SPECIAL DOUBLE ISSUE

SUMMER PLEASURES

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NEW YORK

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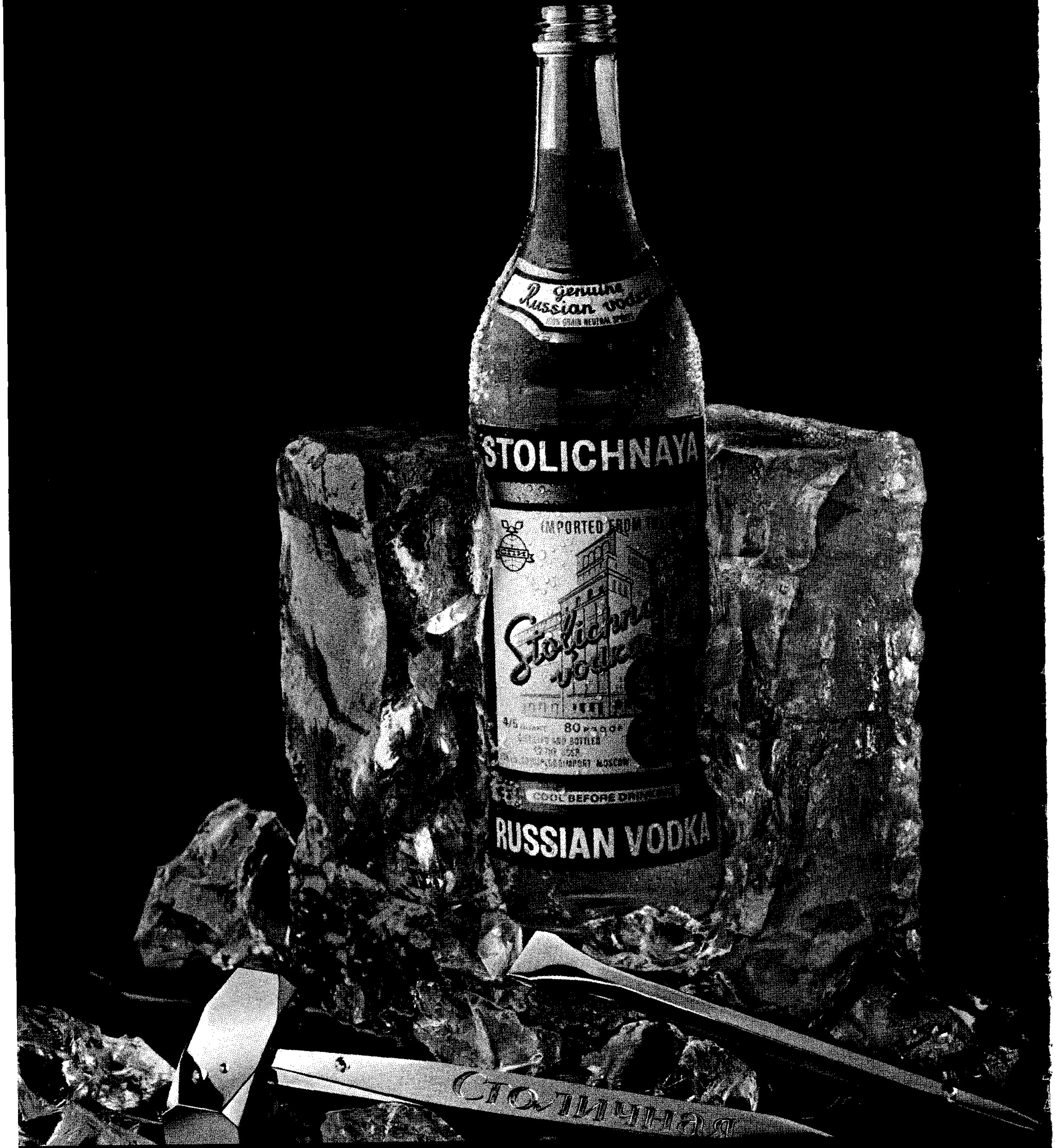
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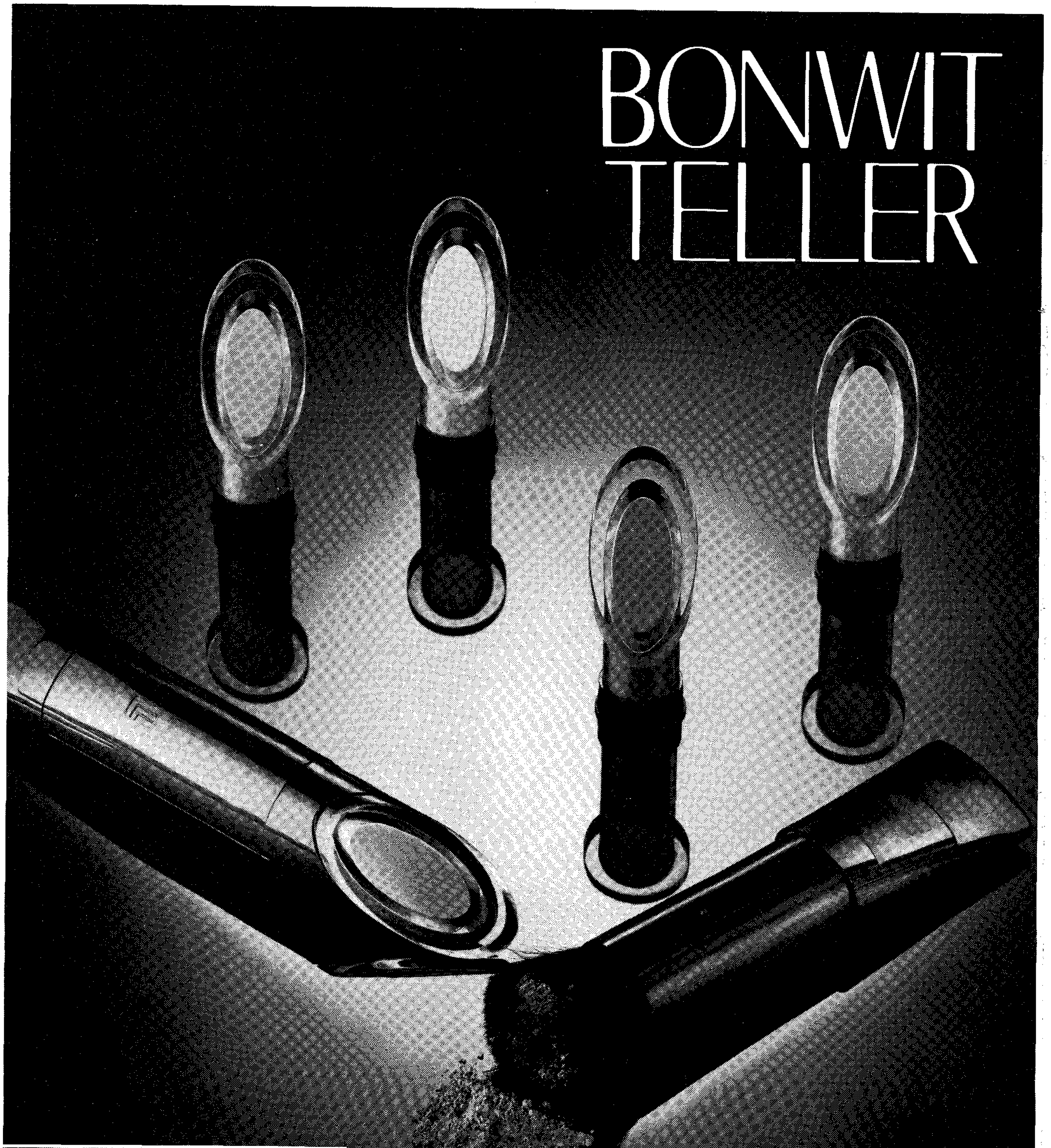

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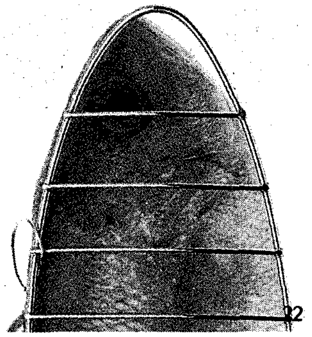

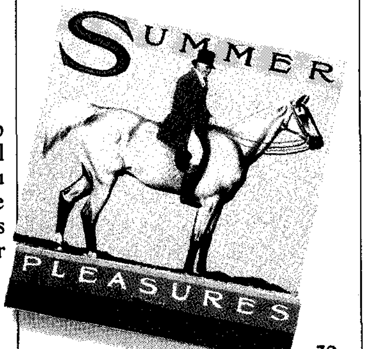

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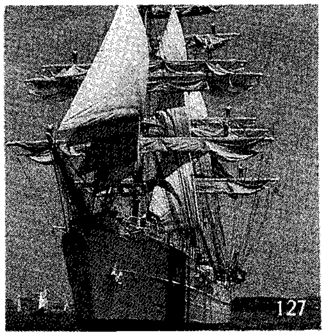

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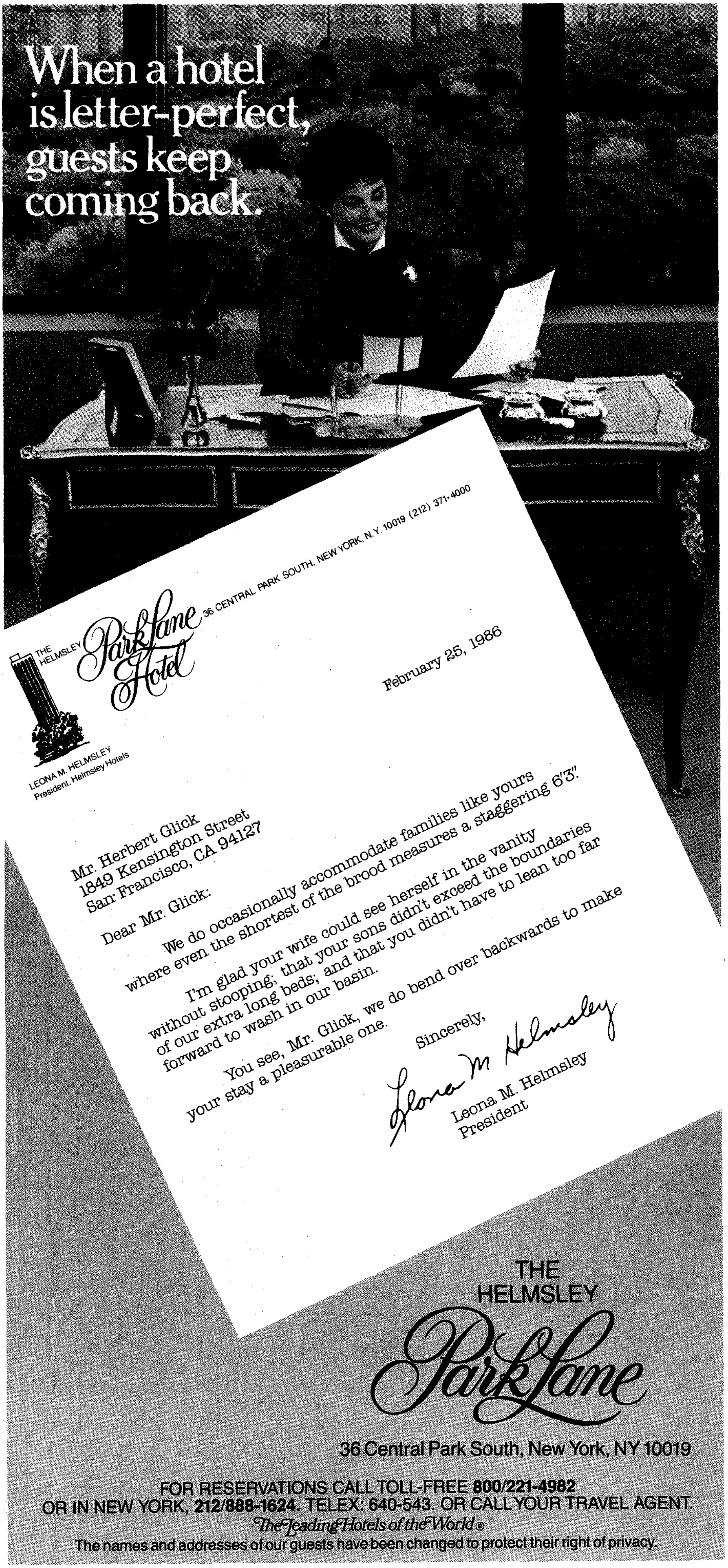
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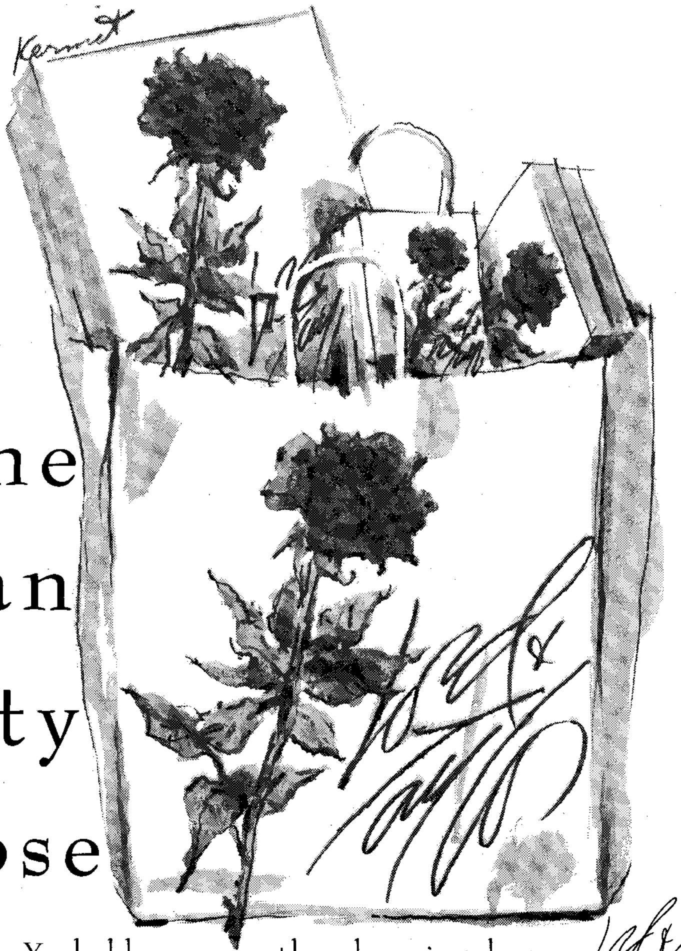

The American Beauty rose

flowering all over New York blooms on the shopping bag carried by the people who shop at Lord & Taylor

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LETTERS

The Skin Game

THE PEOPLE IN PATRICIA MORRISROE'S "Forever Young" [June 9] remind me of Alvy Singer and Annie Hall in Woody Allen's movie. As their relationship is foundering, Singer meets two beautiful people who appear to be happy together. He asks them how they manage, and the woman replies, "I'm very shallow and empty, and I have no ideas and nothing interesting to say." Her boyfriend says, "I'm exactly the same way."

Lorin Kapen
Queens

I CAN'T BELIEVE YOU WASTED AN ENTIRE column on the words of Lisa Wylie [not her real name]. If I were stupid enough to believe that women with small breasts are "faking womanhood" and that a "female's sense of power stems from her mammary glands," I wouldn't want anyone to know my real name, either. Is she also moronic enough to believe that a woman who has had a radical mastectomy is no longer a woman?

Marilyn Trumfio
Queens

YOUR ARTICLE ON COSMETIC SURGERY IMplies that only chronic neurotics and other malcontents opt to change their facial features, as a last attempt at happiness. Some of us (I had my nose done several years ago) are perfectly well adjusted individuals who simply want to look better. Objecting to plastic surgery de facto surely represents a deep-rooted puritanical regard for self-improvement as a trivial and egomaniacal act.

Name withheld
Manhattan

AS A PRACTICING PLASTIC SURGEON, I found Patricia Morrisroe's article most misleading, since it offered for consideration only the author's biased and limited experience with anesthesia in the office-surgery setting.

In our center, we have a full-time anesthesiologist. He has personal contact with each patient before surgery, discusses fully the type and mix of anesthetic drugs he believes are best suited to the patient's needs (based on personal medical history as well as the procedure itself), initiates pre-operative sedation, and is present in the operating room, without exception, for the length of the surgery. He closely observes the patient throughout the case with our state-of-the-art monitoring equipment, seeing to it that the patient experiences no intra-operative pain, including the type that may subsequently be forgotten due to the retrograde amnesiac effects of certain sedatives, such as Valium. It is my opinion that with the use of increasingly sophisticated drugs as anesthetics, it is very difficult for a plastic surgeon to operate and at the same time monitor a patient.

No operation should be taken lightly. A surgical procedure is just that, and there are attendant complications to any operation. Certainly, the anesthetic risks can be significant if a patient is not carefully screened prior to surgery and appropriately monitored during surgery by competent and caring doctors.

Lawrence S. Reed, M.D.
Manhattan

Letters for this department should be addressed to Letters to the Editor, New York Magazine, 755 Second Avenue, New York, N.Y. 10017. Please include a daytime phone number.

I WAS FASCINATED AND HORRIFIED BY PAtricia Morrisroe's narrative and declared that I would never be a candidate for the beautifying scalpel. Then again, there is this little bump at the bridge of my nose . . .

Mitch Owens
Dallas, Tex.

WHEN I WAS A PRE-TEEN, I HATED MY nose. I tried desperately to convince my parents that not only was my nose ruining my life, but I wouldn't have one in the future if this aberration of nature were not taken care of. This plea for help fell on deaf ears. I always got the same lines: "Your nose gives you character" and "Wait until your face fills out."

Now that it is many years later and I am able to make my own decisions and pay my own way, I'm still not crazy about my nose, but I have learned to live with it. I ended up having a life after all—and I've never missed out on anything because of my nose. I know I would be a lot more attractive if I had it fixed, but I decided that if I ever go under the knife, it will be for something really serious. And I'm still waiting for my face to fill out.

Name withheld
Manhattan

PATIENTS WHO THINK THAT "AGING IS devastating" or that women with small breasts are "faking womanhood" have illnesses that aren't operable. People who think that there isn't much to look forward to in life might benefit more from psychotherapy than from surgical steel.

As for physicians who are affected "in a negative way" by dealing with sick people and who believe there's no reason that anyone should have to look old,

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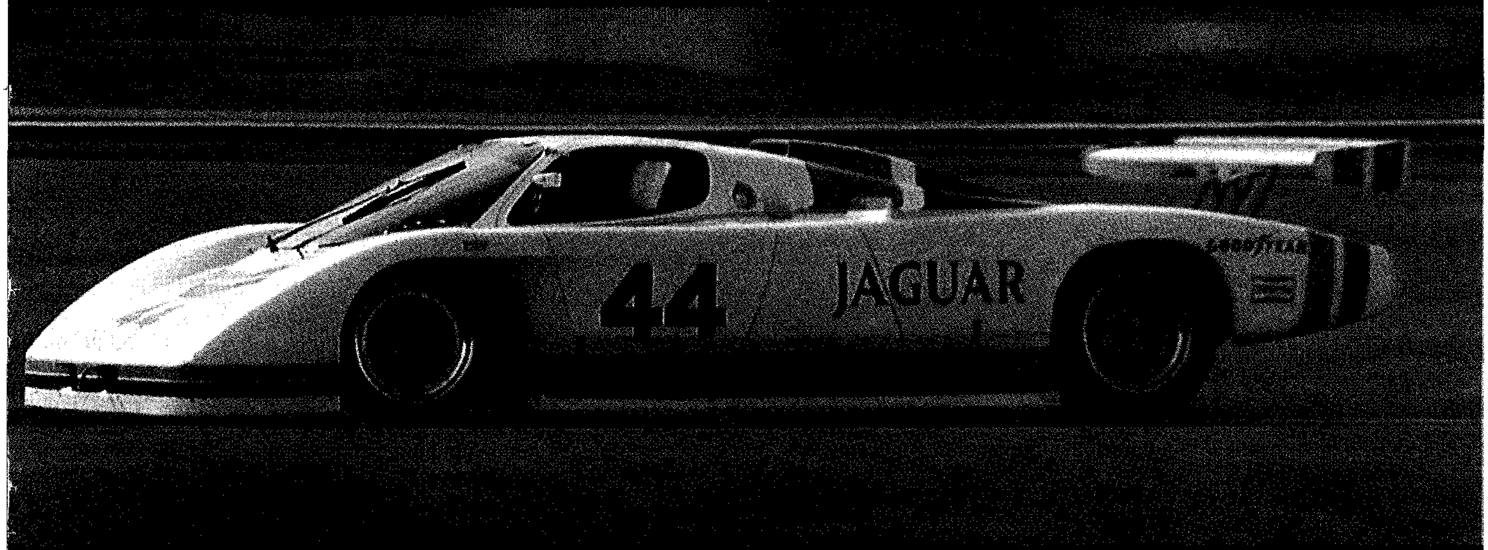
Jaguar XJR-7: V12-Powered Research Lab.



Jaguar XJ-S: V12-Powered Luxury Coupe.

For more than thirty years motorsports have played a critical role in the development and refinement of Jaguar automobiles. From Silverstone to Le Mans to Daytona, Jaguar race cars have provided an invaluable test bed for passenger car design while writing a grand and glorious racing legend.

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Yet the XJ-S offers far more than performance. Inside, it is rich with rare wood and fragrant leather. Uncommonly silent, even at speed, the XJ-S is a significant departure from the typically loud high performance automobile. To complement its hushed and luxurious environment, the Jaguar XJ-S offers the dulcet tones of a powerful 4-speaker stereo sound system. Automatic climate control, a trip computer and a wide range of other power and convenience accessories help make driving a distinct pleasure.

Progeny of race cars, flagship of the marque, the Jaguar XJ-S is a legend for tomorrow. Drive it today.

ENJOY TOMORROW. BUCKLE UP TODAY.

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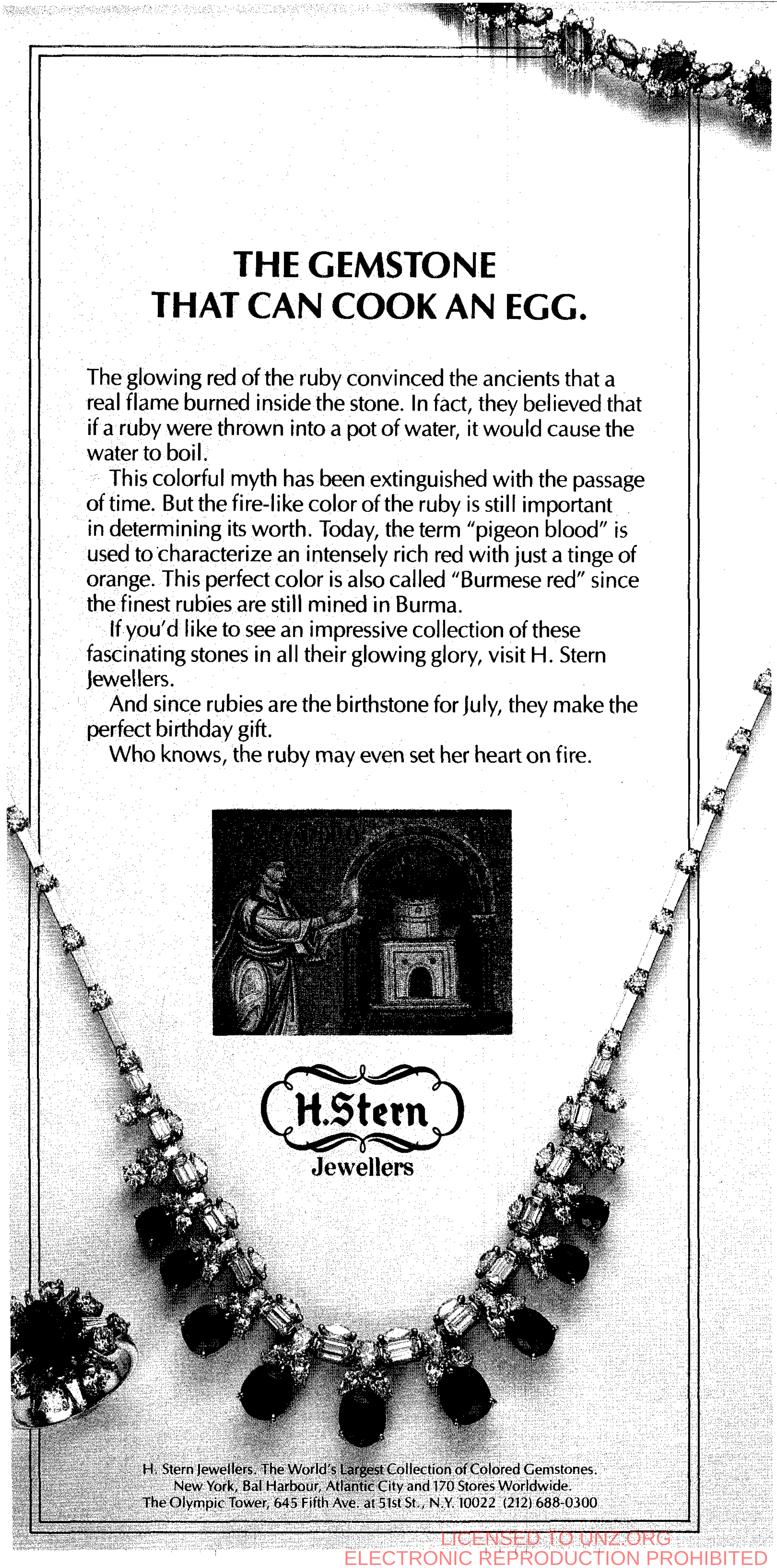
A BLENDING OF ART AND MACHINE



THE GEMSTONE THAT CAN COOK AN EGG.

The glowing red of the ruby convinced the ancients that a real flame burned inside the stone. In fact, they believed that if a ruby were thrown into a pot of water, it would cause the water to boil.

This colorful myth has been extinguished with the passage of time. But the fire-like color of the ruby is still important in determining its worth. Today, the term "pigeon blood" is used to characterize an intensely rich red with just a tinge of orange. This perfect color is also called "Burmese red" since the finest rubies are still mined in Burma.

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what can I do but apologize for my esteemed colleagues? For some doctors, indications for surgery include a correct diagnosis. It seems that, for a few, all that i needed is a patient willing to lie down.

John Wynne Lombardo, M.D
Manhatta

HOW HAPPY I AM THAT I DIDN'T READ PAtricia Morrisroe's article on plastic surgery before I made the decision to hav breast-reduction surgery. Not all of u who have had cosmetic surgery are vain anti-feminist wonder women. Some of u have physical extremes that can, for th most part, be easily remedied. One ha only to look at your before-and-afte photos to see the true results: These people are immeasurably happier. An that's the point, isn't it?

Martha Frank
Boiceville, N.Y

IT'S A SHAME THAT ALONG WITH TH Même implants, Dr. Steven Herma didn't inject a few cc's of self-wortl into Lisa Wylie (not her real name or, fo that matter, her real breasts).

M. G. Ceballo
Franklin Square, N.Y

"FOREVER YOUNG" REINFORCES THE MISconception that plastic surgery is synonymous with cosmetic surgery. It is no Plastic surgeons routinely deal with disfigurement and disability due to accidents, birth defects, burns, skin tumors facial features, and hand injuries.

Dr. Steven Herman's claim that wha he does is "just as important as removin cancer from someone's colon" is bot embarrassing and untrue. Cosmetic surgery is undeniably important to the patient; however, no one ever died of smal breasts.

David J. Bikoff, M.D
Hackensack, N.J

No Time to Be Young

ARE ANALYSTS REALLY STANDING ON high-diving platform while every norma person is 30 feet below them? Is Jane really so tough that she wants those wh "can't take it" to follow the direction o her thumb out the door? And does Elle Hopkins ["The Young and the Sleepless," June 9] really think that all Wal Street analysts are carbon copies of thes modern-day Goliaths? Does she reall think that she's portraying the life of Wall Street analyst, or is her article just new plot for the Super Friends?

Obviously, some Wall Street firm have removed the human element fron their analyst programs. And for most analysts, a 40-hour week is just a dream But as a first-year analyst in the public finance department of a major investment bank, I can tell you that the experience can be rewarding—and not jus because I can order anything I want a

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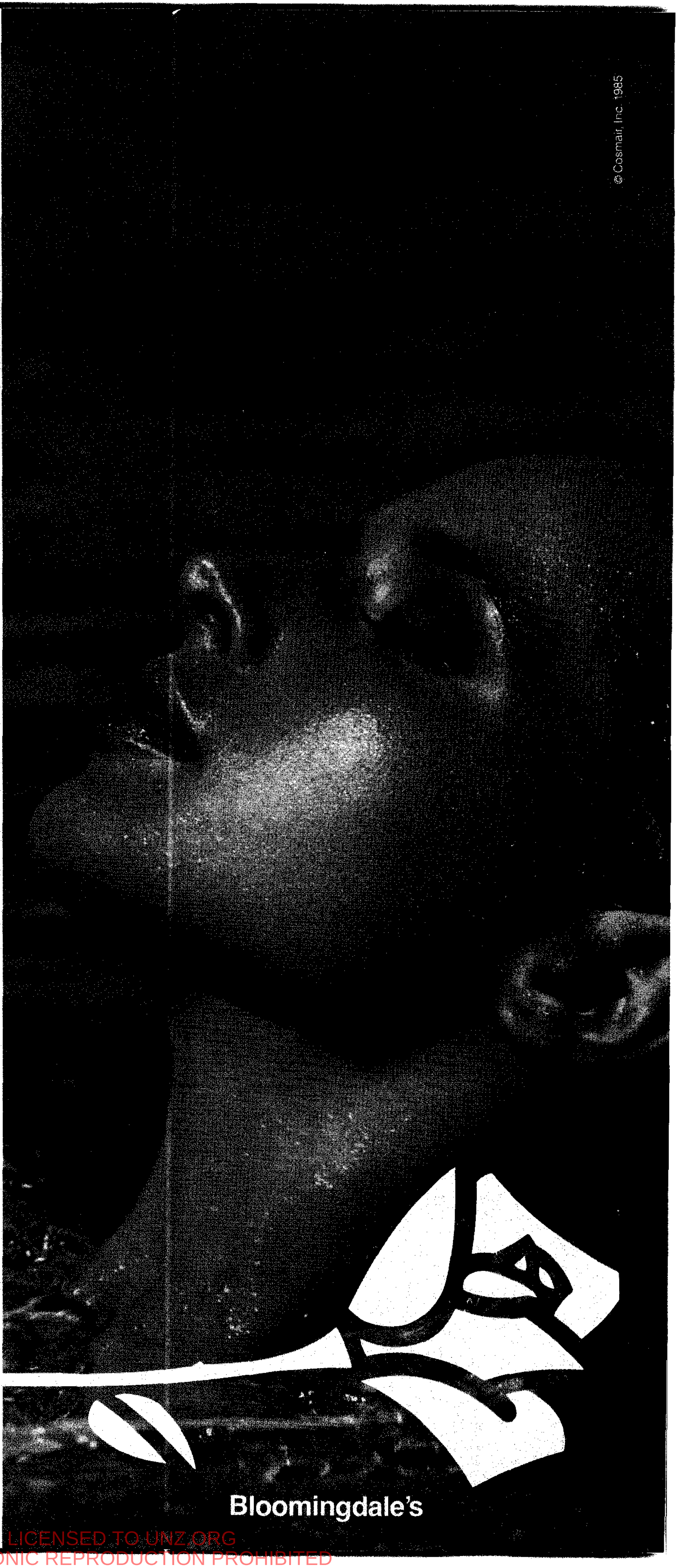
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SMOOTH OPERATOR

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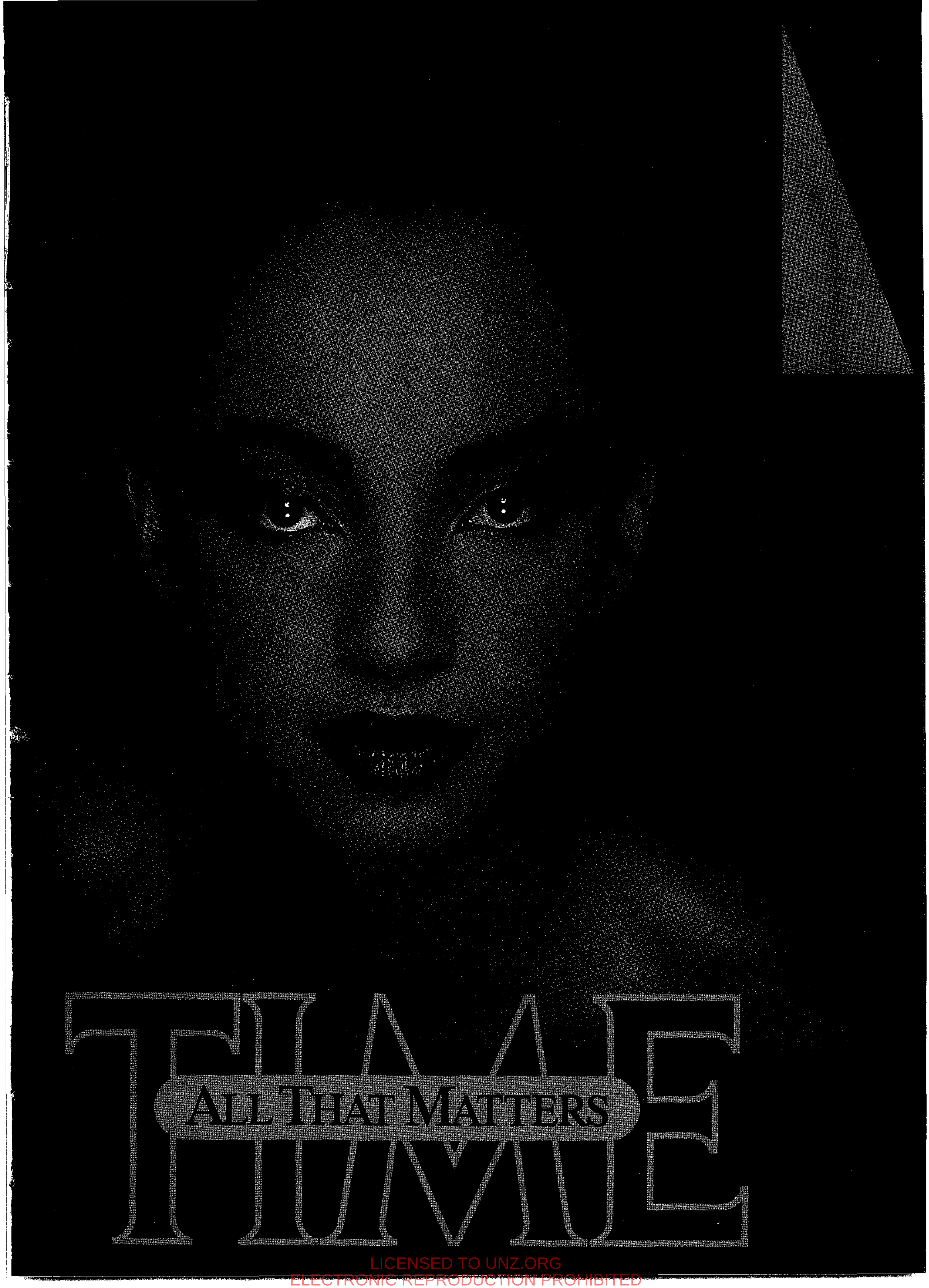
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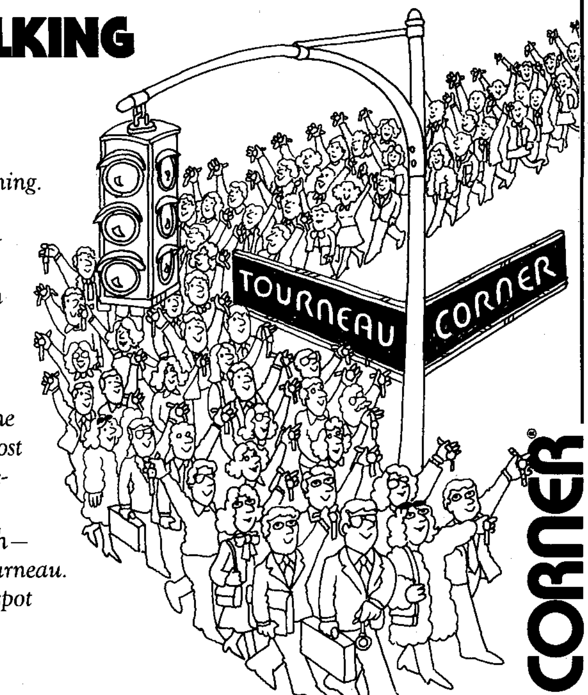

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Ernie's. It can be intellectually challenging and educational as well.

Real work is what makes it worthwhile. There are some late nights, but no one's going to give me funny looks if I work "only" an 80-hour week. I may be young, but I'm not sleepless.

Bob Rifkin
Manhattan

I KNOW MANY HOPEFUL "SUPERSTAR" analysts, but I cannot say that any o them are my friends. These people do no know how to be friends or how to relate to people on a personal level in any way They trust and value numbers: how many hours worked in a week, the billions necessary for a hostile takeover, their salaries. Numbers can be recalculated and manipulated to derive desired outcomes People cannot.

How easily they dismiss the many things that make a life beautiful and complete is disturbing. Those who wish to have a balanced life and enjoy the finite period of their youth are degradingly deemed wimps. I wonder who the rea wimps are.

Gina Speckman
Manhattan

PROBABLY THE WORST BY-PRODUCT O this young-and-sleepless phenomenon i that a large group of people is becoming boring. Unless, of course, they were boring to begin with.

Susan E. Schlichtma
Maplewood, N.J

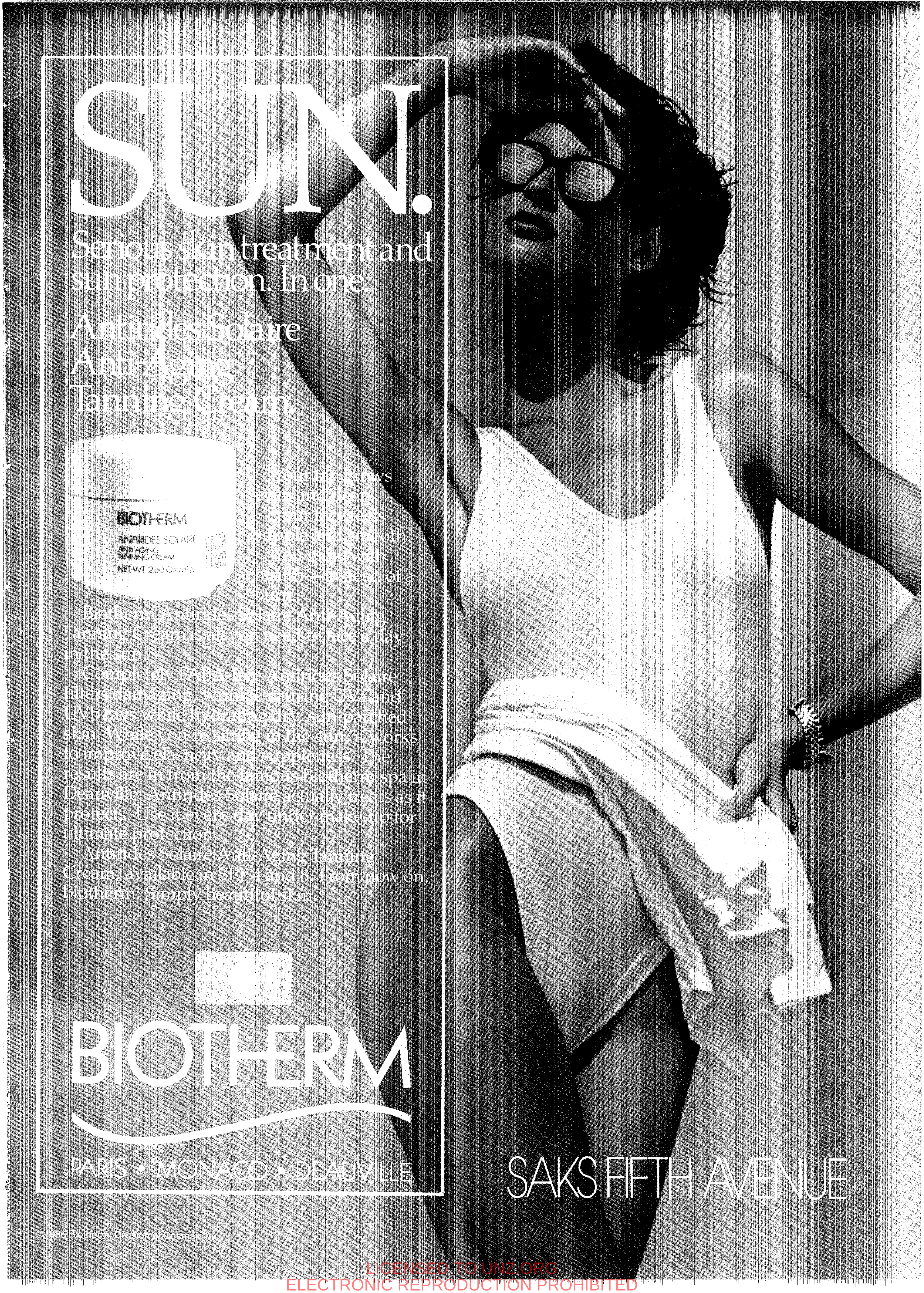
AS A FINANCIAL ANALYST AT A LARG Wall Street investment bank, I've share many of the experiences related in "Th Young and the Sleepless." The mach image is rampant on Wall Street, and th hours are getting longer and the competition for jobs stiffer.

The problem is inherent in the system The investment banks use analysts mor for their brawn than their brains, and th analysts, who are some of the brightes college graduates in the country, remai an untapped source of creativity and intelligence. Yet analysts insist that proo ing for typos and crunching numbers are challenging jobs in a sophisticated industry. The challenge really comes in deve oping the stamina and delusion necessary to obtain the proper machismo While there are still benefits in the analyst position, they seem to have got trampled in the obsessive race for superstardom.

Name withhel
Manhatta

Photo Correction

The ballerina in the photograph accompanying the June 16 "Dance" colum ["Past Masters," by Tobi Tobias] was incorrectly identified. The dancer picture is Galina Mezentseva. ■



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Completely PABA-free, Antirides Solaire filters damaging, wrinkle-causing UVa and UVb rays while hydrating dry, sun-parched skin. While you're sitting in the sun, it works to improve elasticity and suppleness. The results are in from the famous Biotherm spa in Deauville: Antirides Solaire actually treats as it protects. Use it every day under make-up for ultimate protection.

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SAKS FIFTH AVENUE

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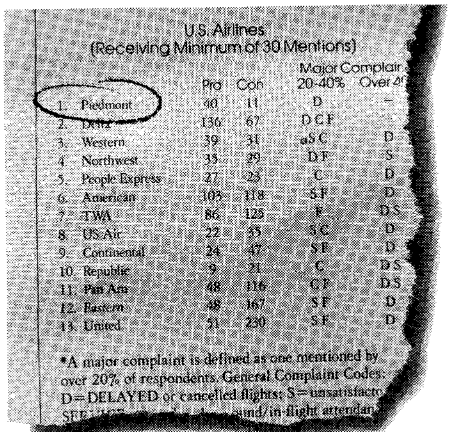
THE STORY OF AN UNKNOW
ON A BUS, AND WEN

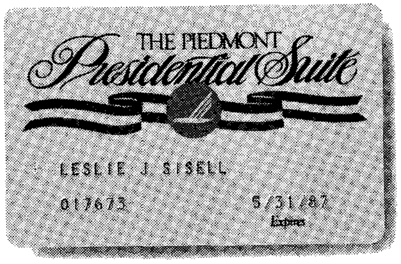


U.S. Airlines
(Receiving Minimum of 30 Mentions)

	Pro	Con	Major Complair 20-40%	Over 4
1. Piedmont	40	11	D	—
2. Delta	136	67	D C F	—
3. Western	39	31	S C	D
4. Northwest	35	29	D F	S
5. People Express	27	23	C	D
6. American	103	118	S F	D
7. TWA	86	125	F	D S
8. US Air	22	35	S C	D
9. Continental	24	47	S F	D
10. Republic	9	21	C	D S
11. Pan Am	48	116	C F	D S
12. Eastern	48	167	S F	D
13. United	51	230	S F	D

*A major complaint is defined as one mentioned by over 20% of respondents. General Complaint Codes: D=DELAYED or cancelled flights; S=unsatisfacto SE [illegible] ground/in-flight attendan

*In a recent survey of frequent flyers, which included a majority of CEOs, our service ranked "best in the industry."**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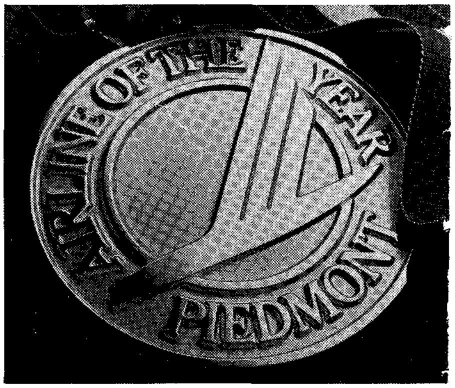
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Our star treatment of passengers paid off in Janu 1985, when we were named Airline of the Yea

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We're the airline that took off on a New Yor

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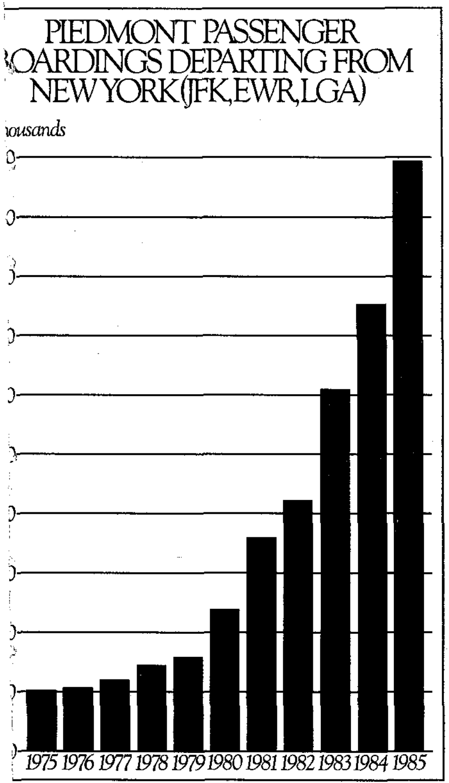
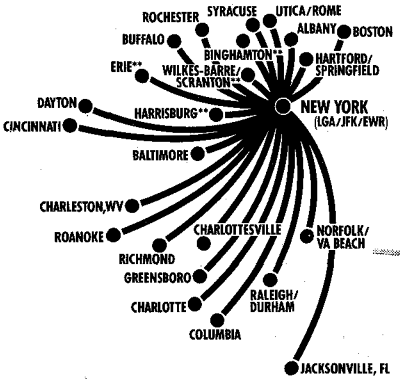
*Andrew Harper's Hideaway Report, Nov. 1985
**Via the Piedmont Commuter System.

WHO CAME TO NEW YORK
N TO BECOME A STAR.



In the past ten years, the number of iedmont passengers has grown nearly 970%.

We have one of the lowest passenger-complaint records of any airline, thanks to a hardworking staff who really cares.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UTICA/ROME
ALBANY
BOSTON
BUFFALO
BINGHAMTON**
HARTFORD/SPRINGFIELD
ERIE**
WILKES-BARRE/SCRANTON**
DAYTON
NEW YORK (LGA/JFK/EWR)
HARRISBURG**
CINCINNATI
BALTIMORE
CHARLESTON, WV
ROANOKE
CHARLOTTESVILLE
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Fly nonstop to all these cities, daily.

Twenty years ago, a little airline came to the big city.

And started making a name for itself by advertising on the bus.

Today, Piedmont is the third-largest airline in New York. With more daily domestic departures than American or United. And more destinations to cities in the East than any other major airline.

So, how did we become a star?

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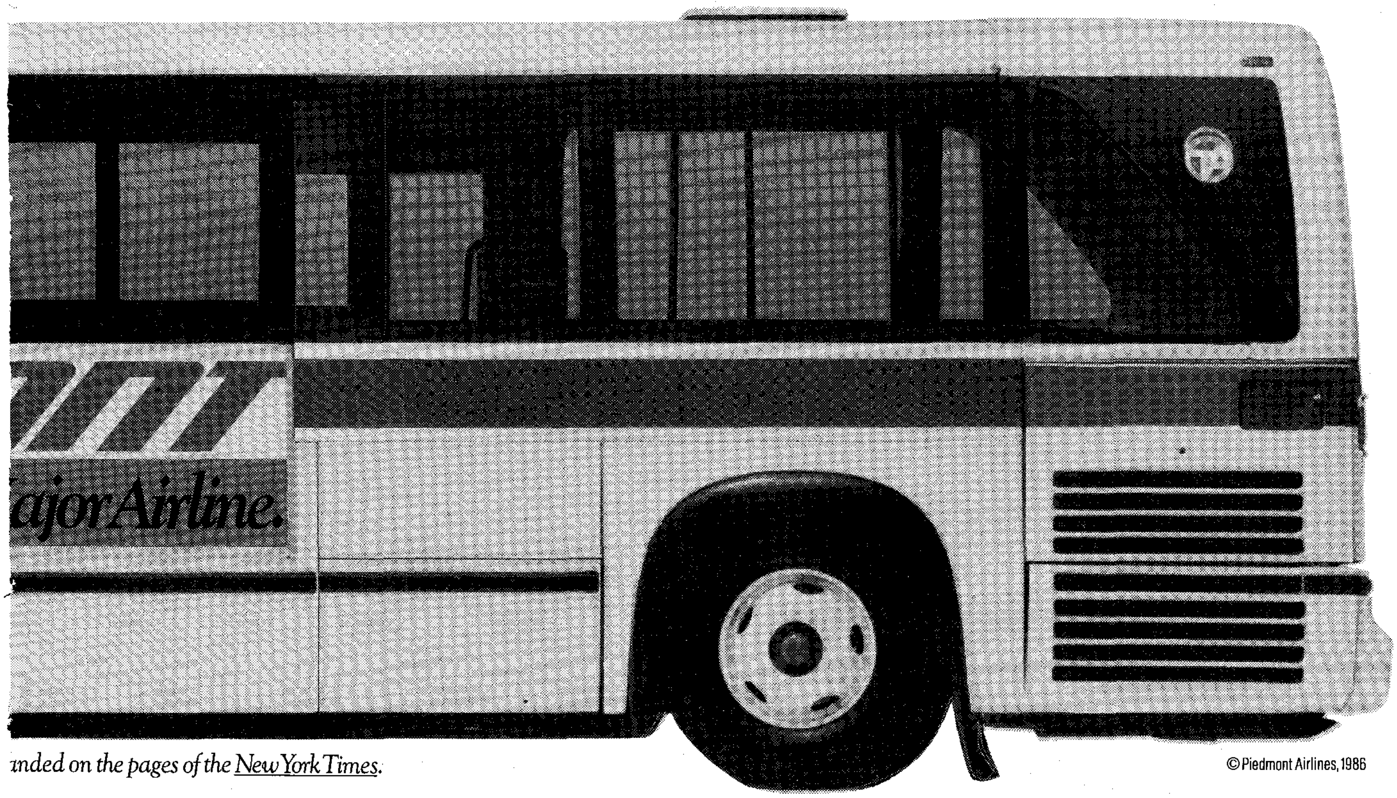
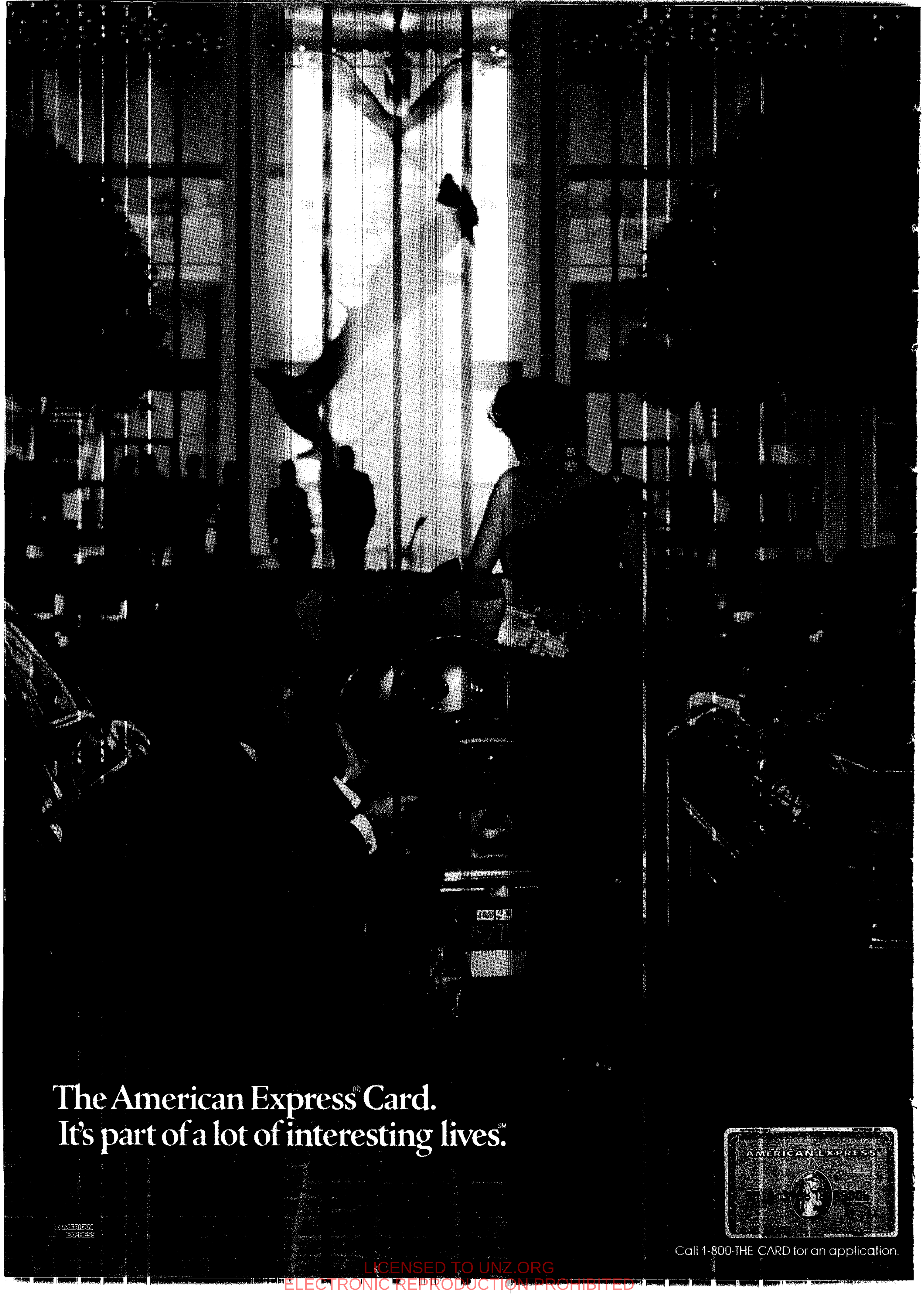

ajor Airline.

nded on the pages of the New York Times.

© Piedmont Airlines, 1986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RUTH RECOMMENDS

BY RUTH GILBERT

Over 400 crafts displays, puppet shows, mimes, minstrels, and exotic foods are on the plaza of Lincoln Center June 28 and 29 and July 5 and 6. Rain dates (heaven forfend!) are July 12, 13, 19, and 20.

CHICAGO CITY LIMITS

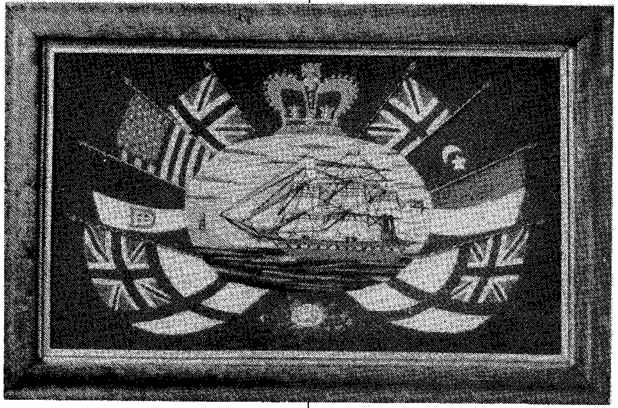
Carol Schindler, a member of New York's funniest and longest-running improvisational troupe, lights up the stage as Lady Liberty. The company performs at 351 East 74th Street.

'CANDIDE'

Erie Mills is Cunegonde and David Eisler has the title role in the New York City Opera production of Leonard Bernstein's delightful work. It opens the company's season July 1, with eight performances at the State Theater.

EMBROIDERED SHIP PORTRAITS

This exhibition, at the Cooper-Hewitt Museum through September 7, presents a charming collection of relatively unknown seafarer art.



Above is a nineteenth-century example made of colored wools on plain-woven cotton.

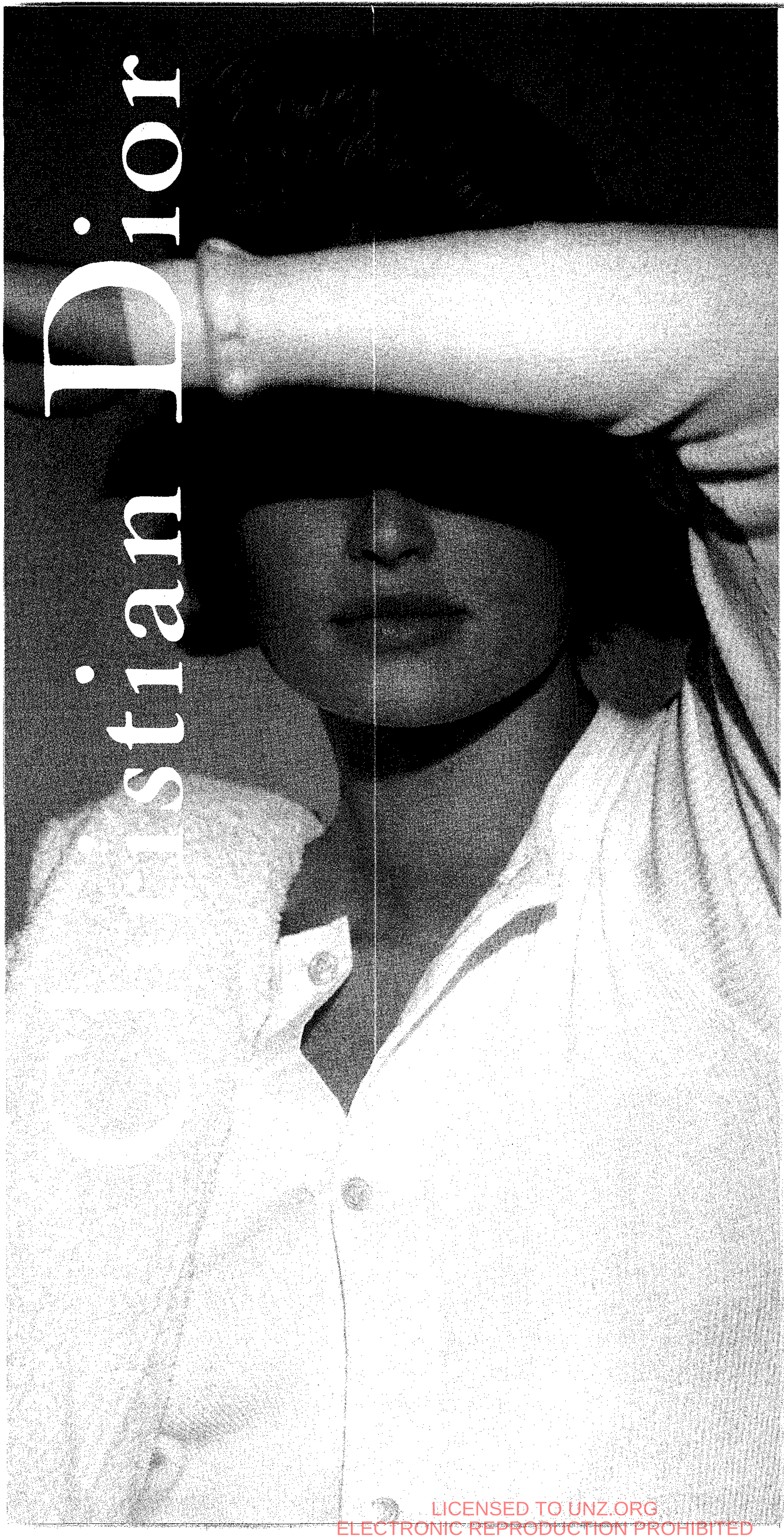
'LINCOLN CENTER PRESENTS'

"France Salutes New York" festivities—July 7 through 16—include La Garde Rêpublicaine (above), the New York Philharmonic, City Opera, American Ballet Theatre, Mostly Mozart Festival, and more, plus free entertainment on the plaza.

'RUTHLESS PEOPLE'

Bette Midler (above) and Danny DeVito star as an unpleasant Beverly Hills couple. She is kidnapped by a not-so-unpleasant couple and held for ransom. There's a "Ransom of Red Chief" angle here, so go have yourself a ball. The film opens June 27 at the Beekman.

Photographs: top left, Henry Grossman; center, Gerry Goodstein; bottom left, courtesy of Cooper-Hewitt Museum.



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allowing it to breathe
while, at the same time,
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or under makeup
to help protect against
drying and premature aging
caused by exposure
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SUMMER
pleasures

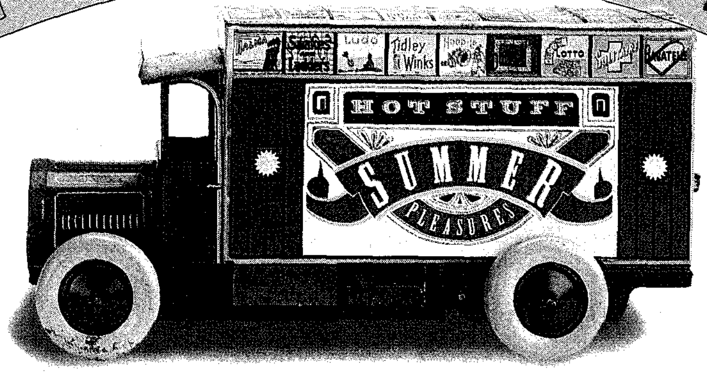
THERE'S LIBERTY WEEKEND, TECHNICOLOR ZINC OXIDE, FANTASIZING AT RALPH LAUREN'S, SWAPPING DENNIS LEVINE JOKES—OTHERWISE, JUST ANOTHER SUNNY, SERENE SUMMER IN THE AGE OF RON. MAKE A RIGHT ON DUNE ROAD.

Photograph by Larry Bercow.

BLOCKS PAINTED BY JOO CHUNG

BEST BETS FOR THE SUN SET

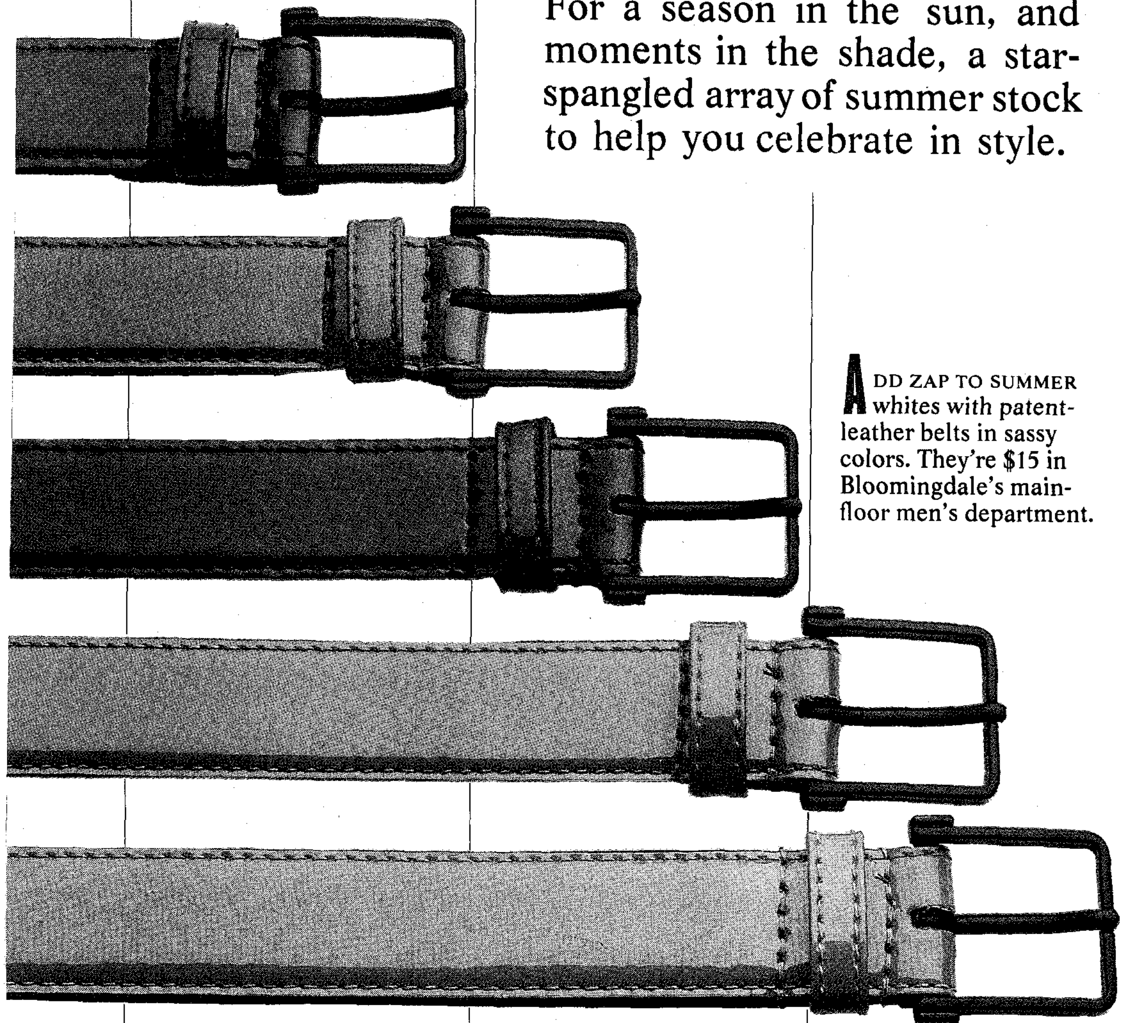
HOT STUFF



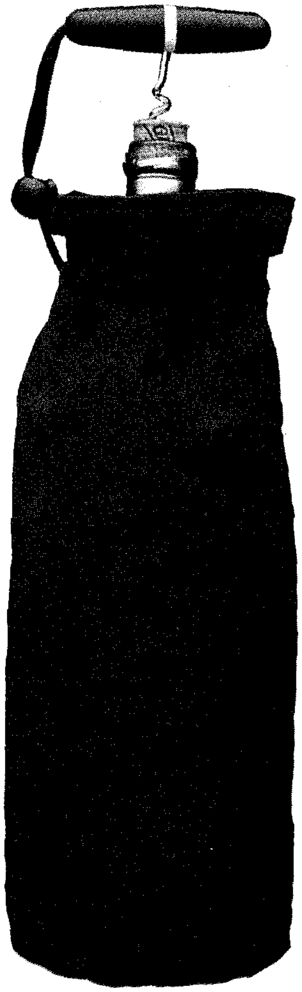
By

CORKY POLLAN

For a season in the sun, and moments in the shade, a star-spangled array of summer stock to help you celebrate in style.

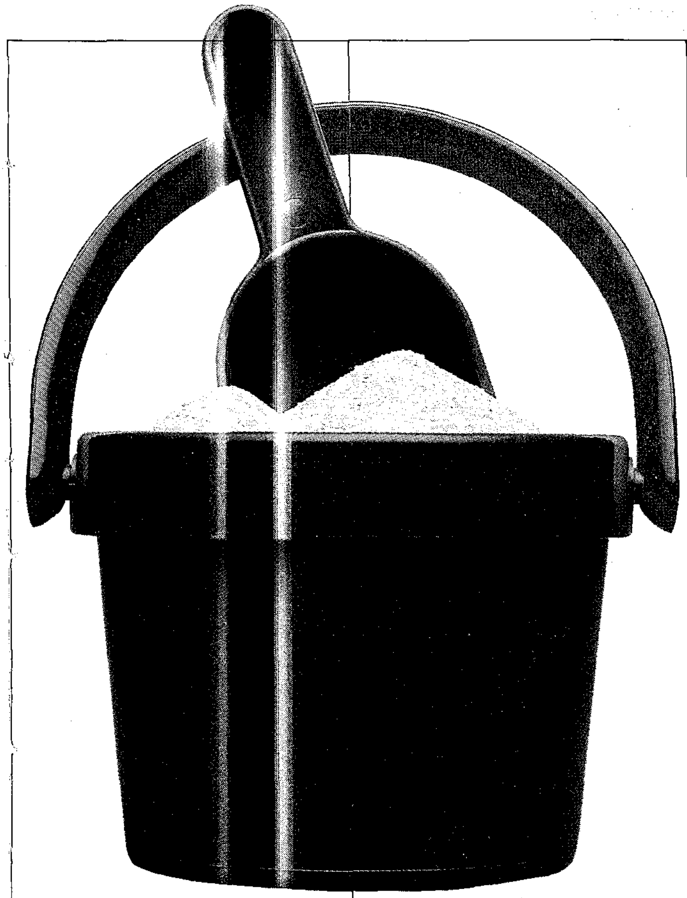


ADD ZAP TO SUMMER whites with patent-leather belts in sassy colors. They're $15 in Bloomingdale's main-floor men's department.

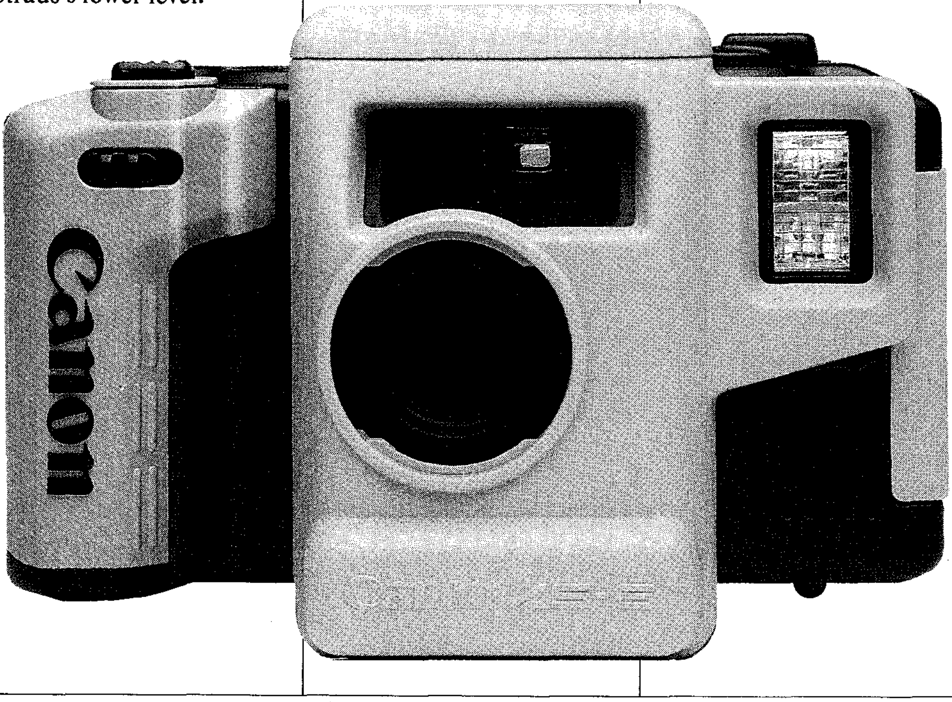


KEEP WINE BOTTLES cool and shatterproof in an insulated wine sack with an attached corkscrew. It's $15 at Courts & Sports, 410-16 Columbus Avenue, near 79th Street, 873-7044.

PHOTOGRAPHED BY LARRY BERCOW

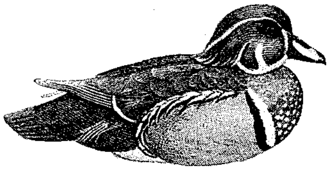


CAPTURE DENIZENS OF the deep with Canon's Aqua Snappy. This 35-mm. automatic camera is water-resistant to a depth of 33 feet, comes with a close-up rod, and is $169.99 on Abraham & Straus's lower level.

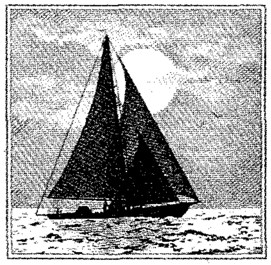


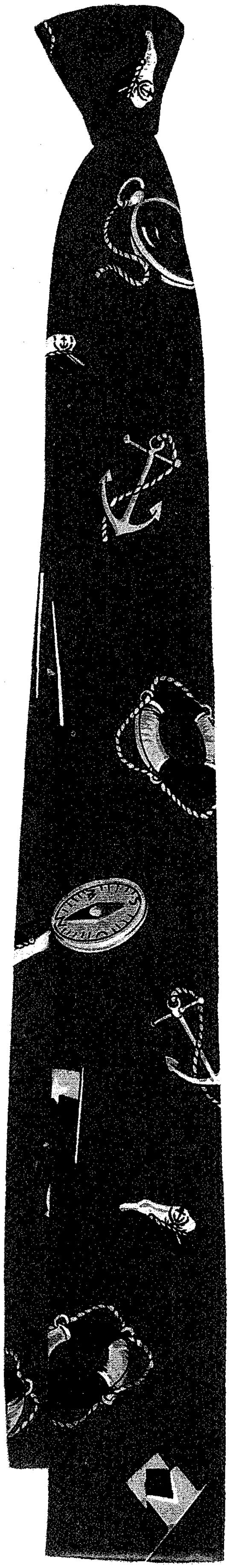
THESE KIDDIE CLASSICS have been redone in heavy-duty plastic. Pails, $2.50, and scoops, 75 cents, in party colors are at Conran's, 160 East 54th Street, 371-2225, and 2–8 Astor Place, 505-1515.

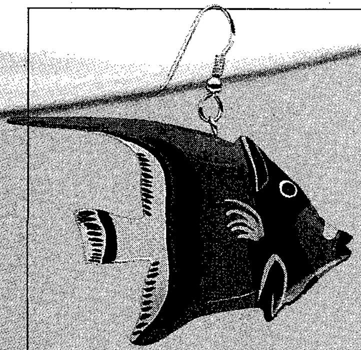
SKINNY ROOSTER cotton tie goes way beyond nautical. It's $15 in Bloomingdale's main-floor men's department.



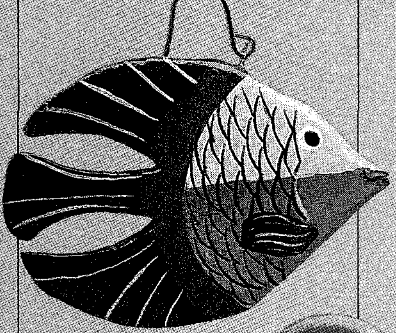
FOR SUMMERY THANK-yous, note cards embossed with mallards or sailing sloops are $34 for ten cards and envelopes on Bergdorf Goodman's seventh floor.

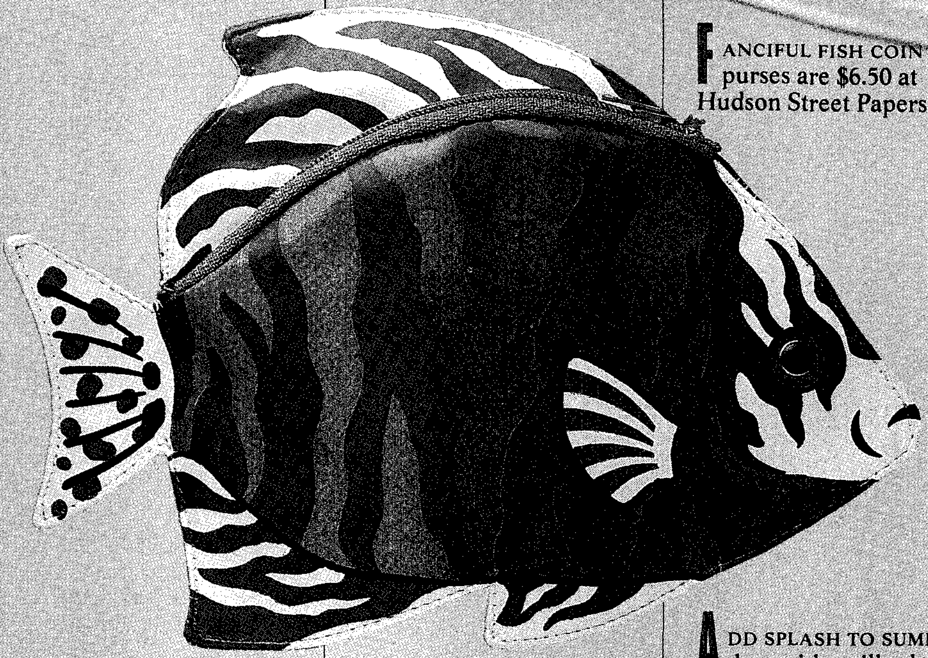






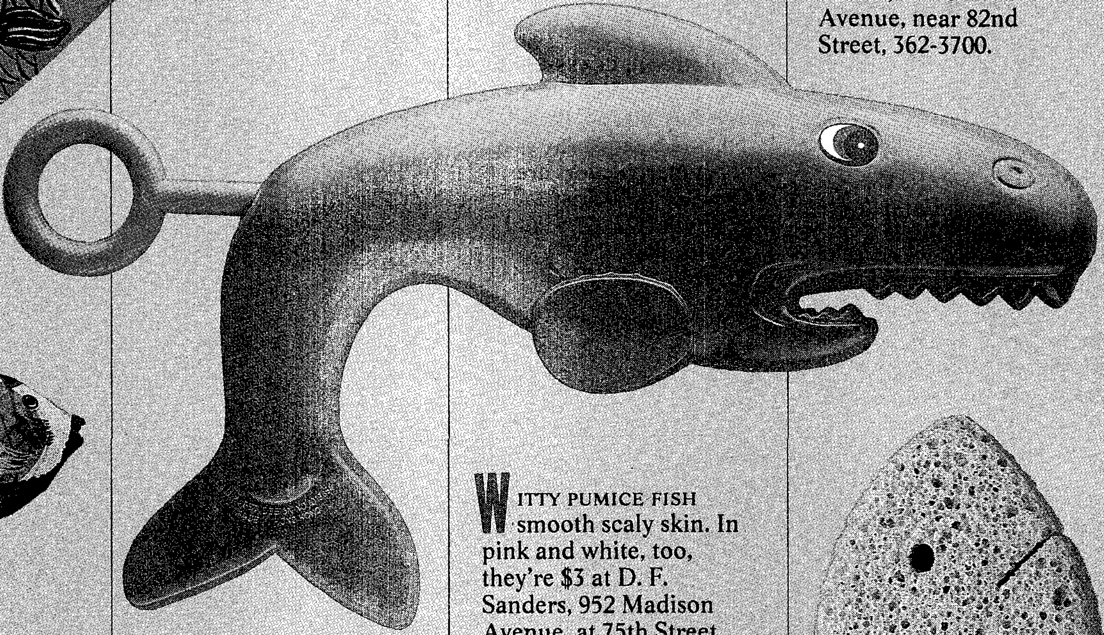
THESE EARRINGS WILL float you through the social whirl. They're about $7 each at Bumbleberry's, 154 Eighth Avenue, near 17th Street, 675-3732, and Hudson Street Papers, 581 Hudson Street, 243-4221.

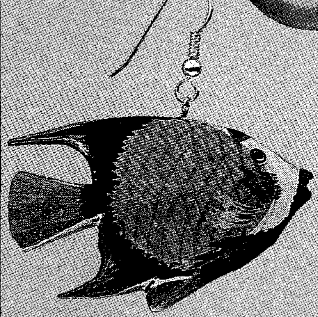




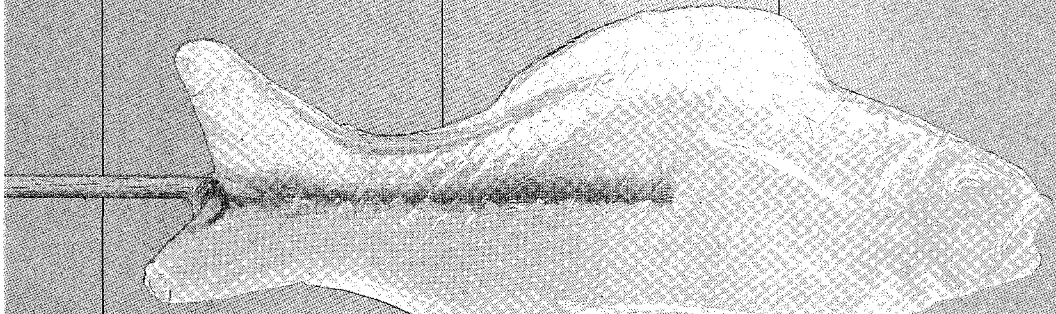
FANCIFUL FISH COIN purses are $6.50 at Hudson Street Papers.

ADD SPLASH TO SUMMER days with a silly shark water gun. It's $3.50 at Bellini, 473 Columbus Avenue, near 82nd Street, 362-3700.

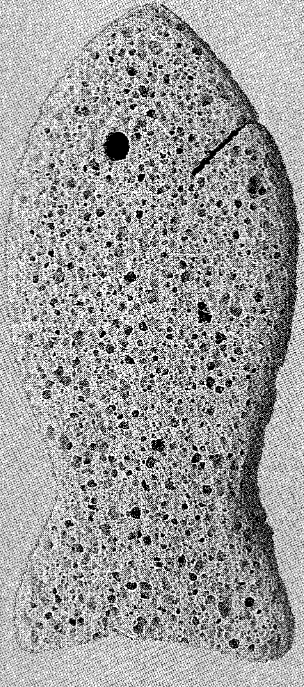


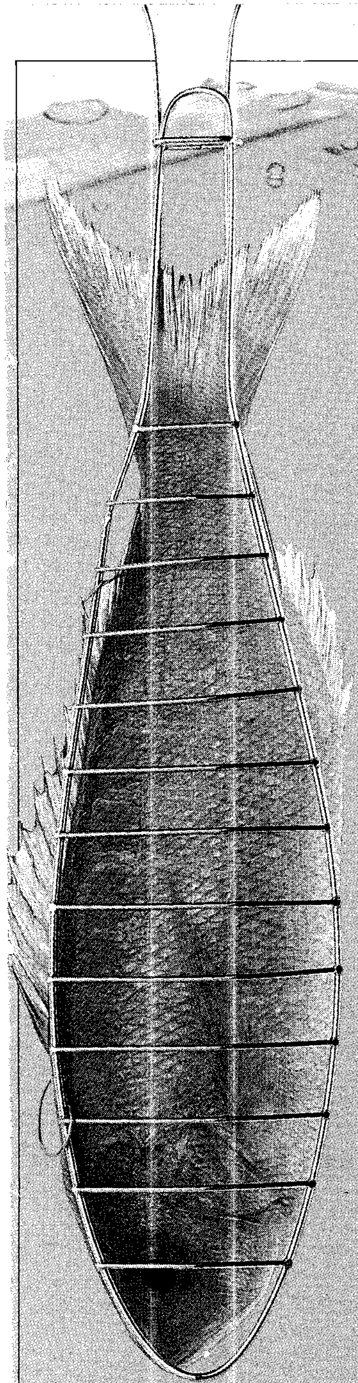


THIS FISHY FELLOW satisfies a sweet tooth. He's $4.50 on Saks Fifth Avenue's fourth floor.

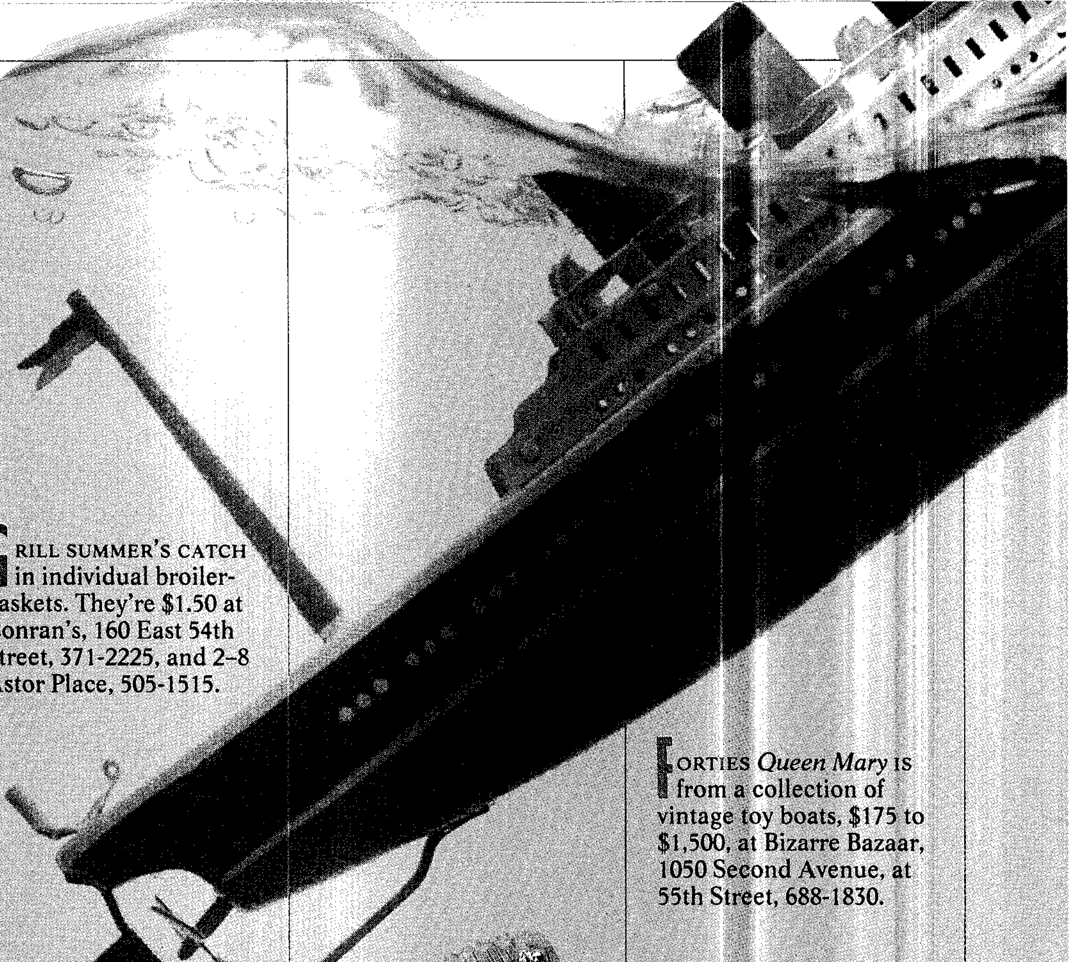


WITTY PUMICE FISH smooth scaly skin. In pink and white, too, they're $3 at D. F. Sanders, 952 Madison Avenue, at 75th Street, 879-6161, and 386 West Broadway, 925-9040.

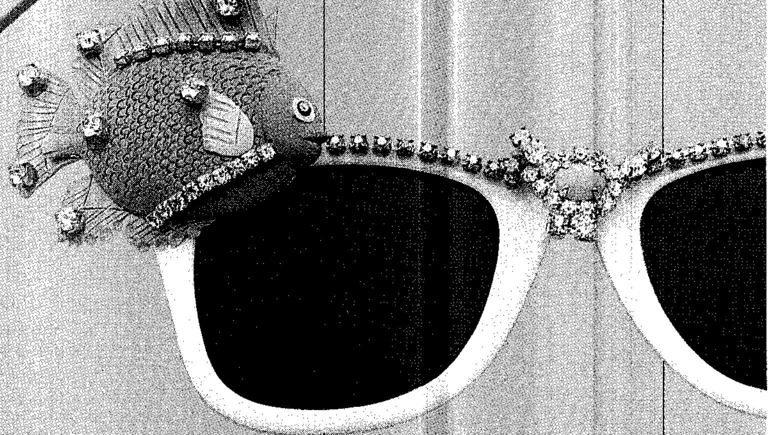




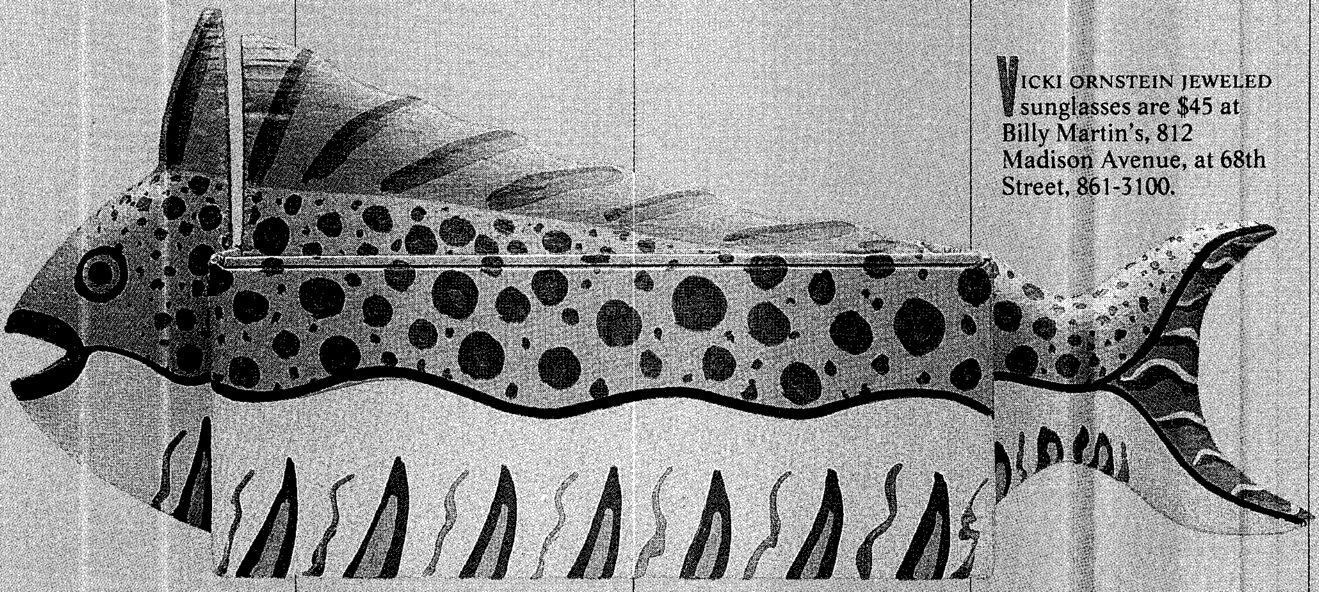
GRILL SUMMER'S CATCH in individual broiler-baskets. They're $1.50 at Conran's, 160 East 54th Street, 371-2225, and 2–8 Astor Place, 505-1515.



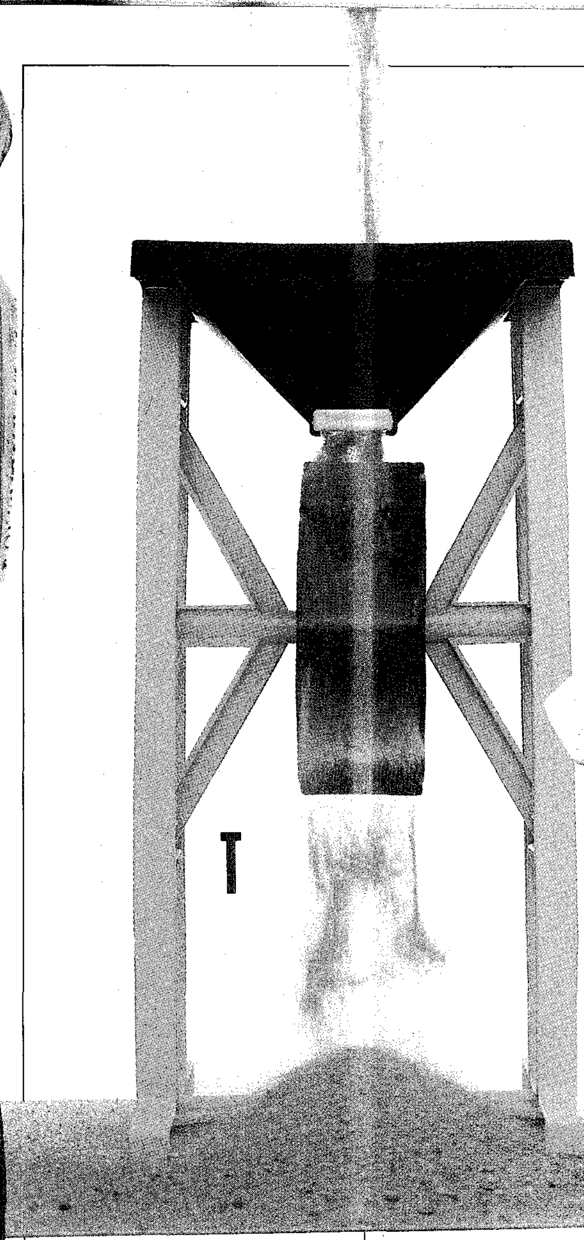
FORTIES *Queen Mary* IS from a collection of vintage toy boats, $175 to $1,500, at Bizarre Bazaar, 1050 Second Avenue, at 55th Street, 688-1830.



VICKI ORNSTEIN JEWELED sunglasses are $45 at Billy Martin's, 812 Madison Avenue, at 68th Street, 861-3100.



CIGAR BOXES SUFFER A sea change when Tom Dolan transforms them into finny works of art. They're $116 at the Museum of American Folk Art Shop, 62 West 50th Street, 247-5611.



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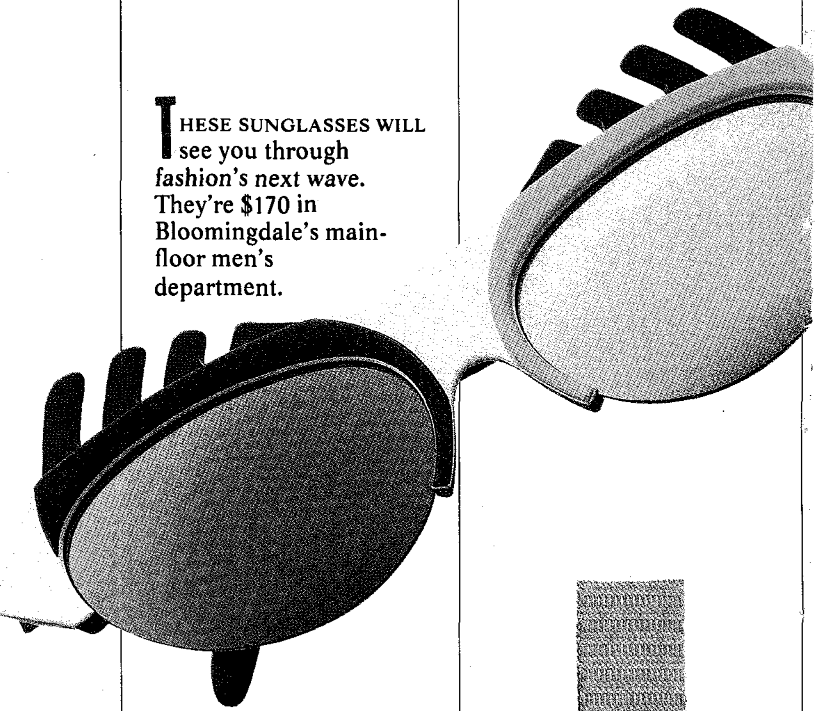
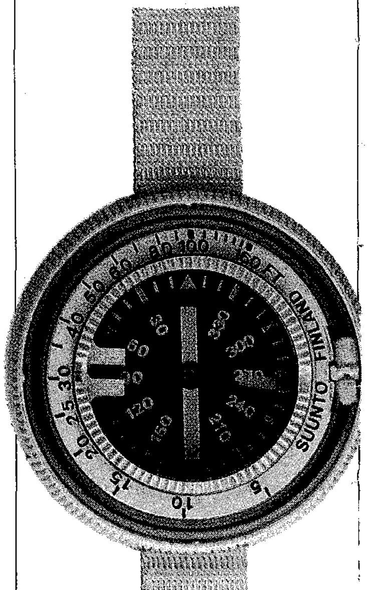
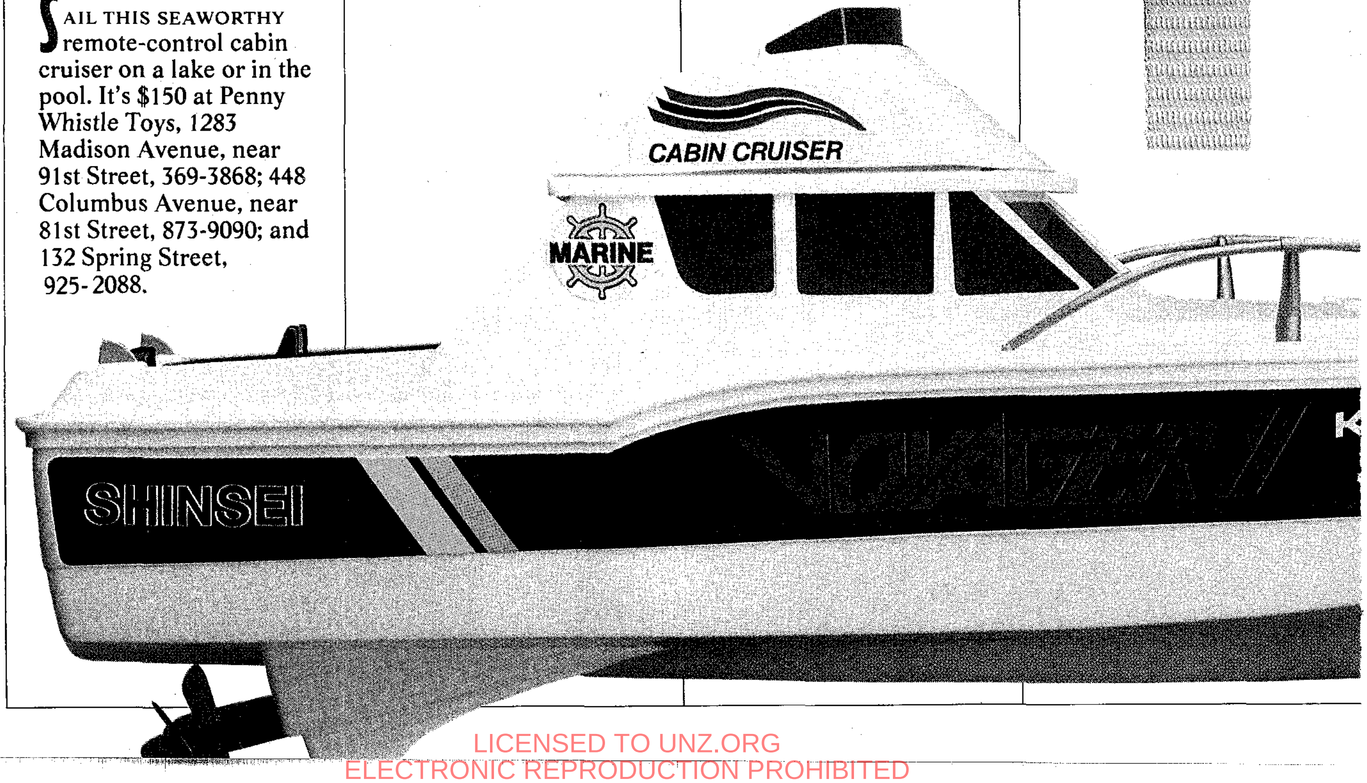


THESE SUNGLASSES WILL see you through *fashion's next wave.* They're $170 in Bloomingdale's main-floor men's department.



KNOW WHERE YOU'RE going—and just how deep you've gone—with this underwater compass and depth finder. It's $40 at Atlantis 2, 498 Sixth Avenue, near 12th Street, 924-7556.

SAIL THIS SEAWORTHY remote-control cabin cruiser on a lake or in the pool. It's $150 at Penny Whistle Toys, *1283* Madison Avenue, near 91st Street, 369-3868; 448 Columbus Avenue, near 81st Street, 873-9090; and 132 Spring Street, 925-2088.



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TUNING
VOLUME
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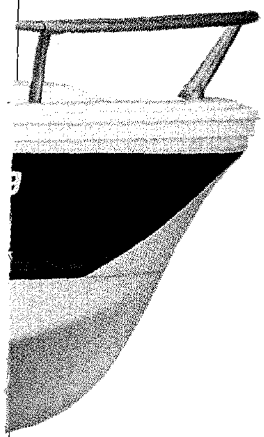
MAX.
AM FM OFF

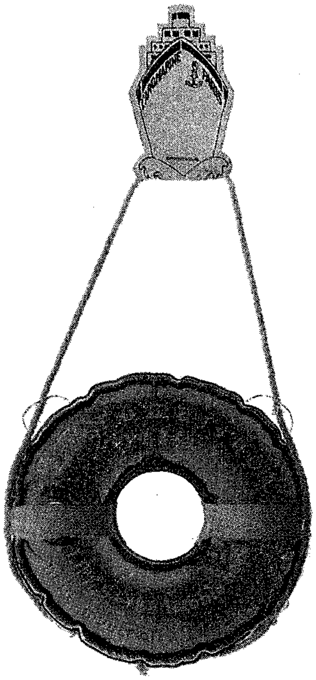
COLOR-COORDINATE your face and your beach togs with Le Zink sun block. In six Day-Glo colors, three pots are $15 on Bloomingdale's and Macy's main floors.

LIGHT UP YOUR LATE-night picnic—then dance the night away—with a Ranger 3 battery-operated flashlight radio. It's $40 at Dot Zero, 165 Fifth Avenue, at 22nd Street, 533-8322.

KATJA BATHING-BEAUTY ice bucket is $35 on Saks Fifth Avenue's ninth floor.



LIFE SAVER BUBBLE BATH keeps you afloat in a bubbly sea. It's $5 at E.A.T. Gifts, 1062 Madison Avenue, near 80th Street, 861-2544.



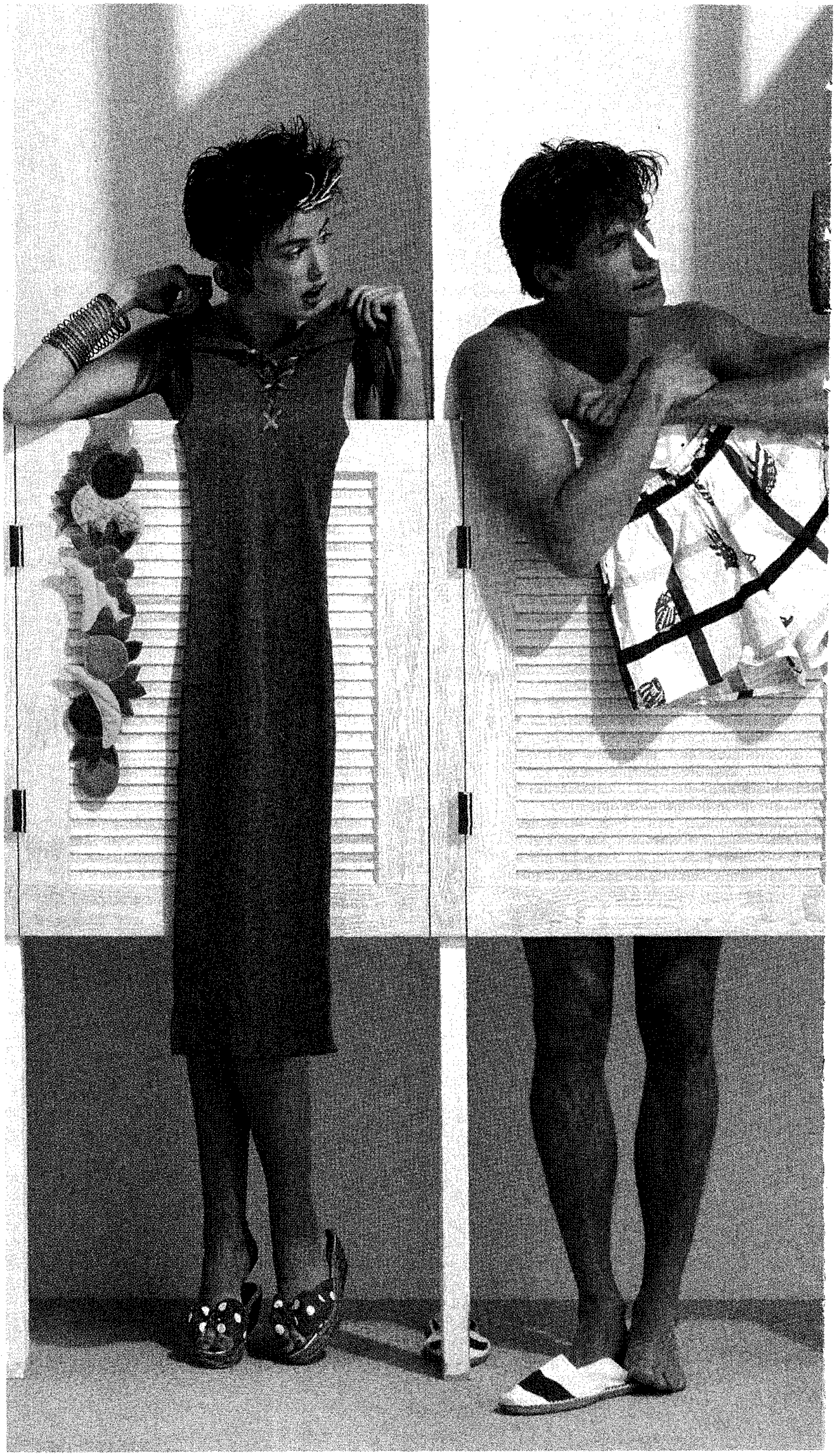
THESE "SUNGLASSES" won't shade your eyes, but they'll hold your drinks. Six nineteen-ounce plastic glasses, $22, and straw-holders, $10, are on Lord & Taylor's ninth floor. Iced-tea spoons are $3 each on Bloomingdale's Main Course.

CABANA 8

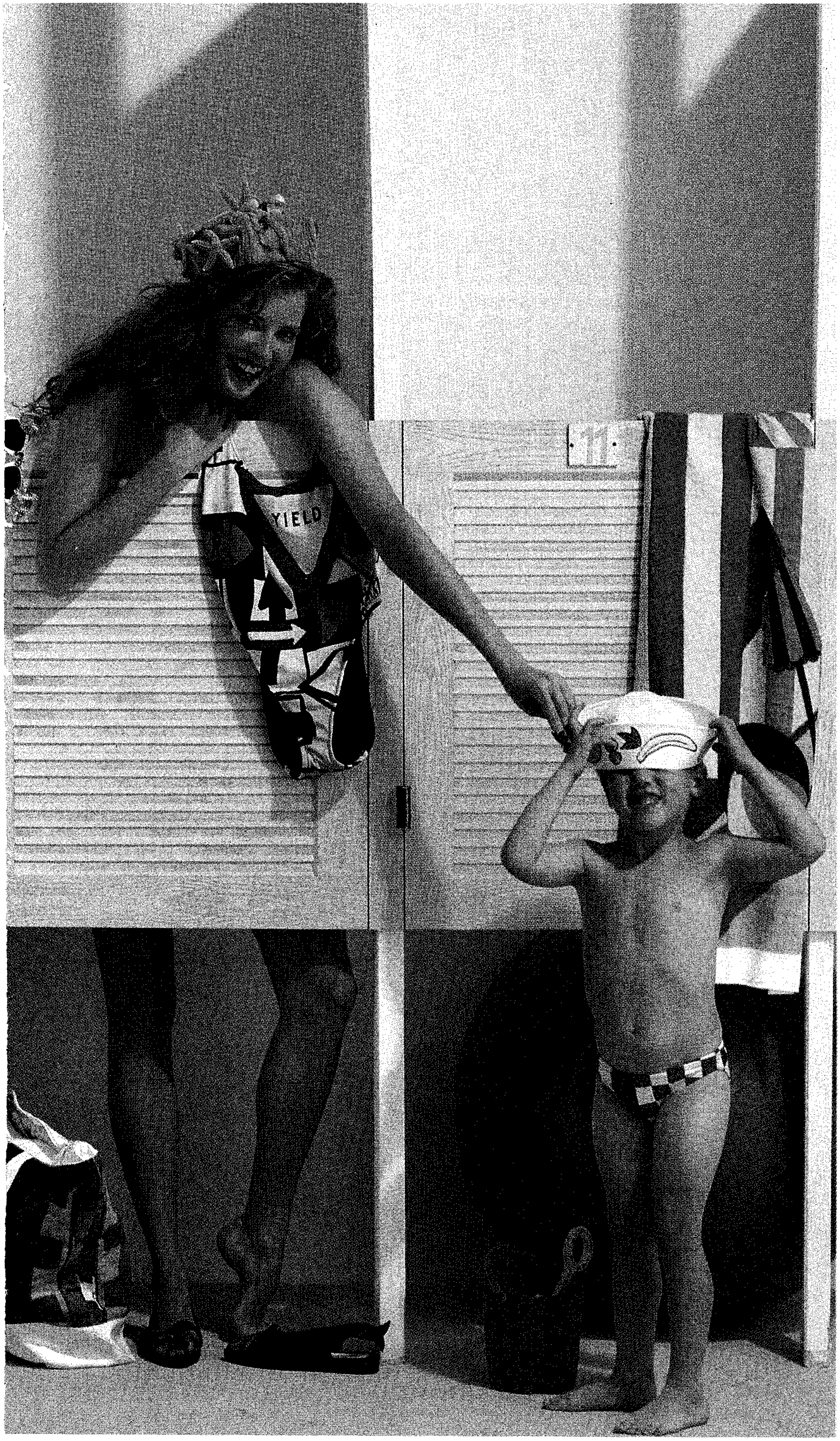
Near left: David Spada coil earrings, $28, and spiral aluminum bracelet, $20, are at Patricia Field, 10 East 8th Street, 254-1699. Patrick Kelly skinny ribbed-cotton-knit dress with a ribbon tie (matching shawl, not shown) is $130 in Expressions on Macy's third floor. Fruit-salad leather belt is $180 in Collectibles on Altman's main floor. Dotty cork wedgies in acid colors are $58 at Maraolo, 782 Lexington Avenue, near 61st Street, 832-8182.

CABANA 9

Center left: Fifties tropical straw porkpie hat is $15 at Screaming Mimi's, 495 Columbus Avenue, at 84th Street, 362-3158. Newport Blue cotton swim trunks are $23 in Abraham & Straus's first-floor men's department. Vintage French wraparound sunglasses with nose guard are $40 at the Belle Epoch, 211 East 60th Street, 319-7870. Broad-striped espadrilles (in blue, too) are $24 at Paul Stuart, Madison Avenue at 45th Street, 682-0320.



Models, left to right: Kate O'Connell and Bill McGuire of Elite; Rebecca Rollinson



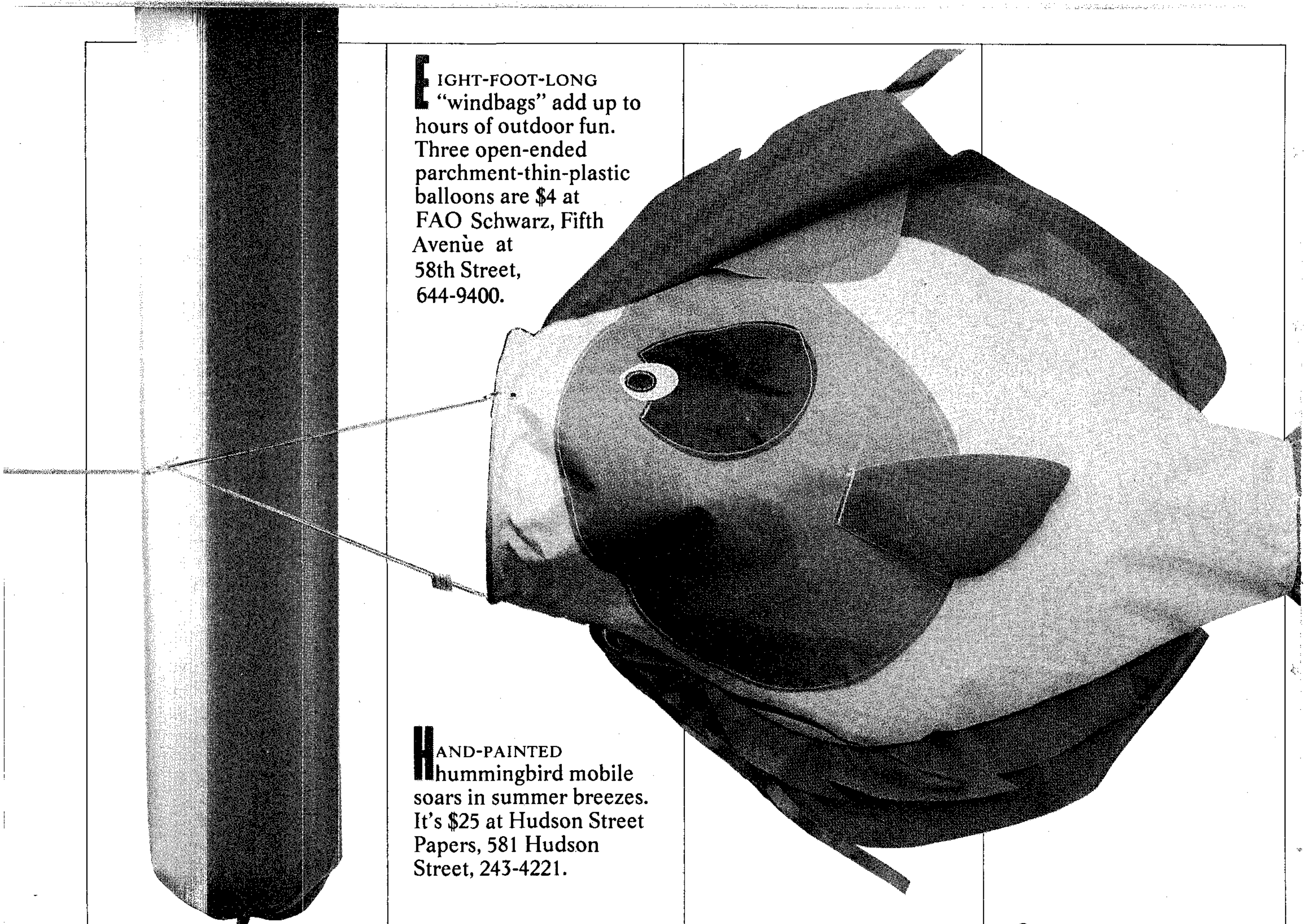
CABANA 10

Center right: Robyn Alper silly sailor hat adorned with sailors and sea creatures is $110 at the Great Salt Marsh, 888 Madison Avenue, near 72nd Street, 517-2888. Jeweled fish sunglasses are $45 at Billy Martin's, 812 Madison Avenue, at 68th Street, 861-3100. "Yield" swimsuit is $45 at Courts & Sports, 410–16 Columbus Avenue, near 79th Street, 873-7044. Splashy Pucci beach bag is $95 in Barneys Women's Duplex. Plastic fish sling-back skimmers (in white, too) are $25 at Lonia, 55 West 55th Street, 757-2655.

CABANA 11

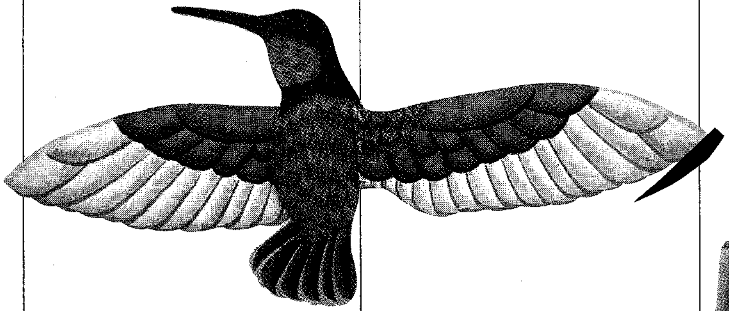
Near right: Cabana beach towel is $25 at Dapy, 431 West Broadway, 925-5082. Three-foot-wide gym ball is $72 at Penny Whistle Toys, 1283 Madison Avenue, near 91st Street, 369-3868; 448 Columbus Avenue, near 81st Street, 873-9090; and 132 Spring Street, 925-2088. Fruity sailor hat is $16 at Space Kiddets, 46 East 21st Street, 420-9878. Patriotic bathing trunks are $18.95 at Greenstones & Cie, 442 Columbus Avenue, near 81st Street, 580-4322. Plastic pail and shovel come tucked inside stars-and-stripes beach tote, not shown. The set is $13 at Judy Corman, 198 Columbus Avenue, near 69th Street, 496-9315.

y Raynor of Gilla Roos. Hair and makeup by Kent Rulon. Set painting by Happy Massee.

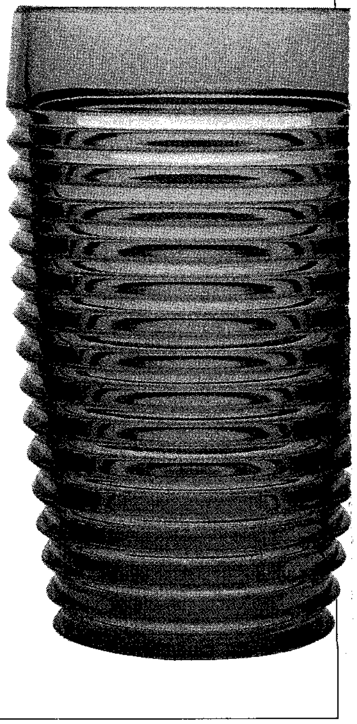


EIGHT-FOOT-LONG "windbags" add up to hours of outdoor fun. Three open-ended parchment-thin-plastic balloons are $4 at FAO Schwarz, Fifth Avenue at 58th Street, 644-9400.

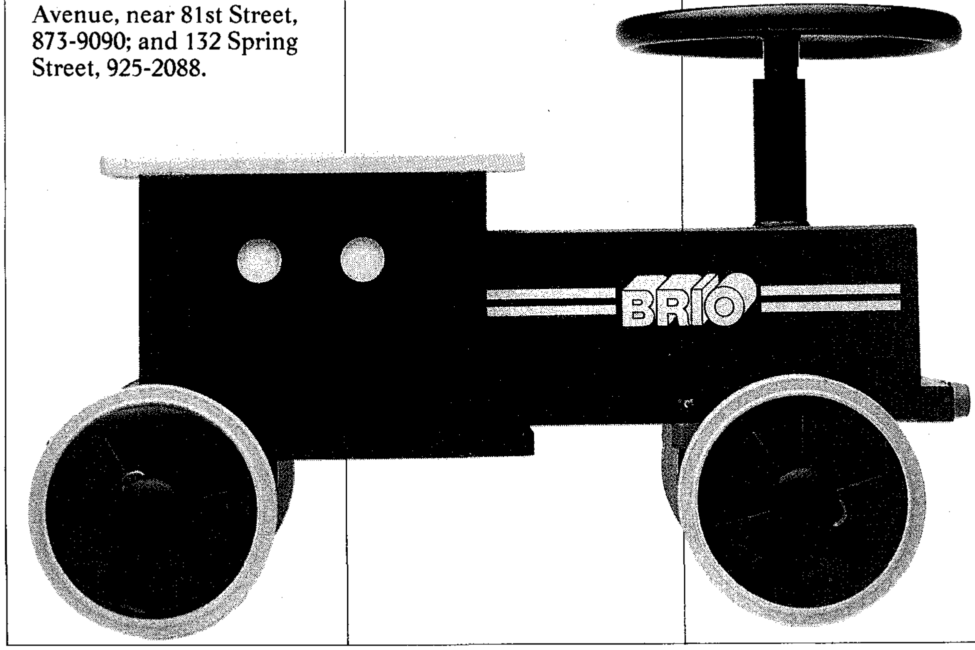
HAND-PAINTED hummingbird mobile soars in summer breezes. It's $25 at Hudson Street Papers, 581 Hudson Street, 243-4221.



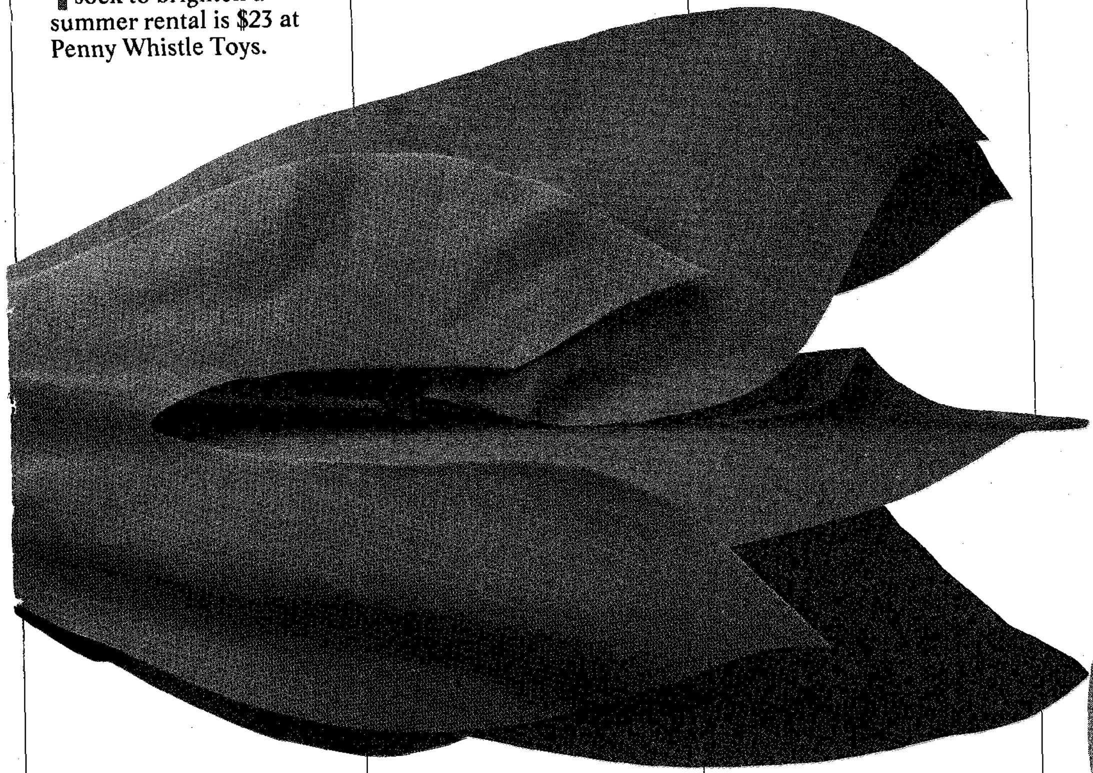
CRISP PLASTIC TUMBLERS—in red, blue, and yellow, too—won't shatter at poolside. Four eighteen-ounce glasses are $20 on Saks Fifth Avenue's ninth floor.

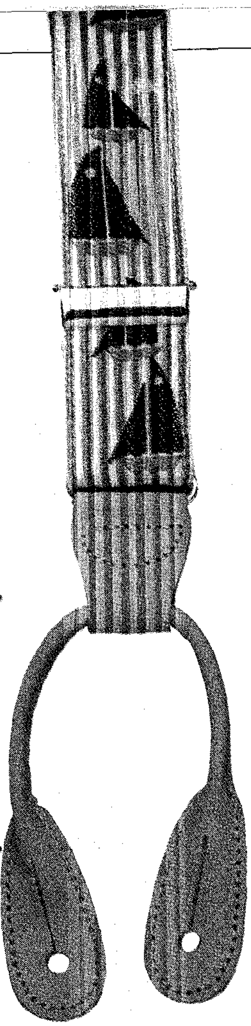


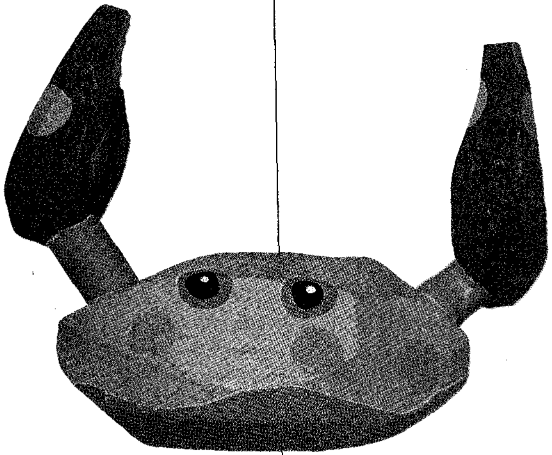
THIS TWO-FOOT-LONG train lets little ones wheel through summer. It's $115 at Penny Whistle Toys, 1283 Madison Avenue, near 91st Street, 369-3868; 448 Columbus Avenue, near 81st Street, 873-9090; and 132 Spring Street, 925-2088.



TROPICAL-FISH WIND sock to brighten a summer rental is $23 at Penny Whistle Toys.

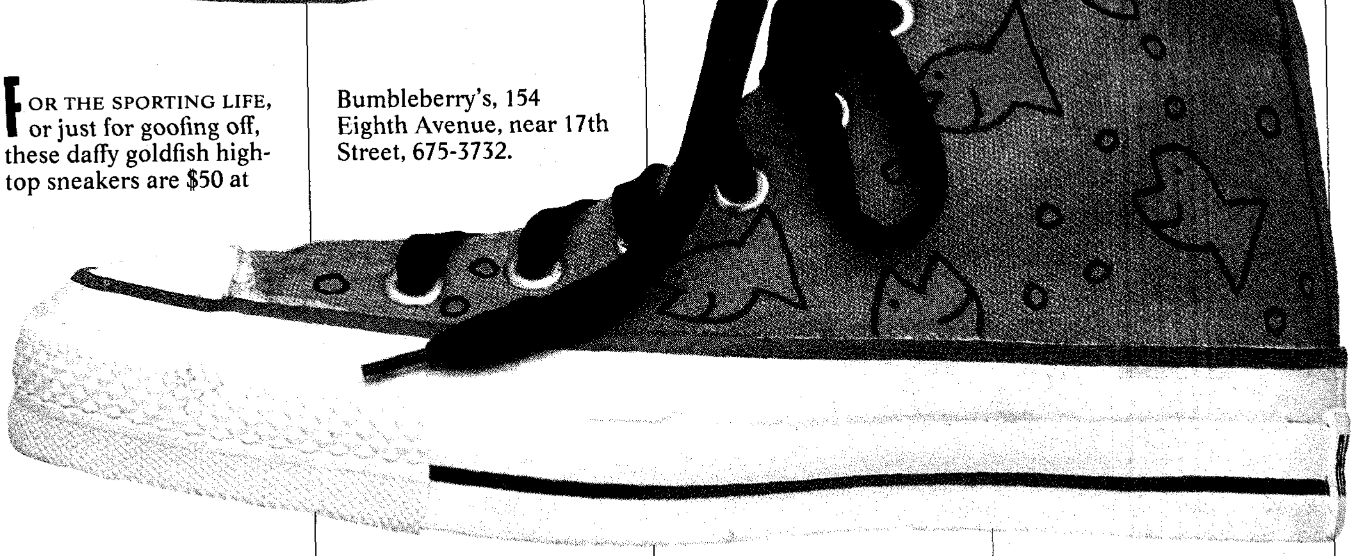






COMICAL CRAB PLACE-card holder (fish and shark, too) is $12 at the Museum of American Folk Art Shop, 62 West 50th Street, 247-5611.

CRUISE THE BEACH scene in sailing suspenders. They're $35 at Paul Stuart, Madison Avenue at 45th Street, 682-0320.



FOR THE SPORTING LIFE, or just for goofing off, these daffy goldfish high-top sneakers are $50 at Bumbleberry's, 154 Eighth Avenue, near 17th Street, 675-3732.

CITY LIGHTS, CITY NIGHTS

MAKING SCENES

SUMMER PLEASURES
SUMMER
PLEASURES
SUMMER PLEASURES

By AMY VIRSHUP

LAST SUMMER, THE PLACE TO BE SEEN WAS one of the airplane hangar–cum–restaurants, but that era seems to be over (when *did* the last 400-seater—with a 200-item menu that includes French toast *and* foie gras—open?). This year, the hot places are smaller, and they're not all restaurants. What they all have in common is that they're Scenes.

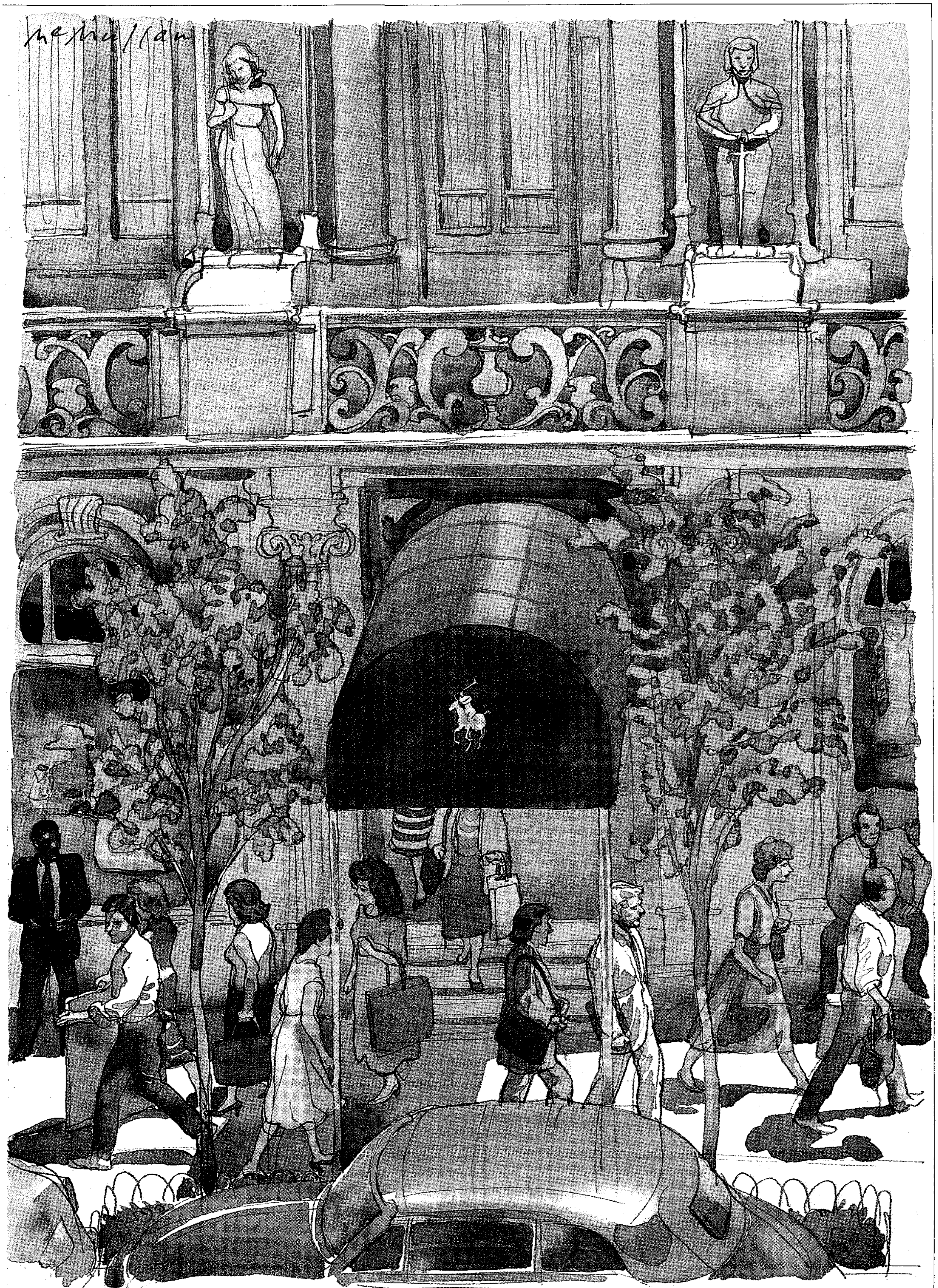
A Scene is a popular, crowded place, distinctive in look and in the crowd it attracts. To be a Scene, a place doesn't have to be large—it only has to be packed. And it doesn't have to draw everyone—just everyone who's anyone in his set, whether that set is made up of Upper East Siders, downtown types, or kids from Long Island. This year, the Scenes include a store, a club, a few bars, and some restaurants. Because this is summer, many of the Scenes will be hotter during the week than on weekends. And because in this city Scenes are notoriously short-lived, by mid-August you should be able to get in.

WINDING PAST THE PAINTINGS OF HORSES, DOGS, AND other people's ancestors, the antique rods and reels, the ship models and propellers, the riding boots and silver trophies, and the life-size wood horse, the pilgrims pick their way through the new mecca of instant gentility, the **Polo/Ralph Lauren** store. The old-money surroundings here are real and indigenous—this wood-paneled place used to be the Rhinelander mansion—but the accoutrements have been imported, the better to sell the rows of prairie skirts, the piles of Lauren-monogrammed sheets and towels, the little florals and the lacy whites, the stacks of Polo polo shirts. In the fourth-floor home-furnishings department, women jot down the perfect mix of fabric-covered picture frames, floral-print plates, and old silver cups. ("I'm just trying to take all this in," said one to an inquiring saleswoman.) And even sober-suited men make the climb up the stairway carpeted with antique Persian rugs, then work their way down from the linens to the ladies' stuff to their own two floors like veteran shoppers. Accompanied by the soothing strains of Mozart, they wait for their purchases and discuss the traveling time to various northwestern Connecticut towns. People have to dress for this place: The women tie a cotton sweater around their waist, put on their spectator pumps and a strand of pearls, catch the turned-up collar of their oxford shirt with a (vintage) brooch and their hair with a piece of ribbon. The men who don't come from the office don well-worn Polos and discreetly faded denims, because nothing too new will do. *(867 Madison Avenue, at 72nd Street, 606-2100.)*

ON A WARM MONDAY NIGHT, EVERYONE LOOKS *crisp* AT **Sam's Cafe**, the Upper East Side restaurant owned by Steve Crisman and his wife, Mariel Hemingway. An outpost of the Hamptons, this place has been open since February, and it draws the young and the tan, who lean on the front bar or dine on grilled steaks, ultrathin shoelaces of potatoes, and free-range chickens (entrées average $14). The women are in linen—unwrinkled—or cotton, the men in the same fibers or in serious blue suits, all of them with straight hair and straight noses. In the front dining room, they're packed in (the quieter back room—which Hemingway prefers—is a bit more spacious), sitting on Shaker-style wood chairs at simple white-covered tables, listening to soft rock and the waiters talking about their commercials. There are cows (a Hemingway obsession) everywhere: Above the bar, there's a Brown Swiss (a painting), a Hood's bossy (an enamel plaque), and an anonymous bovine's head (a sculpture); a checkered "NYC Taxi Cow" appears on the menu. And though by 8 P.M. there's no space between the tables, this place has a contented air—like a late afternoon on Dune Road. *(1406 Third Avenue, at 80th Street, 988-5300.)*

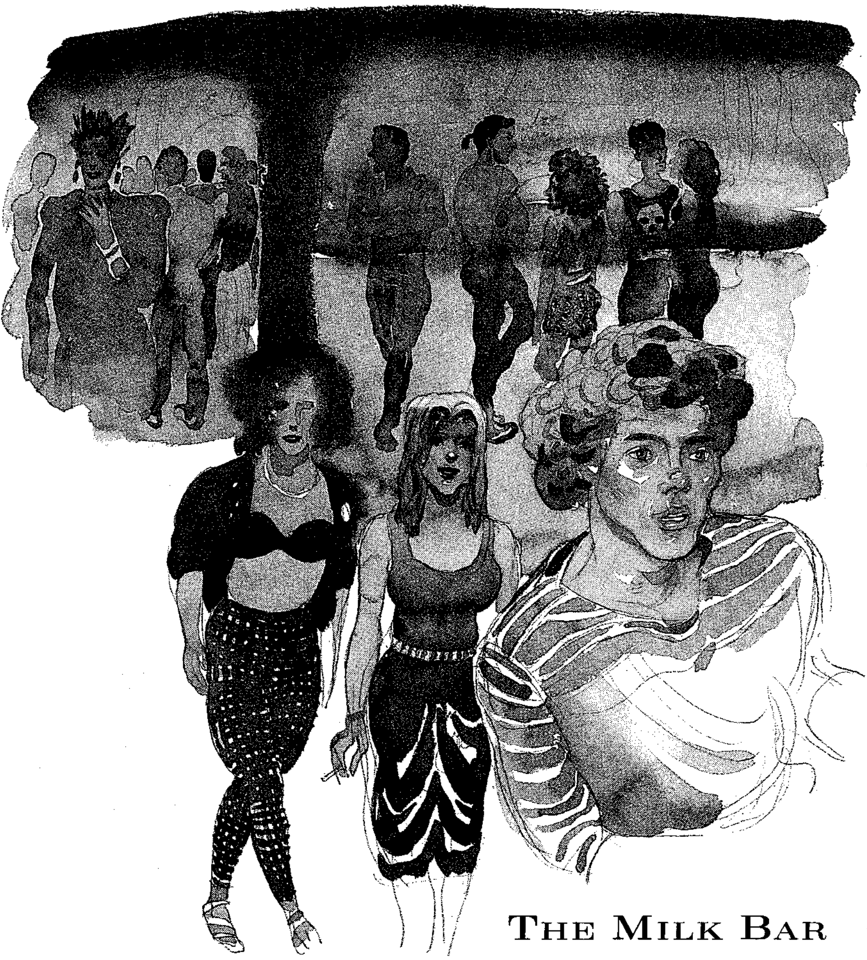
The Milk Bar, SAYS MY COMPANION, IS "NOT RETRO exactly—it's revisionist," and the decade under revision is the sixties. There's no sign out front, just an open doorway and steep steps leading down into a white cave. A white-vinyl banquette lines one wall; white "mushroom" cocktail tables are set before it; and the translucent white panels along the wall are lit from behind by multicolored lights. Upstairs, there are more white Saarinen-type tables, some black chairs, and dozens of hanging white globe lamps that seem to flatten out against the bare white walls. But flower children the cus-

Illustrations: left, Vivienne Flesher; center, Richard Mantel; right, Mike Pantuso



THE POLO/RALPH LAUREN STORE

SKETCHES BY JAMES MCMULLAN



THE MILK BAR

tomers aren't. Instead of sixties psychedelia, they wear black or white—there's little color in the whole place. And though a lot's borrowed, more is pure eighties. A black woman in a micro-mini also sports a mohawk. Neo-cowboys line up at the bar in black cowboy boots with severely angled heels and ultra-pointy toes, black jeans, white shirts, concha belts, and black gaucho hats hung behind. The women lean to tight tank-top dresses (either mini or long and leg-hugging), the same hats, and, as everywhere this summer, oversize hoop earrings. The Milk Bar is a bit past its prime, but it still draws the real late-nighters: The place is empty until 1 A.M. The music (eclectic, of course) ranges from Badfinger's "Come and Get It" to Art of Noise. *(22 Leroy Street; no phone listed.)*

TAKE YOUR SOCIAL-SCENE FLASH CARDS TO **Harry Cipriani.** Since it opened last November, this offshoot of the Venetian Harry's Bar has become the home of fashionable uptowners, led by John Fairchild. There's always a pileup just inside the revolving front door and another at the tiny green-marble bar, where those waiting for tables ask for drinks in accents that are either Italian or upper-crust. The Lilliputian L-shaped room seats just 94, and because the ceilings are low, it does so at diminutive tables and in child-height chairs, which makes the waiters look like giants as they push between the jammed tables. The well-tanned women wear matron-chic, gold cuffs, and rock-size pearls. The men (also tan) wear well-tailored blue suits, the Europeans among them nubby Italian weaves. They drink Bellinis, a mix of peach nectar and champagne ("The upper-class margarita," my companion comments), and San Pellegrino water, bottles of which are on every table, and eat decidedly non-nouvelle Italian fare: veal milanese, pasta-and-bean soup, carpaccio, and risotto (entrées about $24). Giuseppe, Harry's son, works the room, chatting with newcomers and regulars alike, and this place has the relaxed café feel of the rich at play. People kiss cheeks and wave with just a curl of the fingers. One woman, seeing a friend going out the door, got up and ran after her, dispensed her secret on the sidewalk, and then contentedly returned to her seat. Unlike downtown hot spots, Harry's is best at lunch; in the evening, the tables begin emptying at eleven. *(783 Fifth Avenue, near 59th Street, 759-9047.)*

THE YOUNG FINANCIERS COME TO **South Street Seaport** straight from work, jackets still on, ties in place, briefcases packed with weekend work. The Seaport starts filling up at five. Successive waves flow in on the half-hour, and by six on a Friday afternoon, it looks—and sounds—like the trading floor. They head out to **Fluties** (where the placards admonishing them not to walk off with drinks are signed "Thanx, Doug") to drink Budweiser and watch the turtle races on the pier, or stop at the **North Star Pub** to guzzle Foster's from Mobil 1-size cans, or (the most popular option) park themselves between the North Star and the **Fulton Street Cafe.** There they form a pin-striped, beer-drinking mob, gripping plastic cups, standing in circles around piles of leather briefcases and nylon weekend bags. "This place," one friend admitted proudly to another as the two of them pushed through the crowd, "is a zoo." The dress code here—suits only, please—is a strict one, and if you're not in uniform, you clearly don't belong. The men *have* branched out, though, and the hegemony of the yellow tie has been broken (red and its variants seem to be on the rise). The women (the few there are—South Street is a good 90 percent male) stand in separate groups, wearing their own variations on the pin-striped suit, with white ankle socks and jogging shoes or sensible pumps. Those women who *do* mix with the men are in dresses or bright cotton separates: Either they've gone home to change or they don't have the same career goals.

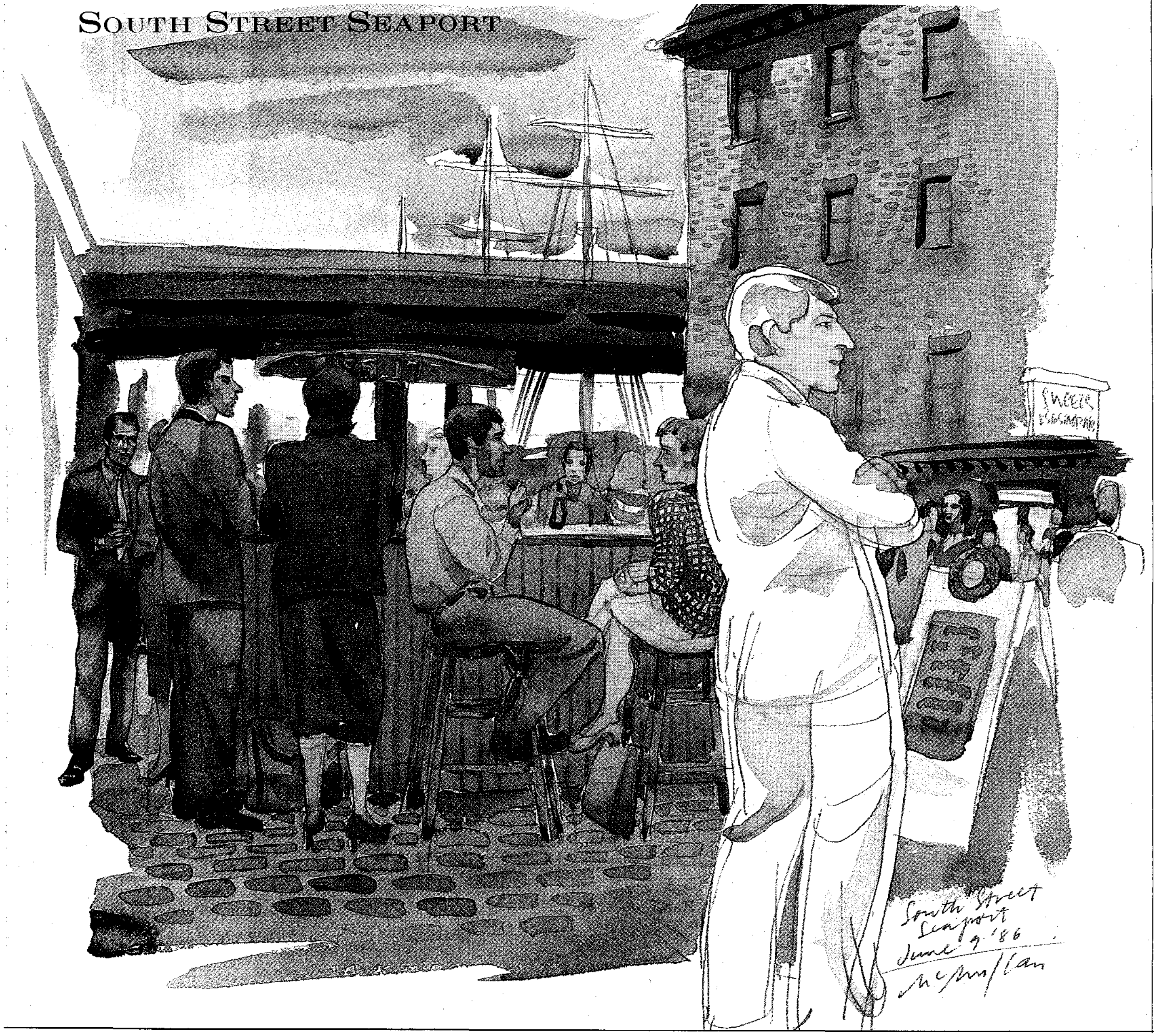
ONE FLIGHT DOWN FROM THE BEACON HOTEL ON BROADway, the Yupper West Side meets the suburbs at the **China Club.** Bits of Chinese-restaurant décor—wood dragons, an enormous fish tank—are scattered around the long room, and the staff wears CHINA CLUB T-shirts with pigtails stenciled on the back. There's a dance floor and a stage at the far end of the club; the rest of it is taken up by tables and a central bar. During the week, the place begins to fill up at eleven; people take to the dance floor in groups, the short-haired men still in jackets and ties, to dance to old Motown, new Aretha, and the latest Phil Collins. A bit later, the bar is surrounded by men in leather bomber jackets and jeans, their shirts open at the collar. The table area is the last to fill up (most of the tables have RESERVED signs on them, less because they're saved for specific people than because record-company types might want them later; this place, like the restaurant Columbus, has become an "industry" hangout). By the end of the evening, many of the tables are occupied by groups of women in this summer's uniform: big linen blazers, big shirts over short skirts or tight pants, hoop earrings, and curls. There are lots of groups here, either three men or three women together, clustered by the bar or (the women) dancing with one another. And lots of regulars—they run through the crossfire by the bar, waving, kissing, and hugging as they make their way down to the dance floor. The China Club is open seven nights a week; bands, most of them local talent, play four of those, and the cover is $10 weekdays, $15 weekends. *(2130 Broadway, near 74th Street, 877-1166.)*

SNUG HARRY CIPRIANI HAS THE RELAXED FEEL OF THE RICH AT PLAY.

C**affe Roma** IS THE RESTAURANT OF THE MOMENT. FOR three months, it has been drawing what co-owner Reto Cantone calls "the destination crowd": tall blondes (natural and otherwise), models, Europeans, and Andy Warhol—all of whom make a point of getting where they *have* to be. The women here take body-dressing to new heights. They're in slinky black dresses or white jackets with yard-wide shoulders and tight skirts or pants below. On their ears, the ubiquitous big hoops. The men, in jackets over T- or polo shirts, still take their inspiration from Miami (*Vice,* that is), sporting a day's growth, and underneath the tables, there's not a sock in sight. At lunch, though, the place is filled with Flatiron-district business types, publishers, and admen, who do own socks. In best "destination" fashion, Roma's busier at eleven than at nine. From ten on, the bar is packed with young men who speak with foreign accents and drink Bellinis. Above, there's a balcony, and in back a long dining room with a soaring ceiling. No symmetry here: One wall done in Seurat-blue brick and yellow lattice faces another that boasts enormous paintings of Italian movie posters. Between the two, gray banquettes, some speckled columns, and plastic-marble tables. The waiters, looking straight-from-Milan (where one of Roma's owners has his first *caffè*) in white shirts, black pants, and black suspenders, run from table to table, dispensing Northern Italian food: pastas, carpaccio (some of it hot!), polenta, seafood, and veal, at about $15 an entrée. *(3 West 18th Street, 645-0875.)*

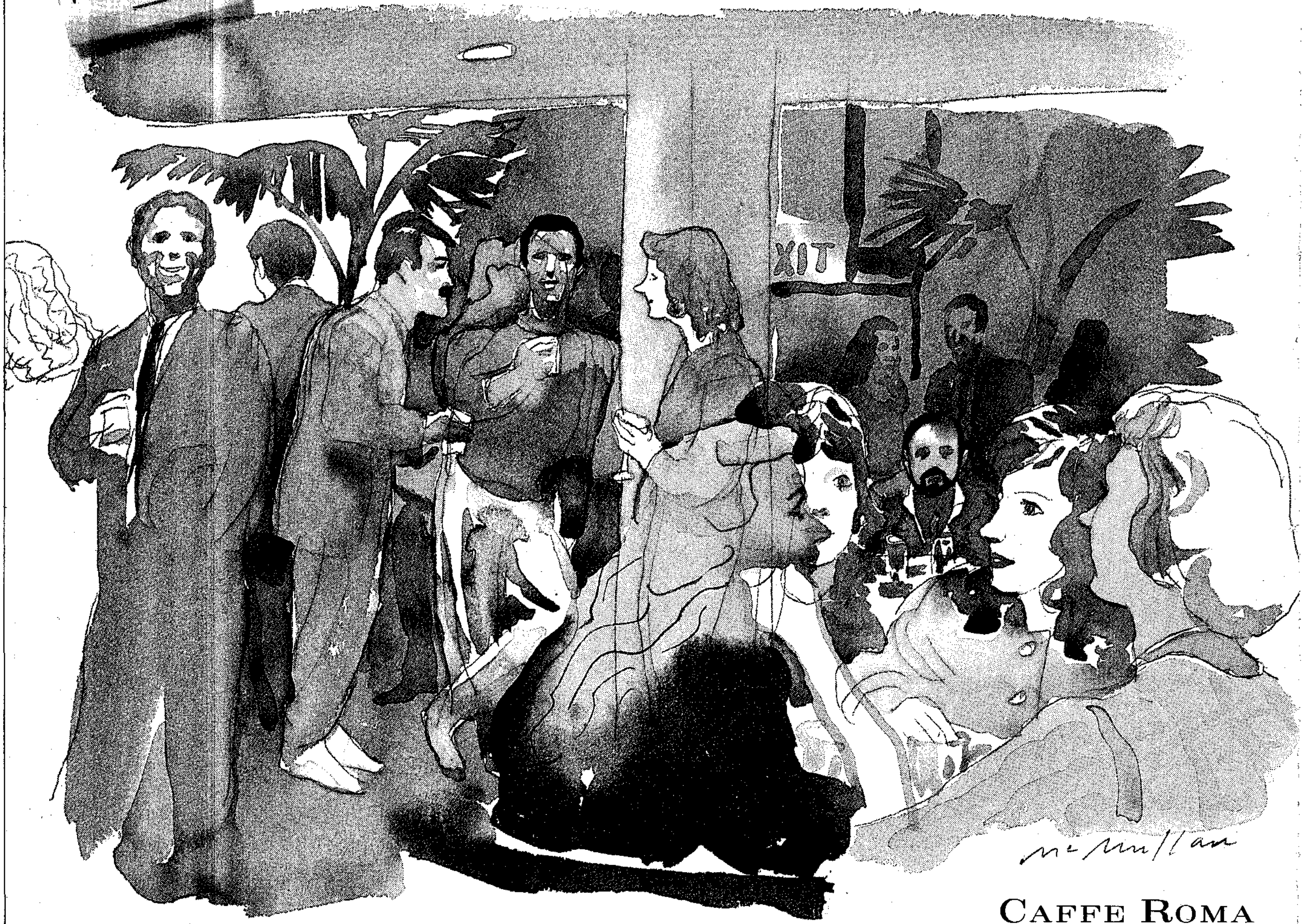
* * *

O N A SATURDAY NIGHT, **Florent** SEEMS TO BE PAVED WITH bodies—every table's taken, every seat along the counter is occupied, and just inside the "Conservador" (that's what those clear-plastic-strip barriers are called), there's a crowd drinking wine and waiting. Not every suit is double-breasted here, nor every jacket leather, and there's a lack of spiked hair and peroxide jobs. Located on an out-of-the-way street in the meat district, Florent's been open almost a year,



DETAILS PHOTOGRAPHED BY DAVID KELLEY

AT ACME, THE FOOD RUNS TO PO'BOYS AND THE CROWD TO JAMES DEAN.



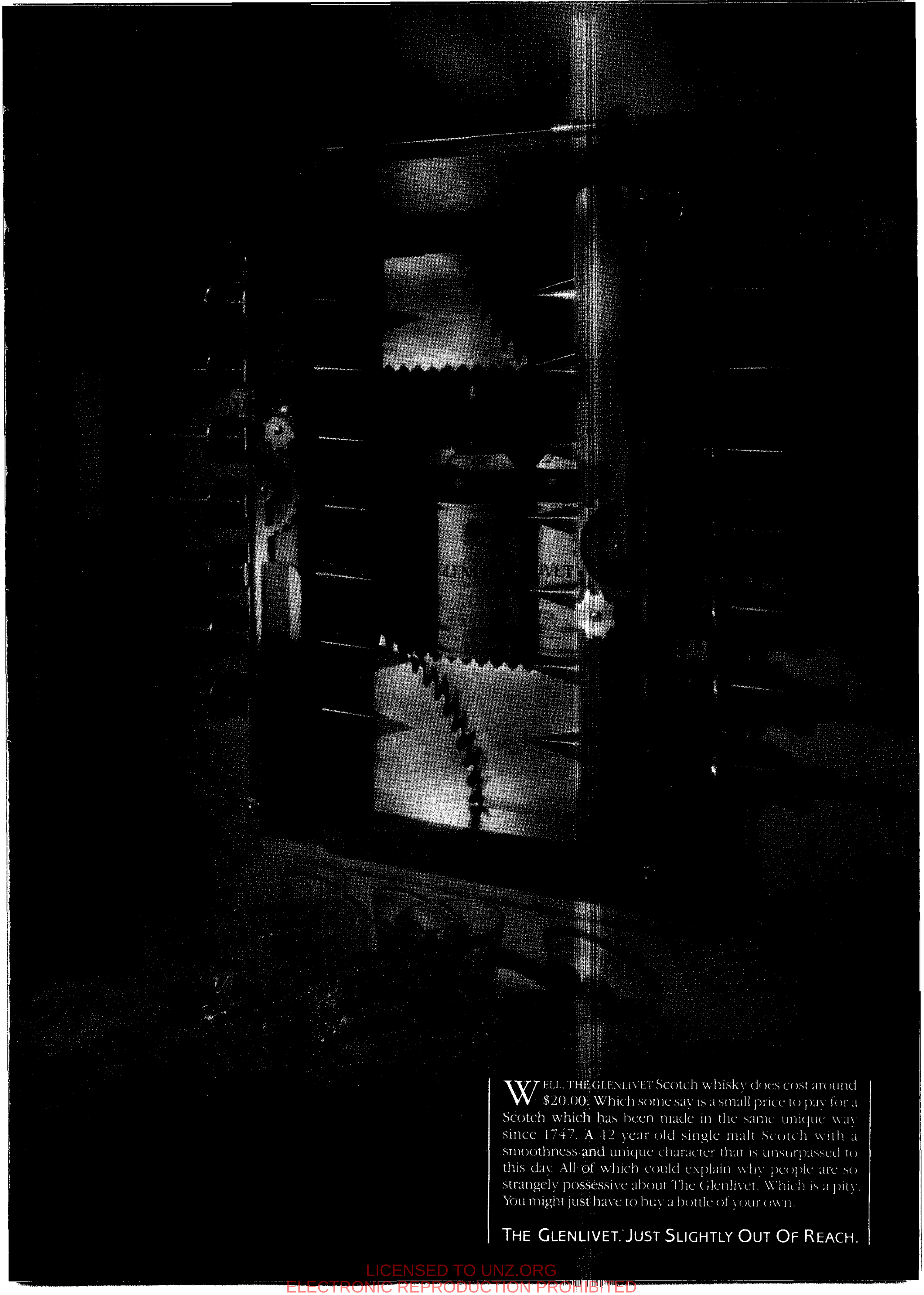
CAFFE ROMA

and by now it's second-generation hip. There are preppy girls with long straight hair and just a touch of mascara, college-age couples, even some parents, mixed among the downtowners and the local Village types. They're here to eat French bistro food—steak frites, grilled fish and chops, gratins—in a converted diner, to admire the maps on the walls (of places real and imaginary), and to check the latest airfares to Cairo and Milan (these and daily local-weather reports are posted above the counter). The diner backsplash and Formica are still in place, and so is the clatter—the clash of silverware echoes through Florent, and you can just hear the background music when the roar of the crowd momentarily ebbs. *(69 Gansevoort Street, 989-5779.)*

AT SEVEN O'CLOCK ON A WEDNESDAY NIGHT, THEY'RE three-deep at the **Sugar Reef** bar, drinking outsize frozen margaritas, piña coladas, and Surfsiders (rum, pineapple juice, and curaçao). Walking in is jarring—first the colors hit you, then the noise. The doorman takes your name and the number of people in your party, then jots down a short description so you don't get lost in the crowd. When it gets *too* packed, he places a chain across the entrance, and the would-be diners wait outside. This is kitsch heaven: naïve paintings, plastic fruit covered with glitter, stuffed tropical birds, and plastic party streamers are everywhere. Plastic tablecloths blare with fruit and parrots, and the chairs are Pop-colored vinyl. Above the bar made of brightly painted oil drums (which is roped off from the dining area) is a fish piñata and a bamboo "roof." The blender runs nonstop here, drowning out the music—salsa, reggae, and calypso—and women take the plastic seahorses from their drinks and tuck them into their ponytails. Sugar Reef is Ray-Ban country (most of them stored in shirt pockets), and the professional types turn out, some in suits (here the jackets come off) but most in playclothes—the men in chinos or shorts and button-down shirts, the women in florals and camp shirts. There's a Hawaiian shirt or two in the crowd and an occasional touch of madras or seersucker. Mixed in are neighborhood people (the folks in black). Everyone yells and eats Caribbean, this year's ethnic food: conch salad, "jerk" chicken, coconut shrimp. *(About $8 an entrée; 93 Second Avenue, near 6th Street, 477-8427.)*

IN THE FRONT WINDOWS OF THE **Acme Bar & Grill,** THERE seem to be two neon RESTAURANT signs, but only half of each is real—RESTA on the left, URANT on the right. The rest is painted on the window, because this is a roadside stand with attitude. Open for just a month, Acme is owned by Michael Abrams (once of Ernie's and America) and Burt Harris and Stan Tankursley (formerly of Tortilla Flats and Gulf Coast). It's a stripped-down variation on the Harris-Tankursley theme (the location's funky and the food ethnic), but instead of clutter, there's space. In this empty shed of a place, the only decoration is a shelf of hot-sauce bottles that runs 75 feet from the front door to the kitchen—there are Tabasco, Red Hot, Poblano, Old Bay, and Crystal labels as far as the eye can see (sauces are meant for consumption). Everything that could be made from plywood is: In the long front section, the tables have recently been painted with more hot-sauce labels; the bar in

Headlines rendered by Dennis Ortiz-Lope



WELL, THE GLENLIVET Scotch whisky does cost around $20.00. Which some say is a small price to pay for a Scotch which has been made in the same unique way since 1747. A 12-year-old single malt Scotch with a smoothness and unique character that is unsurpassed to this day. All of which could explain why people are so strangely possessive about The Glenlivet. Which is a pity. You might just have to buy a bottle of your own.

THE GLENLIVET. JUST SLIGHTLY OUT OF REACH.

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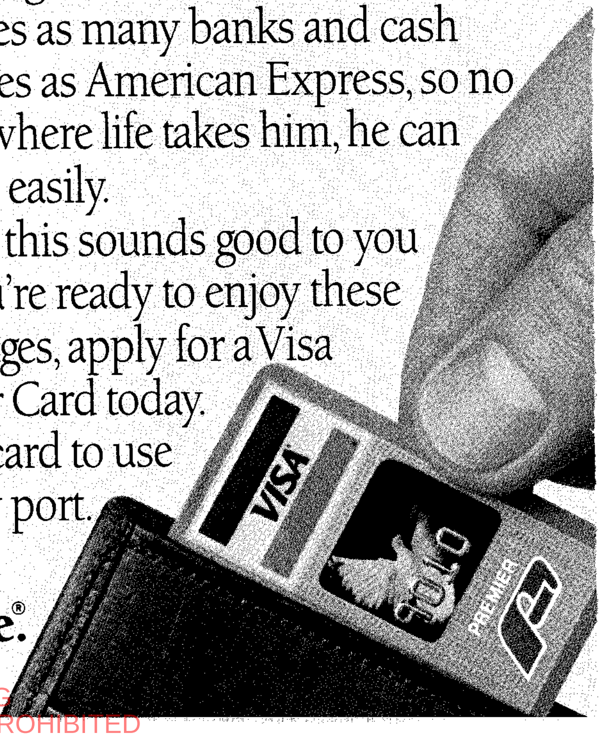

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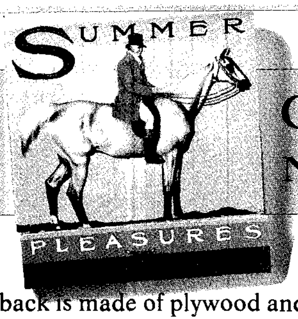


CAFE PACIFICO IS A COLUMBUS AVENUE VERSION OF MIAMI BEACH DECO.

back is made of plywood and two-by-fours, unfinished; and the booths (there are only two of them), also of plywood, have been given a coat of stain. Up above, there's a corrugated-aluminum "roof" that reflects the recessed pink neon lights, and in back you can peer into a corner of the open kitchen, just past the ACME OIL FILTER SPECIALISTS sign. The food runs to po'boys, catfish, oysters, and soft-shell crabs, some of it grilled over pecanwood (from $8 to $13 an entrée); the music to Steely Dan, Bruce Springsteen, and Crosby, Stills, and Nash; and the crowd to James Dean—faded denim, jean jackets, white T-shirts, and cardigan sweaters. *(9 Great Jones Street, 420-1934.)*

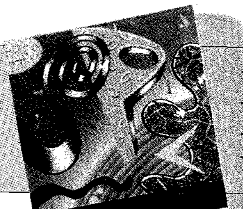
MAPS ARE EVEN BIGGER THIS SUMMER THAN LAST. AT **Restaurant**, they're painted on the walls in school-primer colors: faded-out blues, greens, pinks, and yellows. Halved globes are stuck on the walls, and the constellations are charted on the ceiling. Two electric-blue women's torsos mark the entrance (authentic Yves Klein sculptures), but there's not so much as a sign or a menu out front. Owned in part by Eric Goode of Area, Restaurant shares some of the club's aesthetic. *Faux marbre* vinyl-covered banquettes line one wall, and there are warped-star lamps above. Beyond pale-green curtains, there's a small dining room in the back. One maroon wall sports a boar's head. Black's the favored shade, and women in short, tight skirts with big shirts over them, their shaggy hair pinned up, talk of Seventh Avenue and Frank Lloyd Wright and eat the usual nouvelle grilled stuff. Tans and pallor are equally fashionable. The background music is safely hip—David Bowie, Prince, the Tom Tom Club—and the place doesn't fill up till ten, prime dining hour for this crowd. This place seats just 70, so Restaurant's owners are planning to add a sidewalk café around the corner, on Seventh Avenue South. *(63 Carmine Street, 675-3312.)*

ON FRIDAY NIGHTS, ALL OF LONG ISLAND'S RECENT COLLEGE grads and summer-vacationing underclassmen grab their parents' cars, pick up their friends, and head for the Upper West Side. Their destination: **Cafe Pacifico.** Upon arrival, they pack themselves into the bar, so close that it's almost impossible to breathe, and talk of high-school friends, Wall Street salaries, and boys from New Jersey ("They're animals"). By eleven, there's a twenty-minute wait to drink (if you want to eat, you can walk right in; pastas are from $9 to $15, grilled entrées about $17). This place is a Columbus Avenue version of Miami Beach Deco: Every surface is streamlined, every corner rounded. Statues straight out of *Metropolis* stand guard behind the bar (there's one out front, too, with a menu hung around its neck), and white-plastic palm trees are scattered about; pink and blue feathers and clear plastic globes hang from the ceiling, disco music blares, and there are lots of mirrors—you can't turn around without looking at yourself looking at yourself. Tan from days on the beach, the Pacifico kids are dressed in their own variations on the summer uniform. The girls are in the shortest of skirts, with big shirts and white sneakers, or tight flower-printed jeans and oversize tops caught at the waist with wide belts. The boys have the collars of their designer tennis shirts turned up, or the top three buttons of their cotton shirts undone and the already-short sleeves rolled up. Both sexes have elaborate curls—the boys' hair pulled back on the sides, forelocks falling in their faces, the girls' loose, or perhaps pinned up with a comb on one side. This is strictly a weekend scene—Sunday through Thursday, Pacifico is just that. *(384 Columbus Avenue, near 78th Street; 724-9187.)*

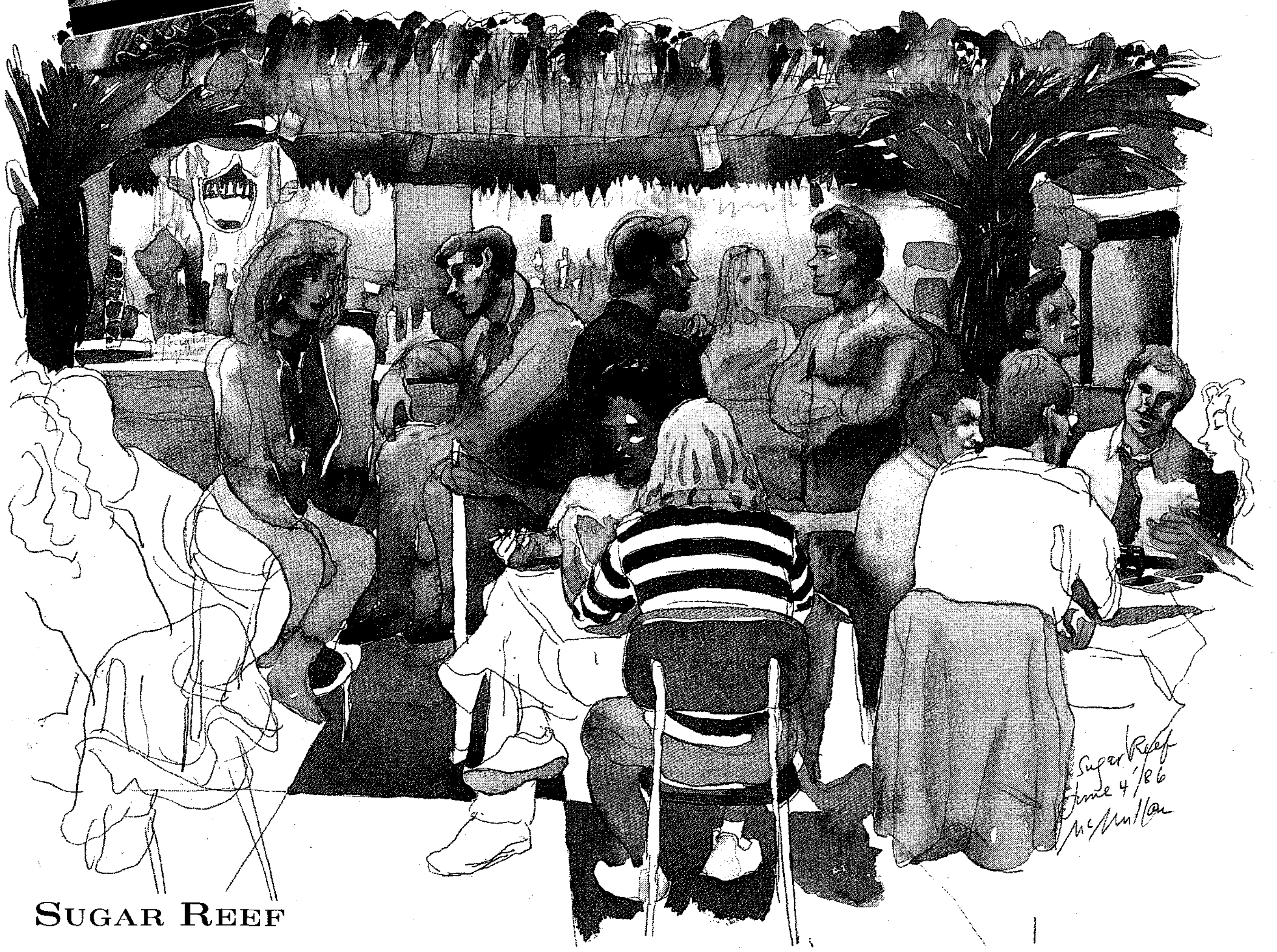
Baton's IS LIKE A SPACE-AGE REC ROOM—IT LOOKS AS though the *Star Wars* bar scene were being shot in your next-door neighbor's basement. The ceiling hangs ominously low, the walls are mottled gray, the floor cement, and the furniture high tech. There's a zigzag of light recessed into the ceiling. The metal-and-frosted-glass cocktail tables plug into the floor, and so do the black-and-white fluorescent bars that lean against the walls like pickup sticks (Sam Lopata, who designed the Safari Grill and Cafe Marimba, is responsible for Baton's look). There's a front barroom (with some tables for eating) and a back dining room; the kitchen between them opens out on both sides. Women all in yellow or peach, their long sweaters over longer skirts, stop and chat with the cooks. They watch as a chef with his mohawk tied back pulls chickens from the grill and another drops fixings onto personal-size pizzas. It's two steps up to the dining room, which is topped by a massive skylight and decorated with stark branches and otherworldly flowers. There are lots of tables of six or eight here, at which sit men in dark suits or polo shirts and jeans and women in black or white with big hoops at their ears, shaggy hair cascading down to their shoulders. Here, even the business types are a bit more daring—there are shirts with wide red and white stripes and bow ties. The food is billed as "California cuisine," but it's a mixture of West Coast and Far East, down to the Chinese-restaurant spelling: chicken or lamb pizzas (about $10), pasta with stir-fried duck, wok-charred blue-fin tuna, "whole Main [*sic*] lobster." *(Entrées from $15 to $22; 62 West 11th Street, 473-9510.)*

AT **Sunset Strip,** NO SURFACE HAS BEEN SPARED THE BRUSH. The black chairs are covered with white lines, squiggles, and dots; the tables are checkerboards of brush marks in clashing shades—purple, pink, aqua, green, yellow, and black; some of the walls have been given the same treatment, others are painted in psychedelic swirls and squares (as is the zigzag of a bar); the columns have painted Ionic capitals; the floor is spotted with swirls of paint; the cigarette machine and the phone have been decorated, and even the menu holders are covered with paint. And the crowd gets into the spirit: At the table next to ours, a man wore blue-and-black-checked pants and a shirt painted with green-and-purple birds. It's a vast room overlooking West Street (there's a terrace, from which you can watch New Jersey), with a big bar by the entrance and tables spread out at the far end. The bar's still empty, because Sunset Strip doesn't have its liquor license yet (it doesn't have wine either, but you can call the corner liquor store for a delivery). The menu, like the color scheme, is a little bit of this and a little bit of that: grilled fish and free-range chickens (this year's ubiquitous menu item), pasta or calzone of the day, cayenne-spiced onion rings, smoked tuna with bok choy and wasabi, at about $15 an entrée. And this place is about as casual as it gets: Seeing my companion smoking, the busboy came over and bummed a couple of cigarettes. *(95 Horatio Street, 645-0808.)*

WITH A COAT OF PAINT AND SOME NEW OWNERS, THE RED Baron became **Columbus,** and it became hot. The place is not much to look at: There's a front room with large plate-glass windows, a smaller dining room in back, nondescript wood tables, and bare walls. Nor is food the attraction (Columbus has today's standard all-American broiled menu; entrées about $12). Faces are. (Two of its backers just happen to be Regis Philbin and Mikhail Baryshnikov.) And since it opened last October, Columbus has become a hangout. Actors (of the aspiring and arrived varieties), musicians, soap-opera stars, and "industry" types make their way here in jeans,



BATON'S LOOKS LIKE THE *STAR WARS* BAR IN YOUR NEIGHBOR'S BASEMENT.

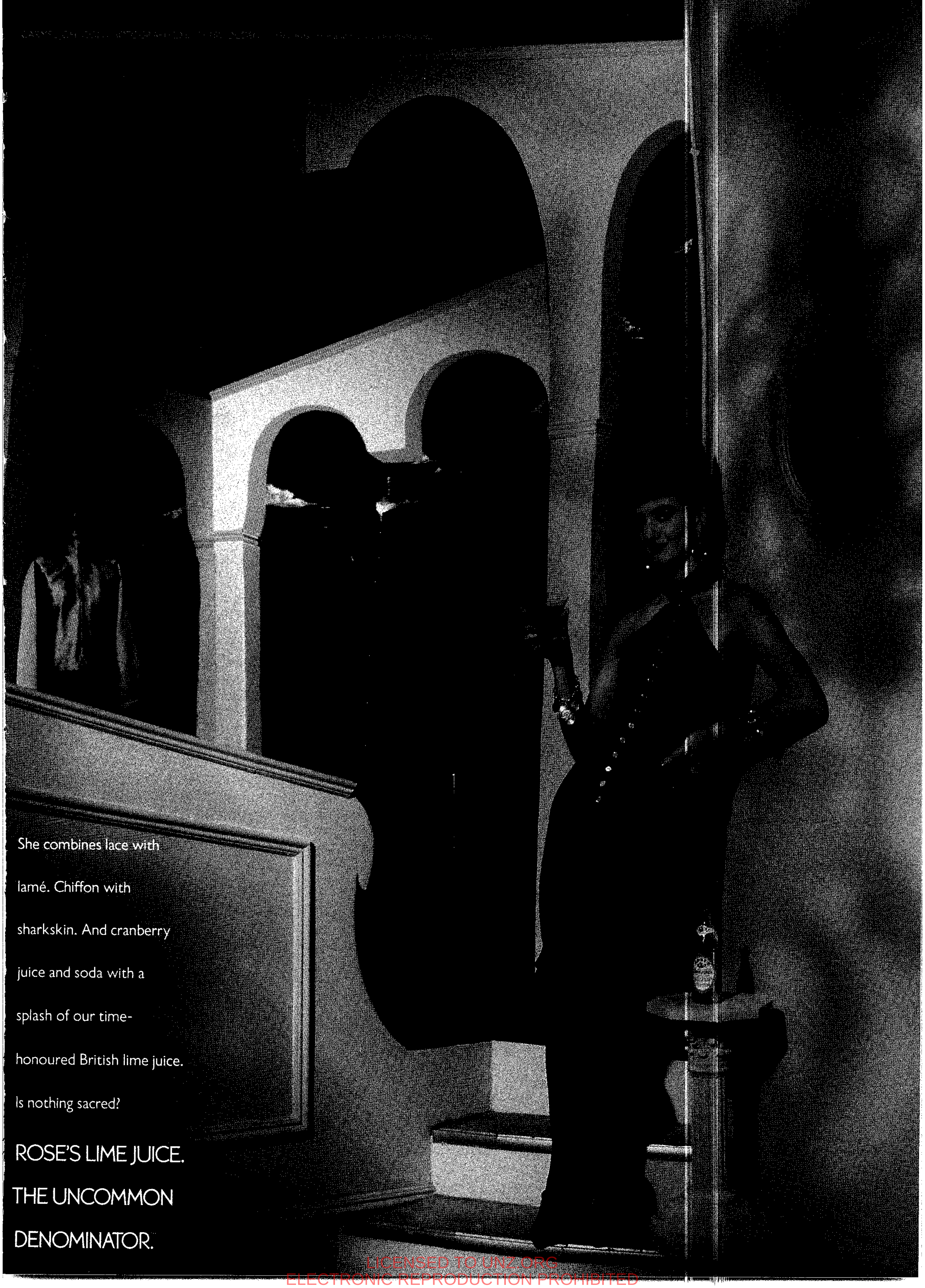


SUGAR REEF

suits, or Windbreakers with network logos on them. They take the tables in waves, and flow from one to another, always leaving a person in place to maintain a beachhead. Mickey Rourke, Francis Ford Coppola, and Christophers Walken and Reeve have been spotted. The well-known sit out front (gazers are relegated to the back), and by nine it's impossible even to get near the bar. But there's always an empty table, held "just in case." Columbus takes care of the famous first: If you're not a celeb or a regular, you may be told, with something less than politesse, to wait on the sidewalk. *(201 Columbus Avenue, at 69th Street, 799-8090.)*

AT **Cafe Sphinx,** THEY TAKE THEIR MINIMALISM SERIOUSLY. The front door bears no sign (though there is a menu posted outside to tip off the post–Public Theater crowd), and the apartment-size restaurant, designed by Zachy Sherif, is all white with high-back chairs slipcovered in dusty-red. The hip waiters are in neck-to-toe black, and Philip Glass tapes play in the background. There are votive candles on each table and atop candlestick holders (the kind featured in Boris Karloff's *The Mummy*) that stand around the room. The candles are the main source of light, so the place is always dim, as though it's stuck in its own personal blackout. Sphinx has been open only two months, serving Continental food—lamb, veal, fish, and duck in light sauces with baby vegetables—until 11 P.M., then lighter snacks, omelets, caviar, and smoked salmon until 2 A.M. (entrées about $20). There are couples here, and groups of four men or women. And, like the waiters, the clientele favors black—the women in leggings and big shirts with the tails dragging, or tight skirts and the same. But already, some of them are arriving with men in jackets and striped ties in tow—they "must live uptown somewhere," as the day hostess remarked. *(428 Lafayette Street, 505-1728.)*

SATURDAY NIGHTS IN THE EAST VILLAGE, THE HARD-CORE kids take over Tompkins Square Park and the art types dine at Hawaii 5-0. Meanwhile, just down Avenue A at **King Tut's Wah Wah Hut,** college kids and part-time punks are hanging out. The place looks like NYU's East Campus, the boys in jeans, button-down shirts, and high-top sneakers, the girls all in black, with tank tops and leggings. A few of the men have long hair pulled back into neat ponytails, and there's an occasional head of outrageous hair—but it's been achieved more with hair spray than with clippers. They pack into the bar and drink Rolling Rock draft, or loll about in the back room, watching videos with no sound and listening to Public Image Limited, the Gang of Four, and the Clash at deafening volume. The furniture, none of which matches, looks as though it was picked up at a rummage sale. There are a worn brown velvet couch, a few bar stools, some green fifties chairs, and some folding ones—it has the look of a frat-house living room. Hieroglyphics on the walls are the nod toward Egypt, and the only other decoration is some junk—broken rattan tables, a mannequin wrapped in gauze—above the bar. And like a frat house, this place is not exactly polite. Unable to find a man who has ordered a drink, the waitress stands in the middle of the room and yells, "Where the f--- did he go?" *(112 Avenue A, at 7th Street, 254-7772.)* ▬

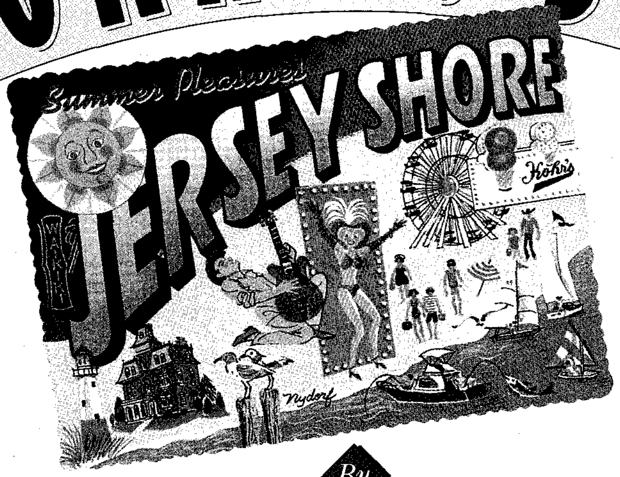


She combines lace with lamé. Chiffon with sharkskin. And cranberry juice and soda with a splash of our time-honoured British lime juice. Is nothing sacred?

ROSE'S LIME JUICE.
THE UNCOMMON
DENOMINATOR.

FAR, FAR FROM THE HAMPTONS

BORN TO SUN



By

JANE GOLDMAN

THE BEST RIDE ON THE shore, I'd heard, was the Sea Serpent, in Wildwood. The line snaked around the metal guideposts four times—a good twenty minutes' wait, said a boy who'd been on it three times that night. In front of me, a couple in their thirties with enormous bellies—hers zipped into her blue jeans, his hanging over the top—held hands and stared straight ahead. Behind me, a boy of around sixteen in a PARTY NAKED T-shirt and sleeveless denim jacket leaned his whole weight against a dark-haired girl in a tank top and short shorts, curving her backward over the metal fence.

Around us on the boardwalk, people elbowed through mobs to get to the bumper boats, the 146-foot Ferris wheel, the fun house, the games. Bells, bangs, pops, shouts, and canned music made it hard to hear a conversation, so everybody in line just watched silently as the roller-coaster cars strained up the first incline and then let go, screamed downhill, looped upside down twice, and then creaked back uphill for another go-round, this time backward. Just watching was nauseating, but after twenty minutes I figured at least I knew what I was in for.

I had no idea. I have never been on such an abusive, battering, loud, scary ride—it's the mechanical equivalent of getting rolled by a righteous wave. But when I got out and wobbled down the exit steps, I wasn't sure I didn't want to go back and do it again.

That's pretty much how I feel about the Jersey shore. It's a pain in the neck to get there, and when you do, you're assaulted by noise, crowds, smells. But I always want to go back. You don't need a lot of money or the right connections or a friend with a house. Bring a few bucks and come as you are and you've got water slides, great rock and roll, an old-fashioned revival meeting, and a six-story cement elephant, just for starters.

From Sandy Hook to Cape May there are 127 miles of coastline, mostly back-to-back towns that are as different as kids in a fourth-grade chorus line. In one six-mile strip you'll find the urban wasteland of Asbury Park right next to party-hearty Belmar, which is smack up against the anachronistic religious retreat of Ocean Grove, which is next to wealthy, conservative Spring Lake.

The places do run in types—the boardwalk towns, like Seaside Heights and Point Pleasant; the party towns, like Belmar and Wildwood; their brothers, the rock-and-roll towns, Asbury Park and Long Branch; the tasteful resorts, like Spring Lake, Bay Head, and Cape May; the family-vacation spots, like Ocean Grove, Ocean City, and Long Beach Island. Atlantic City stands alone.

Since the 1984 State Supreme Court ruling on beach access, all of the New Jersey coastline is open to visitors, but it'll cost you. Only Wildwood, Cape May Point State Park, and a few out-of-the-way beaches are free. Beach badges are for sale right on the water at public beaches; in other areas, you'll have to buy one from the town, usually at the police station. Prices vary: $2 for a weekday at Seaside Heights, $4 to $5 a weekend day at Point Pleasant Beach, $5 a season at Beach Haven, $110 a season, with bathhouse, in Deal. The public beaches have bathhouses, with changing rooms and toilets, right on the beach or boardwalk.

To get to all points on the shore, take the New Jersey Turnpike south to Exit 11 and get onto the Garden State Parkway South. The weekend traffic is legendary, and there's no back way. The delays are especially maddening at the bottle-necked approaches to tollbooths, where you drop a quarter in a basket every 25 miles (or less).

Our famous Parkway is the dark way
Home from Manasquan.
You'd think for all those quarters
*They'd turn the road lights on.**

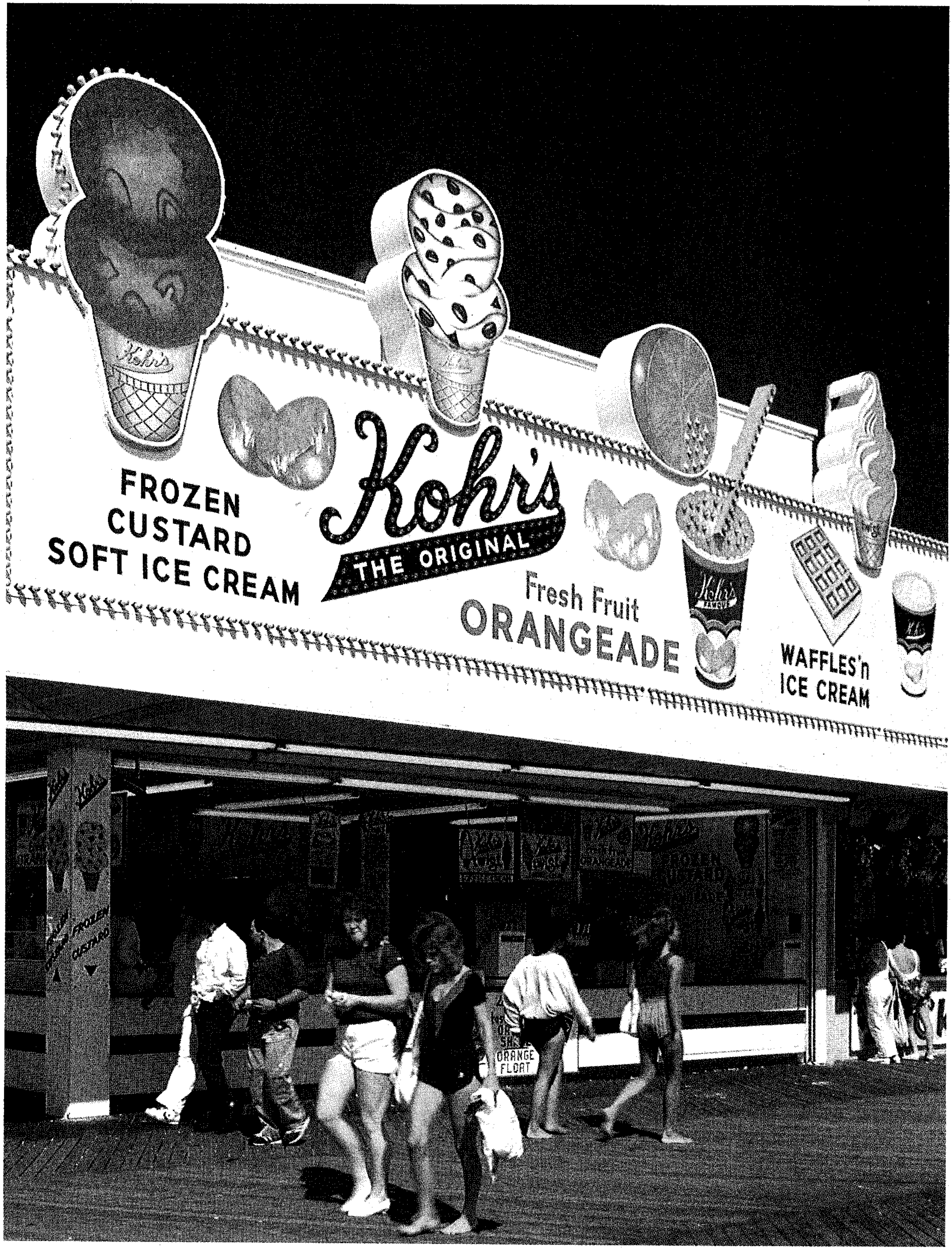
BOARDWALK TOWNS

THE HEART OF THE SHORE, THE captain of the boardwalk towns, the place where Bruce Springsteen fans go to sit on the hood of a Dodge and drink warm beer in the soft summer rain, is Seaside Heights. Like an old soused uncle, it's big, loud, lit up, and a whole lot of fun until it falls asleep, around midnight.

Seaside has two and a half miles of boardwalk, with rides at both ends and, in between, stands selling pizza, cotton

* *From "I Like Jersey Best" © 1981 by Joseph Cosgriff. Used by permission.*

PHOTOGRAPHED BY ALLAN WEITZ


FROZEN
CUSTARD
SOFT ICE CREAM
Kohr's
THE ORIGINAL
Fresh Fruit
ORANGEADE
WAFFLES'n
ICE CREAM
ORANGE
FLOAT

KOHR'S—A GREAT SOFT ICE CREAM—HAS NINE BEACH STANDS. THIS ONE'S AT SEASIDE HEIGHTS.

JERSEY SHORE

SEASIDE HEIGHTS IS LIKE AN OLD SOUSED UNCLE: BIG, LOUD, AND LIT UP.

candy, lemonade, French fries, fudge, soft pretzels, corn on the cob, Italian sausage, ice cream, watermelon, funnel cake, hot dogs, saltwater taffy, frozen bananas, steak sandwiches, and caramel corn. There are game booths where you can win stuffed animals, videocassettes, bicyles, cameras, Budweiser mirrors, and framed pictures of Rambo and Bruce Springsteen. And T-shirt stores, with jerseys that say KISS MY ASS, I'M ON SUMMER VACATION.

Along the south end of the boardwalk, in the shadow of the Log Flume, is a popular swimming beach. After circling the block looking for a parking spot for so long that the good rays were just about gone, I paid for parking, bought a beach badge, and took my first real look. If the ocean were a play, they'd have stopped selling standing room. I clutched my beach bag and tiptoed through the towels and greased bodies, careful not to trip over the extension cord that stretched from the boardwalk to the lifeguard's radio. Bobbing heads and rafts filled up the water. The woman at my feet sat up high enough to be at ear level and screamed, "*Bobbeeee!* Not so far out!" Above the waves, the radios, and the wind, Bobby heard. I know I did.

Swimming isn't worth trying at Seaside Heights, at least not during the weekend. Three miles down the road is Island Beach State Park, a ten-mile stretch of undeveloped beach. There's room for only 2,200 cars, and when the lots fill up, the park closes to traffic. Often that's before 9 A.M. But if you get there in time—or if you get there in late afternoon, when many early risers have left—it's a wonderful place to relax. This park isn't lush or particularly scenic: The greenery is typical scrubby New Jersey underbrush; the land is flat; the shoreline is straight. But the place is so peaceful and relatively uncrowded, and the water so clean, calm, and unbroken, that swimming is a pleasure. On the south end, the four-by-four people park, set up lawn chairs and coolers, and let their big dogs frolic in the sand. They've got a nice view of Old Barney, the lovely lighthouse off Barnegat Light, at Long Beach Island's north end.

At night, go back to Seaside Heights, which will be jumping even more than it was during the day. The old people stroll the boardwalk, the younger ones cram the bars, and the teenagers hit the streets. In the drag behind the boardwalk there's a creeping gridlock of Camaros and Mustangs driven by kids in gimme caps and tank tops, their girls sitting in the back or hanging out the windows or fixing their makeup in the rearview mirror. The coolest places to stay are the motels right across from the boardwalk, where the kids set up the lawn furniture in the parking lot, turn their radios up, and drink beer. Couples lean against the Pepsi machine and make out, then wander back up to the boardwalk to win electric toothbrushes.

Every Wednesday, if the wind is right, Seaside does fireworks. The crush on the boardwalk last summer was too much for me, so I watched from the Wine Cellar, a three-story restaurant at the north end of the boardwalk. The food is only mediocre, but on the top floor you get a great view from the outdoor tables, and you can get blue drinks.

FIND IT ON THE BOARDWALK AT SEASIDE HEIGHTS.

THERE'S A LITTLE boardwalk at Point Pleasant Beach. It has almost everything the bigger boardwalks have—including rides, a water slide, miniature golf, games of chance, and great pinball—but things are on a much more modest scale. Well kept, too, so you won't trip over soggy pizza crusts stuck in between the boardwalk planks.

Point Pleasant Beach has a lot going for it. The public beach is wide, and it's usually easy to find a decent patch of sand. There's plenty of party-boat fishing. The Point Pleasant Antiques Emporium, at Bay and Trenton Avenues, has good prices. And the food in this town is the best on the shore.

Know this about the Jersey shore: The food is consistently mediocre. There are a few bright spots—Vic's, a big, informal Italian restaurant in Bradley Beach; Restaurant Maureen, a nouvelle cuisine restaurant in Cape May. By and large, however, you'll be disappointed if you plan your day around dinner. Even the boardwalk food is mostly lousy.

But in Point Pleasant Beach you can eat well at the Lobster Shanty, Baker's Wharfside, the Shrimp Box, and Filomio's, all on the north end, by Manasquan Inlet. On the boardwalk, Cici's serves one of the few decent pizza slices on the shore, and the raw bars have big, fresh oysters and clams. In town, you'll get great chocolate malts at Bob Hoffman's, and the shop's beach-plum ice cream—available only in season—has been written up all over the country.

The best soft ice cream—on the shore, off the shore, anywhere—is Kohr's. Elton D. Kohr, 84, started his company in York, Pennsylvania, in 1918, peddling his ice cream from town to town in a Model T Ford. Around 1922, he invented the soft ice cream he sells today: heavily flavored, not too sweet, and the texture of rich, expensive ice cream that's been whipped to just the right smoothness. It's scooped, not machine-dispensed, into the cones. He has nine stands (in Seaside Heights, Point Pleasant, and Asbury Park), and Kohr still visits them occasionally to check things out and dish his product up.

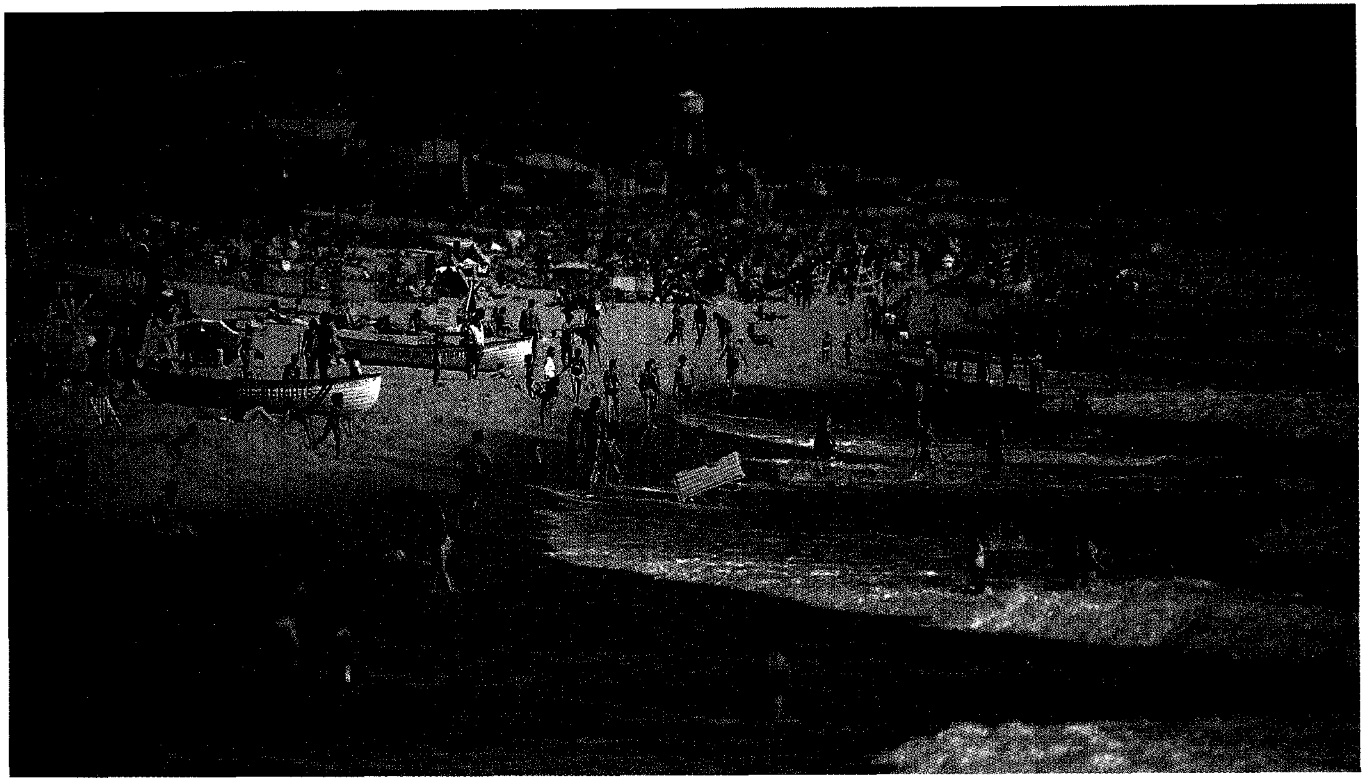
ROCK-AND-ROLL TOWNS

IF NEW JERSEY HAD NOTHING ELSE but its rock and roll, it would still deserve two senators and a Miss America contestant. Jersey music, typically R&B-inspired, horn-heavy rock, is, for my money, the best in the world.

Rock headquarters is Asbury Park. Since the riots of 1970, the town has been the epitome of Jersey sleaze. Through the decay, though, you can tell that it used to be the classic shore town: It has a boardwalk that was once the best on the shore, two classic carousels (one from 1910, the other from 1932), a convention hall built in 1928, and the Paramount Theater, built the same year—an elaborate place that still has the original love seats upstairs—sitting empty, most of the time, behind the Peanut Shoppe. All along Ocean Avenue are the clubs—the Stone Pony, Mrs. Jay's—that housed the sound.

But the scene is changing: Henry and Sebastian Vaccaro, New Jersey developers, have plans to remake the entire Asbury Park oceanfront. They have already

Postcard: illustration by Seymour Nydorf; lettering by Gary Hallgren



IF THE OCEAN AT SEASIDE HEIGHTS WERE A PLAY, THEY'D STOP SELLING STANDING ROOM.

refurbished the big Berkeley-Carteret Hotel, a 1925 brick beauty, converting it into a convention hotel. Convention Hall is next. And soon, if things go according to plan, all of Ocean Avenue will disappear, to be covered over with condominiums. All this will be "the death of the music scene as we know it," says Bob Santelli, an Asbury Park *Press* music writer and author of *The Jersey Shore,* a guidebook published by East Woods Press. Visit before it all disappears.

Bruce Springsteen made the town famous, and his presence looms like a spirit in the night. His fans converge here from all over the world, usually ending up at the Stone Pony, one of the places where the E Street Band got its start. There's a little picture of Bruce over the cash register; that's as close to Bruce as you'll probably get, although E Street associates are as plentiful as Du Ponts in Delaware. For instance, some of La Bamba and the Hub Caps, who frequently play at the Stone Pony, were members of the old horn section of Southside Johnny and the Asbury Jukes, which was started by Steve Van Zandt, who used to be E Street's guitarist, co-producer, and man in black.

There's more to the music than Springsteen, though, and even if Asbury Park gentrifies, the sound won't vanish, it'll just relocate—probably farther north to Long Branch, which is almost as dumpy as old Asbury Park. Two good places in Long Branch to hear the music: the Cafe Bar, on the boardwalk, and the Brighton Bar, on Brighton Avenue a few blocks west of the beach. The Brighton used to be a punk club, but the slam-dancing got out of hand, and now the bar also showcases old-fashioned Jersey rock and roll, played by old-fashioned Jersey musicians like the Fairlanes, the Cruisers, and Sonny Kenn, a virtuoso guitarist who is a local legend.

The Brighton looks a little like a college bar. Past the socializing section, with the video games and the TV and the patrons in jeans and sneakers, is a long, narrow room with a covered pool table at the back, a bar along one side, and a stage in the front. You know that if anybody saw this place in the daytime, it would be condemned. But then, Sonny Kenn—with blond pompadour and sharkskin jacket—bounds onstage, a twenty-year veteran of Jersey rock and roll. Somebody in the audience yells hello, and Sonny greets him by name. At the back, Kenn's wife talks to the drummer's brother, who used to go to school with the sister of a guy at the bar. These are people who prove you can grow up with rock and roll and not have to grow out of it. Or grow tired of it. By the end of the night, when Kenn and his band have played two sets and they're pounding out a "Lucille" that peels the paint off the walls, you'll want to move in.

And you may have to, if you've left your accommodations to chance. Weekend rooms are tough to book anywhere on the shore, but on the north end, finding a place is almost impossible. One summer Saturday I headed down to Jersey thinking I'd just find a cheap motel room somewhere. The first place I saw, a little Hilton right off the Parkway, had some vacancies, but $72 for a single room in Tinton Falls, New Jersey? I pressed on. Many motels; all except the shabbiest were full. It was getting late. I called the Hilton back, but now it was full, too. And by this time, even the dumps, the better-looking ones, had put up their NO VACANCY signs.

Finally, I took the last vacancy in a dark little motel of the old auto-court style. The room was astonishing: one wall black with filth; the ceiling spotted with dead bugs; the casement window permanently cranked open; the carpet ripped and buckled; and my favorite, a big red smear across the middle of the vinyl wallpaper. When I folded down the bedspread, I discovered that the only thing the moths had left of the blanket was the satin edging and a few strands of yarn. The next-door neighbors ran around the parking lot in their Jockey shorts at three in the morning, apparently looking for a book of matches. All for only $70, plus a $2 key deposit.

ATLANTIC CITY

IT'S THRILLING—LIKE JOE BUCK catching the WINS signal on the bus into New York—to drive to Atlantic City on the Atlantic City Expressway. The road is wide and fast, flanked by glittering billboard advertisements of famous hotels and entertainers and 3-D silver dollars that cascade out of slot machines. The one long entrance ramp guns straight for the boardwalk, the six-mile-long strip of casino hotels.

The Team Trump that met me at the hotel driveway got my car parked, me

MARGATE'S CHIEF ATTRACTION: LUCY, A SIX-STORY CEMENT ELEPHANT.

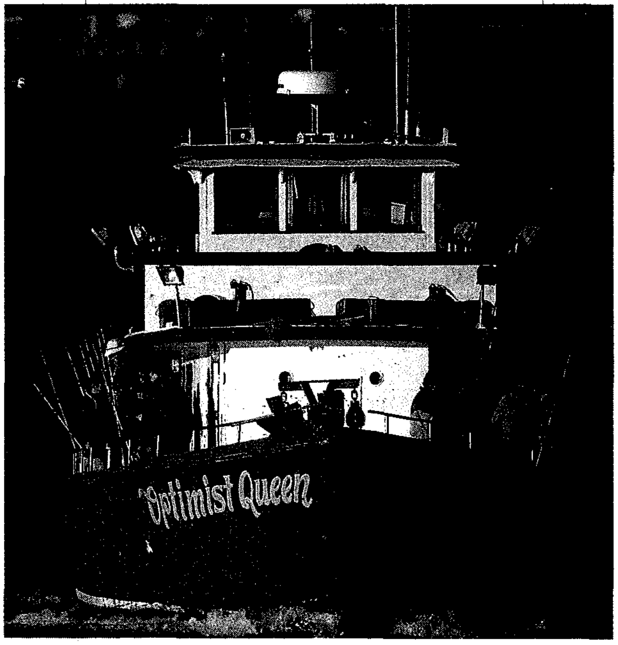
checked in, and my bags delivered before I could take off my sunglasses, and in under ten minutes I was at the tables. The place has as much soul as a Kennedy-airport terminal, but it's efficient.

The casinos are all pretty much the same—row after row of slots, blackjack and crap tables, and roulette wheels; behind a velvet rope is baccarat, where you can lose your ruffled shirt. During the day, the casinos are filled with bus people, the people who arrive on the special buses that leave from all over the New York area. They get great deals—down in the morning, back at night, vouchers for meals, and quarters for the slots—all for around $18. You'd come out ahead just riding the bus back and forth and never playing at all. There's always somebody who points that out, and somebody else who responds, "You'd probably be better off!" Corny is the style in Atlantic City. People talk corny, dress corny, entertain corny, and lose corny, and they damn well like it that way.

At night, the day-bus trippers go home, the crowd gets a little, but not much, dressier, and the old guys in green jackets with—yes!—bimbos jam the crap tables. The dealers and croupiers are fairly friendly, and they'll sometimes suggest when it's a good time to double down; they even cheer you when you win.

Staying in Atlantic City has never been a bargain. The rooms are expensive—$125 a night at the Trump—and so are meals and entertainment. But lately, faced with unprofitable casinos, management is trying to make gambling more attractive by offering high-roller privileges—free drinks, food, rooms—to everybody. The system developed at the Claridge Hotel is a little unwieldy: Players log in and out at each gaming table, and earn credit for their minutes of play. The longer they play, the more credit they earn.

If you don't gamble, there are other things to do, although you'll feel like a vegetarian at a Texas barbecue. You can stroll the boardwalk, or get pushed along in an old-fashioned rolling chair. This boardwalk is long and wide but boring, like Third Avenue; the sights are mainly the blank fronts of the big hotels and an occasional pizza or ice-cream joint. The wide beach is empty. Most of the hotels have pools and fitness facilities; Bally's has a complete spa. But except for the few good restaurants—Angelo's Fairmount Tavern, an informal Sicilian restaurant a few blocks from the boardwalk, is one—you will find that there is little to draw you out of the hotels. The town looks as desperate as it did before gambling arrived, and the decay in some neighborhoods is staggering. For a break, you can take the three-mile trip down to Margate to visit Lucy, a six-story cement elephant built as a promotional gimmick and used briefly as a hotel; now it's a tourist attraction. Lucy lives near Lenny's, a renowned local hot-dog stand.



A PARTY BOAT FROM BELMAR.

PARTY TOWNS

AT BELMAR, WHERE NORTH JERSEY kids go, there are no rides, no boardwalk amusements, only one motel, two hotels, and a few rooming houses, but there *are* two important attractions—bars and group rentals. The little Belmar houses are crammed with adolescents and post-adolescents. Dozens of bathing suits and beach towels dry on the porch railings; boys in swim trunks sit on the front porches playing loud radios and stacking beer cans. (But this year, the town fathers maintain, the ordinance against summer shares—long on the books—is going to be enforced with zeal.)

By day they hit the beach and walk the boardwalk. At night they visit the bars. The cavernous Montego Bay is supposed to be the wildest, but when I was there it looked like a big room with a strobe light and a lot of guys in gold chains and shirts with the short sleeves rolled up, watching the girls in miniskirts and high heels scream at one another over canned music. "I met a few ladies here last week," said one 24-year-old from Middlesex, grinning slyly. "That's why I'm back." He sidled up to the bar, ordered a beer, and smiled at the girl on the stool next to him. In one smooth motion she reached for an ashtray, lit her cigarette, and turned her back.

WILDWOOD. IT EVEN *sounds* as if all hell's breaking loose. The drinking age (21) has sobered things up a bit, but this is still *the* party town, the place to come to pick up a date, drink a lot, dance, and throw up. (It's really five towns, but they're hard to tell apart, and the whole area is informally known as Wildwood.) It's famous for its bars, which aren't much different from the bars anywhere, except that they're open as late as 5 A.M. Packs of adolescents prowl the boardwalk, riding rides, playing games, eating cotton candy, cruising. All the boys I talked to said they came down "for the girls." But, one kid from Westchester complained, "it's changed. It used to be more girls. Now I guess everybody knows about this place, and it's more guys than girls." Just standing at the Wheel of Chance you can feel the tension, and it has nothing to do with wanting to win a toaster oven.

Wildwood has the best rides on the shore, and the widest beaches. Because of a quirk of the ocean currents, the sand taken from the dwindling beaches up north is deposited here, widening the beach around 25 feet every year. The amusement piers, built to jut out perilously over the waves, now jut over flat sand. In some places it's 1,600 feet from boardwalk to water's edge.

Even more than kids, beach, or bars, what Wildwood has is motels. There are 400 of them—25,000 motel rooms—on a three-mile strip of land, crammed together, block after block, like a big outdoor motel showroom. At first, I couldn't believe a place could be so ugly. Then I spoke to Susan Shearer, a member of the board of the Society for Commercial Archeology.

"It's wonderful!" she told me last summer. "We took one look at the motels and just went crazy. The variety, the color, the fantasy—they're spectacular! And most are from the fifties and early sixties,

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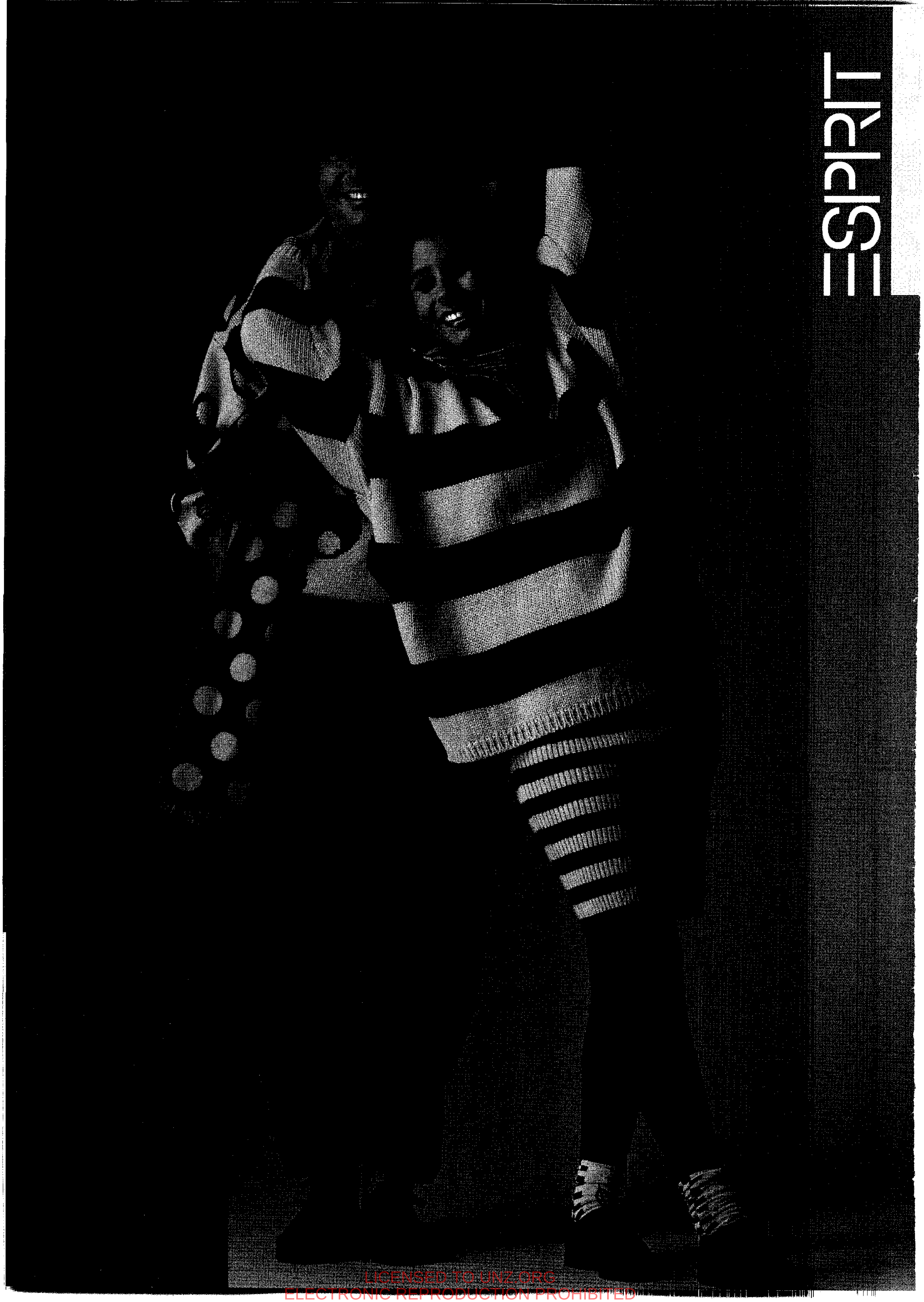

ESPRIT

CHECKING INTO THE WILDWOOD MOTEL WAS LIKE GETTING A HALL PASS.

when the motel became a popular phenomenon. Most of these places are still intact. There are all sorts of themes—the Pink Champagne is one of my favorites; it's got little tilted champagne glasses on the doors."

What about those big plastic palm trees in front of the Pink Orchid? Or the caballero statue at the Rio? Or the electric-yellow-and-aqua paint job on the Sans Souci? Whatever happened to bad taste? "Taste is cyclical," says Shearer. "Victorian wasn't popular twenty years ago; it was hated. And I fear that people in Wildwood have started to look at Cape May and say, 'Victorian is in; we'll make Wildwood Victorian.' So they started putting Victorian bric-a-brac on their buildings. Wildwood should capitalize on its own uniqueness. I think Wildwood has as much untapped potential today as Cape May did a few years ago.

"I have a real concern for our culture," Shearer adds, "for the culture that I grew up with. So much of it is being lost. It may be gone before it is documented."

Kinda made me look all misty-eyed at the Singapore, the motel I'd booked, with the big pagoda top and the plastic Japanese footbridge over the baby pool. Then I wised up.

Siesta
MOTELS
VACANCY

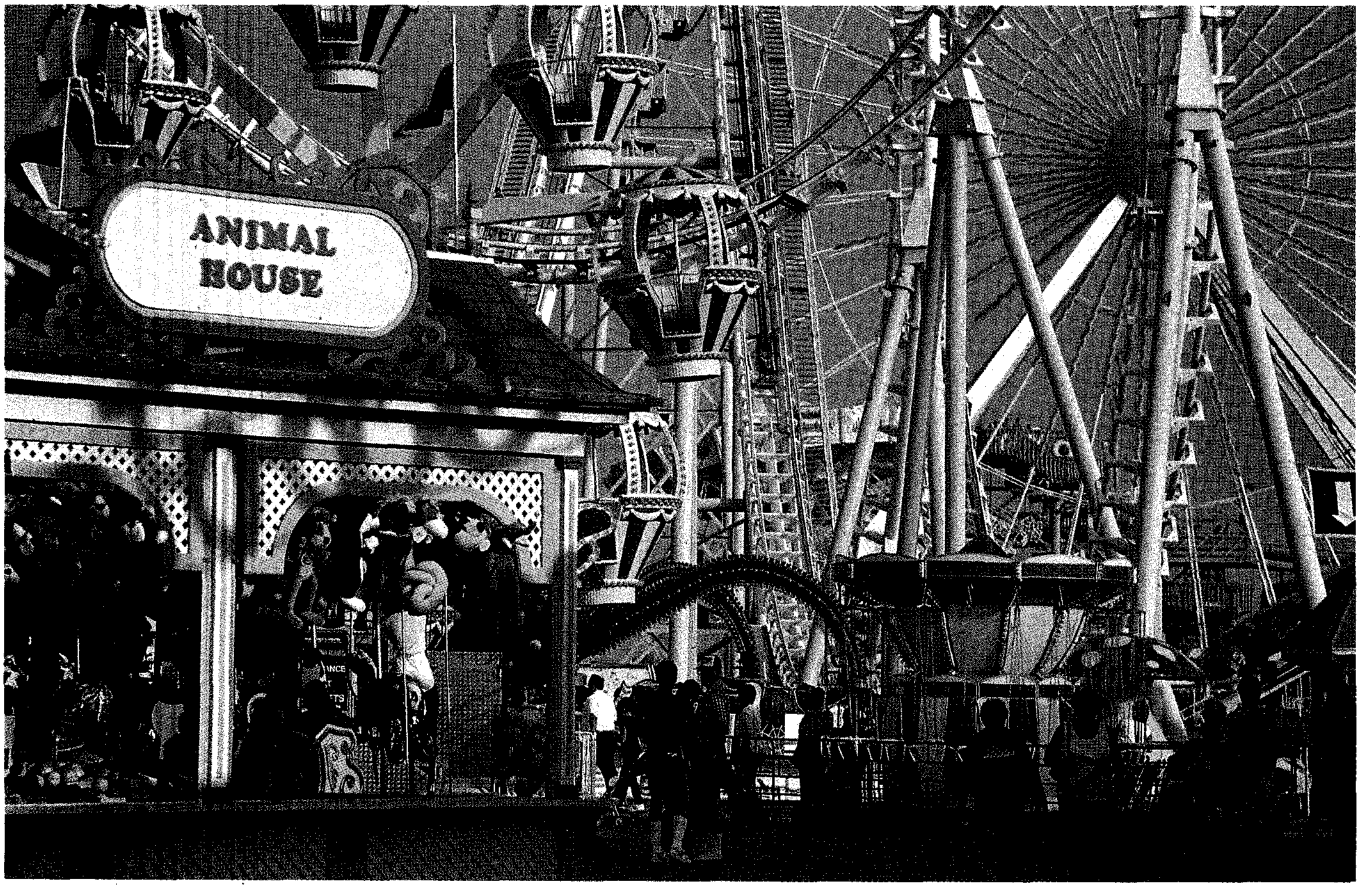
NEON INSISTENCE: WILDWOOD MOTELS.

Checking in was like getting issued a hall pass. The lady behind the desk was sure we were going to do something bad. We wanted two keys; she said that if we needed the second one, she'd have it behind the desk. We couldn't get an extra towel; she was afraid we'd take it down to the beach. She wanted payment up front, in a certified check.

The room, up an outside staircase, had two beds separated by a wall (I figure it's the way they do things in Singapore) and a bathroom smaller than a w.c. in a Little Italy tenement. We dropped our stuff and went out to the pool.

Screeching little kids ran around the pool while their moms lay on the chaises longues, which were packed so close together that people had to scramble onto them from the foot. When the screeching turned into hitting, the moms would open their eyes to say, "Play nicely." One kid, bashing another kid over the head with a toy truck, hit my foot and looked at me with a challenging sneer. I looked at his mom. She lay motionless, her palms up to tan the undersides of her arms. I got up, stepped on his coloring book, and went to the beach to watch the lifeguard championships.

The morning after a bar-mitzvah-party kind of night at the bars—boys and girls on opposite sides, bad dancing to loud music—we walked to the bay side to rent Jet Skis. A Jet Ski is the newest high-speed water thrill, a kind of motorized lectern you stand on to skim the water. The people already on Jet Skis, however, kept flipping over, and the water looked as if it had baptized four generations of diesel engines. So instead, we settled on a toy we had never seen before, a jet boat—a little plastic speedboat just big enough for two. As we started up, we noticed the



WILDWOOD HAS THE BEST RIDES ON THE SHORE. BUT THE BOYS GO THERE FOR THE GIRLS.

OCEAN GROVE, A DRY TOWN, IS STILL NICKNAMED OCEAN GRAVE.

warning on the dashboard, in all capital letters: MAXIMUM WEIGHT CAPACITY—235 POUNDS. We weighed a good deal more than that, and we shouted back to the lady on the dock. "It's okay," she said. "That's just a recommendation."

Well, if we were going to go, at least we'd go at high speed in Wildwood. We got in and jammed the boat into high gear, smiles plastered on our faces, ready for the ride of our lives. The boat coughed and stalled. We started again and inched forward. Two ten-year-olds flew past us, gleeful. We leaned forward; leaned back; slammed it into high; *eased* it into high. The best we could manage was a kind of pathetic putter; we *crawled* round and round the small circle that had been allotted to jet-boat travel.

When we finally putted in after our half-hour, the lady charged us overtime. "You were out over 45 minutes," she said. "I'll only charge you 40." Well, okay; after all, we were on vacation. When we drove back through Wildwood on our way home, it felt like going back to the scene of a battered childhood.

CAFETERIA
DINING ROOM AIR CONDITIONED
Sampler Inn

IN WHOLESOME OCEAN GROVE, "NEW JERSEY'S OLDEST CAFETERIA" (EST. 1917).

FAMILY RESORTS

SMACK BETWEEN THE ASBURY PARK slums and the Belmar whoopee is Ocean Grove, a little slice of Methodist heaven. Founded in 1869 by the Ocean Grove Camp Meeting Association, it was run pretty much the same way until 1979, when the New Jersey Supreme Court ruled that the setup was an unconstitutional mix of church and state. That was the end of some of Ocean Grove's famous blue laws, which prohibited not just driving but even keeping a car on the street on Sunday.

Purists are campaigning for a return to the old days—some advocate secession from Neptune Township—but even now, things look pretty old-fashioned. Ocean Grove is still a dry town, and still nicknamed Ocean Grave.

Ocean Grove was declared a national historic district in 1976. At the center of the town's one square mile—crammed with Victorian houses—is the wonderful Great Auditorium, a big wood castle that seats 7,000. Nearby are the little Gothic Thornley Chapel and a nice park with a pavilion, where every year the Great Auditorium's ushers' wives hold a bazaar featuring brownies (25 cents) and pincushions ($1).

The scenic route is a stroll down Ocean Pathway, the boulevard that leads from the beach to the Great Auditorium. It's a wide walk with a manicured carpet of green on either side, bordered with brilliant flowers and flanked by Victoria's finest, with their well-preserved mansard roofs, their gingerbready eaves, their balconies.

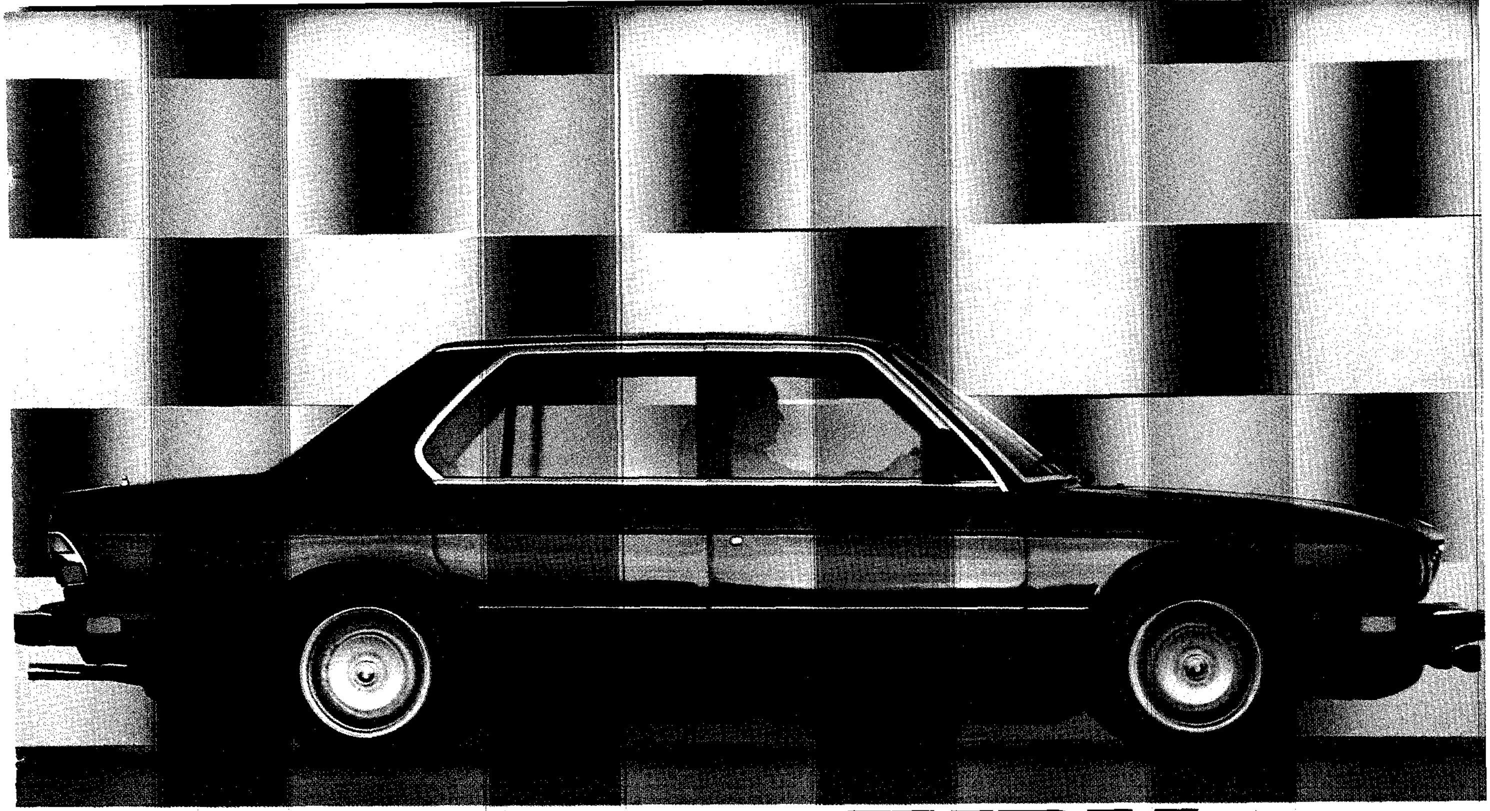
In the middle of all this remarkable Victoriana is an even more intriguing sight—a small village of tent houses surrounding the Great Auditorium. They look like little wood cabins, but the fronts are of canvas. These tent houses, all owned by the Camp Meeting Association, are rented out every summer, usually to the same families. It's called tenting. "People come here to vacation in a healthy, Christian atmosphere," says James Truitt, the president of the association. "It's a most congenial and wonderful community. You don't find people here who are hunting the rock clubs or the bars."

Well, then, what do you do for fun? The Camp Meeting Association organizes activities: concerts in the century-old Bishop Janes Tabernacle; sand-castle contests and inner-tube races on the beach; and, in the Great Auditorium, speakers, shows, and guest preachers, such as Norman Vincent Peale.

In the warm evenings, the camp meeting—held one week each August—is idealized Americana: Families, clean and starched, march down to their wood seats, led by ushers in white trousers and navy-blue jackets with white lapel carnations. The people in the audience all have white skin and light-brown hair; the fathers are quiet and hovering, the mothers proper and watchful. Everybody joins in on the hymns in a thin, Methodist kind of way, and the conductor smiles and says, "Beautiful! Glorious!" after each verse. The whole event is almost upstaged by the backdrop, a giant wood American flag studded with light bulbs that blink to make it appear to be unfurling.

Don't confuse Ocean Grove with Ocean City, another dry town farther down the shore, between Atlantic City and Cape May. Like Ocean Grove, Ocean City was started by Methodists—the Lake brothers, three ministers who founded the town in 1879. But other than the lack of liquor, the only ready evidence of the city's religious roots last summer was the sign outside Daisy Donuts on the boardwalk: WE'RE BACK AGAIN, PRAISE THE LORD.

Ocean City's a lot bigger, with its eight miles of beach, and livelier, with a 24-hour diner. Still, the signs call the town "America's Greatest Family Resort," and it's true; the place is wholesome as hell. Downtown Ocean City is a Spielberg Main Street, U.S.A. A teenage couple cuddles on the bench in front of the pizza place, bent over a Jumble puzzle; a shopkeeper comes out with a push broom to



THE LUXURY SEDAN THAT MADE RADAR DETECTORS A MULTIMILLION DOLLAR INDUSTRY.

Some automobiles inspire comment. Others praise. But precious few spawn entire industries.

Yet such would seem to be the case with the nearly simultaneous appearance of a boom in radar detectors and the now legendary BMW 5-Series.

But then, what other choice does a car like the 535i leave the spirited driver? Those drivers who, in the immortal words of a famous actress, "can resist anything ...except temptation."

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But despite the 535i's clear performance bias, inside it's every bit a luxury sedan. Replete with supple leather seats, every conceivable power-assist feature, and a new, high-performance sound system.

All of which should provide ample incentive to hurry (observing all local speed limits, please) to your authorized BMW dealer. For a driving experience so utterly satisfying, some might say, there ought to be a law.

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JERSEY SHORE

AT EXCLUSIVE, WASPY BAY HEAD, SHOPPING IS OPEN TO THE PUBLIC.

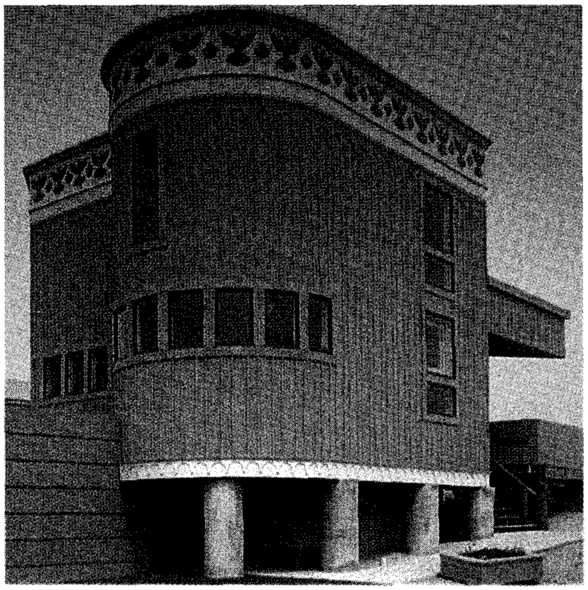
tidy up the already tidy sidewalk; a kid leans his bike against a tree and runs into the market for some milk.

Ocean City has the serenest commercial boardwalk on the shore, with tamer rides, no gambling games, and few arcades. As you wander from store to store, you feel as if you've been planted back in another, better time.

The town is famous for its planned activities, some so ridiculous they're fun, like the baby parade, with children on homemade floats, or the Suntanning Tournament. The biggest event of the summer is "Night in Venice," when lit-up boats parade the bay. Most weekends, there's a concert at the Music Pier. Sunday through Wednesday, the Ocean City "Pops" Orchestra plays.

The best way to see the town is to stay at the Flanders (built in 1923), the hotel that time forgot. It's a big plaster place, roofed with red tile, in top condition, the rooms brightly decorated, the lobby in tasteful mauve. It's quite formal: ties and jackets in the lobby and dining rooms; no jeans. When I stayed there, last summer, the doors were locked at around eleven, after which I had to stand outside like a penitent and wait for somebody to let me in. The Flanders reservation desk pushes the American plan, but if you are under 85, go without the hotel's meals. The dining room is lovely, but the food is strictly soft and bland. That's because most of the people who stay here are old.

As a matter of fact, a lot of people in Ocean City are old. They stay for the season in the guest houses that make up most of the blocks near the boardwalk, and rock on the same front porches they've been rocking on for decades. One early morning on one of these streets, an old man in swim trunks, a large crucifix around his neck, stopped me. "Say," he said, "good morning to you." I said hello. "Where are you from?" he asked, and when I told him New York, he told me the last time he'd been there was 1928, and asked if I remembered an old hotel around Madison Square Garden. I told him Madison Square Garden had moved, and he told me a joke: "The old Prince of Wales loved the ladies," he said. "And one day his man came to him and said, 'Your Highness, a woman waits without.' 'Without what?' asked the prince. 'Without food or clothing,' said the servant. 'Well,' said the prince, 'give her dinner and bring her in.' " The old man laughed, kissed me on the cheek, and waved good-bye.



BEACH-HOUSE MODERN ON LONG BEACH ISLAND.

LONG BEACH ISLAND LOOKS LIKE THE deadest spot on the Jersey shore. It's an eighteen-mile skinny sandbar developed to the max with house after house, condominium after condominium, block after block. The only interruption is an occasional laundromat or bar or fudge store. My Long Beach Island landlord told me that he bought his house because he's originally from Virginia and this island is the closest thing to Cape Hatteras he could find in New Jersey. Well, it's probably the closest thing in New Jersey to the Sahara, too, with its white sand. It also has clean water and big waves, but you're never out of somebody's backyard.

And that's part of the pleasure. Sweet little rental houses with Early American furniture, a gas grill in the back, a cedarwood deck, outdoor showers, neighbors from South Orange so close you can smell their hot dogs. . . . For people who grew up in the car and the mall, it's like going home again.

L.B.I. is a great do-nothing beach vacation. The island is so narrow that, in most spots, the house farthest from the shore is only four blocks away. There's no boardwalk, no good restaurants, no stores worth browsing in. It was fine just to sit on the deck of our rented house nursing a drink and scratching sand-fly bites. Tennis courts are available, biking is easy, and boats are for rent up and down the bay.

For all its sameness, the island does have variety. In the middle, near where the causeway connects to the mainland, are Surf City and Ship Bottom, the low-rent areas, with bungalows packed six to a block and laundry hanging in back. Up north, in Harvey Cedars and Loveladies, the houses are enormous new wood-shingled boxes on stilts, summer homes to a lot of Jewish psychiatrists. "They're very well-to-do up there," said a longtime Long Beach Island resident, "but it's a different crowd. It's not the Union League crowd."

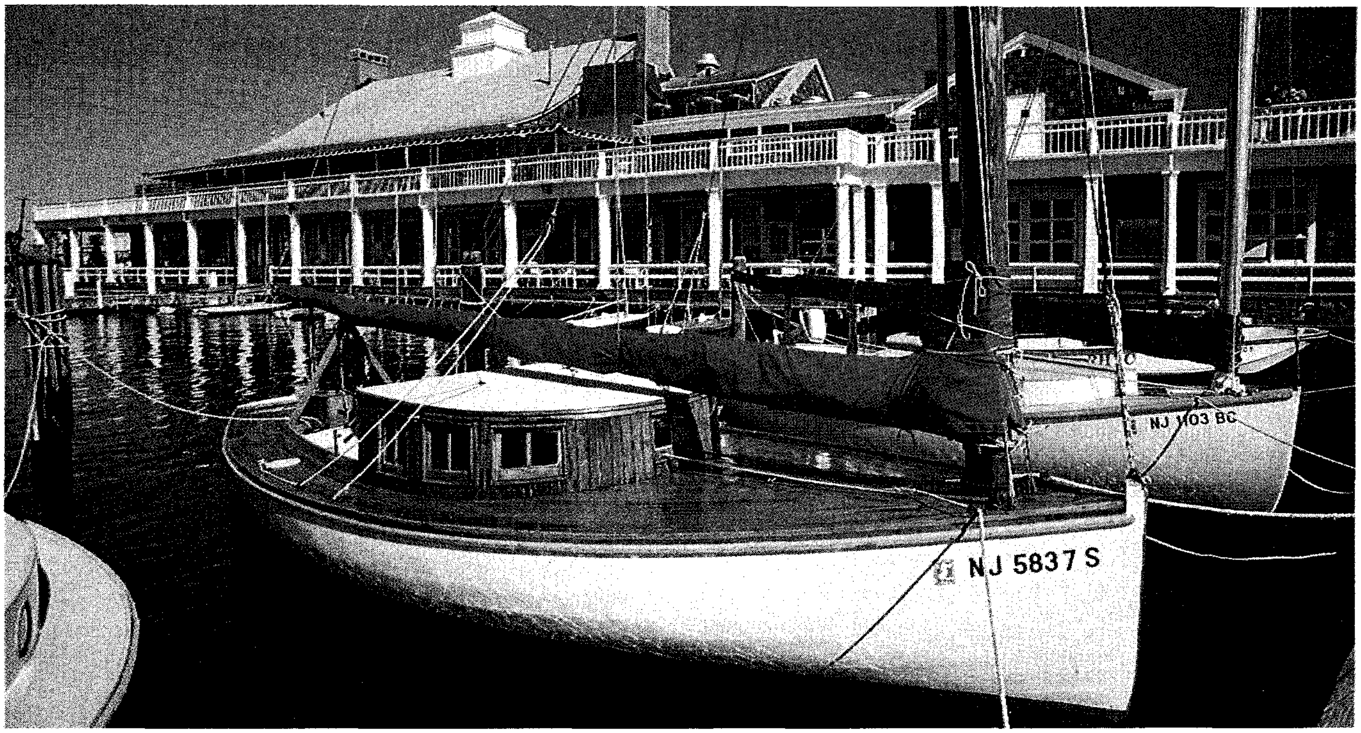
He was from down south, in Beach Haven, the only real town on the island, where there's still a small, concentrated section of Philadelphia blue bloods in rambling Victorian houses, holding the fort against the renters. Even there, though, the Union League crowd is drifting away and New Jersey suburbanites are taking over. At the top of the island is Barnegat Light, a somewhat ramshackle fishing town that's being gentrified by young New Yorkers. And at the bottom is Holgate, with a small grassland-and-beach state park.

There are a few motels on Long Beach Island, but the way to capture the essence is to try to get the sand out of your *own* bathtub, which you can rent by the week, month, or season. Duplexes are near the bottom of the heap, but they're just fine for a beachy little retreat. Mine, north of Beach Haven in Haven Beach, with two bedrooms and Early American furniture, was $500 for the week. Rentals can go as high as $5,000 a week for a huge house with maid service in Holgate, or as low as $350 a week for a one-room efficiency in Ship Bottom.

TASTEFUL RESORTS

REMEMBER THE ELUSIVE UNION League crowd? Well, here they are! At least, the few who still summer in New Jersey are here in Bay Head, a small town on Barnegat Bay with swish old houses and one of the most beautiful ocean beaches in the state. The whole peninsula, in fact, from Point Pleasant to Island Beach State Park, has my favorite beaches on the shore. But Bay Head, with its straight shoreline, white sand, big waves, and bleached blue sky, is special.

This is the one town on the Jersey shore where you'd be happier if you knew somebody. There are lovely accommodations at the bed-and-breakfasts—Conover's Bay Head Inn, the Bentley Inn, the Bay Head Sands—but there's not a



THE YACHT CLUB AT BAY HEAD, A TOWN WITH A PALPABLE DISCOURAGE-THE-INVADER ATTITUDE.

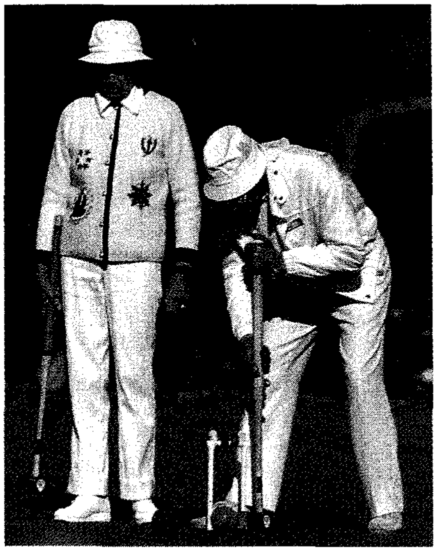
whole lot for a weekend visitor to do besides admire the antiques and go to the beach. It's clear that strangers are not wanted in Bay Head. The town was at the heart of the controversy about beach access that culminated in the State Supreme Court ruling: Bay Head is now obliged to sell a "reasonable" number of beach badges to visitors. The town does its best to discourage invasion: Badge sales are largely by mail (P.O. Box 42, Bay Head, New Jersey 08742); parking is difficult; the Bluffs is the only bar; and there's nothing on the waterfront but big private houses. The conversation at Dorcas, the little Bridge Avenue restaurant with yellow outdoor umbrella tables, is about parties at the Merion Cricket Club and whose brother is going out with the cousin whose father used to go gunning with the stepsister's neighbor. Even the town tennis courts are locked, and only a $25 membership will get you a key. I ended up playing tennis on the Point Pleasant town courts, eating in Brielle, listening to music in Long Branch, touring Seaside Heights, and wondering why I was staying in Bay Head.

The town itself is meager but sweet, and shopping is open to the public. The stores, on crowded Main and Bridge Avenues, are of the Lilly Pulitzer–Mark, Fore & Strike variety, selling the gifts that have made Wasp humor legendary: pillows embroidered with YOU ARE LEAVING SUNDAY, AREN'T YOU? and mirrors captioned MARTINI SPOKEN HERE. (Martinis are big yuks in Bay Head: One enormous house on the beach flies a big flag emblazoned with a pink elephant and a martini glass.)

Still, there's something about the Bay Head beach. And while you're in town, check out Mantoloking, the next town to the south. Bay Head's money is old, but Mantoloking's is big, and the new oceanfront houses are enormous.

SPRING LAKE IS QUIET, UNCROWDED, and probably the prettiest town on the shore. It's built around a lovely pond—Spring Lake—that's rimmed with big old trees and crossed with two arched footbridges. Bicyclists meander the streets; visitors stroll the commerce-free boardwalk. In spring, the whole area blooms with bright gardens.

Spring Lake was a lavish resort in the late nineteenth and early twentieth centuries, and the hotels from those days are still in operation—the Warren (1872), whose broad hall, Peacock Alley, is lined with wicker chairs and potted palms; the Shoreham (1890), with its turrets and gables. The Warren presents big bands Thursday nights, dual pianists Tuesdays, a Dixieland band Saturday afternoons, and singers Saturday and Sunday nights. From the porch of the Essex & Sussex (closed till next spring for renovation), you have an unobstructed view of the lawn, the garden, the boardwalk, and the ocean—all immaculately maintained. Old people, mostly, have long patronized the venerable hotels, often for the entire season.



A PROPER PASTIME IN SPRING LAKE.

Accommodations are more plush—and probably more fun—at the bed-and-breakfasts in town. There are more B & B's here than anywhere on the shore except Cape May. The Normandy Inn and Ashling Cottage are two lovely houses carefully furnished with period furniture.

There's plenty to do in the area—golfing, tennis, horseback riding, fishing, and shopping at the Antiques Center of Red Bank—but Spring Lake does not hop. Even the main street, Third Avenue, which looks ripe for a revival, has mostly regular townie stores and services—real-estate firms, pharmacies, banks. Even Brown's Luncheonette doesn't look as if it has changed much since the 1940s—counter, cooler, tables in the back, egg-salad sandwich and potato chips on a paper plate.

Primarily a community of seasonal or year-round residents, Spring Lake is nicknamed the Irish Riviera; the Irish flag frequently flies next to the American flag on the big, tall flagpoles on big, tended lawns, next to big, sturdy houses. Last summer, one longtime visitor rocking on the vast oceanfront Essex & Sussex's

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JERSEY SHORE

RESTORED CAPE MAY DOESN'T SEEM PICKLED, LIKE WILLIAMSBURG.

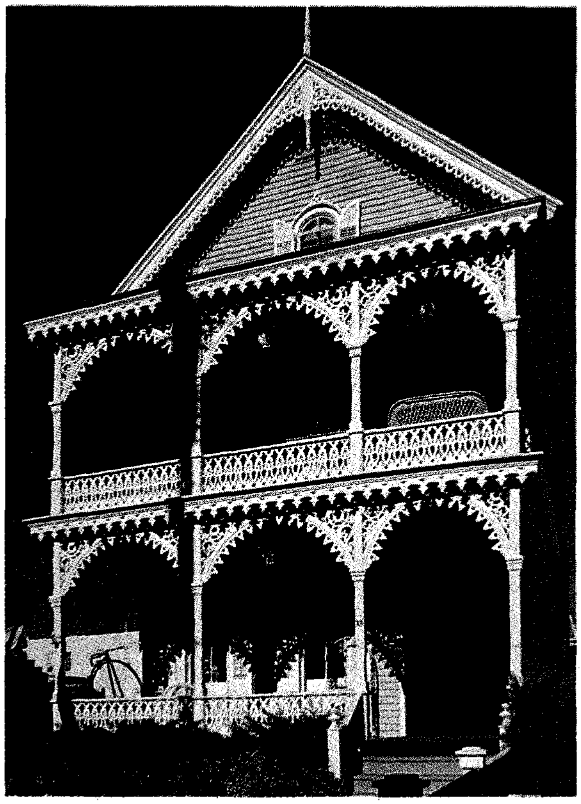
porch deduced that a newcomer was Jewish and asked, "Don't you feel more comfortable in West End?" He wasn't insinuating that she should leave, just puzzled that she'd want to be anywhere but with her own kind. That's typical at the Jersey shore. Most towns have an ethnic identity—Bradley Beach is Jewish, Lavallette is Italian, Bay Head is Wasp—that isn't exclusive but is definitely predominant.

The beach at Spring Lake is narrow, but it's rarely cheek-to-cheek crowded. Even less crowded most days—this, the locals think, is their little secret—is the beach at Sea Girt, the next town south. Sea Girt is a young-money town, filled with young smiling women in barrettes and sandy-haired men in polo shirts with their knees wrapped in Ace bandages. You can meet them for dinner at the Yankee Clipper and, more casually, at the Parker House, where there's live music on weekends.

THE END OF THE ROAD, THE end of the shore, the end of the state is Cape May, the formerly haggard little resort town that transformed itself, in ten years, into a flourishing vacation spot. The Cape May theme is Victoriana, and the town has marketed the hell out of it. There are Victorian bed-and-breakfasts furnished with Victorian antiques; tours of the historic district; tours of some restored Victorian houses; an outdoor theater that does Victorian musical revues some Sundays and plays during the rest of the week on the Emlen Physick estate (a sixteen-room restored Victorian mansion that's been converted to a museum); Victorian Week; Victorian dinners.

One reason all this doesn't come off as too cute is that the town doesn't seem pickled, like Williamsburg; restoration is ongoing—even on a short walk, you'll inevitably hear the saws and hammers—and people really live and work in their renovations. They are run, many of them, by former professionals who have chucked the urban life and become innkeepers. Dane Wells, for example, revitalized Philadelphia commercial districts before he and his wife decided to buy the Queen Victoria. "We're here for the old buildings," he says, "to tinker and to play. In this business, you have to be a carpenter, a mechanic, a detective, a historian."

The owners of the Victorian houses frequently do the restoration themselves, including the complicated Victorian gingerbread. Neighbors trade tips on laying floors and creating color schemes. At the old Chalfonte Hotel, owners, employees, friends, and guests pitch in during spring and fall "volunteer work weekend" sessions—when the place is officially closed—in return for free room and board. Even if you don't care about Victoriana, it's impressive to see the "before" photos of these dilapidated wrecks and then tour the perfect finished products.


PRETTY-IN-PINK VICTORIAN IN CAPE MAY.

Some of the most meticulous restorations are the bed-and-breakfasts, such as the Queen Victoria, the Mainstay Inn, the Abbey. Besides being the most economical way to stay in Cape May, they're almost all within walking distance of the most popular sights, and they'll thrust you into the spirit of things. The focal point of the historic district is the fourteen-year-old "Victorian mall," the favorite place to stroll, eat, shop, and sit and watch the crowds.

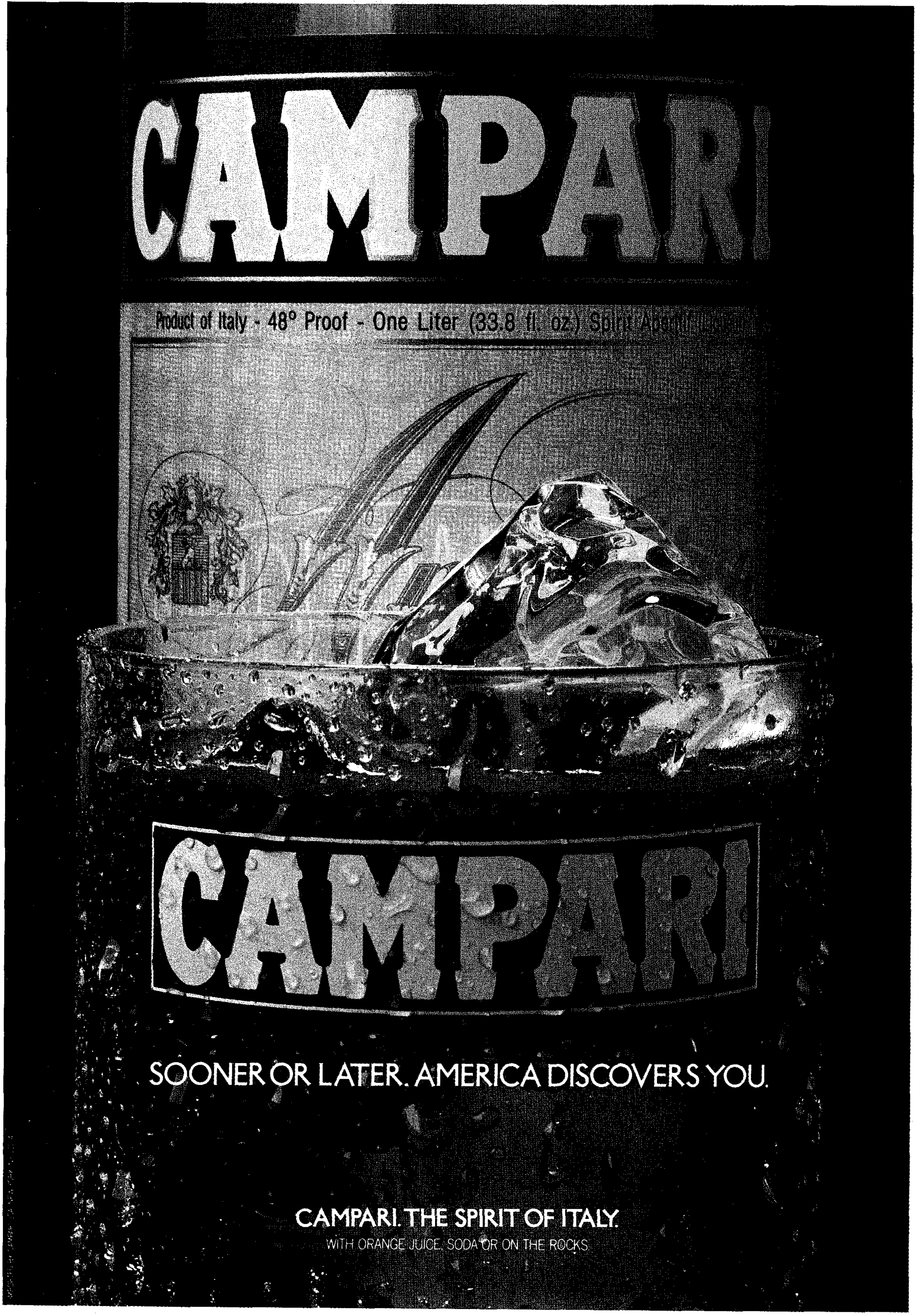
When you're tired of town, try nature. There's a good-size area to explore, including Cape May, West Cape May, and Cape May Point, and at Sunset Beach you can watch the sun go down over the remains of the USS *Atlantus,* an experimental concrete ship. Cape May Point State Park, near a bird sanctuary and a lighthouse, offers nature walks led by a naturalist and has a little museum that contains stuffed birds, pinned butterflies, live fish in tanks, and other such science-project displays. A popular fishing spot is calm, quiet Higbee's Beach, on Delaware Bay.

BACK TO NATURE

SOMETIMES, ALL YOU WANT IS to be left alone. Don't come to New Jersey. The most densely populated state in the union gets denser in the summer. There are, however, a few undeveloped spots. I already mentioned Island Beach State Park, the protected area south of Seaside Heights; for a day at the beach closer to New York, there's Sandy Hook, part of the Gateway National Recreation Area, at the very top of New Jersey's coastline. One ranger called it "a sand spit held together by poison ivy," but he was being modest. It's wild and vast, six and a half miles long by three quarters of a mile at the widest. The water occasionally floats up stuff you'd rather not be in the same ocean with, but it's usually clean, and on a clear day you can see the World Trade Center. There are eleven parking areas, so the crowds are usually manageable. Every so often, though, even big Sandy Hook fills up, and the park closes until some cars leave. Nude bathers gravitate to Area G, just south of Gunnison Beach.

One of the oddest places on shore is Strathmere, an area just south of Ocean City. There are only 60 or 70 year-round residents, two motels, no town to speak of, plenty of empty lots right on the water, and "the greatest beach on the shore," according to one resident. It's enormous, with a nearly 220-degree waterfront vista, a gradual drop, and sandbars that protect the shore from the heaviest waves. And it's free.

What has prevented development is Strathmere's inadequate water and sewage systems. No new buildings are allowed; the current systems can barely handle what's hooked up now. The water system is so notorious that it's spawned all kinds of tales that residents insist are mostly apocryphal, like the one about the time the water company put too much chlorine in the water and bleached out the whole town's laundry. ■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WITH ORANGE JUICE, SODA OR ON THE ROCKS.

THE WEEKEND-GO-ROUND

GUESTING GAMES

GUEST
HOST
UMMER
PLEASURE

By RHODA KOENIG

On Memorial Day, the battle lines begin to be drawn up; by July Fourth, they are firmly in place. The summer season of visiting has begun, and everyone has now chosen up sides for the color war that will preoccupy Long Island, New Jersey, upstate New York, and Connecticut from Friday afternoon to Monday morning. Are you a host, or are you a guest?

Despite countless visits that subject the guest to totalitarianism or ostentation, despite myriad guests who vacuum up all the host's food and liquor, deface his furniture, and paw his wife, the idea persists that people enjoy spending weekends together. Is hospitality some deep-seated urge, like sex, that compulsively makes one forget past failures and humiliations and, ever hopeful, try again? Max Beerbohm thought not. In his landmark essay "Hosts and Guests," he wrote, "To offer hospitality, or to accept it, is but an instinct which man has acquired in the long course of his self-development. Lions do not ask one another to their lairs, nor do birds keep open nest." Being a host, Beerbohm went on, is a role man has learned through centuries of civilization, though the most civilized cultures do not always produce the best ones. "The Israelites were the salt of the earth. But can you imagine a deed of colder-blooded treachery than Jael's?" The most famous Scottish host and hostess are, of course, the Macbeths. And as for the Romans of the quattrocento, "Civilization never was more brilliant than there and then, I imagine; and yet . . . I maintain that though you would often in the fifteenth century have heard the snobbish Roman say, in a would-be offhand tone, 'I am dining with the Borgias tonight,' no Roman ever was able to say, 'I dined last night with the Borgias.' "

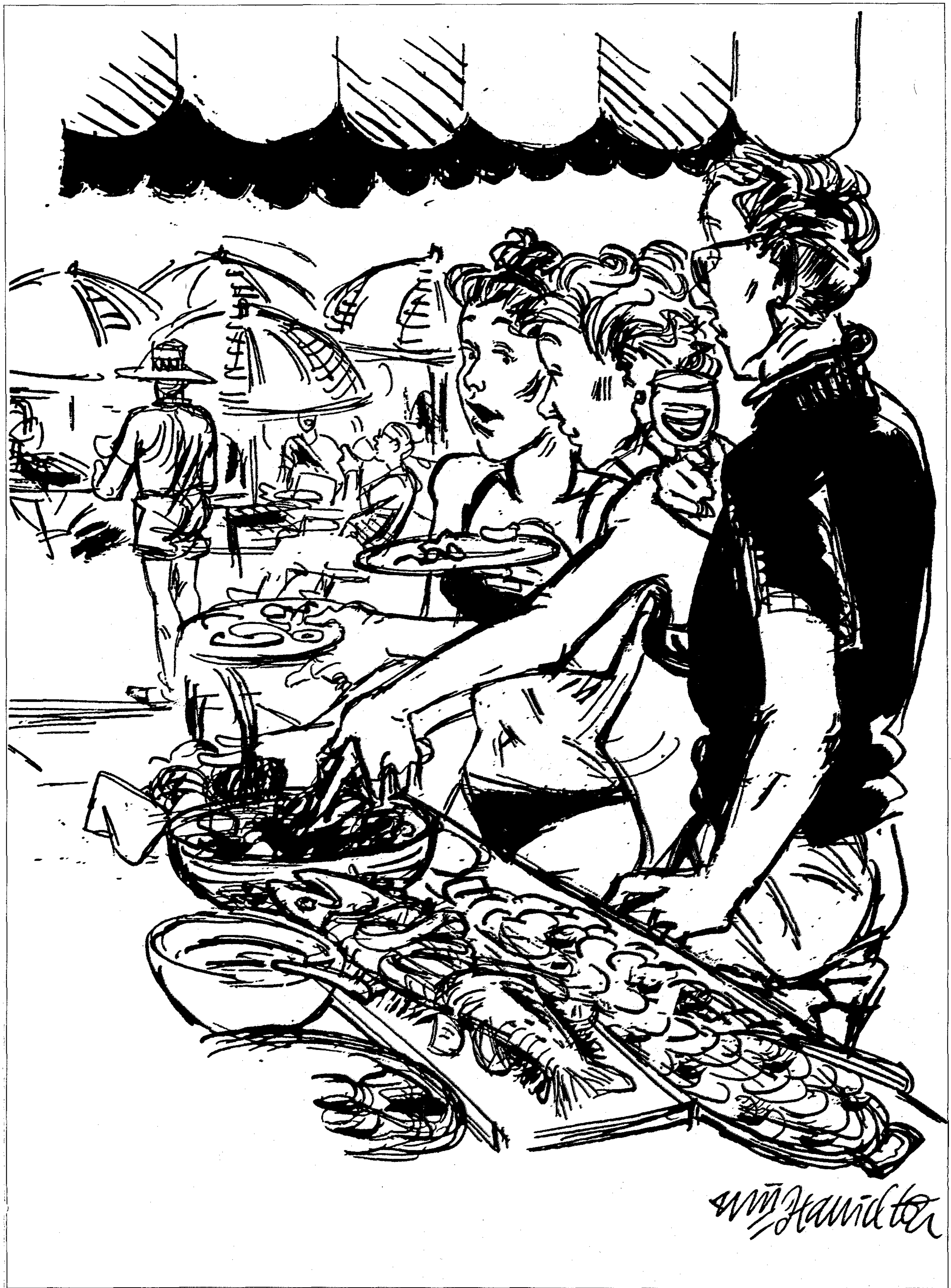
The roll of memorable guests in literature is scarcely a more honorable one. After a long evening's drinking, followed by smoking in bed, Lucky Jim wakes up to find enormous, black-bordered holes in his top sheet and blankets, two black grooves on the bedside table, and "a sunken brown channel, ending in a fragment of discolored paper . . . across a light patch in the pattern of a valuable-looking rug. This made him feel very unhappy." Somehow he thinks slashing the sheet and blankets with a razor will make things look better. It does not. He moves the rug, but there is nothing to be done about the table, so he hides it in a storage room. He also leaves early.

The most maddening guest is probably Saki's Mrs. Pentherby, a member of a six-month house party in Edwardian England. "She exposed little weaknesses, she prodded sore places, she snubbed enthusiasms, she was generally right in a matter of argument, or, if wrong, she somehow contrived to make her adversary appear foolish and opinionated. She did, and said, horrible things in a matter-of-fact innocent way, and she did, and said, matter-of-fact innocent things in a horrible way." All the women unite against her, which is just what the host intended; as he reveals at the end of the season, "She's my official quarreller. . . . I introduced her into the house-party for the express purpose of concentrating the feuds and quarrelling that would otherwise have broken out in all directions among the womenkind."

The difficulties between hosts and guests probably begin with a clash of expectations. Hosts should know they are in for trouble if a prospective guest calls to ask, "Is the weekend of the eighth free?" Instead of arriving with a humble and malleable temperament, such guests will expect all the services of a hotel, like the man who visited Ed and Michael Gifford some years ago in their modest Hamptons beach cottage. After the guest retired for the night, the Giffords noticed that he had put his brogues outside his door, ready for polishing.

A couple who visited Calvin Trillin and his family in their remote country house happened to arrive during a drought, when the well was in bad shape. "In a drought year," Trillin says, "we judge people pretty much by how much water they use—not personality or morals or anything like that. I repeatedly told these people about the situation, but every time I saw the woman she was fresh from the shower, *glistening* with water. She always seemed to have a large, wet towel around her neck too." Mario Buatta, a onetime host of his revealed, complained one morning that it had been impossible for him to sleep—he'd been kept awake all night

ILLUSTRATED BY WILLIAM HAMILTON


Wm Hamilton

"We have the Evanses out—but just to sort of see how the house works."

by the *dreadful* wallpaper. (Consciously or not, Buatta was echoing Oscar Wilde—the dying aesthete's last words were supposedly an expression of distaste for the paper in his hotel room.)

At the other extreme are a couple who once came to stay with Louise Melhado. They arrived with a hamper containing their breakfast, lunch, and dinner for the next three days. Melhado, perplexed, asked if they thought she didn't have any food in the house, or what. "Oh," said the husband, exactly like the 2,000-Year-Old Man, "we didn't want to bother you."

Of course, some country houses would be closed by the Board of Health if they tried to charge for their services. A friend of mine recalled staying at a house whose owners kept pigeons and also kept the windows open. The hosts' beloved birds were permitted to fly in and out, giving the house all the hazards of an open field.

"I think you're handling the idea of being set up with me very naturally."

Nor would other houses be recommended by Michelin. A friend recalled a weekend spent with a distinguished family in an atmosphere of "true Wasp squalor. Things were scattered around, not by decorators, but by dogs. The house reeked with the smell of decaying furniture. As soon as I tasted the wine at dinner, I saw it had turned. I looked over at the host, but he was sitting there happily drinking his, so I had to drink mine. Finally the wife took a sip and said, 'Dear, I think the wine has turned.' The millionaire host smiled in a dreamy fashion, balking at the logical next step. At last, at the insistence of the wife, he actually broke down and *opened another bottle.* We were eating lamb that the maid had put in the oven at eleven that morning and the hostess hadn't taken out until four or five—the maid had simply decided to take off and couldn't be bothered to fix lunch or dinner in advance. Before that she kept asking the friend I had come with, 'When are you going to get married, huh? When are you going to get married and bake your wedding cake?' "

While servants can be a buffer between the opposing factions of hosts and guests, they can also tip the balance of power. "You must always tip the servants or bring them nice presents," urges one experienced guest. "If you cross them, you'll never be invited back. I've called people's houses and the butler would answer and say, 'Are you coming out this weekend? I'll tell Madam.' " Arthur Gold and Robert Fizdale remembered one guest who not only didn't make friends with the butler but left him quivering with rage. The guest, a young actor, departed the Philadelphia home of Henry McIlhenny, leaving an envelope for the butler. Inside was a note that read, "Keep cool, William, baby." Mario Buatta has heard of guests who show up on Friday and give the maid their entire week's washing.

Another guest, in a Long Island home, tried too hard to be good to the maid, with unfortunate results. "We were all ready to go to the beach," the hostess relates, "when she announced that she refused to go unless our black maid came, too. The maid felt very embarrassed by the situation and started to cry. Then the guest became upset and cried. Then the children cried . . ."

High on the hate list of every host is that venerable enemy, the Guest Who Will Not Go. The sentiment that visitors, like fish, go bad after three days—a thought loudly endorsed by every host on my list—was first expressed in one of the Plautine comedies of the third century B.C., and who knows how long the Romans had gone around saying it to one another before that.

The most notorious long-term guest is, of course, Sheridan Whiteside in *The Man Who Came to Dinner.* Incarcerated in a Middle American house by a broken hip, he induces the son and daughter to run away from home; imports an octopus, several penguins, and 10,000 cockroaches; invites convicted murderers to lunch; runs up a phone bill of $700; and tries to steal the cook. He does not, however, stay as long as Edward Gorey's Doubtful Guest, the wistful-looking, beanbag-shaped creature who "came seventeen years ago—and to this day . . . has shown no intention of going away." Gorey says that the Guest, who sleepwalks, hides towels, and destroys books, just as real people do, is an entirely fictional creation. "My guests are on a rather mediocre level," he remarks, "tending neither to extremes of ghastliness or rapture."

Midge Decter and Norman Podhoretz once entertained a woman who got plastered by Friday night and remained in a state of drunken acrimony all weekend. "She managed to pick a fight with all our other guests," says Decter. "Then she wept and told sad tales about her mother, then about her father, then about her boyfriend, then about her other boyfriend." Despite the Podhoretzes' propensity for public confrontation, they are apparently just as submissive as most other people who adopt the role of host, and could not bring themselves to send the guest away. "I don't think any of us has been brought up properly—to order the guest to leave," Decter says. "I think only English aristocrats can do that."

IF ENGLISH HOSTS ARE STERN OF PURPOSE, IT MUST BE because they are faced with the most appalling specimens of the breed—English guests. "The English are the world's biggest freeloaders," said William Styron. "On Martha's Vineyard we once had an English bachelor come for the weekend. Then he stayed and he stayed and he stayed. After a few weeks, he was *just* about ready to go when the beautiful girl next door moved into her summer residence, so we didn't get rid of him for the rest of the summer." Styron sighed. "I suppose," he said, "you have been hearing from other people who find it difficult to get guests to leave." "Yes, I have." "Well," he continued plaintively, "have you had any suggestions?"

One sure way is to make your guest the victim of a practical joke. The prankish Robert Felner likes to recall a house where he and the host would keep a bottle of grain alcohol with which to make martinis for the unsuspecting. "A guest would watch us fill the glass to the brim with vermouth. He would be appalled. Then we would pour the glass into the sink and fill it with the grain alcohol and hand it over. The guest would take a sip, smack his lips, and say, 'Well, you really know what

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you're doing,' and pass out. We would have to carry them upstairs and they would sleep for the rest of the day."

Another naughty host confessed that "back in the days before everyone knew what everyone's sexual proclivities were, we would put a straight guest and a gay guest in the same room. Then the next morning, at breakfast, we would be watching to see if anything interesting had happened."

With or without a nudge from the host, guests in the country often act more uninhibited than in town. Whatever it is in the country air that makes guests eat heartier and sleep sounder also seems to turn them randy and reckless. One guest remembered the time he visited a country house along with "a very proper husband and wife and an Eastern European ballerina who sat sulking, fawnlike, by the pool. The husband kept staring at the ballet dancer and vice versa. Finally the wife got up and, without a word being spoken, stormed back into the house. The dancer, also without a word, danced off into the woods, followed by the husband."

"What did you do?" I asked.

"Oh, I *rushed* back to the house to tell everyone, and we all stood on the terrace with binoculars."

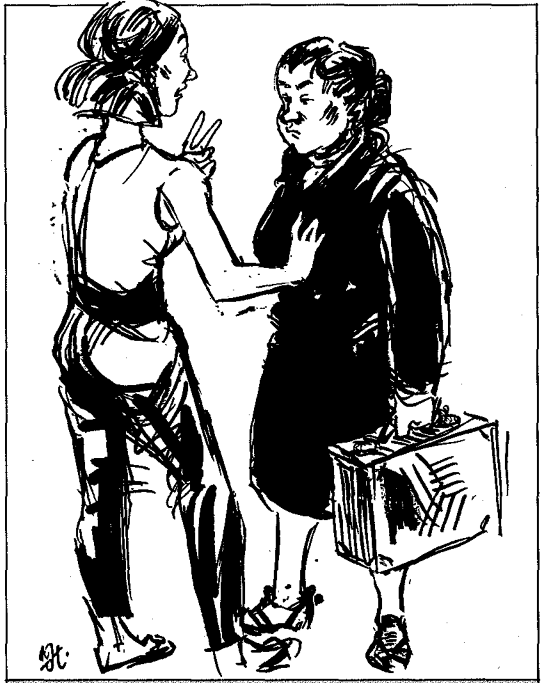
Sometimes the guests don't even wait to take cover. One horrified guest recalled being present at a scene that could have come right out of *The Godfather*. "The host was showing a movie, and we were all sitting on big, deep sofas watching *Claire's Knee* when we heard the unmistakable sounds of two people making love. All of us stared straight ahead and hoped the movie wouldn't be over too soon."

And sometimes guests innocently stumble across the intimate habits of their host and hostess. Peter Evans writes in *Ari* that when the journalist Alan Brien was staying with Aristotle Onassis and his first wife, Tina, he left his room late one night. As he approached the open door of the Onassis suite, he heard the sounds of Ari shouting insults, Tina sobbing, and physical violence. "I was about to enter," he said. "I'd decided to go in and say, 'You can throw me out of your house tonight if you like, but I cannot stand by and allow you to beat up a woman'—when they threw their arms around each other and began kissing passionately."

IF ORDINARY GUESTS CAN UPSET THE HOUSEHOLD, celebrity guests really take a toll, in proportion to their cachet. When Jan Cushing Olympitis Amory put up Ted Heath in her Newport house, she had to have the house and the bottom of the boat checked for IRA bombs every morning and hire an armed guard to supplement the Scotland Yard men. And when Arthur Schlesinger Jr. and his wife come to visit, she says, "We have to serve only filet, and everyone has to have it practically raw, because Arthur likes it that way."

Certain types of celebrities impose more than their tastes on their unwary hosts. In the late sixties, one Long Island couple played host to Andy Warhol's then-superstar, Ultra Violet, and a photographer. The hosts went out one evening, leaving these two to baby-sit for their three small children. When they returned, they found that their offspring had been conscripted into a Warhol scenario: Ultra Violet, nude, was tied to a tree, and the children were poking her with sticks as the photographer snapped away.

Celebrities seem to cause the most trouble when they become counters in the endless game of jockeying for position that goes on between hosts and guests. Perhaps the strictest house-party rule is that you do not accept an invitation, no matter how tempting, that does not include your host or guest. Steven Aronson recalled the lengths to which one guest went to bend this rule without breaking it. "A well-known artist once visited my rented beach house in East Hampton. I was flattered to have her, because I knew she was a very sought-after guest, but she said she was glad to be away from all the social mountaineering. On Saturday morning, she said that she had promised to show an old lady down the road who was a friend of her aunt's how to do decoupage. 'You're welcome to come if you like,' she said, but I said no, and she told me she would be back in the late afternoon. The next week I met a friend who said that he and the artist had had a marvelous time that Saturday at lunch with the Kissingers in Litchfield County, Connecticut. I told him that was impossible, but he said, 'I sat next to her.' So I thought about it and I called the East Hampton Airport. Sure enough, she had taken a flight to Connecticut—it's only twenty minutes. She went off in shorts, so she must have had a dress in the trunk of her car and changed at the airport. And after she came back, she went on telling me how happy she was to be away from the frantic socializing and have some peace and quiet."


"He's a very silly, stupido guest, Maria, and that was a very silly, stupido thing he said about your country, and I'll pay you double to stay through the weekend."

There are some guests whose best side emerges under trying conditions. A Sag Harbor hostess had to return to the city one day, leaving a house with some adults, several children, and an extremely large and elderly Saint Bernard. While the guests were at the beach, one man returned to the house to find the Saint Bernard on its back, paws up. Hiding the dog as best he could so the children wouldn't be upset, the guest telephoned the Sanitation Department, the animal shelter, and every other place he could think of, only to find that no one would acknowledge responsibility for dog disposal. Somehow he managed to load the rapidly stiffening corpse into his car and drive to the crematorium. "And when I got back," said the grateful hostess, "everything had been done for me. When I got back from the city, all I had to do was pick up the paper bag."

Such efficient and thoughtful guests are rare indeed. But even more outstanding are the hosts with whom Patrick O'Higgins once spent a weekend. He noticed that the host and hostess were somewhat reserved, and the butler seemed tense and out of sorts. All of the guests were too polite to pry, but after they returned to the city, all was revealed. The butler had not wanted to disappoint madam and the master, and they had not wanted to let their guests down. So it was not until everyone had gone home that the hosts notified the police that the butler had murdered his wife. ■

CODORNÍU WITH SPRING BOUQUET AND MELON SLICE

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TAKING OUT IS THE BEST REVENGE

BOX TOPS

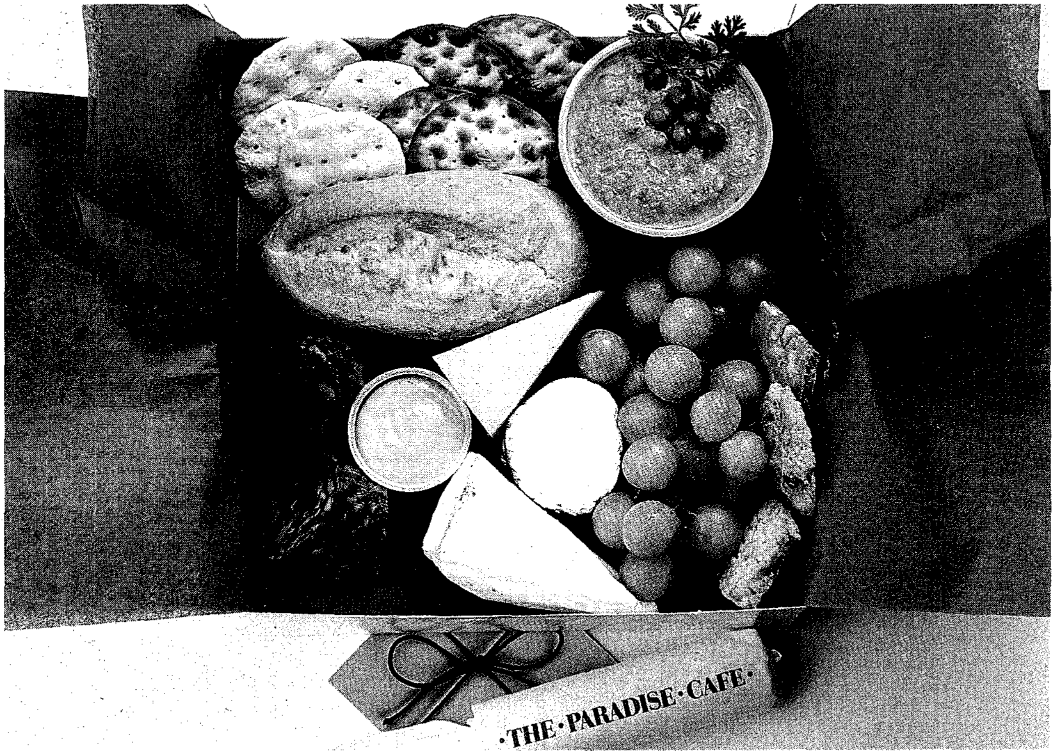
SUMMER
TAKE OUT
PLEASURES

By

BARBARA COSTIKYAN

VANS DELIVER THEM TO BOARDROOMS, FOODIES CARRY THEM ONTO AIRPLANES, everybody takes them to the park—box lunches are big. And today's lunch box is as much a design concept as it is a container for food. Your vegetarian meal may arrive in a mushroom crate; your ham-on-baguette could be tied with ribbons.

Nothing to cook, no empty hamper to lug back home—what could be more carefree? Here are seven of New York's best box lunches for the summer of '86.



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LAMBERT'S PASTA & CHEESE

FOR ONE

$8.50

THE PRE-PACKAGED BOX LUNCH FROM LAMBERT'S Pasta & Cheese is the best picnic deal in town. Included is the kitchen's soup of the day (here, cold minted pea), three cheeses (Montrachet, Gruyère, and Brie), eight crackers (four Carr's biscuits, four Bremner wafers) and a mini-baguette, two good chunks of cacciatorini (a rich, garlicky salami), a container of champagne mustard, grapes, and four luscious cookies from Patisserie Lanciani—all arranged on a plastic plate that can double as a cutting board. *Lambert's Pasta & Cheese at the Paradise Cafe (1345 Sixth Avenue, at 55th Street; 247-0404) and Café Marguery (55 East 52nd Street; 486-7933); free delivery in midtown from noon to 3 p.m.*

PHOTOGRAPHED BY STEVE LESNICK

SHOE
by Jeff MacNelly
Prince Valiant
DENNIS THE MENACE
Living
HERE, BETSY! HE'S WAVIN' TO US! I DON'T WANT TO GO WITH HIM!

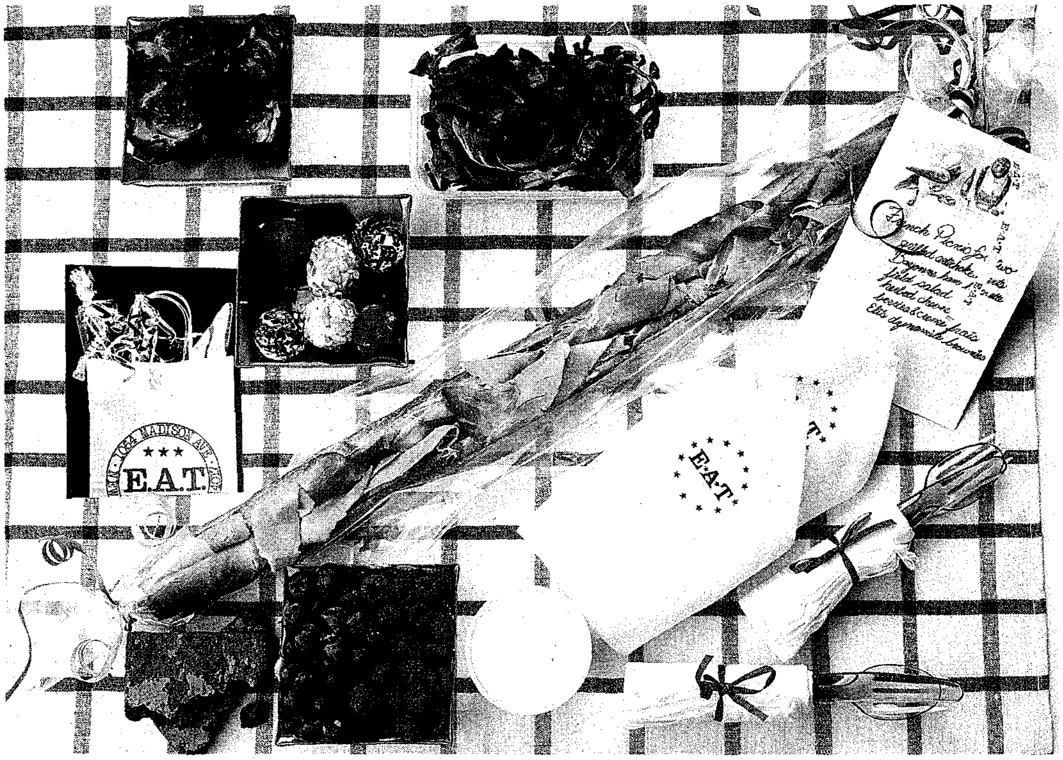
◆

CAROLINA

FOR TWO

$34

SPREAD OUT THE SOUTHERN NEWSPAPER, USE the bandannas as napkins, and dig into Carolina's bountiful barbecue basket. The beef is delicious, but, if you like, you can order barbecued chicken, duck, ribs, lamb, fish, brisket, or shrimp instead—all are hot-smoked over applewood, mesquite, oak, and hickory in the restaurant's big kitchen smoker. Then there are those extras: crab cakes, jalapeño potato salad, gazpacho salad, red-pepper jelly, barbecue sauce, biscuits, corn bread, muffins, and two desserts (melon, berries, and grapes plus peanut-butter-chocolate pie). What could be better? *Carolina, 355 West 46th Street (245-0058); one day's notice; free delivery on five or more orders.*


1064 MADISON AVE. N.Y.C.
E.A.T.
E.A.T.
French Picnic for two

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E.A.T.

FOR TWO

$35

THIS LUNCH EVOKES MEMORIES OF IDYLLIC PICnics in the French countryside. The first course, grilled baby artichokes, is mellow and delicate. E.A.T.'s ham sandwich is like the ones sold in French railway stations. The 24-inch-long ficelle is slashed lengthwise, smeared with sweet butter, and layered with thin slices of smoked ham. Such a civilized picnic: You get a tea towel to spread on the ground, two starchy cotton napkins, a tender little handprinted menu—but no plates. So share the salad, pop the little balls of herbed chèvre straight into your mouth, and dip the berries into the crème fraîche. Brownies are always finger food, *naturellement. E.A.T., 1064 Madison Avenue, near 80th Street (879-4017); delivery charge.*

Food Stylist: Ricki Rosenblatt.

FISHER & LEVY

FOR TWO

$27.50

Fisher + Levy

FISHER & LEVY'S DELICIOUS BOX LUNCH APPEALS to people who love the *picante.* There's a half-pound of guacamole loaded with jalapeño and cilantro, and a bag of crisp taco chips. The Santa Fe three-bean salad (kidney, pinto, and black beans) is zapped with spices, and the four pieces of crusty fried chicken are Cajun-style. For dessert: lemon-frosted walnut bars, plus little chocolate mints. Plates aren't provided, but that's okay—this food is finger-lickin' good. *Fisher & Levy, 1026 Second Avenue, near 54th Street (832-3880); two days' notice; free delivery on five or more orders.*

EAT HEALTHY

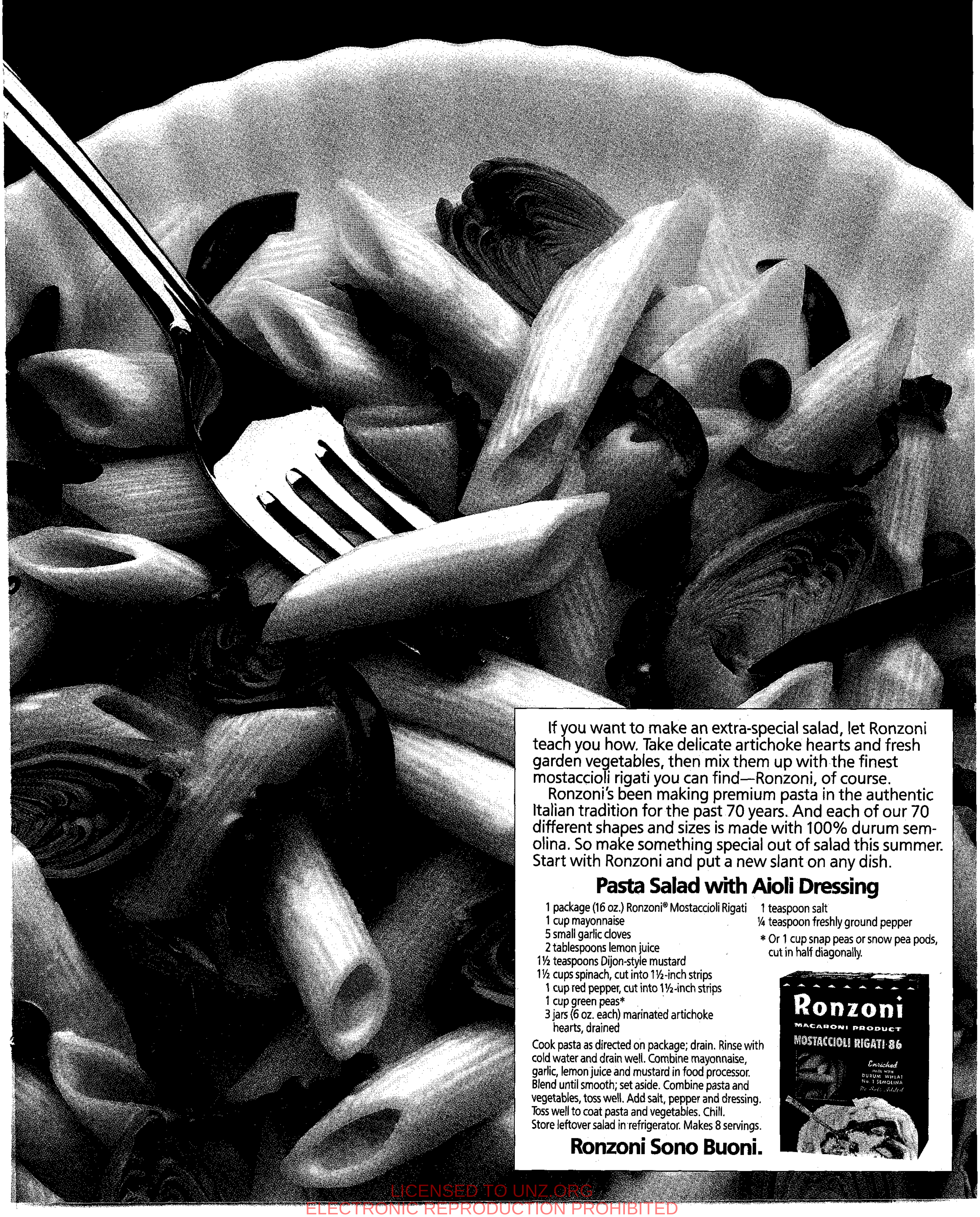
FOR TWO

$22

Perrier
Eat Healthy!!

EAT HEALTHY'S VEGETARIAN LUNCH IS A SCIENTIFICALLY designed menu of complex carbohydrates—but forget the science and think looks and flavor. The mushroom crate is lined with a red- or yellow-and-white-plaid dish towel; the red and yellow plastic cutlery matches the plates, cups, and napkins. The gazpacho's the chunkiest, spiciest on record—just great. Tomato coulis jazzes up a tricolor vegetable terrine, and four pasta shells (that's the starch), heaped with Parmesan, cottage, and hoop cheeses, come with a curried-squash dressing. Plus, you get a salad of beets and red onions, fruit for dessert, and two bottles of Perrier. *Ach,* so healthful—but so much to eat! Never mind: It's only 340 calories a person. *Eat Healthy (586-8038); one day's notice; delivery only, $4. Or pick the baskets up anytime from Bloomingdale's Tasting Bar (lower level).*

Ronzoni® teaches mostaccioli a new slant on salad.



If you want to make an extra-special salad, let Ronzoni teach you how. Take delicate artichoke hearts and fresh garden vegetables, then mix them up with the finest mostaccioli rigati you can find—Ronzoni, of course.

Ronzoni's been making premium pasta in the authentic Italian tradition for the past 70 years. And each of our 70 different shapes and sizes is made with 100% durum semolina. So make something special out of salad this summer. Start with Ronzoni and put a new slant on any dish.

Pasta Salad with Aioli Dressing

1 package (16 oz.) Ronzoni® Mostaccioli Rigati
1 cup mayonnaise
5 small garlic cloves
2 tablespoons lemon juice
1½ teaspoons Dijon-style mustard
1½ cups spinach, cut into 1½-inch strips
1 cup red pepper, cut into 1½-inch strips
1 cup green peas*
3 jars (6 oz. each) marinated artichoke hearts, drained
1 teaspoon salt
¼ teaspoon freshly ground pepper

* Or 1 cup snap peas or snow pea pods, cut in half diagonally.

Cook pasta as directed on package; drain. Rinse with cold water and drain well. Combine mayonnaise, garlic, lemon juice and mustard in food processor. Blend until smooth; set aside. Combine pasta and vegetables, toss well. Add salt, pepper and dressing. Toss well to coat pasta and vegetables. Chill. Store leftover salad in refrigerator. Makes 8 servings.

Ronzoni Sono Buoni.

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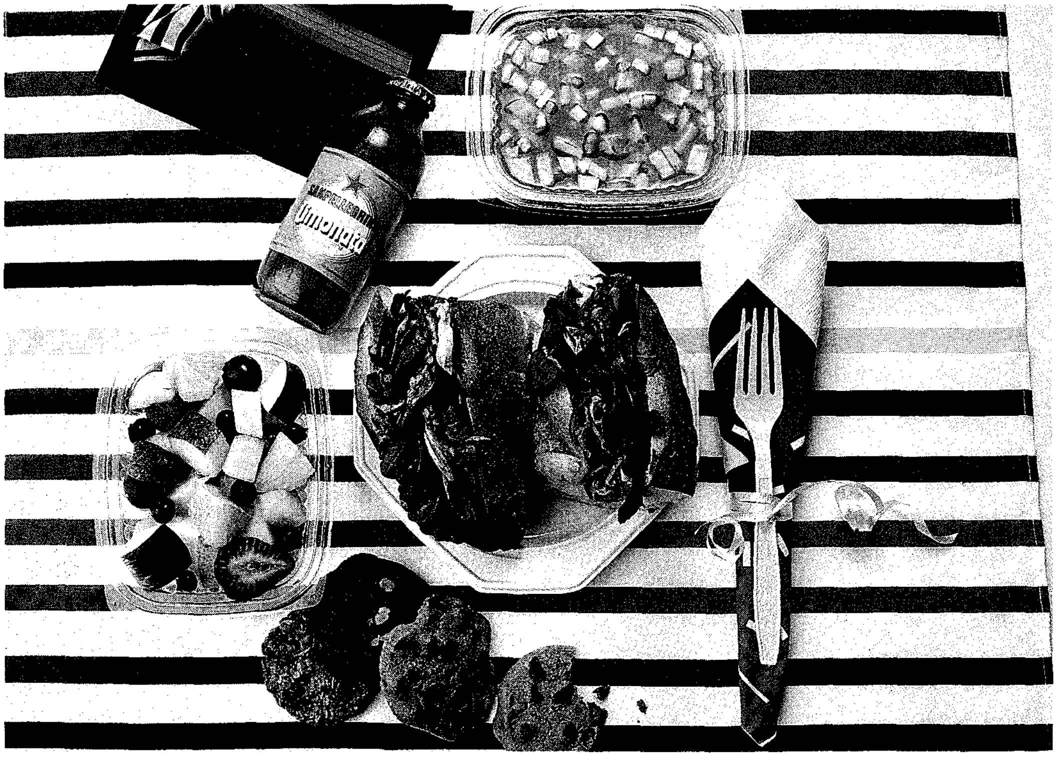
CREATIVE RESOURCES

FOR ONE

$11.25



CREATIVE RESOURCES WILL TAKE THIS CHARMING vinyl version of an old-fashioned school lunch box ($10) and fill it with whatever you want from Piatti Pronti. But what's a lunch box without a hero sandwich? Here, the best of class: Piatti Pronti's Toscano (No. 7). The bread is moistened with olive oil, dusted with oregano, layered with thinly sliced soppressata, coppa venezia, and Toscano salami—leaves of watercress and morsels of sun-dried tomato and roasted red pepper are tucked in, too. If you're really starved, you can begin with Piatti Pronti's light gazpacho and end with fruit salad and some chocolate-studded cookies. There's a cotton napkin to use as a place mat, and, to drink, a bottle of San Pellegrino limonata. *Creative Resources, 24 West 57th Street (974-1185); three hours' notice; 10 percent delivery charge.*

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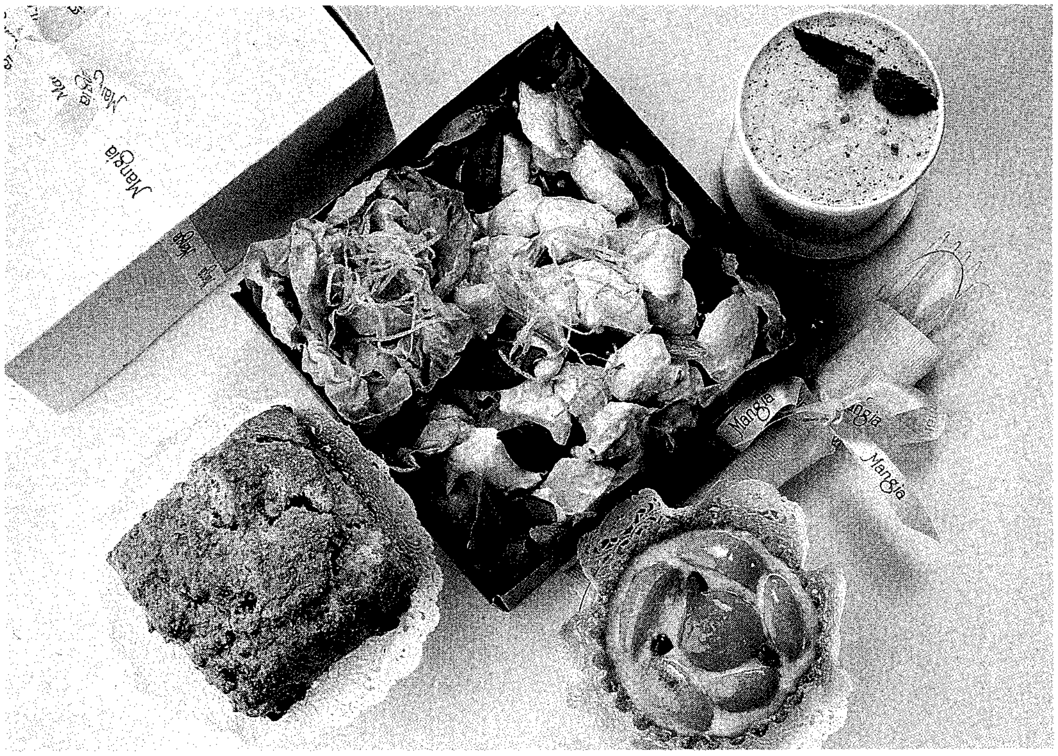
MANGIA

FOR ONE

$12.70



IT'S CHICKEN-SALAD SEASON, AND ONE OF THE best is Mangia's. Tossed with lemon-tarragon mayo, garnished with snow peas and leaves of pale Boston lettuce, and topped with lemon zest, it tastes as light as an ocean breeze. Order a buttermilk-raisin or cheese scone to cradle those chicken chunks, and start off with cold cucumber-mint-yogurt soup. For dessert, a delicate apricot Sauternes tart is delicious. *Mangia, 54 West 56th Street (582-3061); one day's notice; free delivery on orders of $5 or more from 48th to 61st Street between Park and Seventh Avenues.* ■

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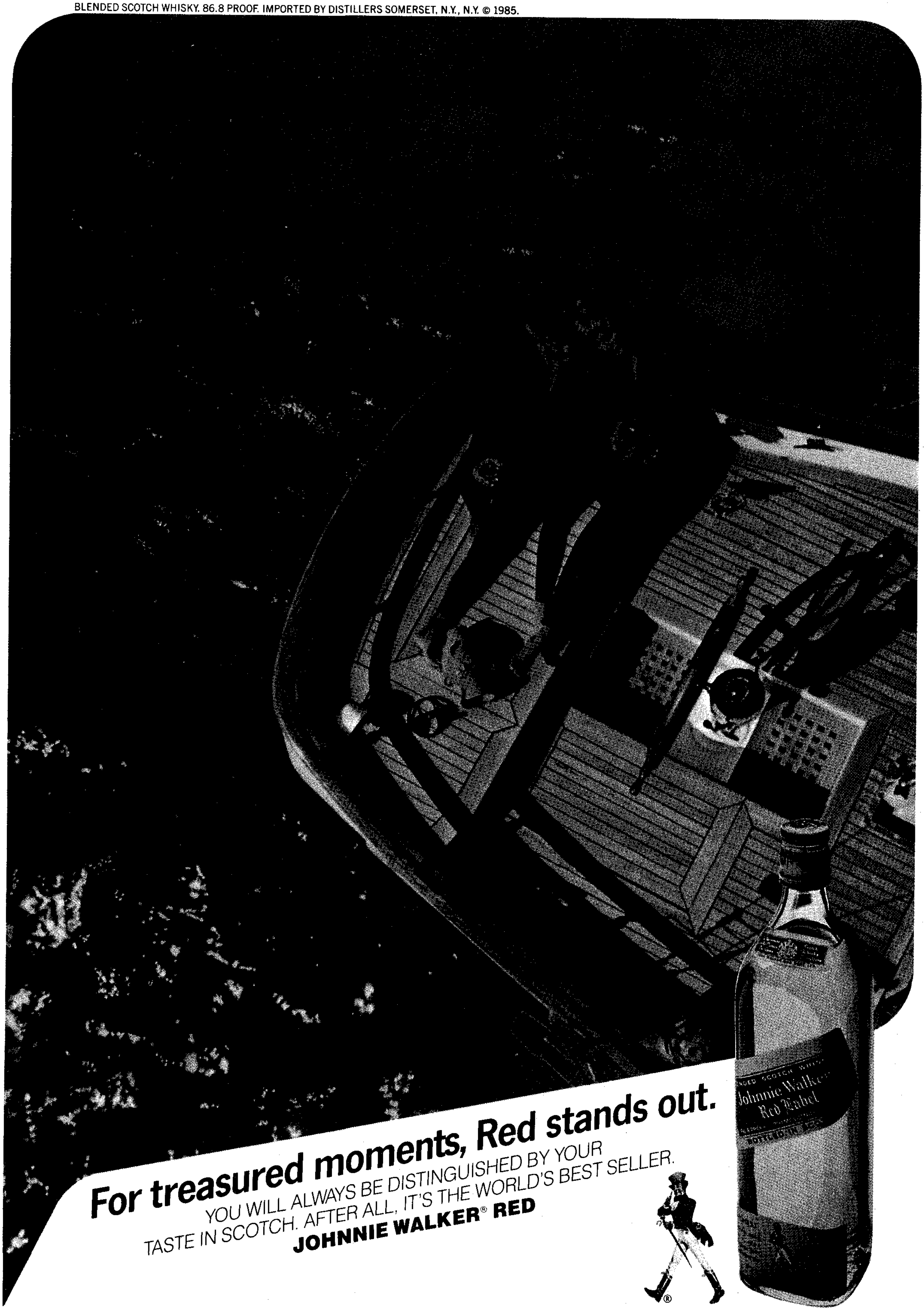
Johnnie Walker
Red Label

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JOHNNIE WALKER® RED

DESIGNS FOR LIVING

TENTING TONIGHT

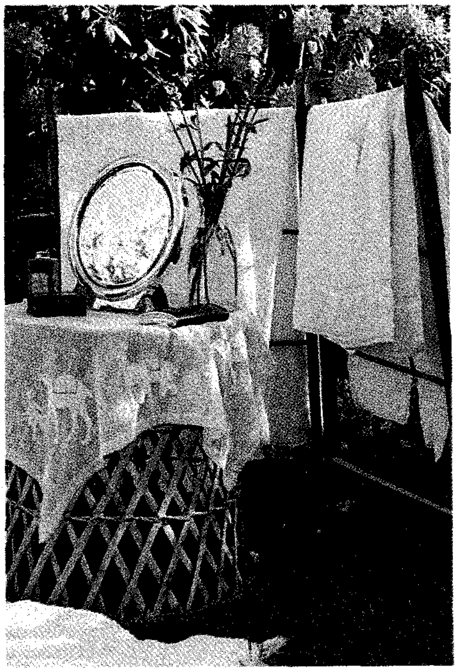
S
U M M E R
P L E A S U R E

By

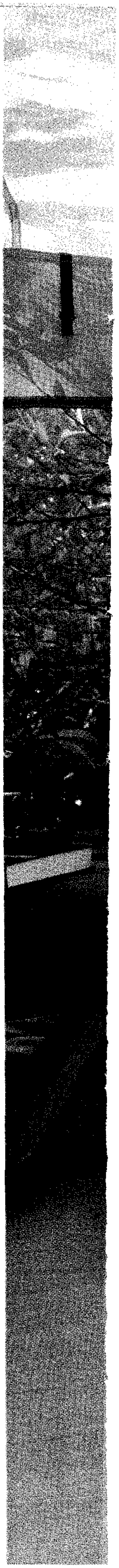
MARILYN BETHANY

They got the idea a couple of years ago while vacationing in Nepal. "The tents we stayed in there obviously didn't have Cocteau drawings in them, but the level of comfort, the spirit, was the same," says interior designer Bob Patino, on whose Long Island property this tent is pitched. He and his partner, Vicente Wolf, decided then and there that a tent in the backyard might be just the ticket: If they made it attractive, they reasoned, overflow weekend guests might not object too strenuously to making do out there.

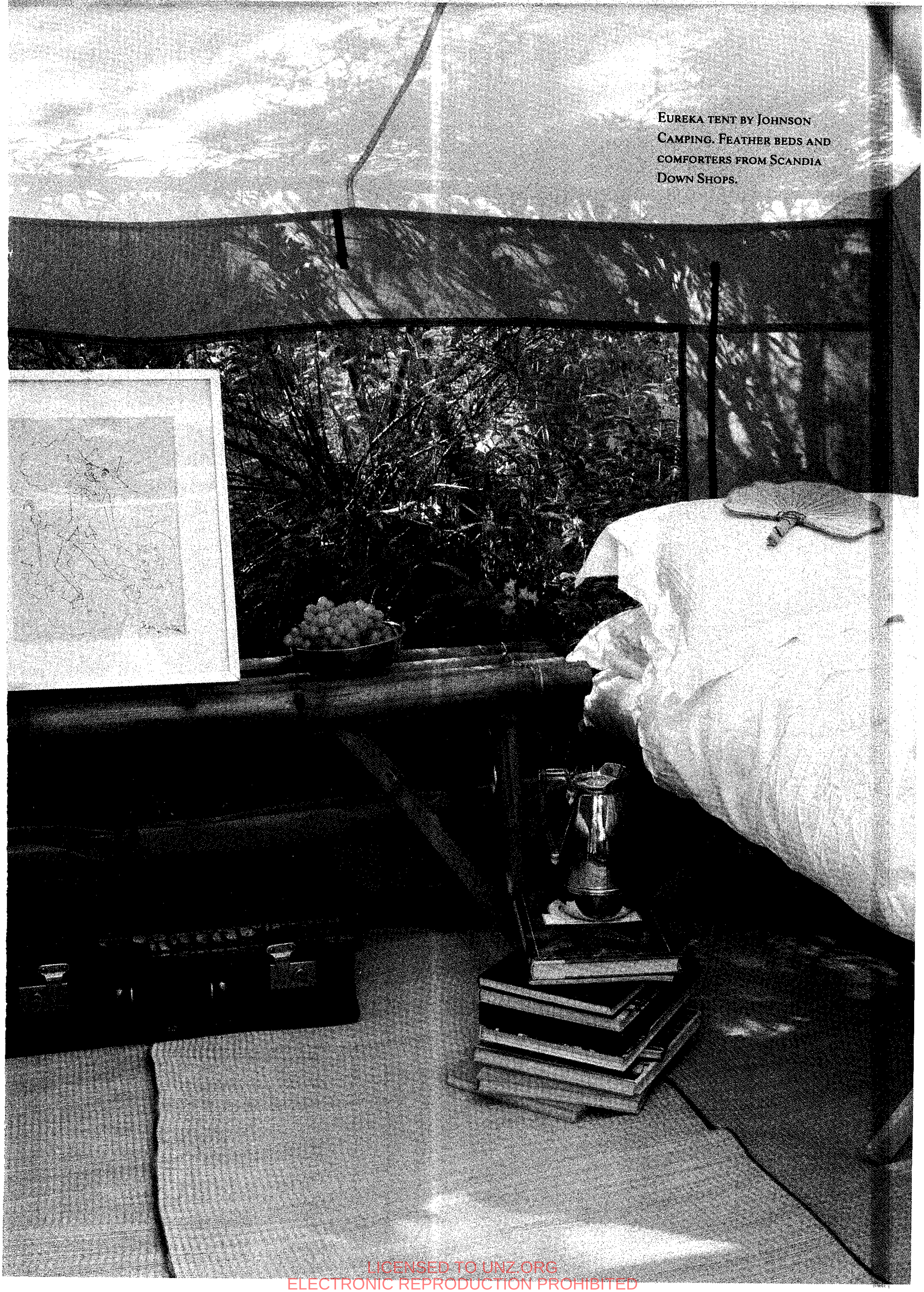
"To our astonishment, our friends began specifically requesting the tent," Patino says. "But I find that I sometimes prefer to keep it for myself. It's ideal for those moments when you feel your smile becoming strained. If I want to escape the house sounds and get away from the guests, it's nice to be able to slip out here for a nap."



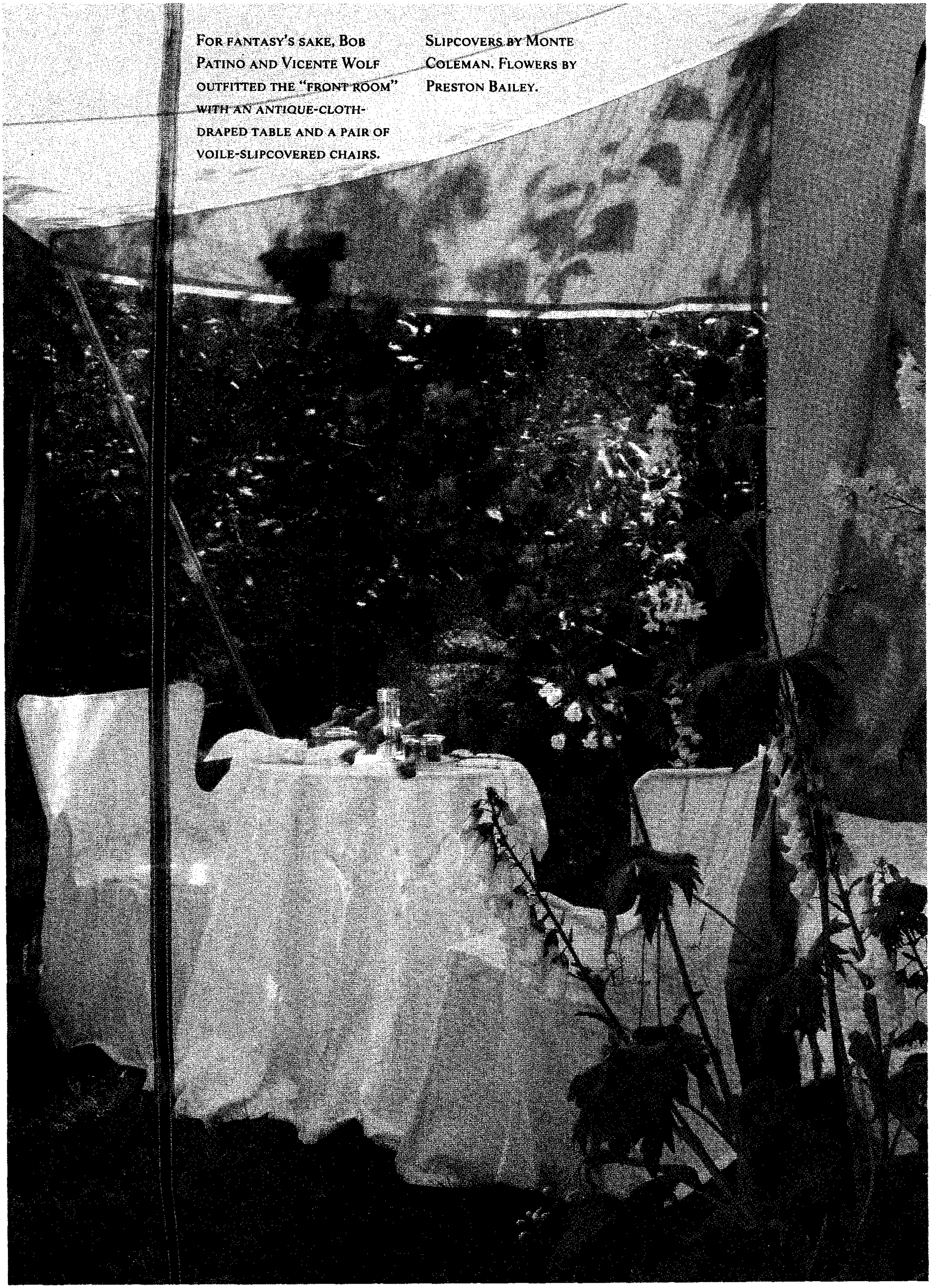
A DRESSING TABLE SET UP JUST OUTSIDE THE TENT FURTHERS THE ILLUSION OF ROUGHING IT—IN STYLE. RIGHT: WITHIN EARSHOT OF THE ATLANTIC, THIS TENT–GUEST ROOM HAS BEEN PITCHED IN A WOODED AREA WHERE IT IS SHADED BY DAY AND PROTECTED FROM SEA BREEZES BY NIGHT.



PHOTOGRAPHED BY ELIZABETH HEYERT



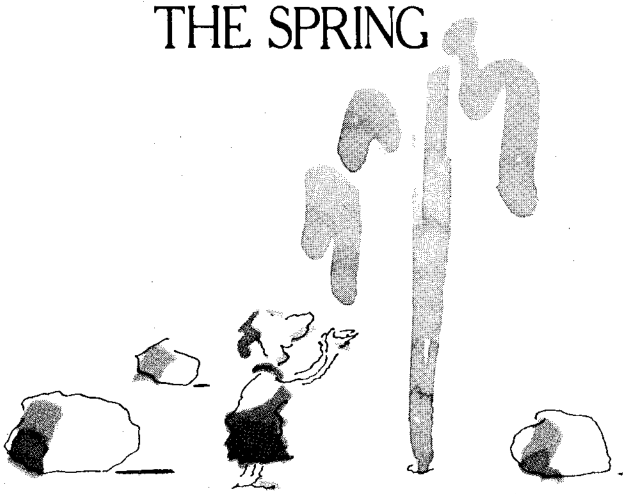
Eureka tent by Johnson Camping. Feather beds and comforters from Scandia Down Shops.



FOR FANTASY'S SAKE, BOB PATINO AND VICENTE WOLF OUTFITTED THE "FRONT ROOM" WITH AN ANTIQUE-CLOTH-DRAPED TABLE AND A PAIR OF VOILE-SLIPCOVERED CHAIRS.

SLIPCOVERS BY MONTE COLEMAN. FLOWERS BY PRESTON BAILEY.

THE SPRING

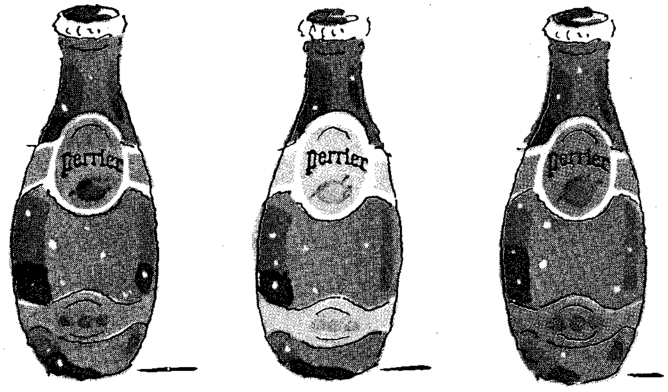


At the dawn of time, in a place that came to be known as Vergèze, France, a marvelous sparkling spring flowed forth, to the delight of mankind.

All the Perrier in the world comes from this Ice Age spring.

And because Perrier is strictly protected, it's still as clear, pure, salt-free and delicious as the day it was born.

THE OFFSPRING



Today you can buy Perrier With A Twist. A twist of lemon. A twist of lime. A twist of orange. No sugar. No salt. No calories. Nothing artificial.

Just pure sparkling Perrier,® plus the natural taste you would get with a twist.

PERRIER. EARTH'S FIRST SOFT DRINK.
BOTTLED IN VERGÈZE, FRANCE, WHERE IT WAS BORN.

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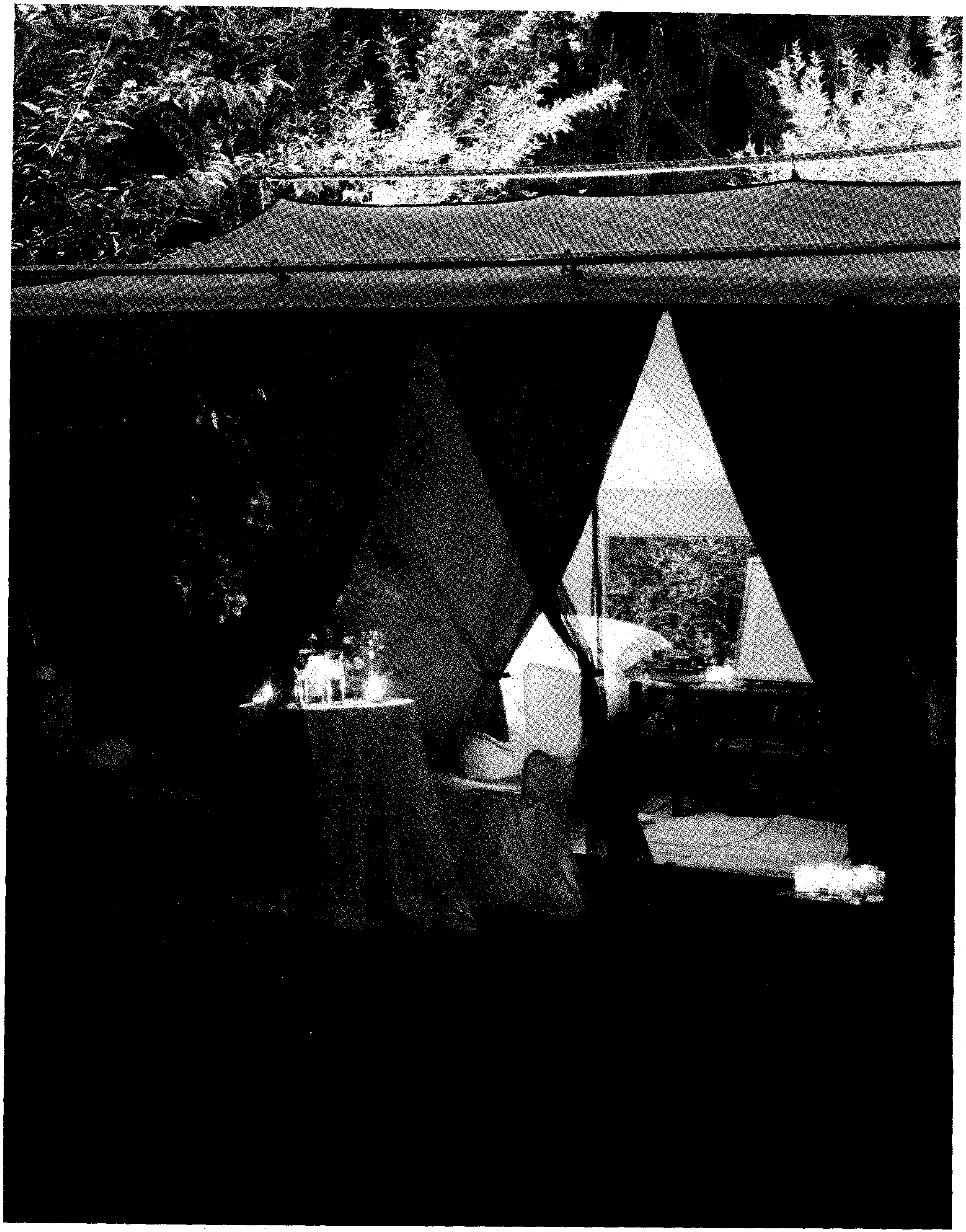
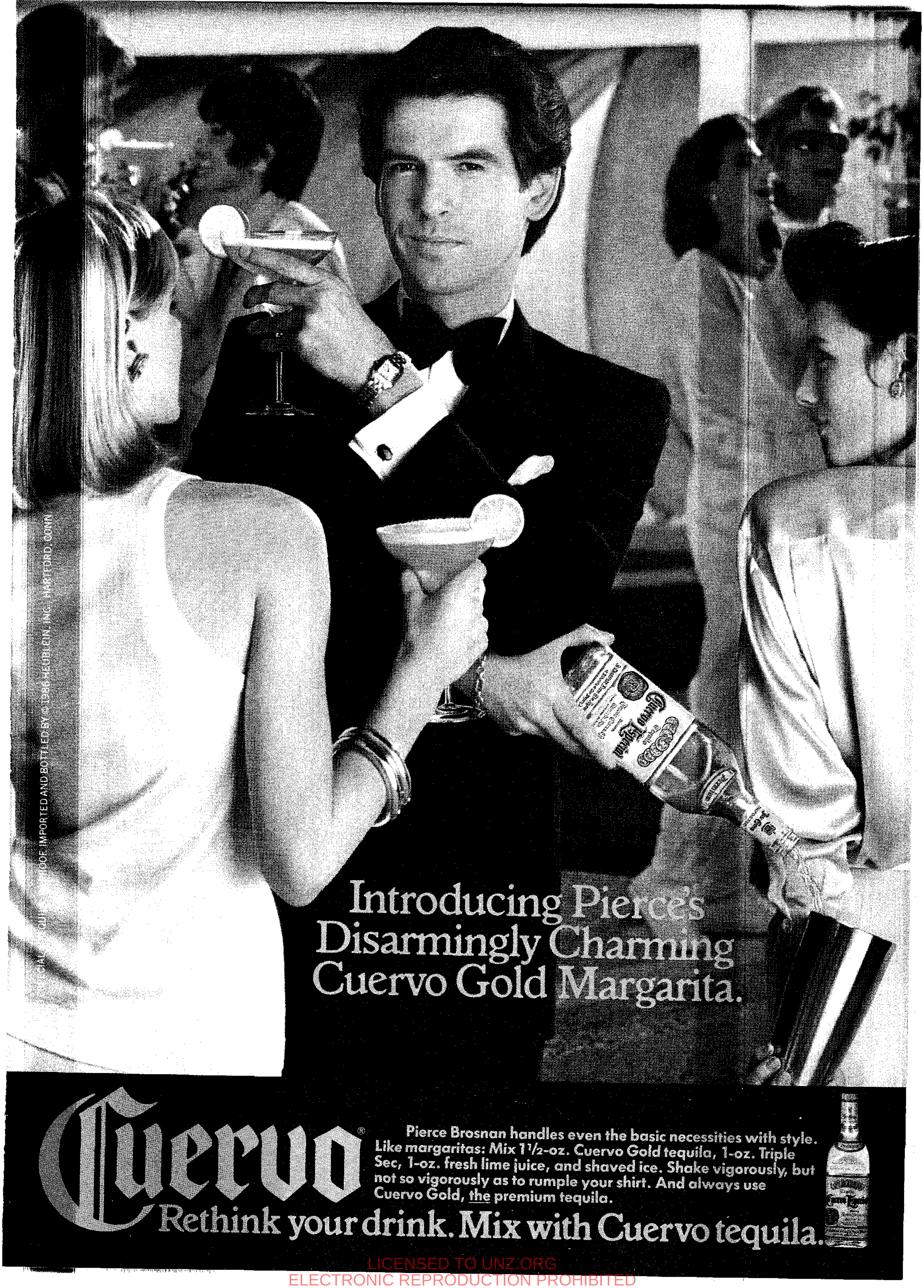


GUESTS MAY HAVE THEIR FIRST GLASS OF WINE BY GASLIGHT ON THE SCREENED PORCH OF THE TWO-ROOM TENT, THEN JOIN THE REST OF THE PARTY FOR DINNER INDOORS. ■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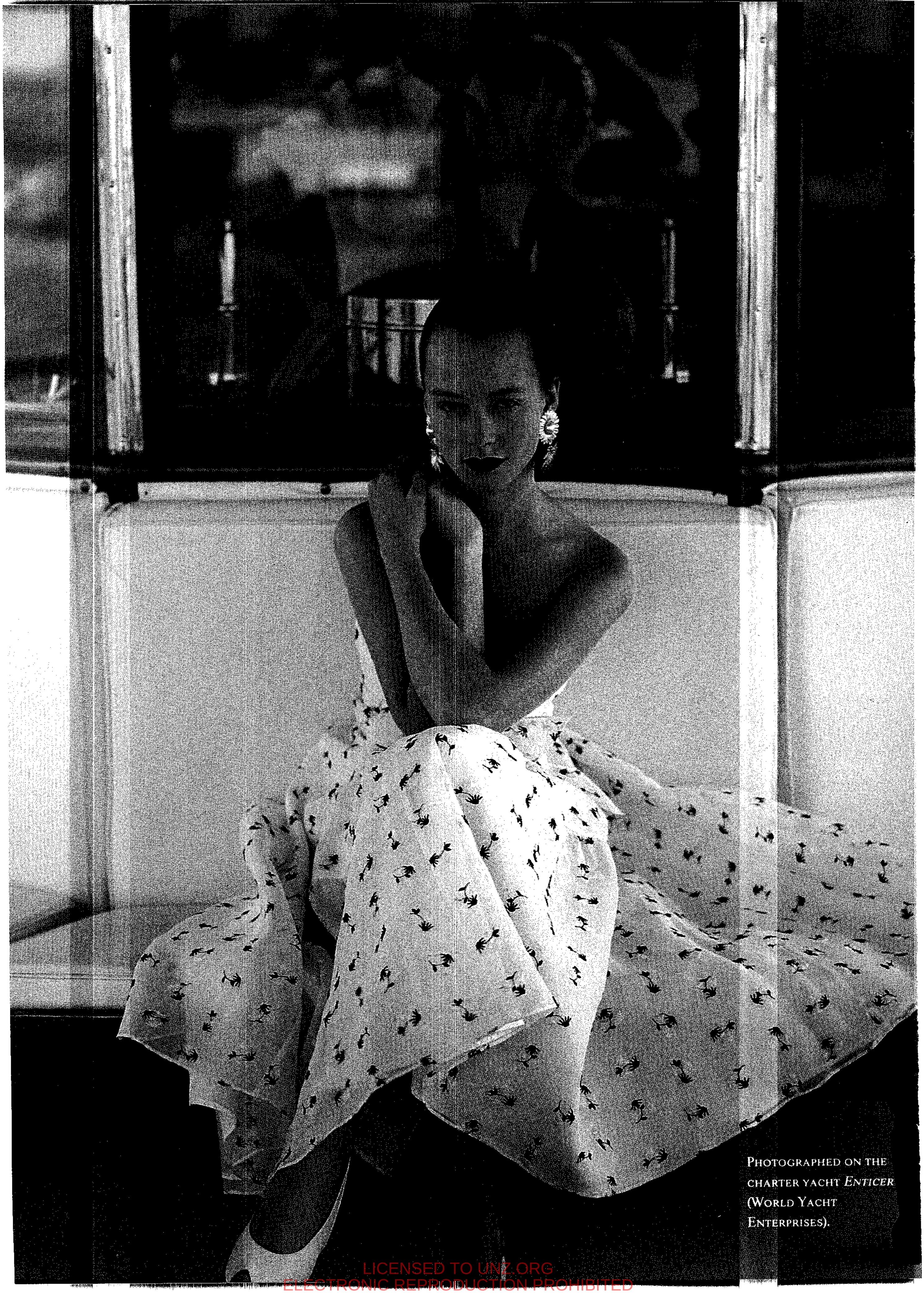
Pierce Brosnan handles even the basic necessities with style. Like margaritas: Mix 1½-oz. Cuervo Gold tequila, 1-oz. Triple Sec, 1-oz. fresh lime juice, and shaved ice. Shake vigorously, but not so vigorously as to rumple your shirt. And always use Cuervo Gold, the premium tequila.



Photographed on the charter yacht *Enticer* (World Yacht Enterprises).

LOOKING INDEPENDENT

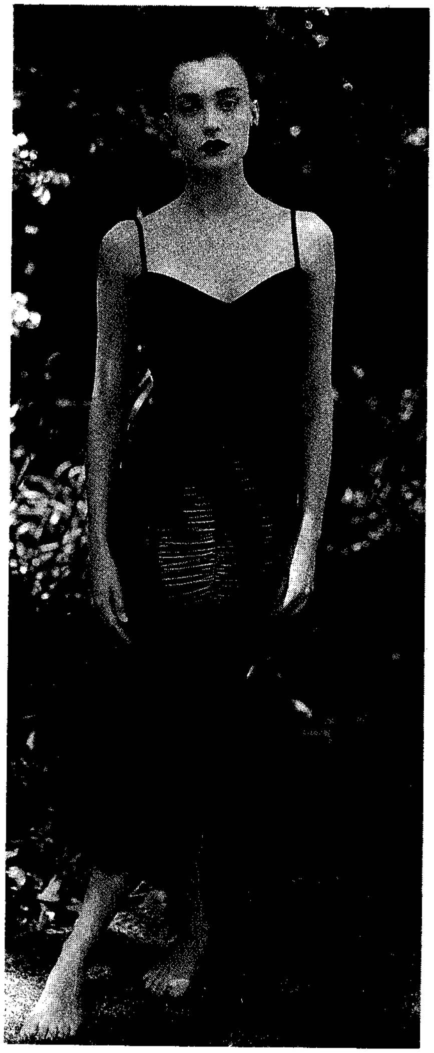
RED, WHITE, & BLUE

Summer
Pleasures
Fashion

By

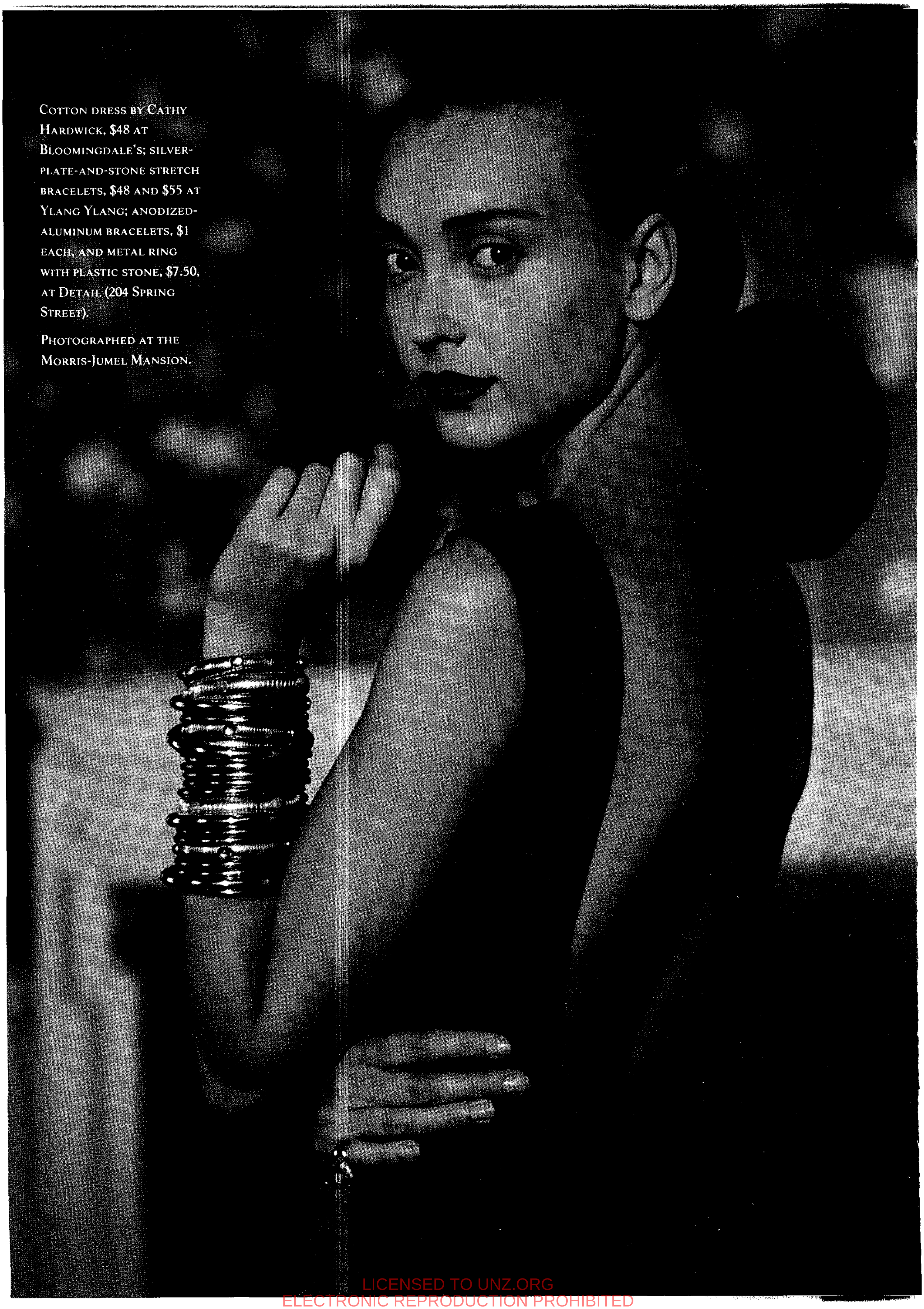
WENDY GOODMAN

Summer fun isn't all swimsuits and shorts, after all—but dressing up should be almost as simple. Easy and elegant—and in our favorite July colors—these designs are perfect for dancing under the stars or strolling on the deck. Full and flirty, sleek and sexy . . . they're proof that it's quite possible to look cool and sultry at the same time.



Embroidered cotton-organdy dress, $308 at Janet Russo (1270 Madison Avenue, at 91st); *faux*-pearl earrings, $75 at Ylang Ylang (806 Madison Avenue, near 68th); shoes, $155 at Stephane Kélian Boutique (702 Madison Avenue, near 62nd). Model: Charlotte of Ford Models. Right: polyester-jersey dress, $575, and stone-and-brass earrings, $25, at OMO Norma Kamali (11 West 56th Street). Model: Olatz of Wilhelmina Models.

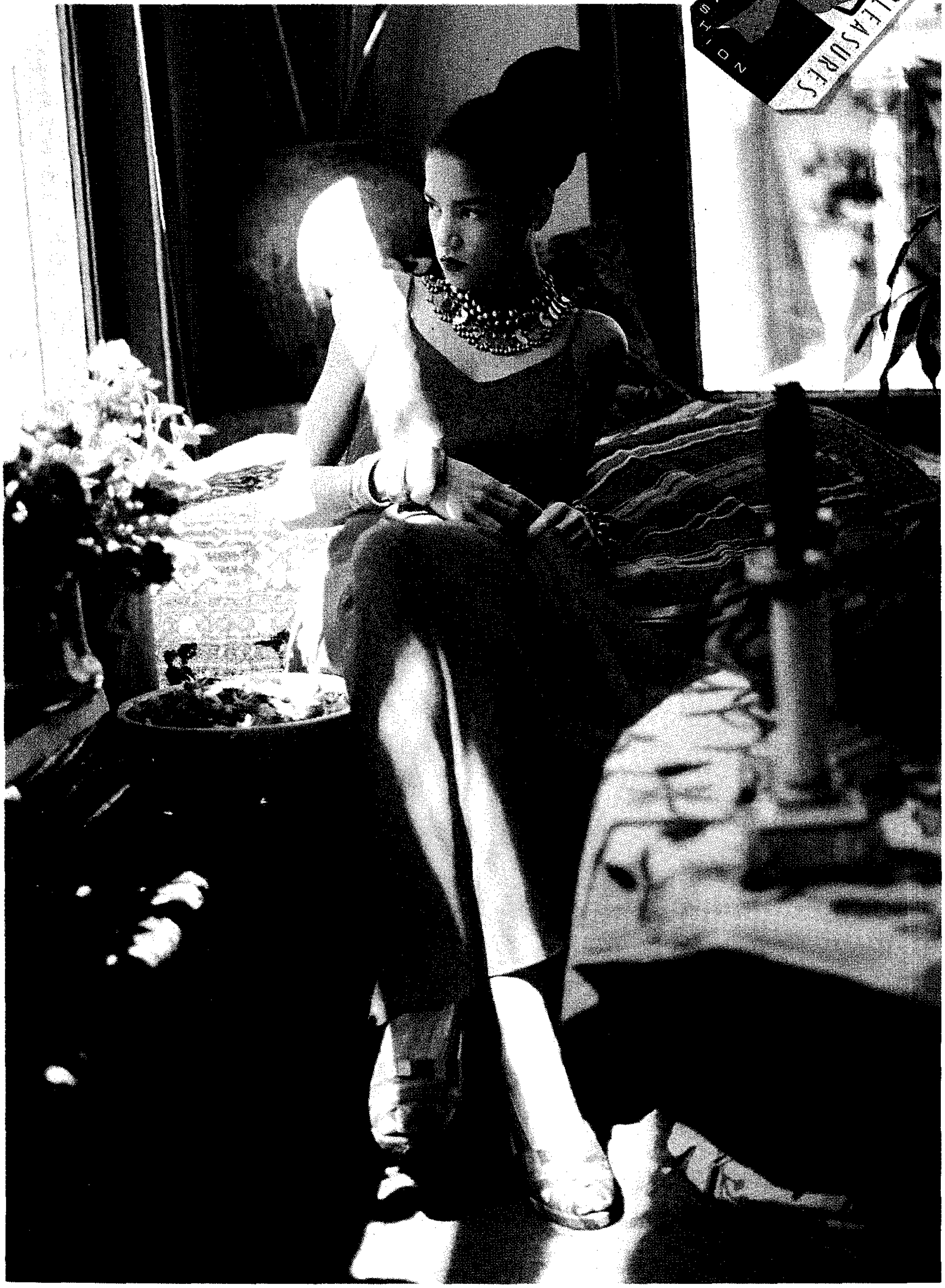
PHOTOGRAPHED BY MICHAEL O'BRIEN



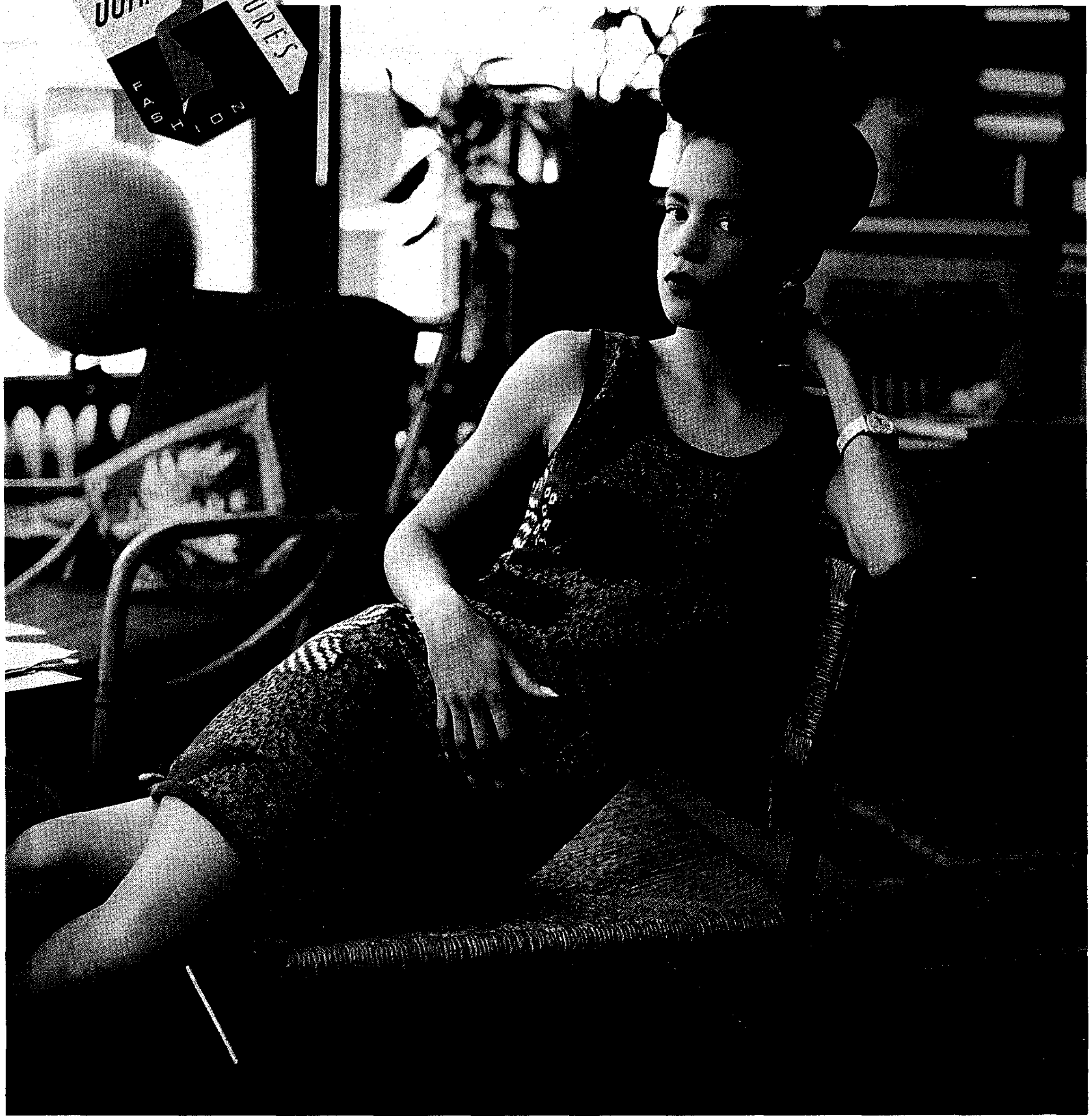
Cotton dress by Cathy Hardwick, $48 at Bloomingdale's; silver-plate-and-stone stretch bracelets, $48 and $55 at Ylang Ylang; anodized-aluminum bracelets, $1 each, and metal ring with plastic stone, $7.50, at Detail (204 Spring Street).

Photographed at the Morris-Jumel Mansion.

RED, WHITE, AND BLUE



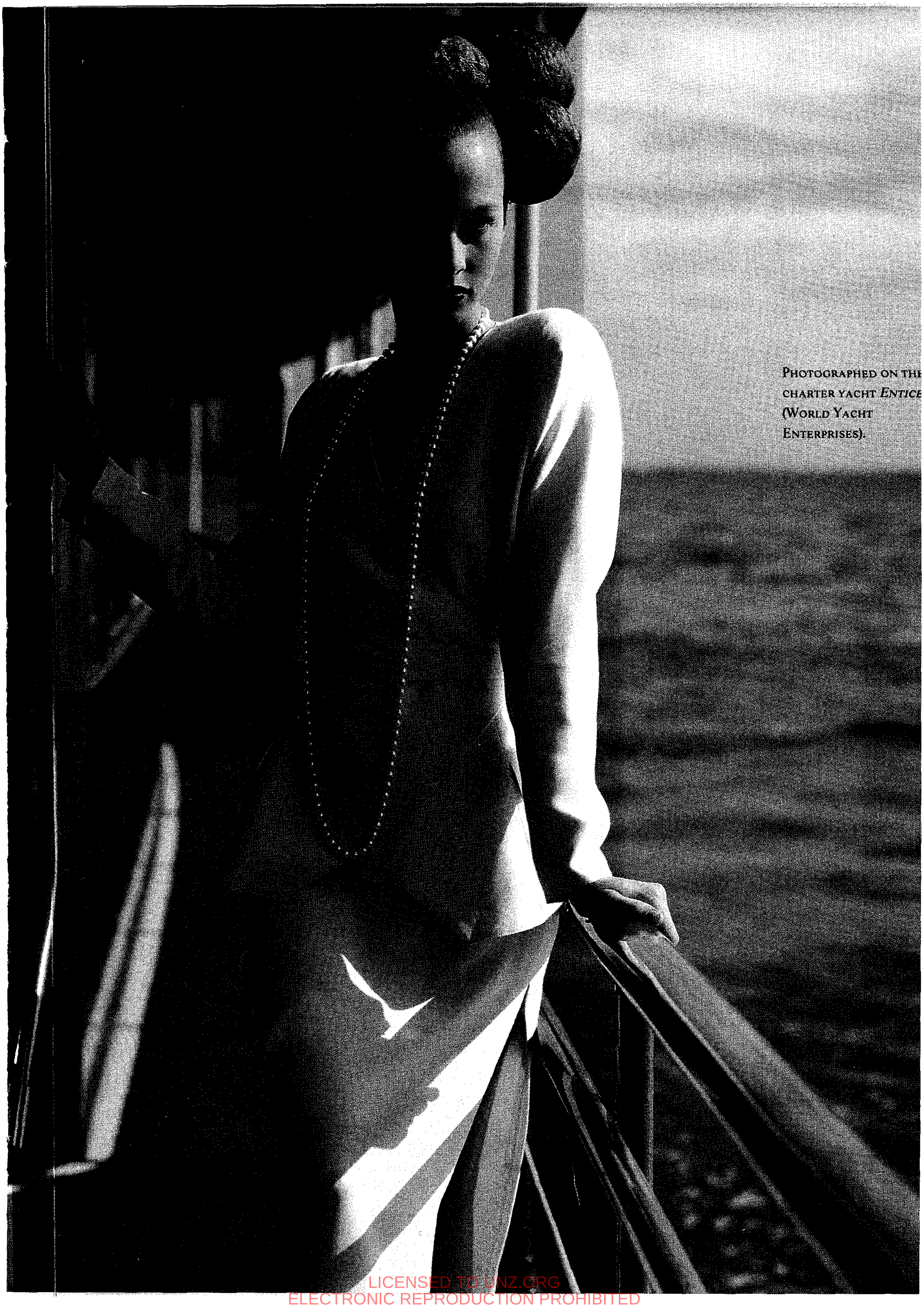
ACETATE-AND-RAYON-FAILLE DRESS, $375, AND BRASS DISK NECKLACE, $55, ACORN NECKLACE, $50, DISK BRACELET, $45, AND EXPANSION BRACELETS, $16 EACH, AT OMO NORMA KAMALI; SILK SANDALS, $265 AT SUSAN BENNIS WARREN EDWARDS (440 PARK AVENUE, AT 56TH). MODEL: VERONICA WEBB OF BETHANN MANAGEMENT. PHOTOGRAPHED AT STUBBS BOOKS & PRINTS.



SHOULDERS GO BEAUTIFULLY BARE—OR UNDERCOVER IN A sophisticated silk suit. As for jewelry, mix real and *faux*. Pile on the bracelets and necklaces. Pare down to nothing but oversize earrings . . . or the impact of a single strand of pearls.

Above: cotton-knit dress, $205 at Kenzo (824 Madison Avenue, at 69th); brass earrings by Ruisi-Besares Studio, $58 at Savage (267 Columbus Avenue, near 72nd); watch, $26 at Detail.
Right: silk-crêpe suit by Geoffrey Beene, $2,385 at Saks Fifth Avenue; pearls, $17,000 at Fortunoff.

Hair: Orlando Raphael
Makeup: Lesley Chilkes
Fashion associate: Valarie Ebeier
Fashion assistants: Brigitte Burnett and Lisa Schifter Greenberg



PHOTOGRAPHED ON THE
CHARTER YACHT *ENTICE*
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WHAT TO DO, WHERE TO DO IT

FOR THE GROWN-UPS

SUMMER PLEASURES

By

LINDA DYETT

"What things must be doing in New York now, what rash, beautiful deeds on the steaming, rich streets, what expeditions, what joy, what daring sweaty adventure among the trucks, the trolley cars, the baby carriages!"

—Irwin Shaw
"Strawberry Ice Cream Soda"

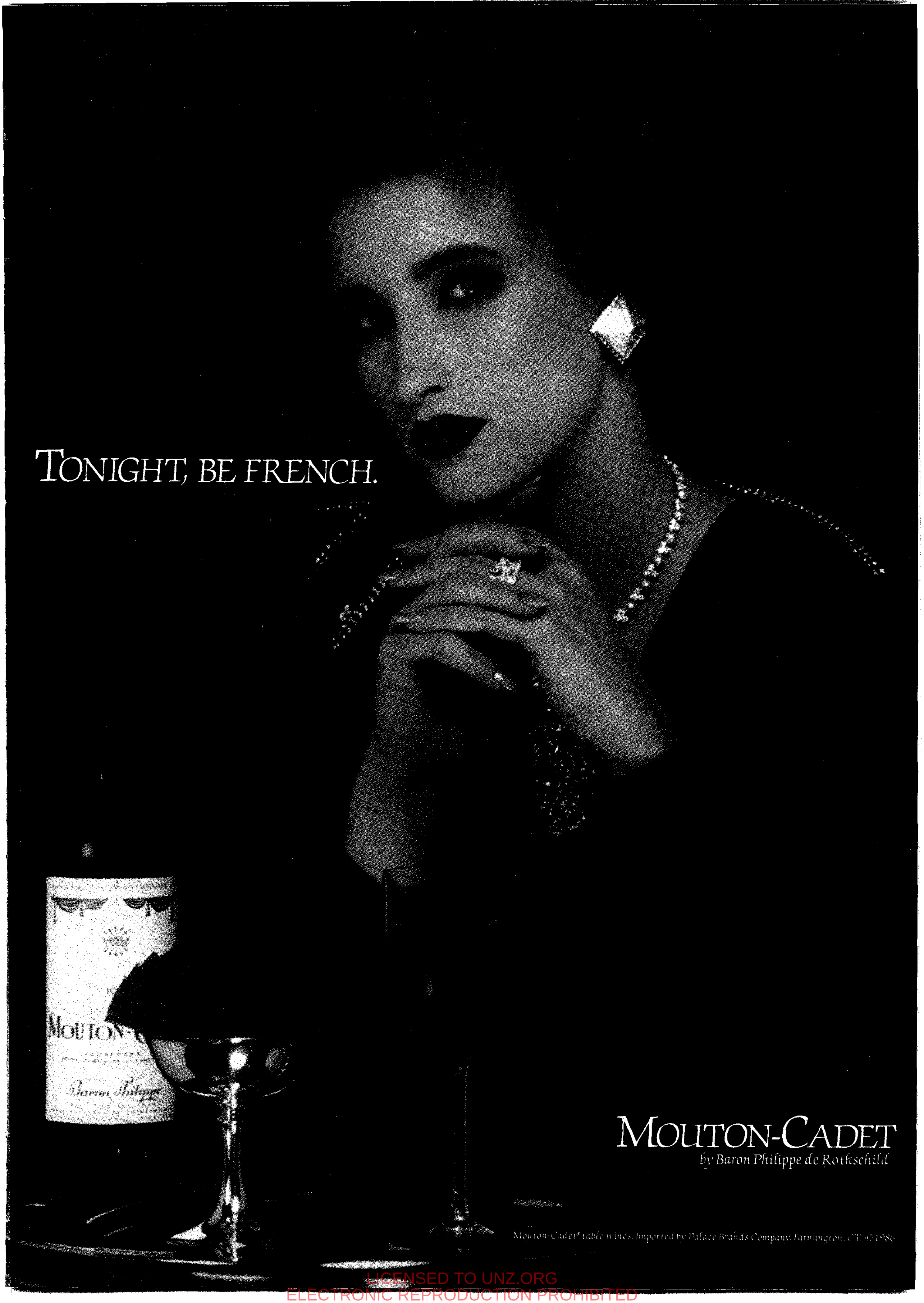
SUMMER IN NEW YORK *is* WORTH rhapsodizing over. You can amble all over town with no particular destination and find plenty to do. Or you can set out for some of the lively summer celebrations (spectacular concerts, quirky dances, unusual tours, imaginative crafts workshops) we've highlighted here. You can, among many other things, take a breakfast run with a cheerful crowd; shoot seascapes from a sailboat deck; let a historian escort you on an expedition to the Grand Concourse; ride in a gondola in Central Park. Some events require advance registration or reservations, and it's wise to call ahead and confirm scheduling.

APPEALING EXHIBITIONS

THE MEDICIS STARTED COLLECTING PETS and exotic animals in the fifteenth century. They commissioned portraits of these creatures, and by the early eighteenth century the paintings formed a large collection. Forty-three beguiling works are on display in **"Natura Viva: Animals and Birds From Palazzo Pitti,"** which opens July 3 at the National Academy of Design. In many paintings, the animals carry themselves with suitably regal bearing. Tiberio Titi's *Greyhound,* posing on a gold-tasseled silk cushion, a tooled collar around its graceful neck, seems as placid and inscrutable as a Medici *principessa,* while Teresa Berenice Vitelli's parrot, titmouse, and lizards gambol around a bucchero vase and a delicate china cup. The exhibit's on through September 7. Admission: adults, $2.50; senior citizens and students, $2; Tuesday evenings, free. (The National Academy of Design, 1083 Fifth Avenue, near 89th Street; 369-4880.)

TURN-OF-THE-CENTURY VIENNA WAS A crucible of cultural and intellectual innovation. Freud, Wittgenstein, Schoenberg, and Mahler were compatriots in that metropolis near the end of the Hapsburg monarchy. Little wonder that major

ILLUSTRATION BY GARY HALLGREN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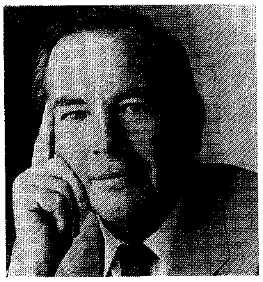
THE SECOND IN A SERIES OF DISCUSSIONS ON AGING AND ITS EFFECT ON THE SKIN.

BY CHRISTIAAN BARNARD, M.D.

DR. CHRISTIAAN BARNARD ON THE QUALITY OF LIFE.



"It seems to me that the primary goal of a doctor is not only to prolong life.

"I believe it is also to improve the quality of life.

"To me, more important even than how long a person lives is how well they live.

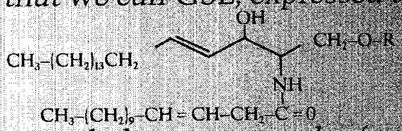
"Nothing, as far as I know, has a greater effect on the quality of life than aging, for it affects all of our organs including the body's largest organ—our skin.

"It is, in fact, on the skin that the effects of aging are most visible. And perhaps most disturbing.

"This concern with aging and its impact on the quality of life is the major reason for my involvement with the Schaefer Institute in Switzerland. It was the principal focus of my work there.

"During this period my colleagues and I determined that a specific type of Glycosphingolipid was more abundant in young skin than in older skin.

"These efforts were the basis for the development of a complex which contains a specific Glycosphingolipid that we call GSL, expressed as:



"I believe as a result of these efforts people may be able to significantly improve the quality of their lives."

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GSL - CELLULAR* TREATMENT ACTIVATOR
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BLOOMINGDALE'S

breakthroughs in the visual arts happened there, too. "**Vienna 1900: Art, Architecture, and Design,**" at the Museum of Modern Art July 3 through October 21, exhibits a multitude of paintings (including Klimt's fantasy works of lust and lassitude), graphic and architectural designs, silverware, jewelry, furniture, and fashion. Together, these works trace the birth of modernism, as art pulled away from the ornate Jugendstil and turned toward the severe twentieth-century geometric. Admission is $1, plus the usual MOMA fee: adults, $5; senior citizens and students, $2.50; Thursday evenings, pay what you wish. (The Museum of Modern Art, 11 West 53rd Street; 708-9400.)

THE BRITISH ARRIVED IN INDIA DURING the seventeenth century and soon won the scramble for the riches of the Orient. Commerce eventually gave way to colonialism, and in 1877 Victoria was proclaimed empress of India. "**From Merchants to Emperors: British Artists in India, 1757-1930,**" the Pierpont Morgan Library's exhibit of more than 150 drawings, watercolors, prints, and photos, documents two centuries of British rule. Some of the works stiffly commemorate official occasions. Others show private lives in the raj: Tiffin is taken under a palm tree, army brats on their ponies cross paths with lumbering elephants. Snake charmers, hookah-bearers, decoy elephants, and grandiose Victorian edifices are depicted, too, as the British attempt to impose their culture on and come to terms with a subcontinent far vaster than the mother country. The exhibit's on through July 31. Suggested donation: $3. (The Pierpont Morgan Library, 29 East 36th Street; 685-0610.)

CELEBRATIONS

J. D. CROWE, ONE OF THE WORLD'S top three banjo pickers, is bringing his New South band. Nine other groups—the Jumbo String Band and Wretched Refuse, for instance—are coming, too. And so 2,000 country-music aficionados will descend on the Queens County Farm Museum on August 16 from 12:30 to 7:30 P.M. for the annual **Queens Bluegrass Festival.** Bring a blanket so you can sit on the lawn for the serenading, though you're also invited to join in the square dancing and watch close up as Pat Cannon's Foot & Fiddle Dance Company executes a clog-ging demonstration (feet seem to go utterly bonkers). There'll be food conces-

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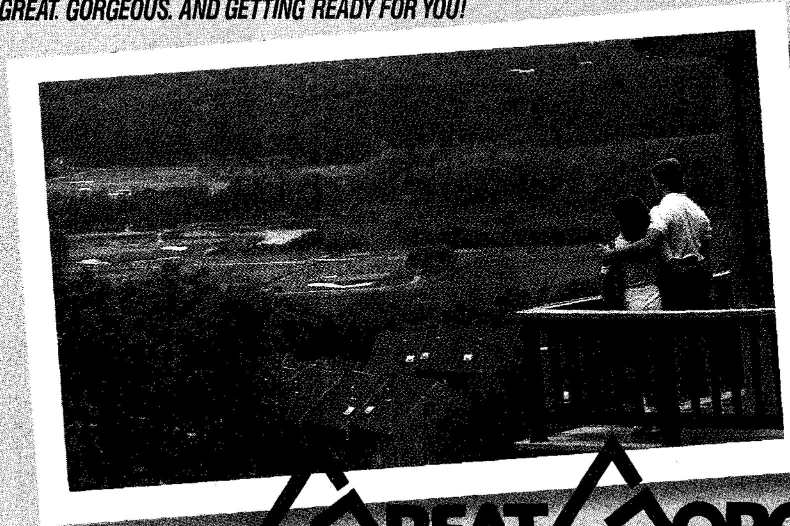

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sions and children's games, and the youngsters can run around and play with the farm's resident geese, sheep, rabbits, ducks, chickens, and donkeys. A $2.50 donation is suggested. The museum, at 73-50 Little Neck Parkway, Floral Park (718-468-4355), is a 25-minute drive or one-hour subway-and-bus ride from Manhattan. *By car:* Take the Long Island Expressway or Grand Central Parkway to Little Neck Parkway. *By subway and bus:* Board one of the last cars on the IND E or F train. Get off at the Kew Gardens–Union Turnpike stop and pick up the Q44A bus to Little Neck Parkway.

IN THE MIDST OF THE DEPRESSION, ROBert Moses decreed that 1.2 million cubic yards of sand be barged from the Rockaways and Sandy Hook to Pelham Bay to create a mile-long, crescent-shaped beach in the Bronx. This "Riviera of New York City" opened in 1936, and over the years, despite complaints of overcrowding and rowdiness, Orchard Beach has been the scene of many good times. It's accessible—only half an hour by car, or an hour by subway and bus—from midtown. The area has recently had a major cleanup. On July 25 you can join in the **Orchard Beach 50th Anniversary Celebration.** The all-day festival gets under way at 11 A.M. Half an hour later, with a steel band setting the pace, thousands of beachgoers will pass under connected bamboo poles in a mile-long limbo line—possibly the longest in history. At 9:15 P.M., Grucci will do the fireworks. Admission's free. *By car:* Take the Bruckner Expressway or the Hutchinson River Parkway to the Orchard Beach Exit. *By subway and bus:* Take the Lexington Avenue IRT local to Pelham Bay Park and transfer to the Bx12 Orchard Beach bus. Stay on to the end of the line. (For information, call 430-1890.)

AT DUSK, PEOPLE SIT EXPECTANTLY ON folding chairs around a big cleared space in Damrosch Park, watching the sun go down, murmuring quietly (it's a decorous crowd), waiting for the country dancers to show up. They do not show up. The Jackson Pike Shufflers pick up their instruments (fiddle, bass, banjo, accordion, mandolin, recorder), and caller Chip Hendrickson steps forward to explain that this **Country Dance Party** is not for spectators: "You do the dancing, and we'll show you how." There's a rustle of surprise, but he gets a big crowd onto the dance floor. Seventy-year-old ladies who came alone and thought they'd just watch are badly needed to make threesomes into foursomes; Hendrickson

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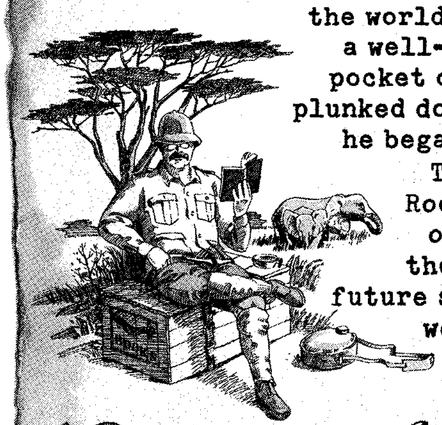
Great Moments In The HISTORY OF KHAKI

Dismounting with all the aplomb of the hero he was, the world famous adventurer pulled a well-thumbed volume from the pocket of his khaki bush jacket and plunked down under a tree. Reverently, he began to read Paradise Lost. Thus did ex-President Teddy Roosevelt, traveling with his own extensive library, set the literary standard for all future safaris. At Banana Republic, we like his taste -- not only in literature, but also in dashing khaki clothing.



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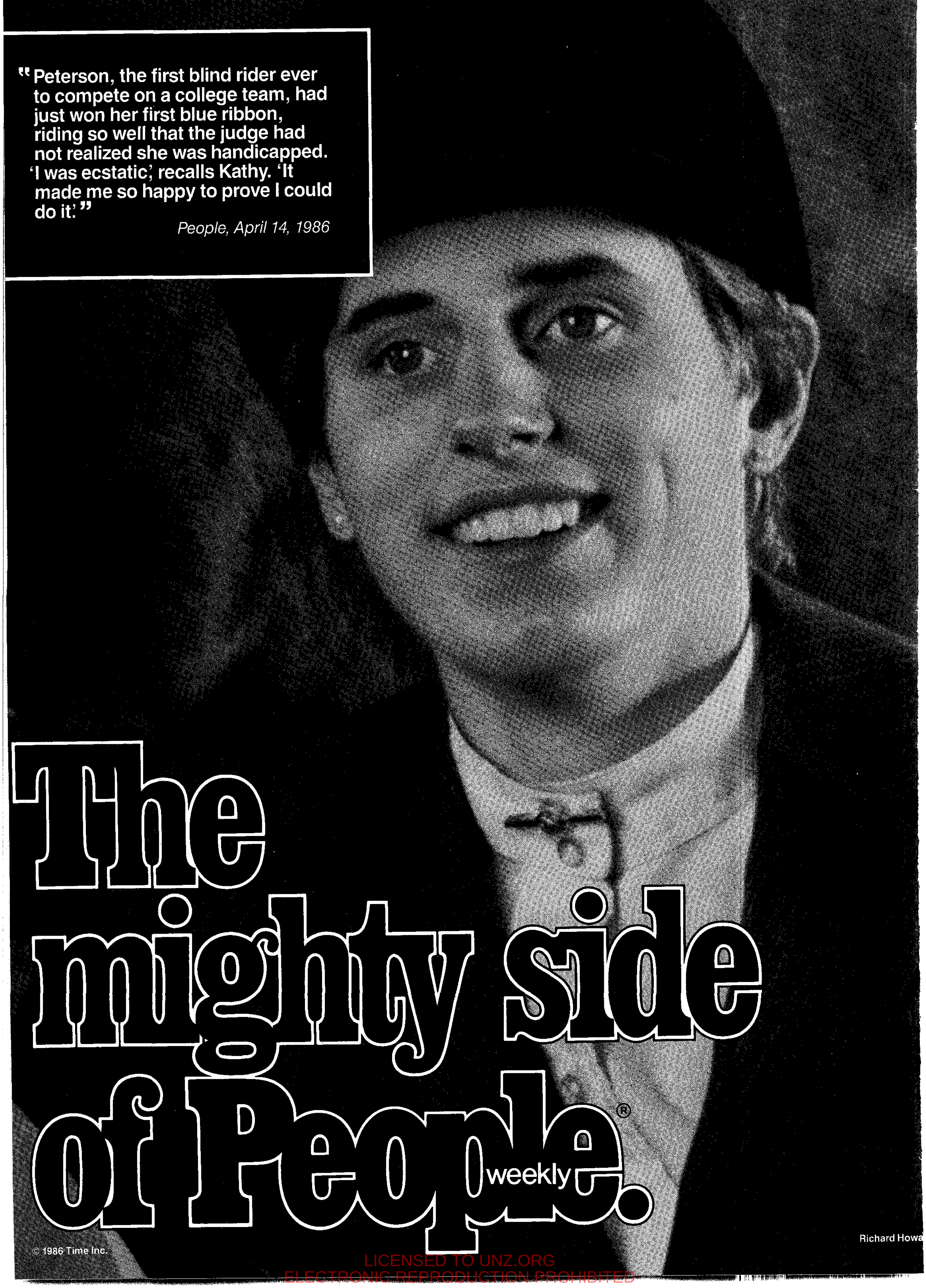

The mighty side of People weekly®

"Peterson, the first blind rider ever to compete on a college team, had just won her first blue ribbon, riding so well that the judge had not realized she was handicapped. 'I was ecstatic,' recalls Kathy. 'It made me so happy to prove I could do it.'"

People, April 14, 1986

Richard Howa

© 1986 Time Inc.

cheerfully does the matching, holding up everything until someone joins in. (Soon singles of all ages are rushing to volunteer.) Within minutes, they're all sashaying and allemanding left and right in quadrilles, circles, couple-face-couple dances, longways (men in one line, ladies in another), and square dances. The 5-year-olds do it with sober concentration; the 40-year-olds do it with grins; but the 70-year-olds do it with verve. (Damrosch Park, Lincoln Center, off Amsterdam Avenue at 62nd Street. For a rain date—and information on the other summertime events sponsored by Lincoln Center Out-of-Doors—call 877-1800.)

ON AUGUST 17—HARLEM DAY—125TH Street between Lenox Avenue and Adam Clayton Powell Jr. Boulevard gets transformed into a three-ring **International Carnival.** On the main stage: Latin, jazz, reggae, oldies, and amateurs' music. In the sports arena: boxing, wrestling, martial arts, and body-building contests. And on the family stage: children's programs, including magic acts and games. The action's on from noon to 8 P.M. (Call the Uptown Chamber of Commerce, 427-3315, for details.)

PHOTO OPPORTUNITIES

IN PHOTOGRAPHY'S EARLY DAYS, prints were developed on drawing paper with special emulsions; the light of the sun burned in the image, and ordinary running water fixed it. These historic processes give a haunting quality to the finished picture. They can still be mastered today. Daniel Kazimierski, a faculty member at New York University's Photography Department, reveals their secrets in **Sun Pictures—Demystifying Non-Silver Processes,** a four-day workshop held June 10 through 13, 10 A.M. to 5 P.M. Students, who must bring their own negatives, will meet at the International Center of Photography, 1130 Fifth Avenue, at 94th Street, then head for their darkroom—Central Park. "We have a wonderful time exposing, and attracting the passersby," Kazimierski says. Advanced amateurs may enroll. The fee: $260 ($245 for ICP members), plus a $45 lab fee and a $15 registration fee. (To register, call 860-1776.)

WEDNESDAYS THROUGH THE END OF August, Olden Photography Workshops charters the *Petrel,* a 70-foot teak-and-mahogany yawl moored off Battery Park (page 106), for an **Olden/Leica Sail.** On-

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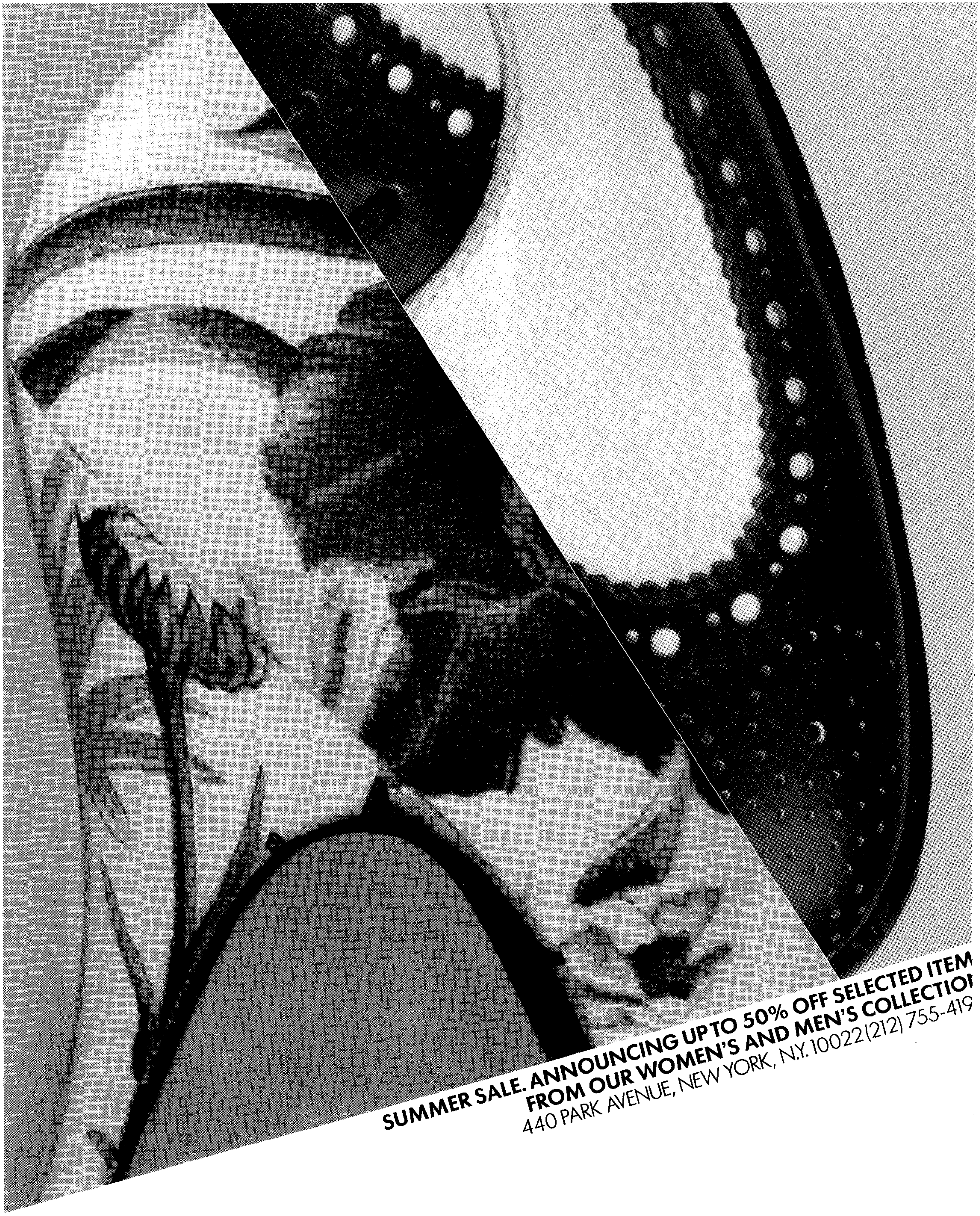
1986 Susan Bennis/Warren Edwards



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board, assisted by several photography experts, you will spend two hours (3 to 5 P.M.) shooting seascapes and shoreline views with a Leica camera and a wide range of lenses. The boat heads up the East River as far north as the Queensboro Bridge, then turns back downriver. The $20 fee includes a roll of slide film, plus developing and cheese-and-cracker snacks. If you're enamored of the Leica equipment, you can buy it at demonstration prices. (To join, call 685-1234 at least a week in advance.)

RACCOONS, WATERFOWL, AND MOST OTHer wild animals are notoriously tough to capture on film. But Lester Lefkowitz, author of several photography books, will show you how to set up electric eyes in the woods so some of these elusive creatures will snap their own pictures. Lefkowitz will also do his best to help you produce brilliant photographic studies of flowers, spiders and their webs, and the filigree patterns on the undersides of mushrooms. **Close-up and Nature Photography—The Small and the Shy in the Woods,** his four-day workshop in the Catskills, to be held August 14 through 17, includes outdoor demonstrations, classroom sessions, overnight film developing, and daily critiques of your work. Offered by the International Center of Photography, it's open to advanced amateurs. The fee: $610 ($590 for ICP members), plus $45 for materials and a $15 registration fee. This includes lodging and meals. (To register, call 860-1776.)

HANDS-ON WORKSHOPS

CARROT TOPS YIELD A DYE LIQUOR that turns natural fibers a soft, mossy green, while the pigment made from marigolds produces a pale, delicate yellow. The dyer's art is ancient, and when the colors come from nature rather than from bottles of chemicals, it requires some skill and patience. But the process and the exquisite shade nuances that result are reputed to keep practitioners hooked for life. At the Brooklyn Botanic Garden's **Natural Dyeing Workshop,** July 16 from 10 A.M. to 2:30 P.M., you'll learn to use both traditional and modern dyestuffs (including leftover coffee grounds and garden herbs), prepare dye baths, and work with mordants—household ingredients like vinegar and ammonia—that set the dye permanently. Bring something in a natural fiber that you'd like to dye. The fee: $29. (Brooklyn Botanic Garden, 1000

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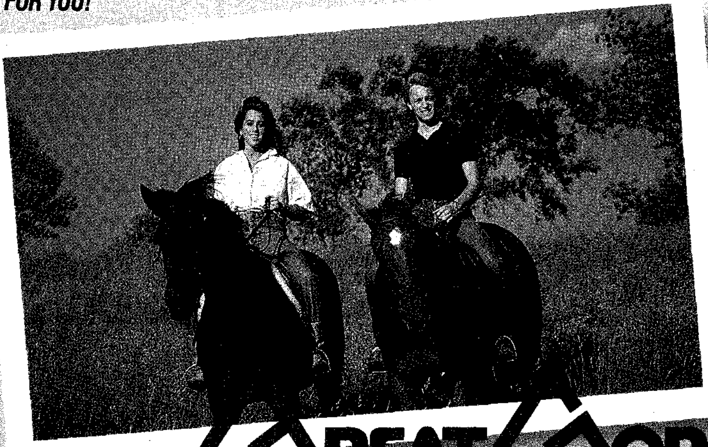

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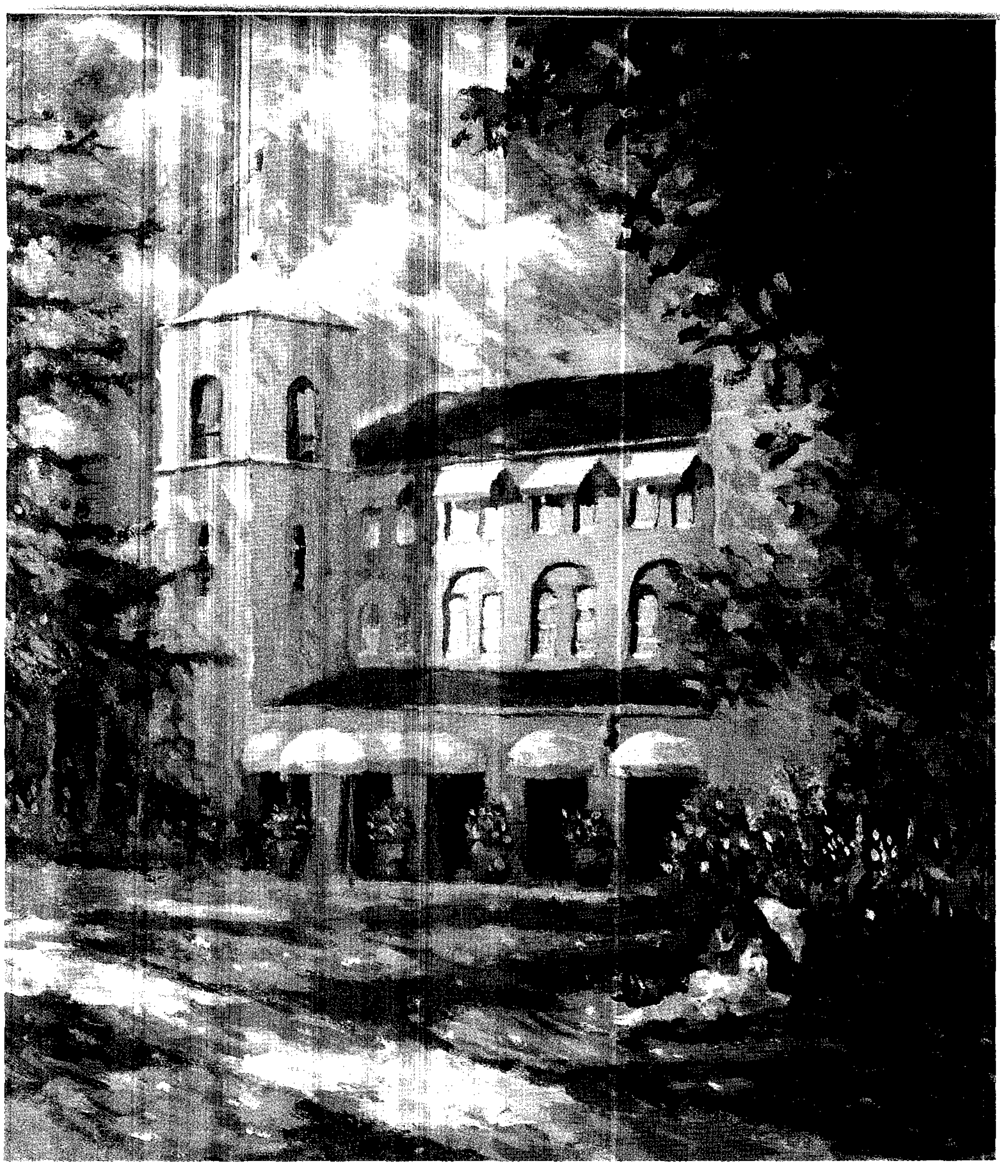

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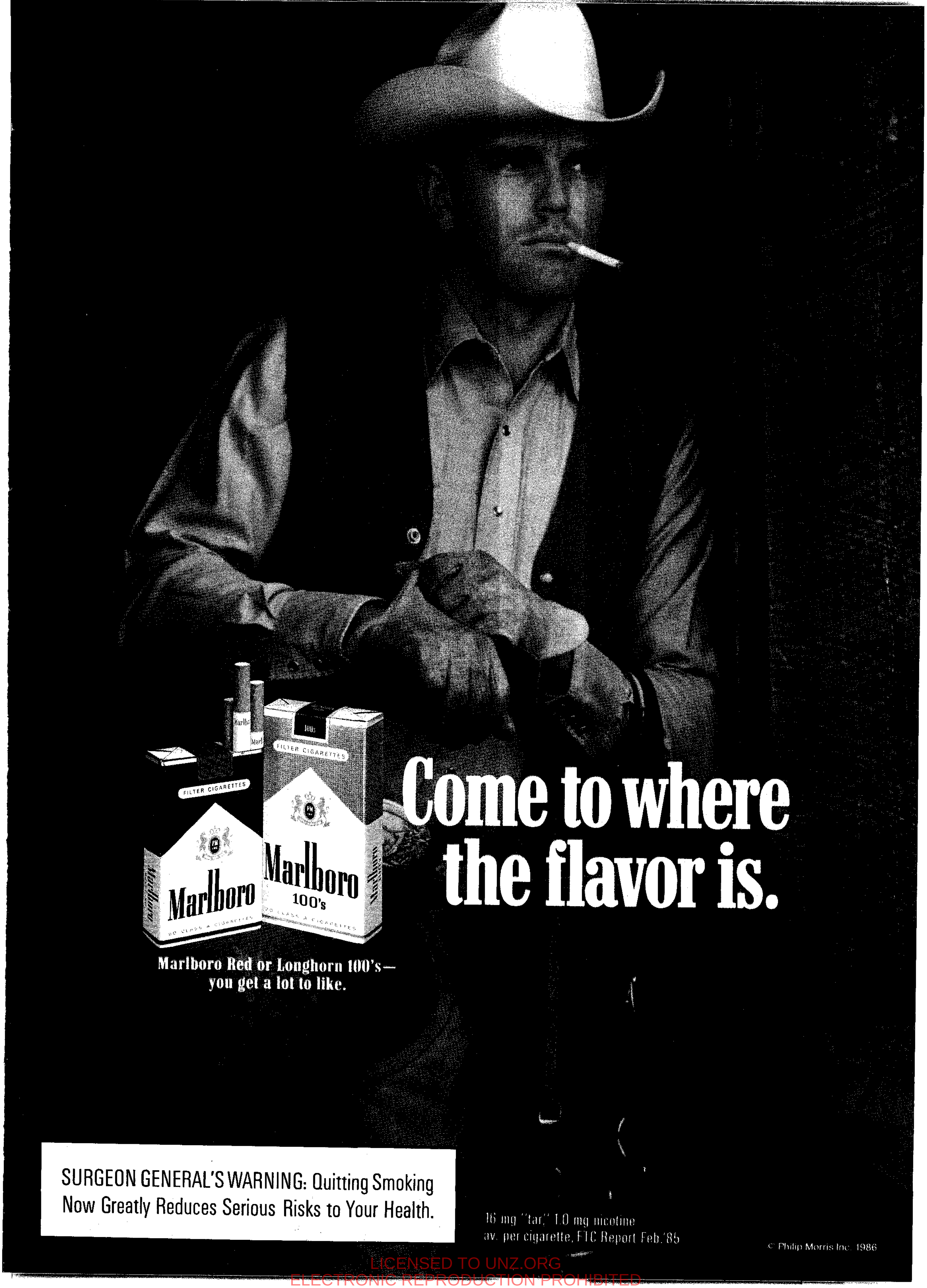
Washington Avenue, 718-622-4544. *By subway:* Take the IRT No. 2, 3, or 4 to Eastern Parkway.)

"PROPERLY TAUGHT, KNITTING IS *no big mystery,*" announces a determined Wallis Mayers, who's been running an East Side needlework shop and aiding yarn wielders for more than twelve years. In her **Beginners' Knitting Bee,** she'll show you exactly how to cast on, execute a knit stitch, come to terms with gauge and edges, and design a muffler, which you'll begin garter-stitching that very day. If the class proves adept, Mayers will also teach purling. You can attend this crash course on July 19 or August 2 or 9, from noon to 5 P.M. Needles, a bagful of luxury yarns, and a box lunch are included in the $50 fee. Unless the weather's beastly hot or humid or rainy, instruction will take place in Mayers's secluded back garden. *Men are welcome.* To pre-register, call 861-5318. (Wallis Mayers Needlework, 33 East 68th Street.)

KNOWN FOR ITS PROVOCATIVE ADS, CALvin Klein's Obsession is also a scent with a pedigree. According to Edwin T. Morris, a perfume scholar, its warm Oriental bouquet with a strong vanilla note makes it a great-great-grandchild of Dana's Tabu (famous in *its* day for the interrupted-violin-lesson ad) and a younger sibling of Estée Lauder's Youth-Dew and Saint Laurent's Opium. In **Unlocking the Secrets of Fragrance: A Workshop in Perfumes,** Morris's daylong course to be held at the Fashion Institute of Technology on July 22 and again on July 26, he'll reveal the higher gossip and family trees of the fragrance industry. He'll also lecture on "aromatherapy" (which studies the effects of scents on health and mood). And, gleaning the participants' tastes, he'll invent a perfume with some of the hundreds of essences he carries around in tiny bottles. Everyone will go home with a small vial of Eau de FIT. The class runs from 10:30 A.M. to 4 P.M. The fee: $50, plus a $10 materials fee. (To register, call FIT's Seminar Department, 227 West 27th Street; 760-7715.)

CULTURE INDOORS

HIGHLIGHTS OF THIS YEAR'S **Mostly Mozart Festival** season—the twentieth—are the Beaux Arts Trio performing Mozart's Trio in G, K.564, Mendelssohn's Trio No. 1, and Beethoven's "Archduke" Trio, July 24; and the Westminster Choir, along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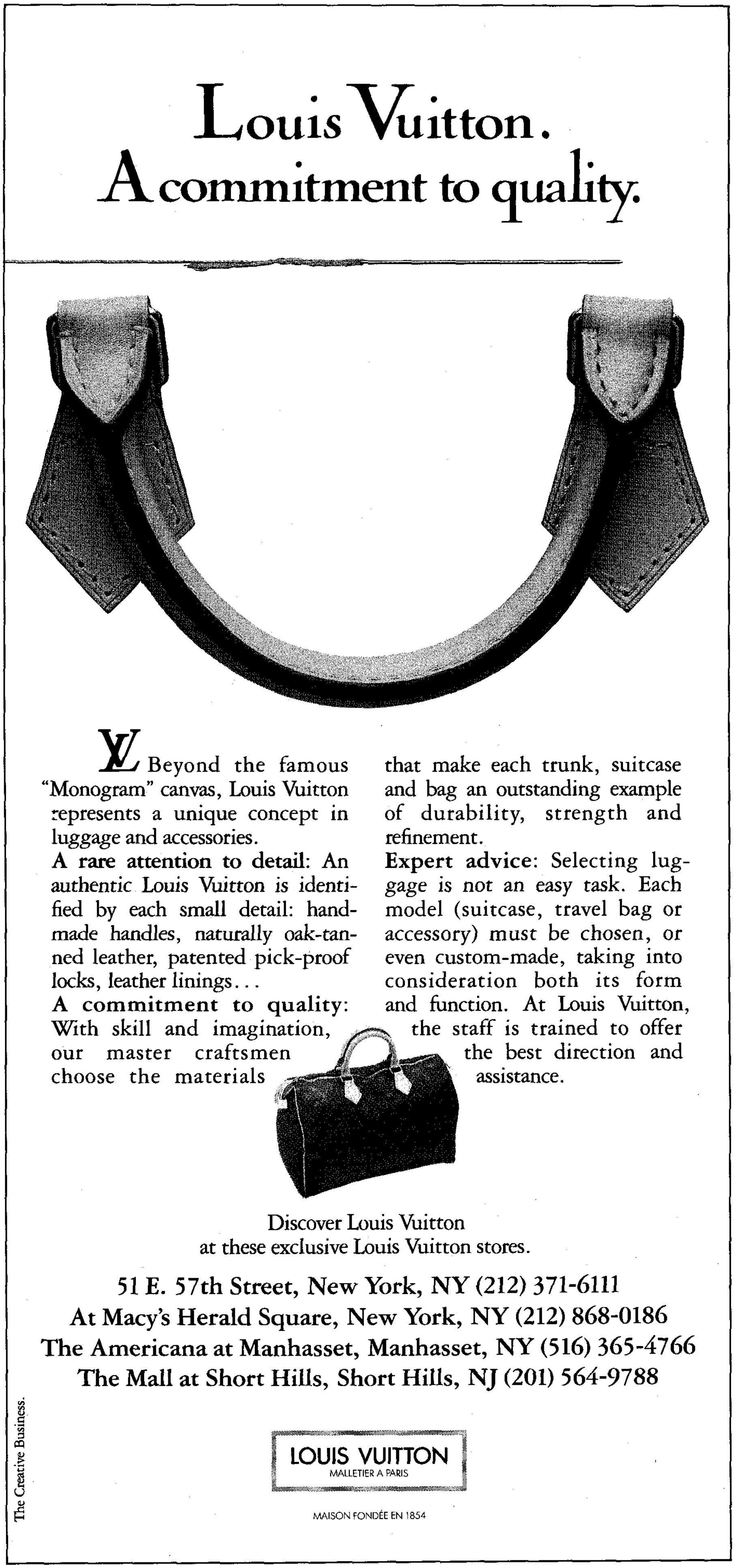

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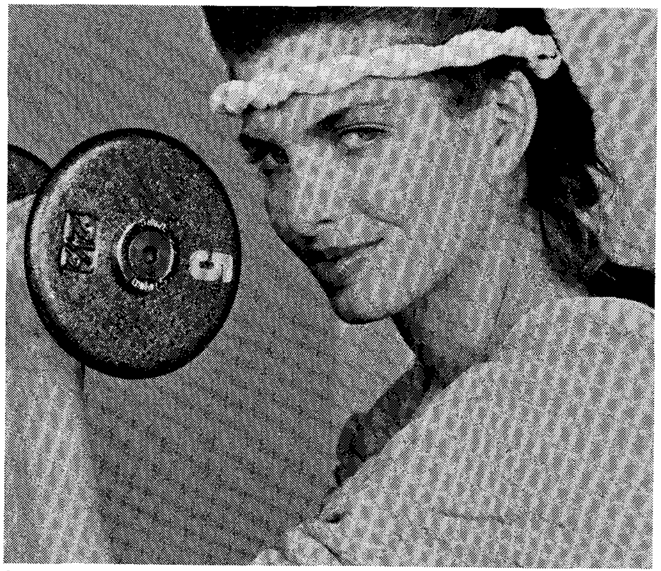
with the Mostly Mozart Festival Orchestra, rendering Mozart's "Credo" and "The Great" masses and Beethoven's Choral Fantasia, August 1 and 2. The festival begins on July 7 with a Mozart-in-Paris evening conducted by Gerard Schwarz; it ends August 23. Concerts start at eight. Tickets: $8 to $15, or eight concerts for $88. (Avery Fisher Hall, Lincoln Center, Broadway at 65th Street; 874-6770.)

PepsiCo Summerfare, HELD ANNUALLY at the State University of New York's sprawling campus in nearby Purchase, may well be America's best international performing-arts festival—with a staggering 75 musical, theatrical, and dance events held between July 11 and August 3. The opening event this seventh season is a revival of the Guthrie Theater's bewitching production of *A Midsummer Night's Dream,* with music by Philip Glass, July 11 at 7:45 P.M. ($20 for all seats). On July 17 at 8:15 P.M., West Germany's influential Company of the Bochum Schauspielhaus makes its American debut with Schiller's Sturm und Drang masterpiece *The Robbers* (performed in German with headphone translation, $20). The entire concert program is devoted to Haydn, and specifically to revealing his original, experimental side. The Sunday Haydn Sonata Marathons, July 13 and 27 at 2 P.M. ($14), will have you convinced that Papa Haydn did more than invent the classical keyboard-sonata form. For a full performance schedule, reservations, and information on $12 round-trip shuttle transportation from Lincoln Center, call 914-253-5900. (SUNY Purchase's Performing Arts Center is about 40 minutes from Manhattan by car. Take the Hutchinson River Parkway to Exit 28, then follow the signs.)

SAMUEL RAMEY, THE GREAT AMERICAN bass, sings the title role (an outstanding bass part) in *Don Quichotte,* opening August 1 at 8 P.M. at the **New York City Opera.** He'll give repeat performances August 6, 12, and 16. Mario Bernardi conducts and John Copley directs Massenet's work as part of the City Opera's Festival of French Opera. *Werther, Cendrillon, The Pearl Fishers,* and *Carmen* will be performed at later dates. The City Opera's summer season officially begins July 1 with Leonard Bernstein's *Candide.* Tickets: $4 to $40. (New York City Opera, New York State Theater, Lincoln Center, Broadway at 64th Street; call 870-5570 for performance information and reservations.)

HOME

is where the sun deck is.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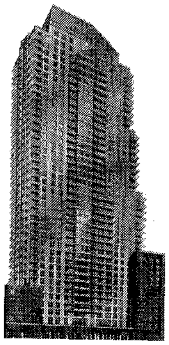

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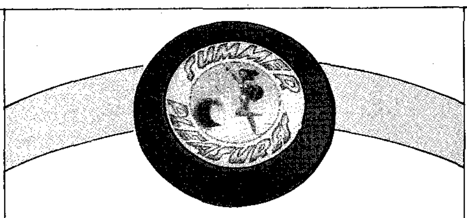
THE ARTS ALFRESCO

ONE OF THE GREAT SUMMER FREEBIES: the **New York Philharmonic in the Parks.** This year's fireworks opener, part of the Liberty Weekend celebration, takes place July 5 on **Central Park**'s Great Lawn (best entry portals are 81st or 85th Street on the West Side, 75th or 84th Street on the East Side). The soloists: Placido Domingo, Marilyn Horne, Leona Mitchell, Sherrill Milnes, Itzhak Perlman, and Yo-Yo Ma. The program: the last movement of Beethoven's Ninth Symphony, arias from *Carmen, Madama Butterfly,* and *Otello,* and more. The first concert outside Manhattan is slated for July 8 in Brooklyn's **Prospect Park.** (Enter at 3rd Street and Prospect Park West or at Grand Army Plaza.) James Conlon conducts. Featured works include Dukas's Fanfare to *La Péri,* two Debussy Nocturnes, and Ravel's *Daphnis et Chloê* Suite No. 2. This program will be repeated at Staten Island's **Snug Harbor Cultural Center** (Snug Harbor Road) on July 9, at **Crocheron Park** in Queens (33rd Avenue and Little Neck Parkway, Bayside) on July 15, and at the Bronx branch of the **New York Botanical Garden** (Museum Mall, Mosholu Gate off Kazimiroff, formerly Southern, Boulevard) on July 17. The music always begins at eight. The season concludes back at Central Park's Great Lawn on August 4, with Leonard Bernstein conducting his overture to *Candide* and Serenade for Violin and Orchestra, as well as Tchaikovsky's Symphony No. 6. For Lenny, there'll be fireworks, of course. (Call 877-2011 for daily schedule and weather updates.)



TWINS ARE SEPARATED IN A SHIPWRECK off the coast of Illyria. Several cases of love at first sight result, and (after some chicanery and confusion) all's well that ends well in *Twelfth Night*. Wilford Leach directs this first program in the 1986 **New York Shakespeare Festival in Central Park,** presented by Joseph Papp. Kim Greist (the blonde knockout in *Brazil*) plays Viola, the modest and wistful heroine; F. Murray Abraham is cast according to type as Malvolio, the priggish majordomo; and Peter MacNicol appears as Sir Andrew Aguecheek, the foolish knight-parasite. The play starts at eight every evening through July 20. Free reserved tickets (one per person) are distributed at the Delacorte Theater at 6:15 P.M. (Delacorte Theater, 81st Street and Central Park West, just inside the park; for details and weather updates, call 861-PAPP.) **Festival Latino in New York,** the second program, consisting of theater, music, and dance, takes place August 6 to 24. (For Festival Latino ticket details, call 861-PAPP. For scheduling, call 598-7155).

FOUR TOUGH SPALDEENS GET SLAMMED, whacked, bounced, and volleyed within a ten-foot-high diamond-shaped plywood space in *Backboard,* choreographed by Elizabeth Streb and danced by Streb and three associates. Each tries to dive, lunge, and jump as fast as the balls rebound. In a relay dance called *Rollerboard,* conducted on a four-foot circular disk with eleven wheels, the Streb group presents bodies coping exquisitely with an unstable surface, and in *Little Ease,* Streb levitates in a three-by-six-by-two-foot box. Her modern dancing is about movement designed against physical odds. She's the first act in a free dance double bill presented by Creative Time for the **Central Park SummerStage** at the Naumburg Bandshell August 7 at 6 P.M. Ralph Lemon and Company follows

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with a quintet dancing to selections from a Virgil Thomson opera with libretto by Gertrude Stein. (The best park entrance is on Fifth Avenue at 72nd Street. Call 571-2206.)

A PRINCE OF THE HOLY ROMAN EMPIRE falls in love with a Jewish jeweler's daughter. *Oy.* He's married too. Chaos and death-by-caldron result. Sounds gruesome, but Jacques-François Halévy's **La Juive** is French grand opera on a razzle-dazzle scale. And Vincent La Selva's production of this rarity, which opens the New York Grand Opera's thirteenth season, will be fully staged. The performance is on July 10 at 7:30 P.M., at the Bandshell on the Central Park Mall. It's free. All seating's on the grass, so bring blankets, edibles, and whatever other comforts you'll need to endure this onslaught. (The best park entrance is on Fifth Avenue at 72nd Street. For a rain update and information on later performances of *Oberto, La Traviata,* and *Lucia di Lammermoor,* call 687-5105.)

OUT-OF-CITY EXPERIENCES

JAPANESE STROLL GARDENS ARE tranquil but inviting places where evergreens, cedar groves, and oak trees are meticulously laid out on diagonal sight lines. In contrast to Zen meditation gardens and hill-and-pond gardens, they encourage your participation and reveal their beauty gradually. The Brooklyn Botanic Garden offers an all-day field trip on July 22 to the **John P. Humes Japanese Stroll Garden** in Mill Neck, Long Island. (Humes was a diplomat who donated this three-and-a-half-acre refuge to the North Shore Wildlife Sanctuary.) It starts with a tour and ends at the heart of the garden with a tea ceremony. The Botanic Garden will provide a van for the 50-minute drive. It leaves from 1000 Washington Avenue, Brooklyn, at 9 A.M. and returns at 4 P.M. Bring lunch. The fee: $34, $30 for members. (To register, call 718-622-4544; ask for the education department.)

ARE YOU STILL SUFFERING, AFTER ALL these years, from summer-camp nostalgia? Do you long for those swim periods, volleyball games, and tennis matches so neatly organized into carefree days that were over far too soon? You can relive **A Day in Camp,** without the pesky counselors, on July 27, when the 92nd Street Y shuttles a busload of adult city types to Henry Kaufmann Campgrounds in Pearl River, New York, about an hour away. Included in the $42 fee are a horseback ride (and lessons, if needed) and a midafternoon barbecue. (To register, call 831-8603; ask for Tour A10.)

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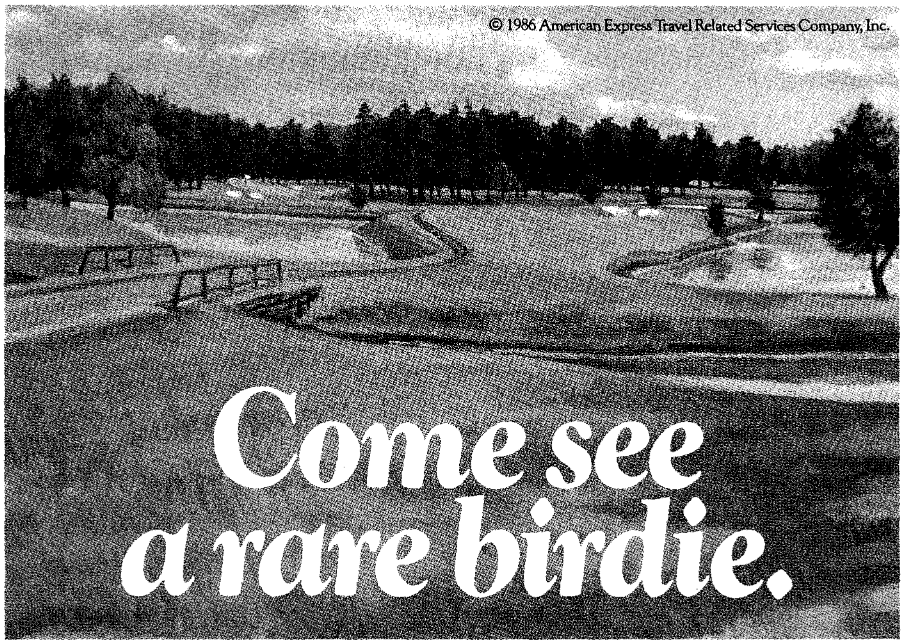
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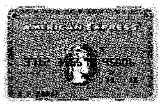

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SPORTS

CARRYING THEIR BUSINESS SUITS ON hangers, an estimated 2,000 New Yorkers will convene at Central Park's Tavern on the Green on July 22 at 6:30 A.M.; half an hour later they'll be competing in the sixth annual **Tavern on the Green Breakfast Run,** an easily negotiated two-, four-, or six-mile course. The real lure isn't the race itself but the occasion's traditional bonhomie—and the breakfast that follows: fresh juices and fruits, schnecken, chocolate brioche, crudités, and homemade breads, served back at the restaurant. The speedy runners head for the Crystal, Elm, and Chestnut rooms, where waiters in black tie offer table service; the sluggards must content themselves with a buffet in the gardens and the Rafters, Terrace, and Pavilion rooms. Everyone's offered complimentary copies of the New York *Times* and the *Wall Street Journal.* (The *Journal* gets snapped up faster, reports a Tavern spokesman.) Breakfast's free for runners, but there's an $8 entry fee. (Tavern on the Green, Central Park West and 67th Street; to sign up, call the New York Road Runners Club, 860-4455.)

SOME 70,000 ARE EXPECTED TO BE IN THE stands for the **Giants'** and **Jets'** annual pre-season game at Giants Stadium, August 23 at 8 P.M. Tickets, $14 and $17, are available at Ticketmaster outlets, 307-7171, and the stadium.

THE YOUNG HOTSHOTS STEFFI GRAF AND Boris Becker will strut their stuff at the U.S. Tennis Open, beginning August 26 with the first rounds of men's and women's singles and running to September 7. Day matches start at 11 A.M., evening matches at 7:30 P.M. Tickets are going fast—some matches are already sold out: $14 for day matches, $9 and $11 for evening matches; they're sold at the box office, 718-271-5100, and via Ticketron, 399-4444, and Teletron, 947-5850. (USTA National Tennis Center, Flushing Meadow, Queens.)

BACK IN TWELFTH-CENTURY ENGLAND, aristocrats whiled away the afternoons in a leisurely, convivial, non-strenuous sport: rolling a small white ball (the jack) onto a perfectly smooth green and then trying to get several larger black balls (the bowls), which are contoured so they'll roll on a bias, as close to the jack as possible. They still while away the af-

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Breakouts. Blemishes. Problem skin. These are the signs that signal it's time to re-think the most basic step in skin treatment: cleansing. Gentle, thorough removal of surface impurities, excess oil secretions and makeup — twice daily — is vital to a clear complexion.

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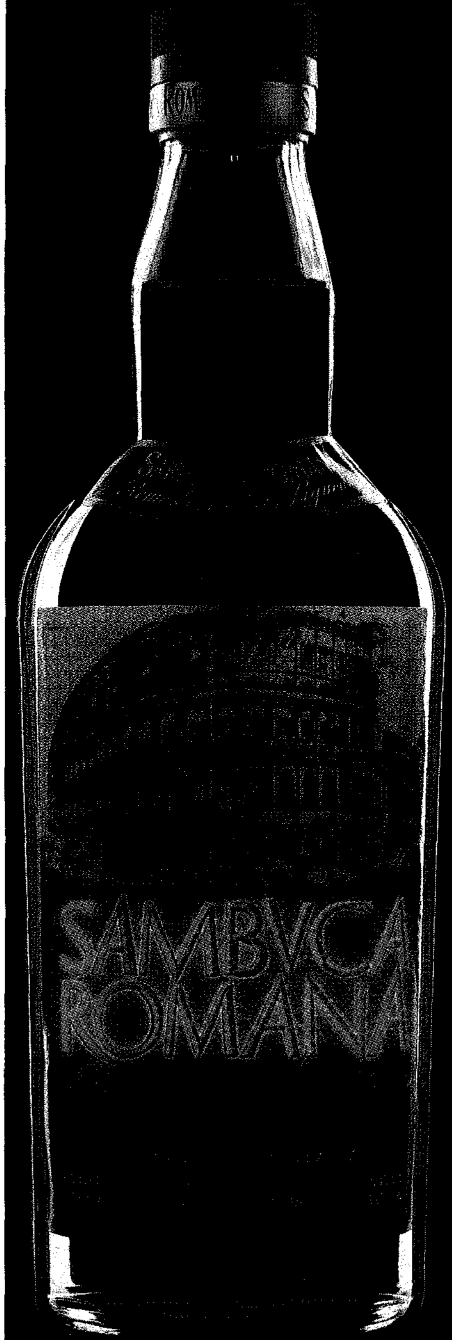

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ternoons this way in England, and you can do the same in Central Park—or just sun yourself on the spectators' benches. The New York City Lawn Bowling Club offers free training courses in **lawn bowling.** Games are played on the Bowling Green, near the West 69th Street entrance, Tuesdays, Thursdays, and Saturdays at 10 A.M. and 1 P.M. and Sundays at 10 A.M. and 1:30 P.M., until the weather gets cold. (To sign up for training, call 988-3962.)

TOURING AROUND THE CITY

"THAT SINGULAR CONVEYANCE, come down unchanged from ballad times… what pictures it calls up of lawless, silent adventures in the plashing night. … And has anyone remarked that the seat in such a bark… is the softest, most luxurious, most relaxing seat in the world?" Thus does Thomas Mann describe a **gondola** in *Death in Venice.* One of these handcrafted beak-shaped vessels has been imported to New York, and two champion *gondolieri* came over to teach our Parks Department workers the art of rowing it. Five can be seated in the craft as it drifts around Central Park's lake. Half-hour glides are held daily, 5 to 10 P.M. Reservations are required. The fee: $10 for each adult, children under twelve free. (Call the Loeb Boathouse, 517-2233. Enter the park at East 72nd Street.)

THE GRAND CONCOURSE IS THE BRONX'S Champs-Élysées—a broad, beautiful riding boulevard (completed in 1909) that came to be lined (in the mid-thirties) with sophisticated, Deco apartment buildings containing an amazing number of sunken living rooms. An afternoon tour couldn't begin to do the four-and-a-half-mile avenue justice, so on July 13, Evelyn Gonzalez, a historian who's writing her doctoral thesis on the Bronx, will take you on a two-hour walk around the lower concourse area. The neo-Georgian-style Concourse Plaza Hotel, the neoclassical County Courthouse, and the French Classical-inspired Andrew Freeman Home (it once housed aged indigents who could prove former affluence) helped turn this section into a patch of elegance. Gonzalez will discuss the effect that these buildings, nearby Yankee Stadium, and the Jerome Avenue el and the IND subway line under the concourse have had on the neighborhood's evolution. The **Grand Concourse**

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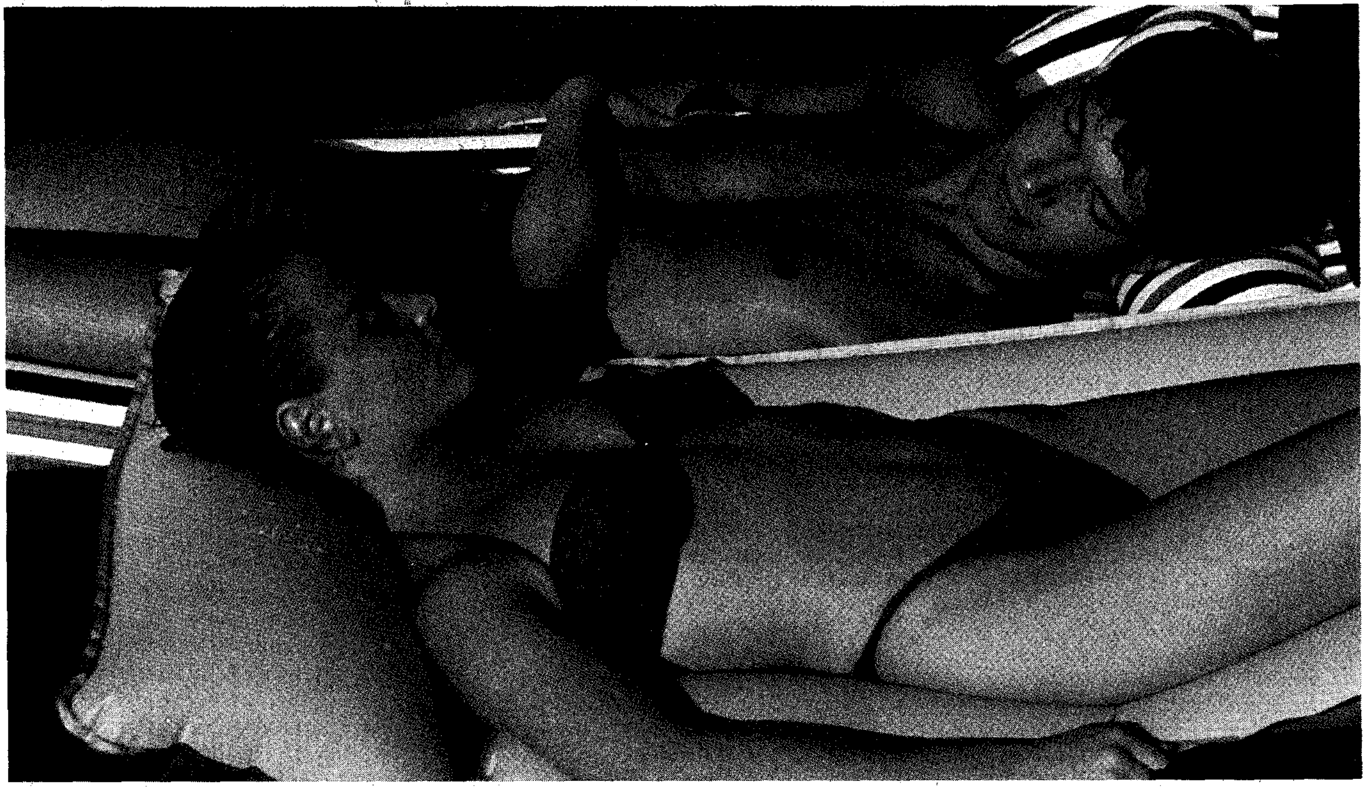

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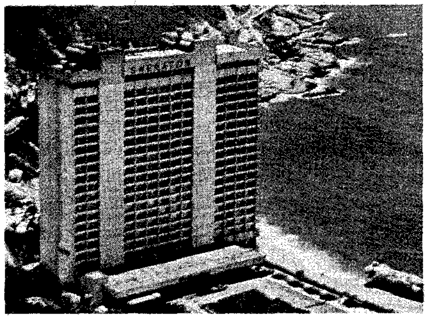

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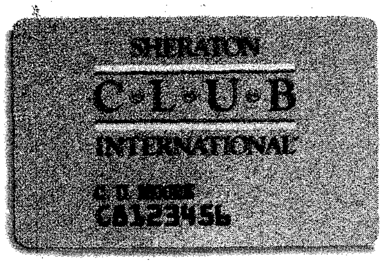

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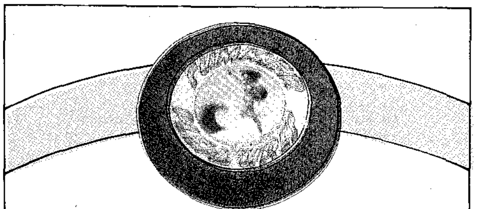
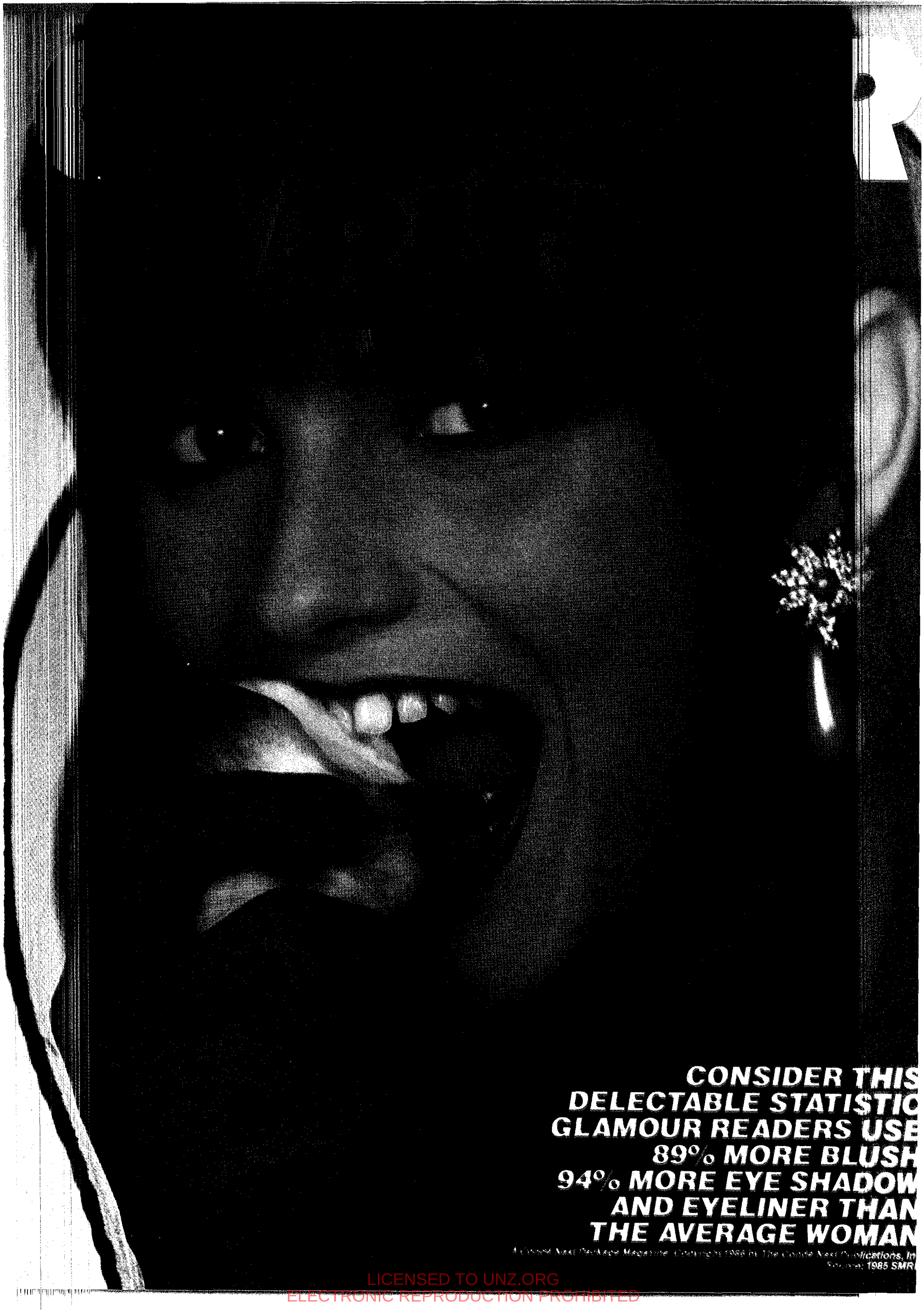


Walking Tour begins at 2 P.M. in the lobby of the Bronx Museum, 1040 Grand Concourse, at 165th Street. No registration is required, and it's free. (Rain date, July 20; for more information, call 681-6000.)

THE STEEL-HULLED *Peking,* ONE OF THE finest examples of square-rigged sailing technology, was built in 1911 and plied the seas until 1931. Now permanently docked at South Street Seaport Museum, the *Peking* has been re-rigged, and its stateroom, fo'c'sle, and sail room have been restored; minutes away from Wall Street, it's a peaceful world apart, recalling the romance and rigors of sail. You can explore the *Peking* on your own during museum hours, 10 A.M. to 5 P.M. weekdays, until 6 P.M. on weekends and daily after July 1. But don't: Take the **Museum Tour,** held hourly in the afternoons; a savvy guide will recount the daily life of a sailor on a three-month voyage. The logistics, the lore, the privations, the grisly tales—it's interesting stuff. A $4 general-admission fee pays for tours, films, and, if your timing is right, a close-up view of some of the Tall Ships featured in the Liberty Weekend festival. (South Street Seaport Museum, Pier 16 Pilothouse, across the FDR Drive at Fulton and South Streets; call 669-9424.)

FOOD EXPLORATIONS

AT 8:45 A.M. ON JUNE 28, THE Hungry Pedalers will assemble at the Maine Monument on Columbus Circle. Once they're all accounted for, they'll glide through Central Park, cross the Queensboro Bridge, and wend their way to the Pyramid Bakery, an Armenian Zabar's in Sunnyside. After fueling up on crumbly tahini bread, halvah, and nuts, they'll cruise on to a nearby cappuccino den. Then they'll cross into Brooklyn and lunch at a Polish restaurant in Greenpoint. After that: a coast through Hasidic Williamsburg, past landmark buildings in Bedford-Stuyvesant, and on to West Indian Crown Heights for a roti snack. For those who can manage to consume anything else, there'll be an espresso stop in Carroll Gardens. The Hungry Pedalers rate this **Two-Boro Moveable Feast** "our most gluttonous tour," but the calories get worked off during the 30 to 35 miles of cycling. The fee: with advance registration, $9 for singles and $17 for twosomes; on the day of the trip, $12 for singles and $22 for twosomes. Food costs an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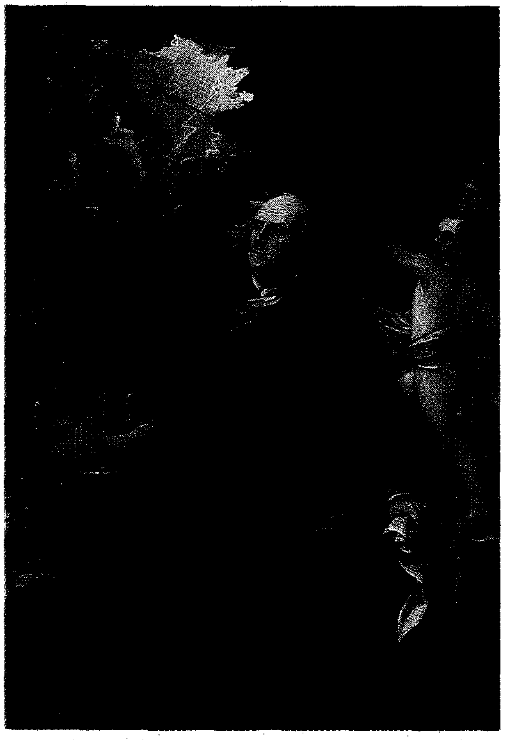

"Benjamin Franklin Drawing Electricity From The Sky", by Benjamin West. Philadelphia Museum of Art: The Mr. and Mrs. Wharton Sinkler Collection

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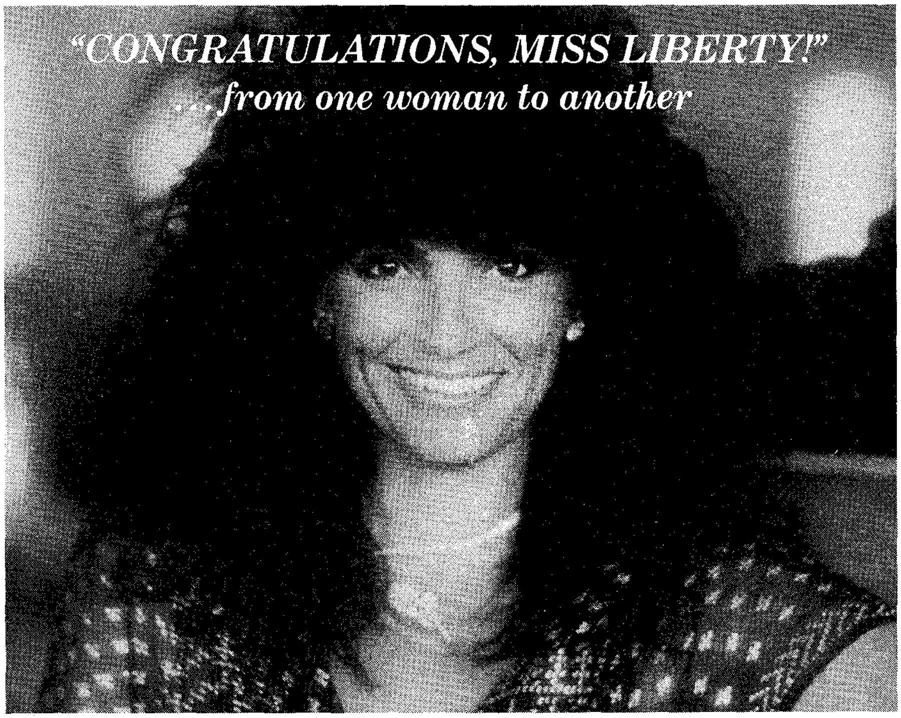
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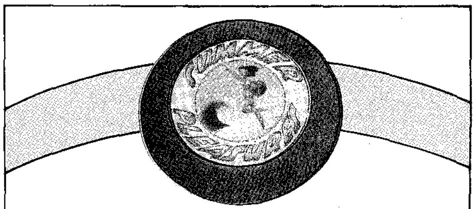

extra $10 or so. Along for the ride will be neighborhood tour guides, a bike-repair expert, an amateur geologist who'll comment on the local terrain, and a "sweep" who'll make sure no one's left behind—though the pace is leisurely. Bikers are generally back in Manhattan by 5 P.M. (To register, learn about bike rentals, and learn about other tours, call 595-5542 or 222-2243 in the evening.)

SINCE POSH EATERIES ARE THE BACKdrops for most socializing, romancing, and wheeling and dealing in New York, the Cooper-Hewitt has put together a tour of three dining meccas acclaimed as often for their style as for their food. **Haute Cuisine and High Style in Midtown Manhattan** starts, on July 24, with lunch at Aurora, where the guide, Regina S. Baraban, restaurant-design critic for *Metropolis*, will point out how the corporate-men's-club atmosphere has been softened with the late-eighties woman in mind. Milton Glaser, who collaborated on Aurora's design, will comment, too. Then on to Philip Johnson's classic modernist Four Seasons for a study of its dining room and bar. The tour ends at Le Cygne, which uses postmodernist elements in its trompe l'oeil triumph over a narrow brownstone space. The tour is likely to be filled by the time you read this, but the Cooper-Hewitt (860-6868) promises to schedule similar afternoons. The fee: $95, $80 for members.

L'ACAJOU IS A LITTLE RESTAURANT IN Chelsea that normally dishes up classic French cuisine (adequately done) in a tony but casual setting. But from July 4 through 14 (Bastille Day), in honor of his fellow Alsatian, Frédéric-Auguste Bartholdi, chef and co-owner Guy Raoul offers a strictly **Alsatian menu**—hearty country fare that's truly the opposite of nouvelle. Dinner might start with beer soup, assiette vigneronne (cervelat, Swiss cheese, and egg), or a gentle onion tart served with a glass of Crémant d'Alsace sparkling wine. The main course could be coq au Riesling, stuffed trout in cream sauce, or choucroute garnie (pickled cabbage with sausages, smoked pork, potatoes, and onions, touched with juniper berries). For dessert, Raoul will be making batches of farmer cheese sprinkled with chives and served with apple slices. But don't miss the fruit tart (especially the rhubarb) and, to finish it all off, one of the light, clear fruit brandies (*eaux de vie*). Such regalement should wind up costing about $25 per person, excluding wine. (L'Acajou, 53 West 19th Street; call 645-1706 for reservations.) ■

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WHAT TO DO, WHERE TO DO IT

CHILDREN'S HOURS

Kids
Summer Pleasures

By

LYNN SCHNURNBERGER

In some places, children are rather at a loss after a few weeks of summertime lazing around. They feel boredom coming on. This need not happen to a New York child, for summer in this city—and nearby—can be a celebration. Here are just a few of the pastimes that will absorb youngsters: a Renaissance festival where they can "fight the knight" and compete for best costume; a nineteenth-century magic show; bike-touring with other youngsters to "Famous Murder Sites in Brooklyn," as well as out-of-town destinations; writing, acting in, and directing their own television show; juggling workshops; square dancing; hot-dog-eating and watermelon-seed-spitting competitions; fishing expeditions; cooling boat rides around New York Harbor on a sleek yawl or an 1885 gaff-rigged schooner. Details are noted below, along with a list of bucolic spots and one-day escapes to delightful places. Some events require registration. But for last-minute answers to "What are we going to do *today*, Mom?" parents can turn to drop-in programs—activities their children can join on the spur of the moment, or with only a single day's notice.

BOAT RIDES

THE **Petrel**, A 70-FOOT YAWL, IS THE FASTest sailing vessel in New York Harbor. It heads out of Battery Park and, depending on the wind and current, may make it all the way to the Verrazano-Narrows Bridge. On calmer days, it'll mosey around Liberty or Governors Island. The *Petrel* is built for speed, so the younger children won't have much room to run around, but the older ones will have a wonderful time. Book your trip at least two weeks in advance—the *Petrel* accommodates only 35. Fridays from 2:30 to 4 P.M. and Saturdays and Sundays from noon to 1:30 P.M., there are special child-parent cruises; the cost is $12 for adults, $8 for children twelve and under. At other times, there are 45-minute- to three-hour-long cruises; fees range from $7.50 to $22. Call 825-1976 for sailing times. (The *Petrel* is docked at Battery Park and South Ferry.)

THE **Pioneer**, BUILT IN 1885, IS ONE OF the oldest working gaff-rigged coastal schooners in the U.S. It used to haul sand, but forget its mundane past—it looks like a pirate ship, and to be aboard for an afternoon or evening (call 669-9400 for sailing times) is a real adventure. The *Pioneer* is roomier than the *Petrel* (it holds 40, and there's space to move around comfortably), but when the wind's blowing, the passengers will find the ride choppier. Make your reserva-

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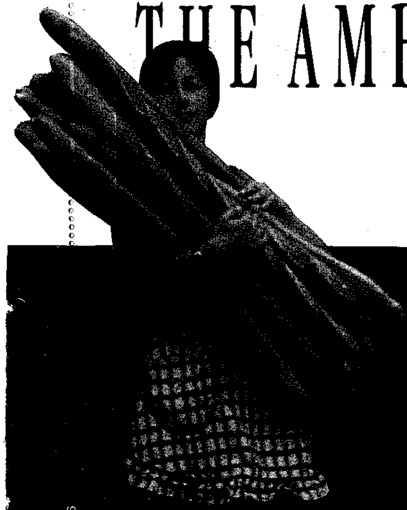

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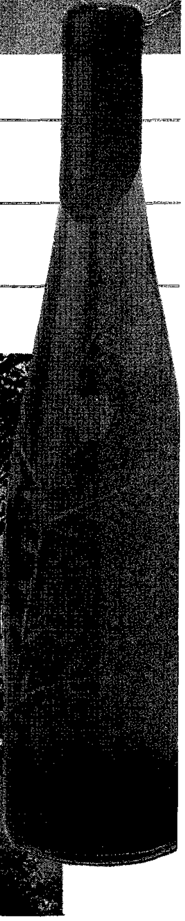

WALTER PFEIFFER FROM *IN AN IRISH GARDEN*

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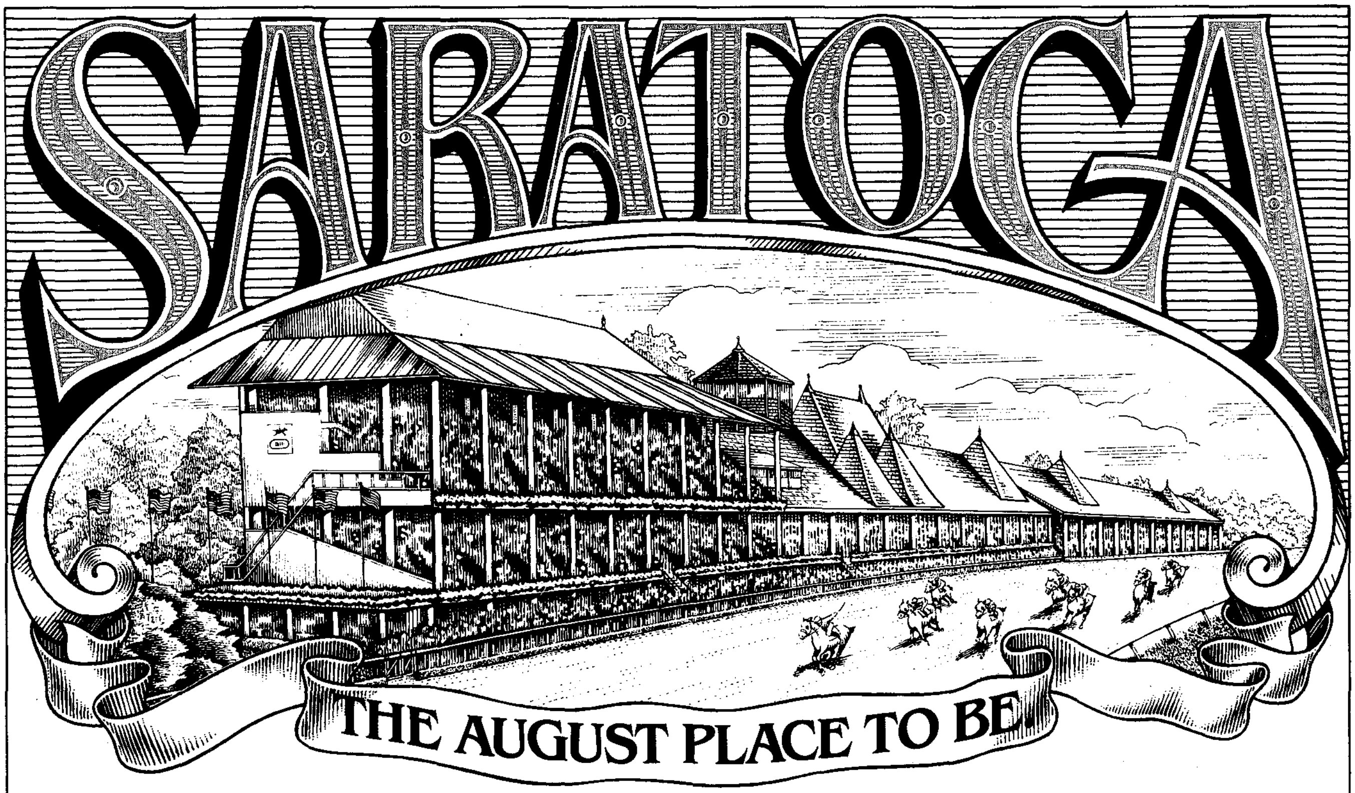
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Your August Calendar of Racing Events.
The Saratoga Meet, 1986.

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
30 **THE SCHUYLERVILLE** An Opening Day tradition: the running of the Schuylerville Stakes. 1:30 P.M. post time every racing day.	**31** **THE TEST** The $150,000 Test for racing's best 3-year-old fillies.	**1** **THE SARATOGA SPECIAL** The first great challenge for 2-year-olds in the Saratoga Meet.	**2** **THE WHITNEY HANDICAP** Play the mighty Whitney. It's a quarter-million dollars on the hoof. And a FREE T-SHIRT on your back.	**3** **THE JIM DANDY** Your Dandy Sunday preview of the top 3-year-olds headed for The Travers.	**4** **THE ALBANY** Celebrate The Albany Tri-Centennial at this very New York race.
6 Breakfast at the Track: your nourishment for a winning day, any racing day.	**7** **THE YADDO** A longstanding New York classic, and a perfect chance to call it *your* way.	**8** **THE BALLERINA** Play the fast 7-furlong stakes for fillies and mares: a great chance to test your handicapping skills.	**9** **THE ALABAMA** The smart money is Alabama bound today, for this $200,000 classic for fast fillies.	**10** **THE BERNARD BARUCH HANDICAP** When the horses hit the turf, you know once again what Saratoga is all about.	**11** **THE DIANA HANDICAP** One turf turn deserves another. More splendor on the grass for fillies and mares, 3-year-olds and up.
13 **THE SANFORD** The feisty 2-year-olds cut loose, and *fast*. To the swiftest belong the spoils ...and hopefully your winning ticket.	**14** **THE ADIRONDACK** A luncheon table on the Terrace is the perfect spot to watch your favorite New York-bred filly prove you right.	**15** **THE EMPIRE STAKES** Go to the Paddock, and pick your horse. Then place your winning bet.	**16** **THE TRAVERS** The 117th running of America's Midsummer Derby. This is the one day you don't want to miss.	**17** **THE FOREGO HANDICAP** Your Sunday Treat: the beauty of Saratoga, and the rewards of your winner in The Forego.	**18** The action is in the Paddock and out on the Track. The great food and beverage is anywhere you are.
20 **THE WEST POINT** The West Point Stakes on the turf for fast New Yorkers, 3-year-olds and up.	**21** **THE SENECA HANDICAP** Last Turf Stakes of the 1986 Saratoga Meet. Indulge the gentlemanly sport of running on the grass.	**22** **THE NEW YORK TURF WRITERS CUP** The great steeplechase distance run for The New York Turf Writers Cup: the only steeplechase stakes at Saratoga.	**23** **THE HOPEFUL** The $150,000 race for the best 2-year-olds. And the Hopeful Sweepstakes, giving you a crack at some great prizes.	**24** **THE JOHN A. MORRIS HANDICAP** First running of the John A. Morris Stakes. And a FREE SARATOGA UMBRELLA.	**25** **THE SPINAWAY** The $150,000 race for the fast and beautiful 2-year-old fillies. And your last day to enjoy the fleeting beauty that is Saratoga.

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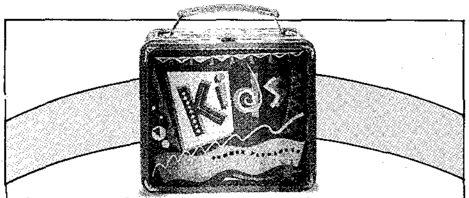


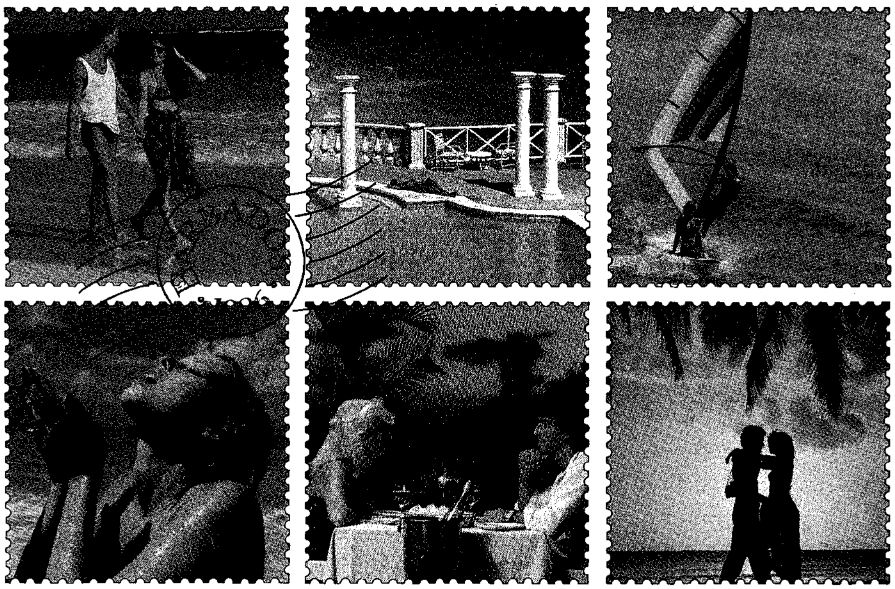
tions early—these popular trips are booked far in advance. The two-hour sails cost $15 for adults, $10 for children under thirteen; three-hour sails are $20 for adults, $15 for children under thirteen. (The *Pioneer* is docked at the South Street Seaport's Pier 16, at Fulton Street.)

THE **Andrew Fletcher** AND **DeWitt Clinton** are modern vessels that hark back to a more elegant era: They're modeled on turn-of-the-century excursion boats. (With its spinning side-wheel paddle, the *Andrew Fletcher* looks as if it might be home to a Mississippi riverboat gambler.) On one-and-a-half-hour excursions, at noon, 2 P.M., and 4 P.M., youngsters can explore lower New York Harbor. The *Fletcher* seats 400, the *Clinton* 600. No reservations are necessary. Admission: adults, $7; children under twelve, $5. (The boats are docked at the South Street Seaport's Pier 16, at Fulton Street; 669-9400.)

THE FIRST FERRIES WERE OPERATED BY the Indians, who charged settlers the equivalent of a few cents to make a crossing—and the fee for the **Staten Island Ferry** hasn't risen very much since those days. Many people take it just for the 25-minute ride. If, however, you'd like to do something on Staten Island, visit Wolfes Pond Park (page 136) or the Staten Island Children's Museum, newly installed at Snug Harbor (914 Richmond Terrace; 718-273-2060; take the S1 bus from the ferry). The ferry leaves every half-hour weekdays from 9:30 A.M. to 4 P.M. and on Saturdays and Sundays until 9:30 P.M. The trip to Staten Island is 25 cents; the crossing to Manhattan is free. (In Manhattan, the ferry is docked at the foot of Whitehall Street and South Street, 806-6940; in Staten Island, at Bay Street in St. George, 718-727-2508.)

ENJOY THE TWENTY-MINUTE **Ferry to Liberty Island.** Then take the elevator up Miss Liberty's first ten stories; the climb to the crown (which you do to say you've done it; the view is about the same) is an additional 168 steps. The ferry leaves daily, every hour on the hour, from 9 A.M. to 4 P.M., starting July 5. The fee: $3.25 for adults, $1.50 for children eleven and under. (The ferry is docked at Battery Park and South Ferry; 563-3590.)

THE THREE-HOUR **Circle Line** SIGHTSEEing boat trips take you past all the main tourist attractions: the World Trade Center, Gracie Mansion, the Empire State Building, the Brooklyn Bridge, the Cloisters, the United Nations, even Yankee



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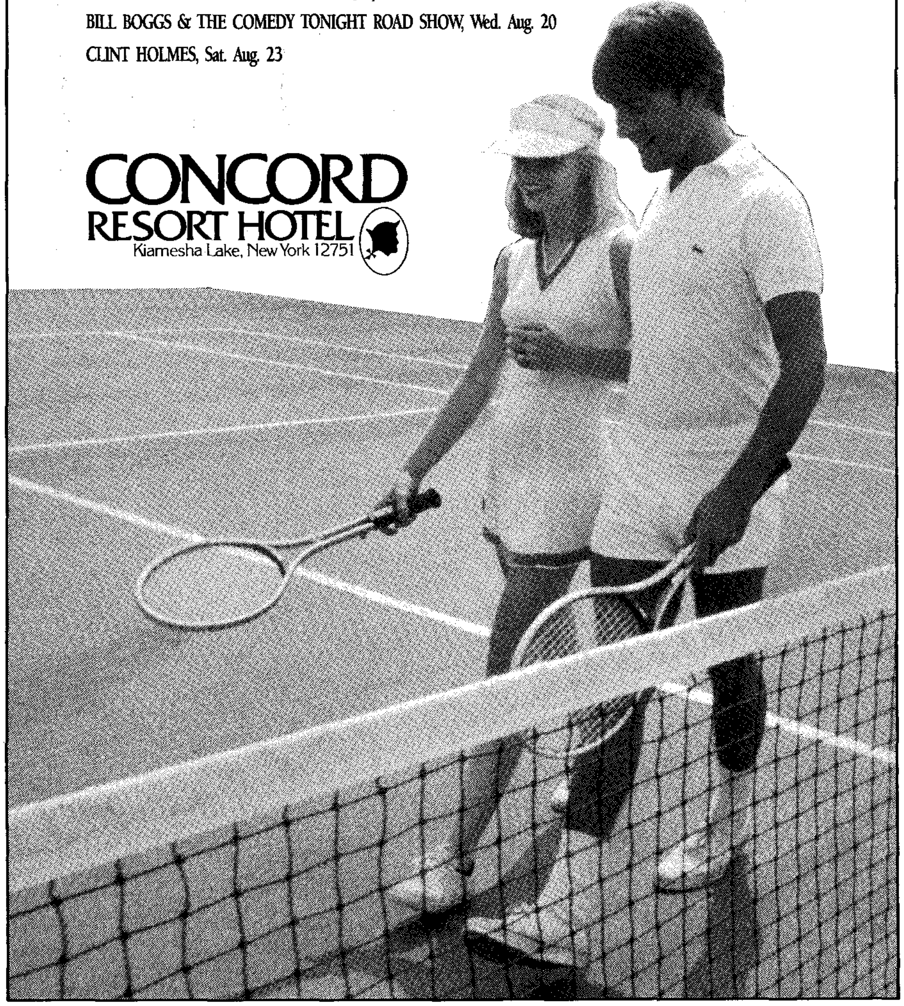
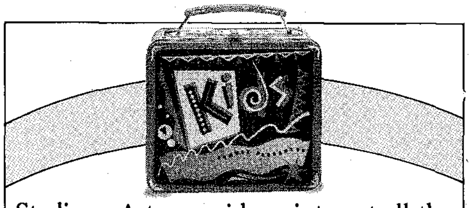




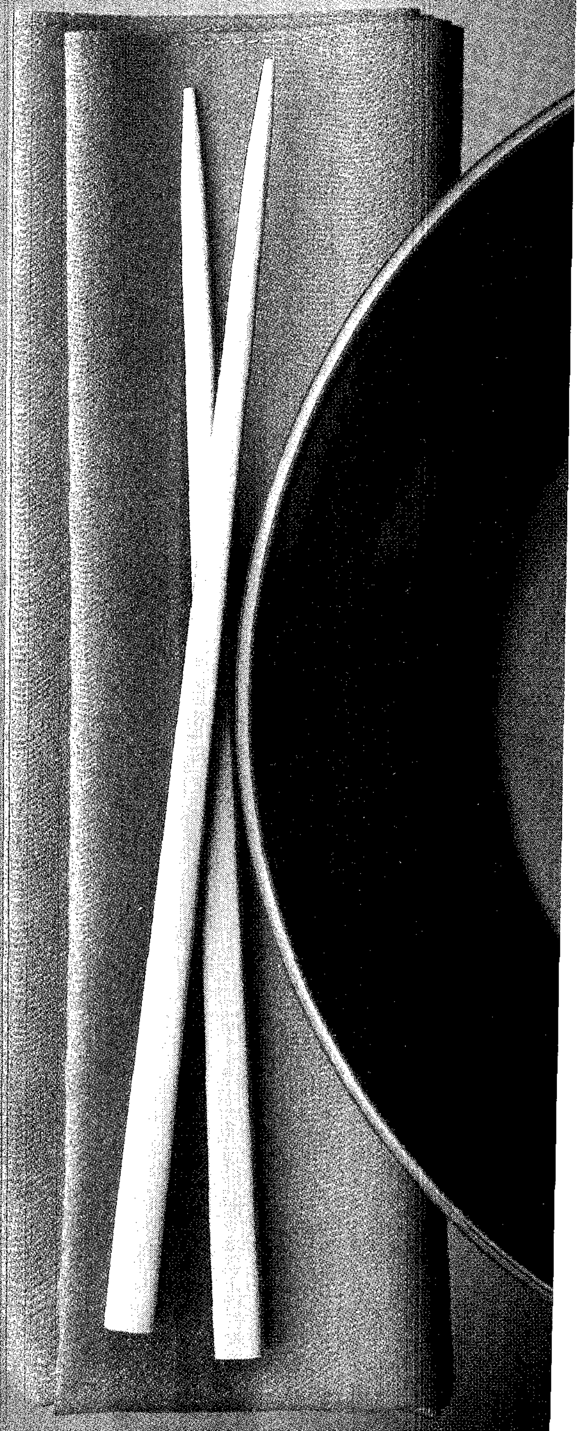
Stadium. A tour guide points out all the places of interest over a loudspeaker. The boats tend to be crowded, but the atmosphere is convivial. The boats sail every day between 9:30 A.M. and 3:15 P.M., and there's also a 4:15 sail on Saturdays and Sundays; call for departure times. The fare: adults, $12; children under twelve, $6. (Circle Line Sightseeing Boats, Pier 83, West 42nd Street and Twelfth Avenue; 563-3200.)

WHEN YOU TAKE THE **Day Line** CRUISE, you're making a nine-hour commitment to be with the kids, so it pays to plan your time wisely. The boat leaves at 9:30 A.M. You can get off at West Point at 12:30 P.M. (the boat will pick you up at 3:30; you can spend time touring the academy's grounds and museum) or stay on the boat all day. Or—the best choice—you can disembark at Bear Mountain. The boat gets there at noon, giving you four hours to spend at the state park, swimming, boating, roller-skating, and visiting the small zoo there. The boat has a cafeteria and snack bar, but you can pack a picnic lunch. The *Dayliner,* which holds 2,000, operates Wednesdays, Thursdays, Saturdays, and Sundays. The cost: adults, $16; children eleven and under, $8. (*Dayliner,* Pier 81, West 41st Street and Twelfth Avenue; 279-5151.)

FISHING EXPEDITIONS

IF YOU'VE NEVER BEEN **deep-sea fishing,** don't think you need to run out and buy equipment—the boats supply rods, reels, tackle, and the appropriate bait, and someone will show you how to get started. You will have to set your alarm clock, though—most boats ship out between 6 and 8 A.M. There are two places from which to depart in New York, each under an hour's drive from Manhattan—Sheepshead Bay in Brooklyn, and City Island in the Bronx. Boats return about 4 P.M.; the cost runs between $20 and $25 for a full day for adults, somewhat less for children under sixteen. (A few boats have half-day expeditions also, some leaving at noon or 1 P.M.) If you get to either dock early, you can talk to the crew and decide which boat you want to go on. But if you'd rather call and book in advance, here are some telephone numbers:

Sheepshead Bay: As your boat docks in late afternoon at Sheepshead Bay, you'll hear the blast of a loud horn summoning landlubbers who want to buy fresh fish from the crew. And during the



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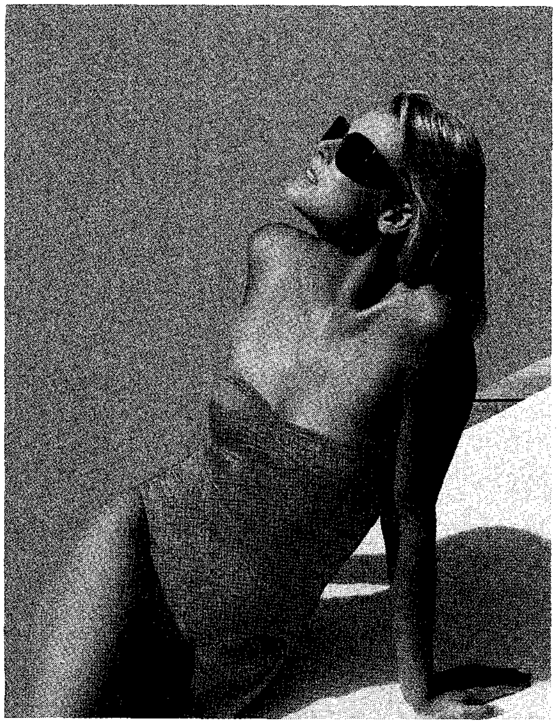

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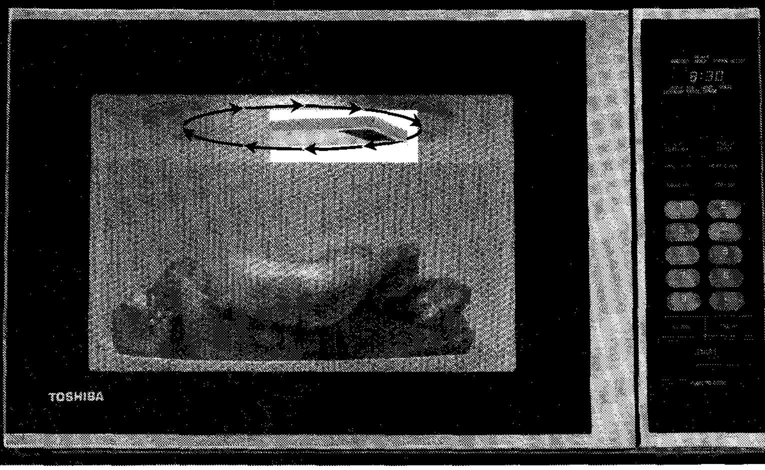

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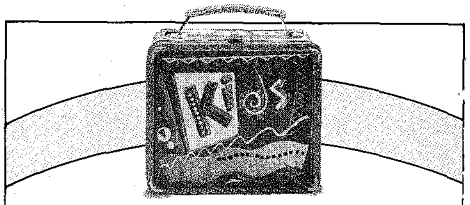


summer, artists sell their works on the pier. Among the many boats that will take you to sea are the *Amber Jack* (718-336-2050), *Betty W IV* (718-769-9815), and *Dorothy B VII* (718-646-4057). To find out about other boats, and to make reservations aboard any of them, call the Sheepshead Bay Boat Association (718-769-9815). The Sheepshead Bay pier runs along Emmons Avenue, between Ocean and Bedford Avenues, in Brooklyn. *By car:* Take the Belt Parkway to Knapp Street (the Sheepshead Bay Exit), turn right on Emmons Avenue, and continue to the pier. *By subway:* Take the Sixth Avenue IND D train to Sheepshead Bay; it is a short walk to the water.

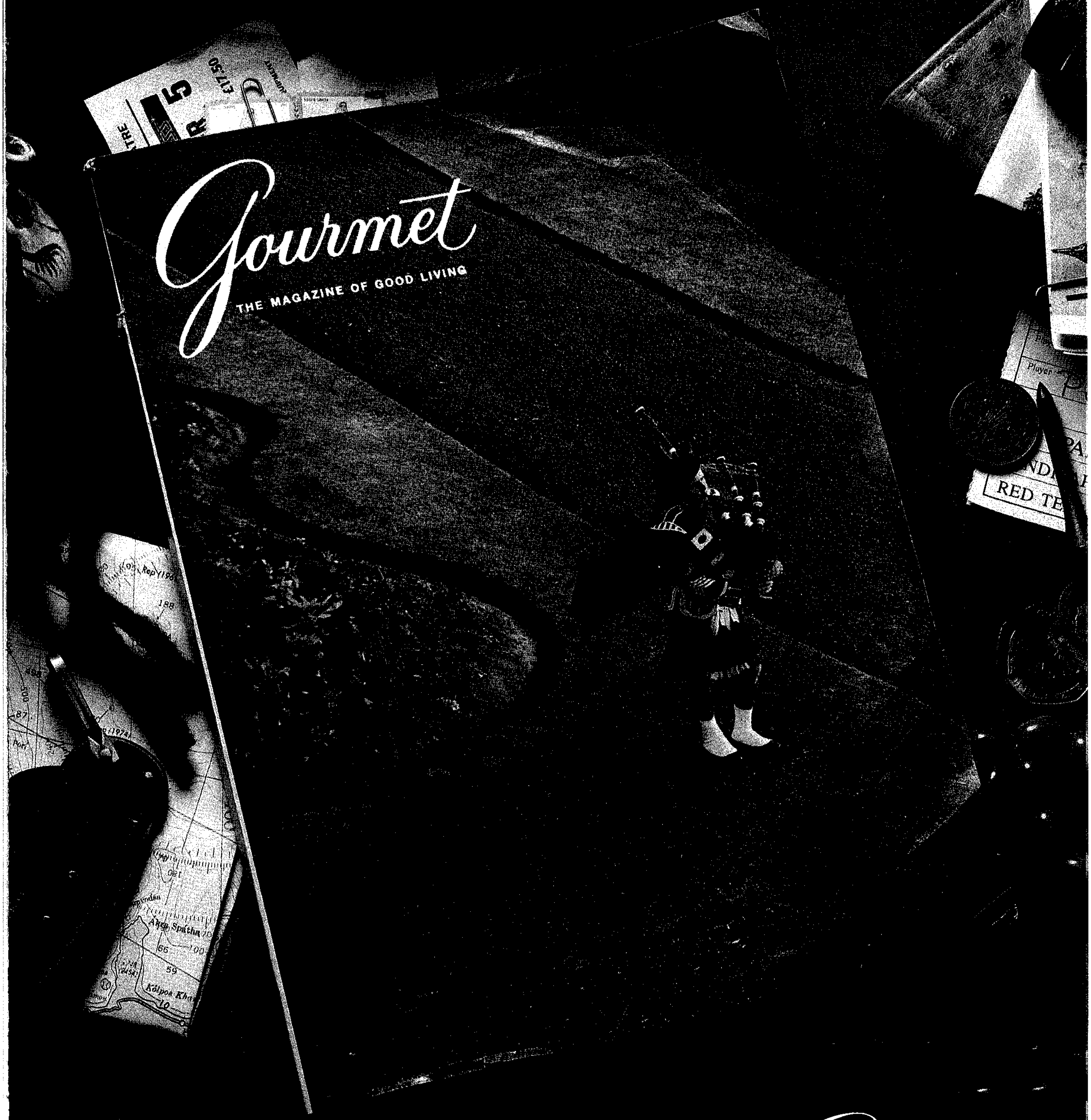
City Island: *The Super Claire* (597-0949), the *Northstar II* (822-0945), and the *Apache* (885-0843) are among the boats docked at City Island. *By car:* Take the FDR Drive to the Triborough Bridge; follow Route 95 of the New England Thruway to the City Island/Orchard Beach Exit, and cross the small bridge. *By subway and bus:* Take the Lexington Avenue IRT local to Pelham Bay; then take the Bx12 bus.

PRIZES WILL BE AWARDED TO THE CHILdren who hook the longest fish, the heaviest fish, and—since the free **fishing contests in Prospect Park,** July 22 through August 2 from 11 A.M. to 4 P.M., are sponsored by Abraham and Straus—the fish tagged "Abraham." Park rangers will provide fishing poles and teach kids how to make cornmeal bait. (The 60-acre Prospect Park Lake is located at Parkside and Ocean Avenues, near the Wollman skating rink. Call 718-788-0055 for information, and 718-287-5252 for group reservations.)

DROP-IN PROGRAMS

THERE'S SURE TO BE AT LEAST ONE day this summer when Billy is raring to go but you're too tired to shepherd him around. Send him packing to the **Children's Museum's Summer Day Camp,** held Monday through Friday from 9 A.M. to 4 P.M. June 3 through August 15. He'll be given a project, based on a weekly theme, that can be completed in one day. During "Media Production Week," youngsters five through twelve write, direct, and act in their own television show (commercials included); make scratch-and-doodle films; learn how to use a 35-mm. camera; and produce the camp newspaper, complete with cartoons. Last year, a group of

It just returned from a week of golf in Scotland, a yachting cruise in the Aegean and tomorrow it's grilling shark steaks with rosemary mint butte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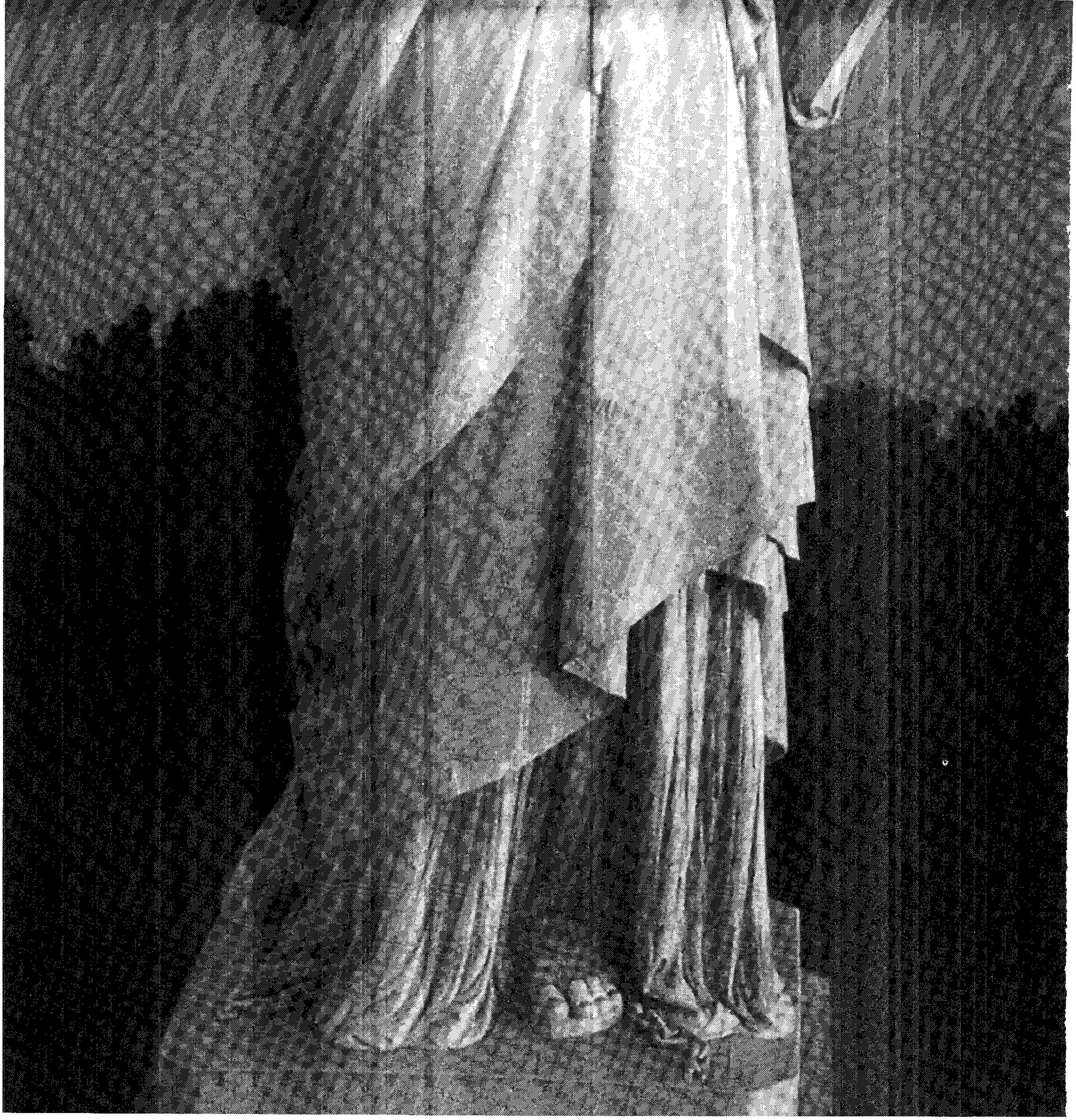

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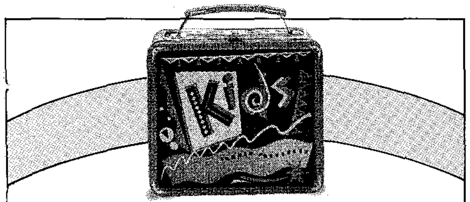
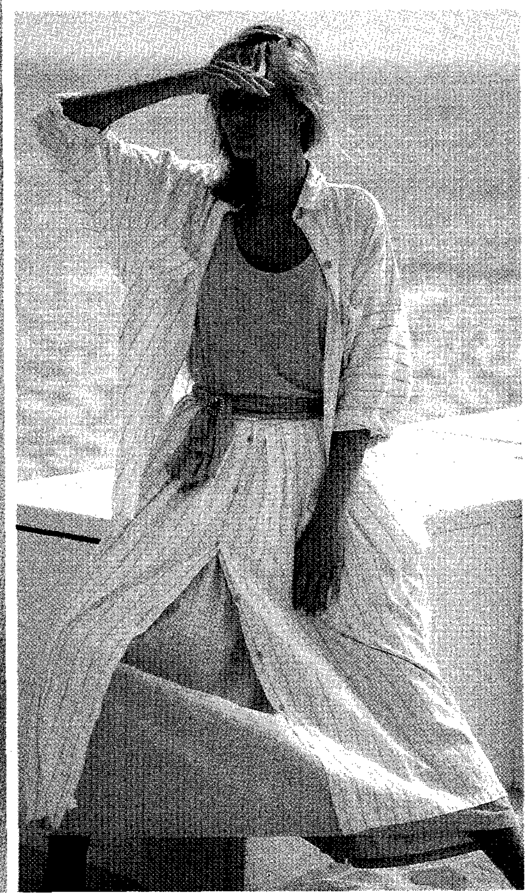


ambitious five-year-olds (with a little help from the talented staff) videotaped their own version of "Snow White and the Seven-and-a-Half Dwarfs." The fee: $20 per day, $90 per week. Call at least one day in advance to register. (Children's Museum, 314 West 54th Street; 765-5904.)

AT THE **Metropolitan Museum of Art's Summer Family Program,** children five to twelve and their parents can kick off the morning at 11 A.M. with a gallery talk and sketching, see a movie from 1 to 2 P.M., and wind up the day by taking one or both studio art classes, held from 1:30 to 2:30 and 3 to 4 P.M. Come for one activity or for the whole day. Programs—like "Medieval Knights," "City Scenes," and "Colors"—change daily. The program is held Tuesday through Friday from July 8 through August 29. Talks and films are free; workshops cost $2 each; suggested admission to the museum for adults is $4.50. (The Uris Center, the Metropolitan Museum of Art, 82nd Street and Fifth Avenue; 570-3932.)

THE ONCE-CRUMBLING OLD BELVEDERE Castle in Central Park has been given a face-lift and a new role—it's now the park's **Learning Center for Children.** With a parent in tow, children can race up the castle's staircase, look out over the stone turrets for a swell view of the park, and duck into the "Discovery Chamber" for free arts-and-crafts classes like stamp-making, mask-making, origami, and creating their own coat of arms. There's also a printed treasure map that takes visitors through the castle in search of Princess Belva's misplaced belongings. Art supplies are set out on tables, and enthusiastic rangers are on duty to help children who wander in throughout the day. The castle is open Tuesday to Thursday and Saturdays and Sundays from 11 A.M. to 5 P.M., Fridays 1 to 5 P.M. There are also weekend family workshops and performances, some of which require reservations. (Belvedere Castle, 79th Street south of the Great Lawn; call 772-0210 for more information.)

THE FIRST CHILDREN'S MUSEUM ANYwhere in the world (it opened in 1899), the **Brooklyn Children's Museum** is located in a high-tech building that uses a grain-storage silo as a fire escape, I beams as benches, and an old corn-oil tank as an auditorium. You enter through the doorway (a 1907 subway kiosk) then scoot down the People Tube—a 180-foot tunnel lit by a neon rainbow. The museum is closed on Tuesdays, but



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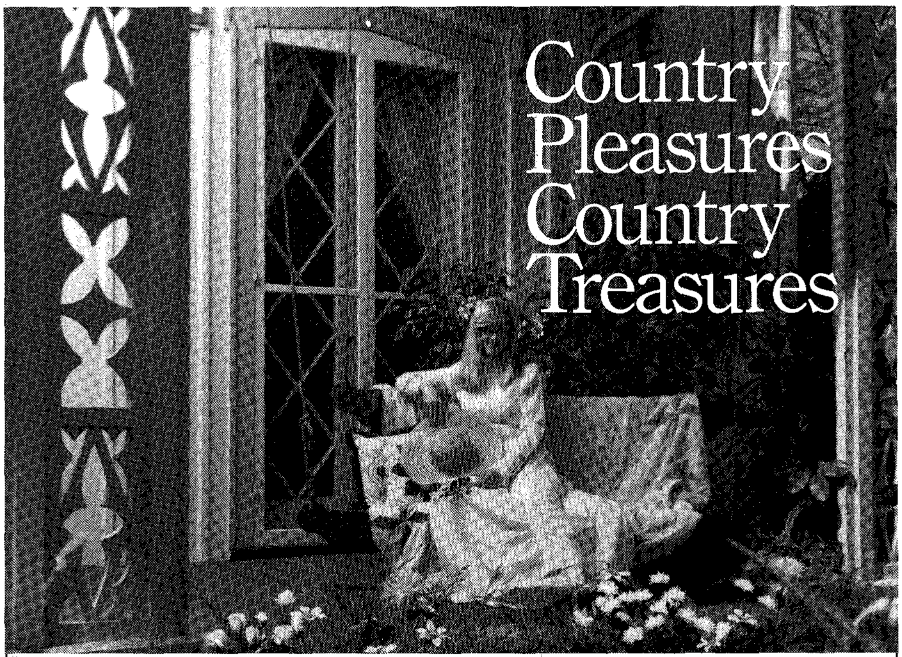

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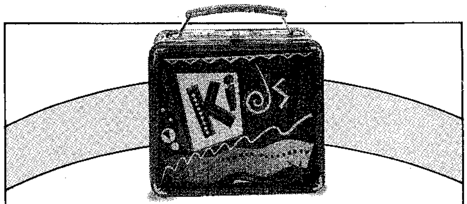

every other day from 10 A.M. to 5 P.M. (Thursdays till 8 P.M.), instructors stationed throughout the museum lead children six and up in participatory activities—workshops, films, and live performances on this summer's theme: "What Makes a Family?" Suggested contribution: adults, $2; children, $1. A new shuttle service now leaves on Saturdays and Sundays from the east side of Second Avenue between 41st and 42nd Streets; the price is $6 round-trip. Call 718-875-9084 for the schedule and reservations. (The Brooklyn Children's Museum, 145 Brooklyn Avenue, at St. Marks Avenue, Brooklyn; 718-735-4400.)

THERE ARE ONLY SO MANY BACK-TO-school clothes-buying trips you can put the children through; so, to bail out parents during that awkward week between the end of camp and the beginning of school (September 2 through 10), Sheila Bandman opens her well-known **After School Workshop** and extends the regular hours. Children five through twelve can dance, paint, take computer classes, videotape sketches about themselves, make puppets, tie-dye T-shirts in Central Park, or just enjoy the company of other youngsters. There are five teachers for every 30-child session, and Ms. Bandman is happy to accommodate last-minute sign-ups if there's still room. The fee: 8:30 A.M. to 6 P.M., $38; 8:30 A.M. to 3:30 P.M., $31; 8:30 A.M. to 12:45 P.M., $22; 1 to 5 P.M., $22. (The After School Workshop is housed in a brownstone at 122 East 83rd Street; 876-4428.)

FAVORITE ANNUAL EVENTS

ONE OF THE JOYS OF BALMY SUMmertime weather is that it brings out **street performers,** who enliven corners, movie waiting lines, and park sites throughout the city. This summer, weekdays from noon to 6 P.M. and weekends from 11 A.M. to 8 P.M., some of our favorites will be showing off on Pier 17 of the South Street Seaport. Among them will be whimsical juggler Ned Gelfars, who will ride his unicycle around the pier with a small audience member on his shoulders, and ask for a volunteer for his famous ax, fire, and apple trick; and Slap Happy, the Boston comedy duo who not only juggle but create their beloved Stubby Malone character from one person's arms and the other's hand. Admission is free. (The South Street Seaport, Fulton and Water Streets; 669-9400.)

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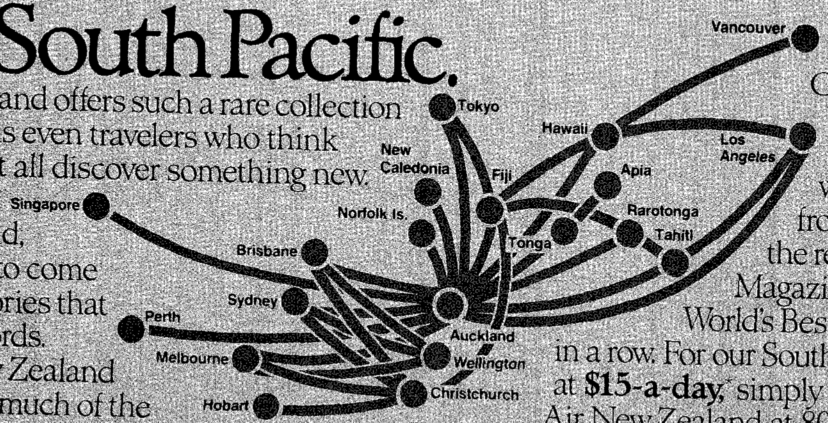
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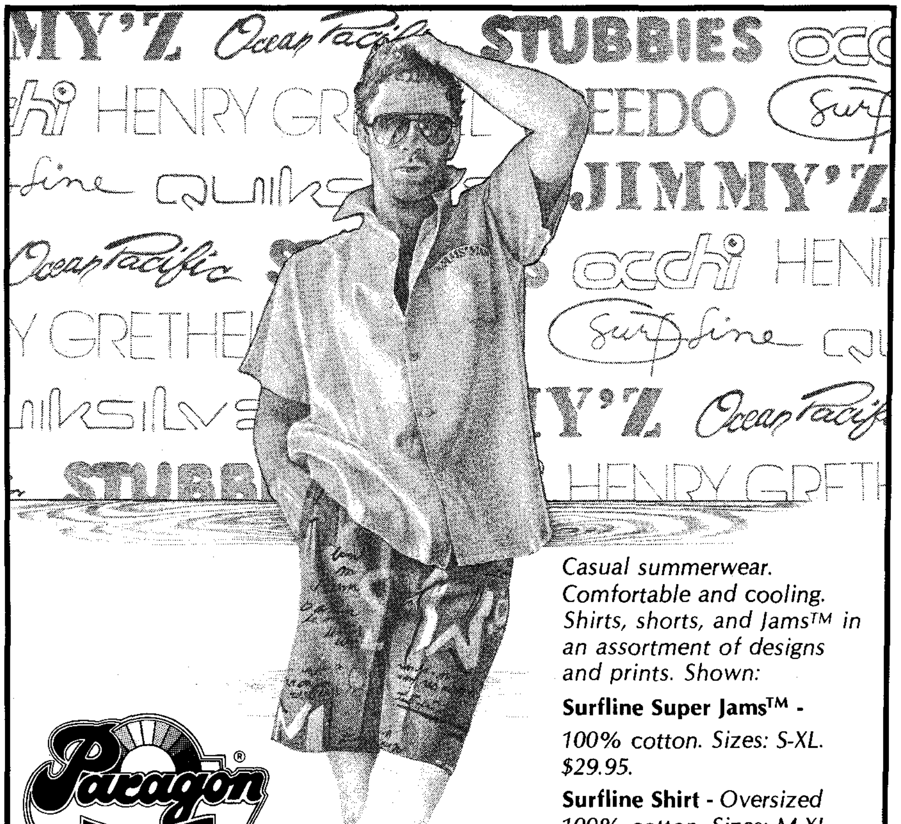

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Truffles can be found rather easily in New York City. The stylish restaurant is on Madison Avenue, between 62nd and 63rd Streets. Truffles offers imaginative cuisine drawing from New American, French and Italian influences, served with traditional European elegance. Let us recommend one of our carefully prepared entrees—perhaps grilled coho salmon in a light shrimp sauce, or grilled veal chop with a morels sauce. Dinner is served from 5 p.m.–midnight. For reservations, call 838-3725. And, oh yes, after sinful chocolate mousse cake and the brewed decaffeinated, we'd like to recommend you use the American Express® Card.

Truffles Café

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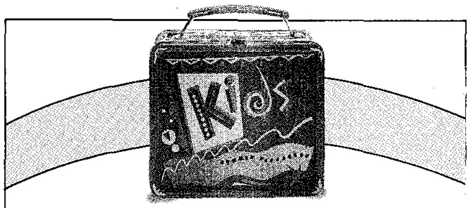


AT HIGH NOON ON JULY 6, CONTESTANTS face off over mustard jars at the seventieth-annual **Nathan's Famous Hot Dog Eating Contest.** Come to watch or participate (call 869-0600 early to register; the contest is limited to 30). What will you get if, like last year's winner, you down eleven and a half hot dogs? What else—a gift certificate for more! (Nathan's, off Coney Island Boardwalk, Surf and Stillwell Avenues, Brooklyn; 718-266-3161.)

WHY DO CHILDREN PLUNGE THEIR HANDS into a bin filled with Styrofoam, looking for peanuts; strap cardboard boxes to their backs and waddle on all fours; and race around trying to build the biggest bird's nest? To find out how well boys and girls can do the things that come naturally to animals. (A bald eagle can build a two-ton nest.) The **Staten Island Zoo Olympics** is July 19 from 11 A.M. to 2 P.M. The fee: admission to the zoo—$1 for anyone three years old or over. (The Staten Island Zoo, 614 Broadway, near Forest Avenue, Staten Island; 718-442-3174.)

WHAT'S THE SOUND OF 7,130 FEET TAPping? Find out at **TAP-O-MANIA.** Macy's holds the Guinness record for the largest line of dancers ever to tap together in unison (3,565). Come on August 17 and help the store keep the record or break it—or come just to hear the thundering herd. (Rain date: September 8.) The crowd assembles at noon, at 34th Street between Broadway and Seventh Avenue. (Call 560-4377 to register.)

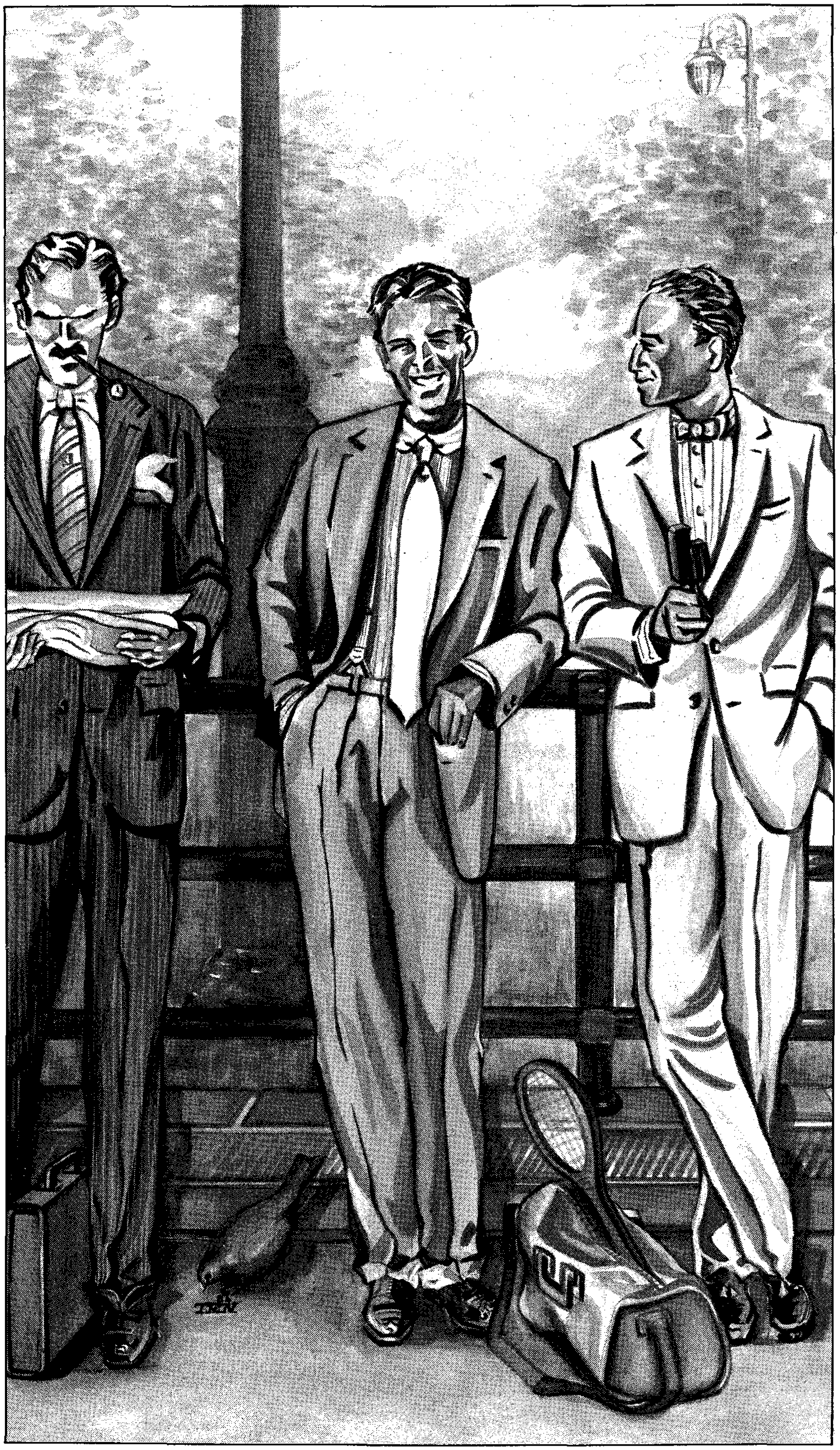
AT THE **Richmond County Fair,** blue ribbons will be awarded for diaper-changing, frog-jumping, and even watermelon-seed-spitting. For the less competitive, there are country-and-western bands, square dancing, food, crafts, and just good, down-home fun. The fair takes place August 30 and 31 from 11 A.M. to 7 P.M. (Rain date: September 1.) Admission: $2.50 for adults, $1 for children. (Richmondtown Restoration, 441 Clarke Avenue, Staten Island; 718-351-1617.)

MAKE IT—
LEARN IT

ALL HANDS ON DECK! CHILDREN twelve and up can join adult classes of the Offshore Sailing School to **learn to sail** aboard its sleek 27-foot racing sloop, the *Soling.* During the three-day courses offered throughout the summer on City Island, licensed instructors teach students

P A R T I

WHY THE NEW YORK SUIT ISN'T LIKE ANY OTHER SUIT
BECAUSE IT STARTS WITH THE RIGHT CUT.



It used to be that suits came in one basic style—baggy. But then the men who bought them started pumping iron and running marathons. And the same old suits took on a new look—baggier.

At Saint Laurie, we know a suit never feels right unless it's cut for your physique. So we took the elements of tailoring and combined them in several distinct ways, creating several distinctly different New York Suits, among them:

◆ STROLLERS, soft-shouldered and roomy, with pleated trousers (center).

◆ THE TREVOR, traditionally cut with soft shoulders (at left).

◆ THE CHAIRMAN, sleeker and more trimly cut, with a squared shoulder (not shown).

◆ THE CREW, built for men with broad chests and narrow waists (at right).

Our collection of fabrics is broad, numbering more than 200 items. In fact we have more all-wool tropicals than any other emporium in the city. And unlike those purveyors of tailored clothing that offer a broad selection by carrying different manufacturers (each with his own standards of tailoring), Saint Laurie offers clothing tailored to a single standard—by hand, according to the most honored traditions of fine tailors around the world. So when you buy a New York Suit at Saint Laurie, you will acquire a garment made with no short cuts at all—regardless of which of our cuts you prefer.

New York Suits now available at $210 to $380. Write for details on our Swatch Club program for shopping at home for men's and women's New York Suits.

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—*Brian Miller, N.Y. Times, Oct. 4, 1985*

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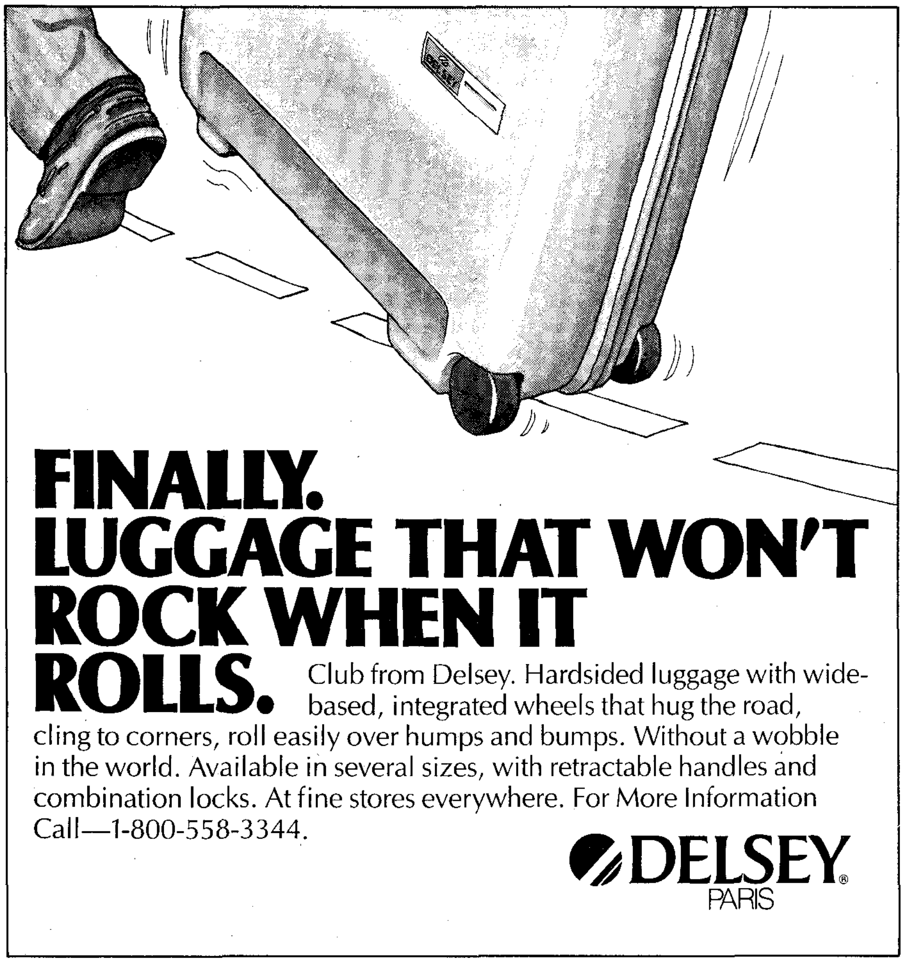

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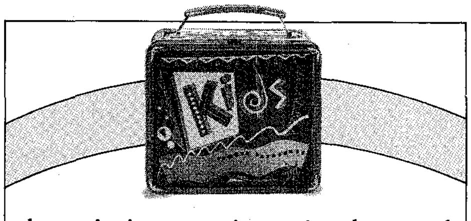


about rigging, mooring, spinnakers, and how to cope when it's "Man overboard!" Classes run from 10 A.M. to 6 P.M., and everyone spends five hours each day out on the water. The fee: $375. Call to reserve a place at least one week in advance. The school provides jitney service to Manhattan for $10 round-trip; it's a 45-minute ride, and there are East and West Side Manhattan pickups. (The school is at East Schofield Street on City Island; 885-3200.)

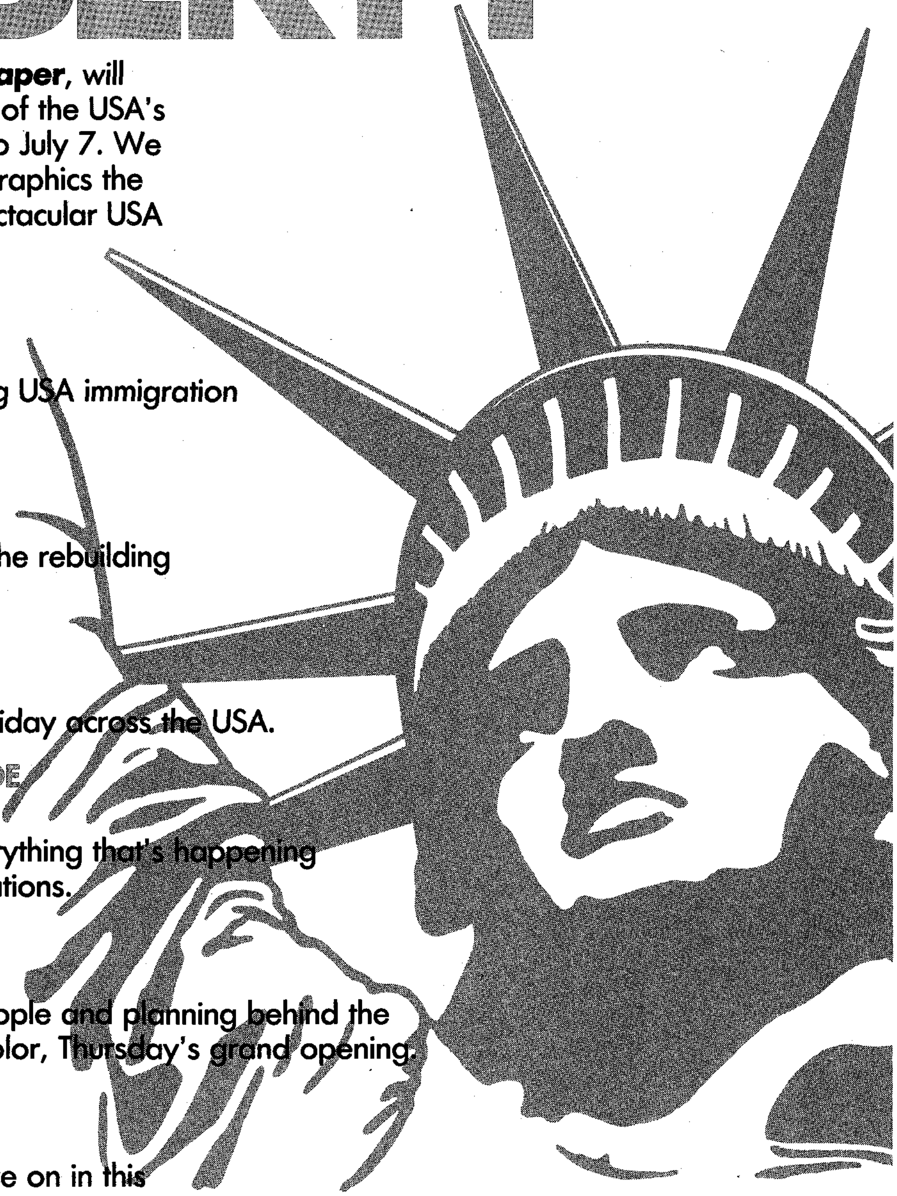
THE NEW YORK ROAD RUNNERS CLUB sponsors a free **urban running program.** Coaches lead three- to fourteen-year-olds through training sessions—stretches, cool-downs, and talks about form, what to wear, and whether carbo-loading is the best way to eat. Sessions are held throughout the city; children can participate once, or as often as they like, at almost any time during the summer. Call for locations and times. (The New York Road Runners Club, 9 East 89th Street; 860-4455.)

BECAUSE OF THE FEAR THAT BUTTONS made clothing too easy to get in and out of—priests warned that they would lead to a "loose life"—it wasn't until the Middle Ages that folks dared to use them to fasten their clothes. In the sixties, buttons took on new social significance, making statements like FLOWER POWER! and POWER TO THE PEOPLE! In **button-making workshops** at libraries in Manhattan, the Bronx, and on Staten Island, children make and design their own buttons. The workshops are free, and no reservations are necessary. (Call the New York Public Library's Office of Children's Services, 340-0906, for a schedule of these and other free crafts workshops offered throughout the summer.)

WHERE CAN CHILDREN LEARN TO JUGGLE balls, rings, and pins with the greatest of ease? In free, three-hour **Bryant Park juggling workshops,** to be held every Wednesday at noon through September. (Bryant Park, 42nd Street near Fifth Avenue; for information, call 983-4142.)

EVEN IF THE ONLY THING SHE'S EVER HIT is her brother, Melinda can be playing tennis by the end of the summer. Eight- to eighteen-year-olds can sign up for three-hour, twice-a-week **tennis lessons,** sponsored by the Department of Parks and Recreation and given in all five boroughs. The program is free—even balls and racquets are provided. Call 718-699-4225 for locations. For information about

CELEBRATE LIBERTY



USA TODAY, The Nation's Newspaper, will capture the color, glory and pageantry of the USA's Statue of Liberty Celebration, June 30 to July 7. We will count down in words, photos and graphics the excitement of the nation during this spectacular USA event. You'll read about:

LIBERTY '86
Monday, June 30.
A **USA TODAY BONUS** section profiling USA immigration over the years.

THE RESTORATION OF LADY LIBERTY
Tuesday, July 1.
A spectacular graphic poster detailing the rebuilding of the Statue of Liberty.

4th OF JULY EVERYWHERE
Wednesday, July 2.
A coast-to-coast look at the coming holiday across the USA.

WHAT'S HAPPENING — YOUR GUIDE
Thursday, July 3.
A colorful **USA TODAY** graphic on everything that's happening in New York's Liberty Weekend celebrations.

THE BIG DAY
Friday, July 4.
USA TODAY reports on the events, people and planning behind the USA's biggest celebration — plus, in color, Thursday's grand opening.

LIBERTY'S RETURN
Monday, July 7.
The Statue of Liberty Celebration will live on in this **USA TODAY BONUS KEEPSAKE ISSUE** with page after page of dazzling photos and concise reports.

Celebrate the birthday of the USA's great lady June 30—July 7 in USA TODAY, The Nation's Newspaper

THE NATION'S NEWSPAPER
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Liberty, Fearless and Free, a bronze sculpture by Erté

Statue of Liberty Centennial by Melanie Taylor Kent

Dyansen Celebrates the
Statue of Liberty Centennial

July 1-31, 1986

Dyansen Galleries proudly presents special exhibitions in celebration of the Statue of Liberty Centennial at our galleries in New York, New Orleans, Beverly Hills and San Francisco. Erté, Melanie Taylor Kent and Harry Wysocki join other contemporary artists in this tribute to the idea and essence of liberty. Please telephone for more information or our color catalog.*

*Color catalog available $5.00 ppd.

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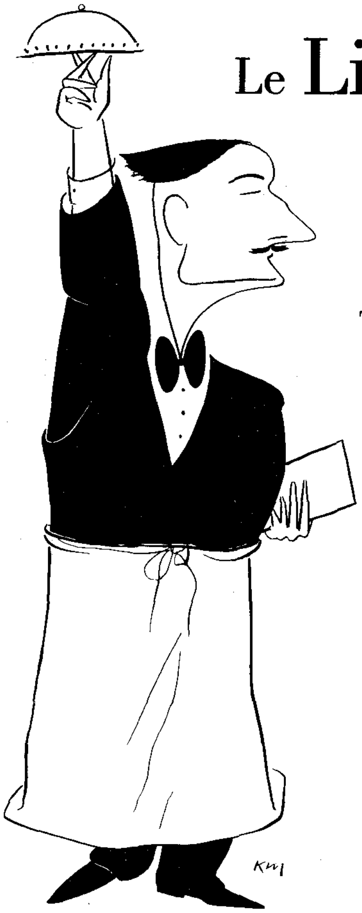

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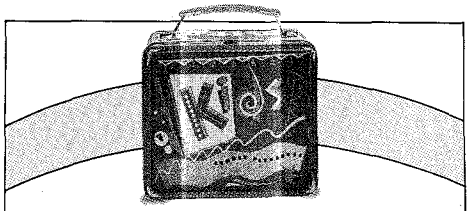


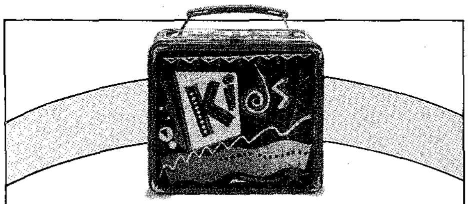
the department's free **swimming lessons,** held every weekday from 9 to 9:45 A.M. and 10 to 10:45 A.M., call 360-8125. The swimming program, normally restricted to six- to fourteen-year-olds, includes tots this summer; three- to five-year-olds may be registered.

ONE-DAY ESCAPES

AT **Sesame Place,** CHILDREN touch, tinker, crawl, climb, and explore. The four-acre park is designed with children three through thirteen years old in mind; accordingly, all of the play elements are "kid powered"—children weave through Oscar's Obstacle Course, a mazelike structure; scale Nets and Climbs, a blanket of cargo netting suspended 20 to 35 feet in the air; swim, crawl, and dive under 80,000 lightweight plastic balls in the Count's Ballroom. There are computer games; live entertainment; performances by Big Bird and other *Sesame Street* favorites; and a variety of churning, turning water rides to keep them cool. Through the end of August, the park is open 9:30 A.M. to 8 P.M. daily. Admission: adults, $9; children two to sixteen, $11; children under two, free; plus a 10 percent amusement tax. Sesame Place is about 95 miles from New York. *By car:* Take Pennsylvania Interstate 95 to the Levittown or Oxford Valley Exit (an hour and a half's drive). *By train and bus:* The "Sesame Place Express," a special rail package, takes you by Amtrak to waiting express buses—total time, about an hour and fifteen minutes. Call 1-800-USA-RAIL for information and reservations. (Sesame Place, Langhorne, Pennsylvania; 215-757-1100.)

HARRY HOUDINI HIMSELF NEVER thought of a better escape, and certainly not a less complicated one. Just hop on your bike and join an **American Youth Hostel bike tour.** Free Saturday and Sunday tours may take you over to New Jersey and up to Nyack, to Roslyn Pond Park in Brookville, or to "Famous Murder Sites in Brooklyn." Children under thirteen must be accompanied by a parent. A.Y.H. also sponsors rock-bottom-priced overnight weekend bike trips. Write or phone for schedule and meeting points. (American Youth Hostels, 75 Spring Street, New York, New York 10012; 431-7100.)

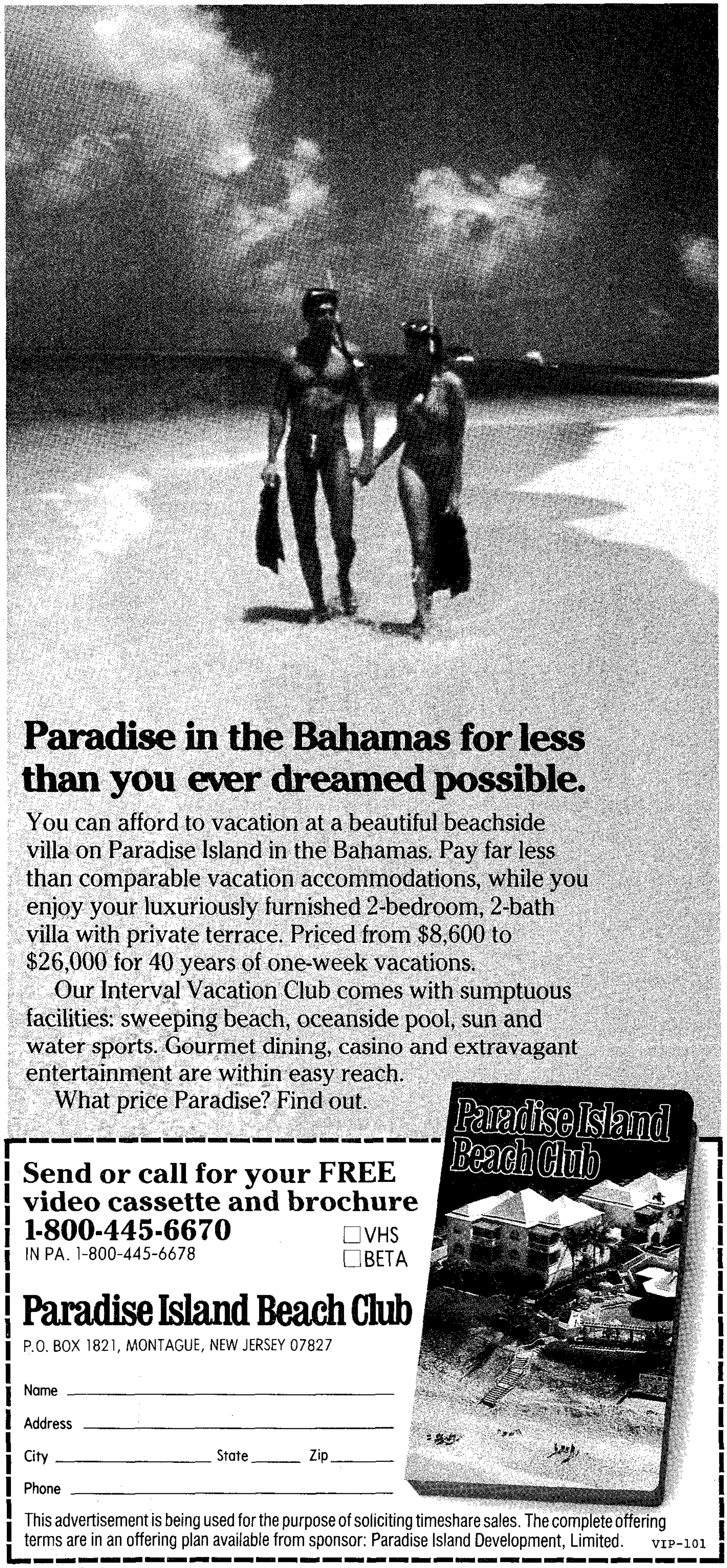
WHAT COULD BE BETTER ON A HOT, sticky summer afternoon than rafting



down the Delaware River—unless it's tubing down the Delaware River? You can do either—or paddle a canoe—courtesy of **Point Pleasant Canoe & Tube.** They provide the canoes, rubber rafts, tubes, and maps, and take you six miles up the river by bus. You provide the nerve and have the fun. The water's calm, and you can jump off the rafts for a swim; for tubing, children should be at least big enough "so they don't slip through the hole." You can go out daily from 9 A.M. to 4 P.M. Call for the full range of prices and options. A sampling: A five- to six-hour, eighteen-mile canoe trip costs $15 per person; a four-hour raft trip is $35 for four (if at least one person onboard is under twelve); three to four hours of tubing costs $8 for adults, $6 for children under twelve. Point Pleasant is 70 miles from New York. *By car:* Take Route 22 West to 202 South to 12 West to 32 (Frenchtown), seven miles south to Point Pleasant; the trip takes about one and a half hours. There is a Port Authority bus to Frenchtown (call 564-8484 for information; the ride takes two hours), and Point Pleasant Canoe & Tube will pick up groups of six or more at the bus. (Point Pleasant Canoe & Tube, P.O. Box 6, Point Pleasant, Pennsylvania 18950; 215-297-TUBE.)

DO YOU WANT TO PLOP DOWN ON SOME ride, have a metal bar clamped down over you, and just spin round and round? Or would you rather slip down water slides, or grab onto a "Tarzan Swing" and sail into a refreshing tidal-wave pool? Those who are looking for participatory rides and three revues daily can head out to the world's largest water park, **Action Park** in Vernon, New Jersey, about an hour's drive or bus ride from New York. The park is open Monday through Thursday from 10 A.M. to 9 P.M., Fridays and Saturdays till 10 P.M. You can picnic, and there are, of course, snack bars. Admission includes all rides and shows. Weekends: adults, $17; children from five to eight, $13; children four and under, free. Weekdays: adults, $16; children under twelve, $12. *By car:* Take the Lincoln Tunnel to Route 3 West to 46 West to 23 North to 94 North. *By bus:* Call Community Coach buses (662-3530) for a schedule. Buses leave from Port Authority and go straight to the town of Vernon. (Action Park, Route 94, Vernon, New Jersey; 201-827-3900.)

KINGS, QUEENS, MIMES, AND JESTERS; jousting knights on horseback; "mudmen" who dance, slosh around, and do everything else a child would love to do in mud but isn't allowed to. That's what



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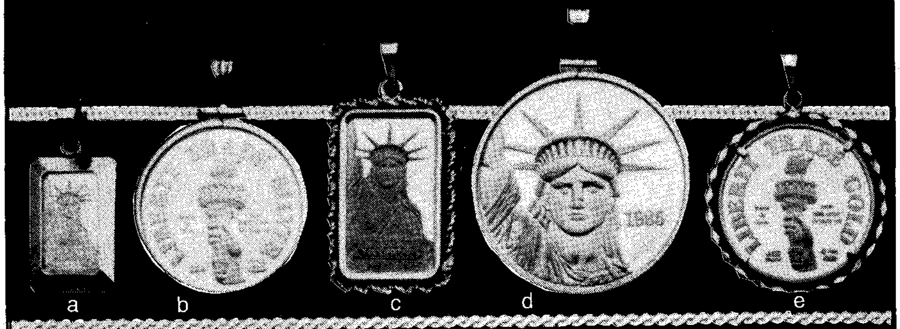

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The Liberty MiniGram™ on a 14K gold pendant: a) 1 gram .999 pure gold. $95. c) 5 grams .999 pure gold. $250. The uncirculated Liberty Trade Silver on a sterling pendant: b) 1/4 oz. .999 fine silver. $40. d) 1/2 oz. .999 fine silver. $75. The Liberty Trade Gold on a 14K gold pendant: e) 1/4 oz. 24K pure gold. $325. M.T.B.
COD orders add $6.00 for shipping and insurance. NYC residents add 8.25% sales tax.

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Our magnificently appointed 24 Fifth Avenue Ballroom is available for all your private functions.

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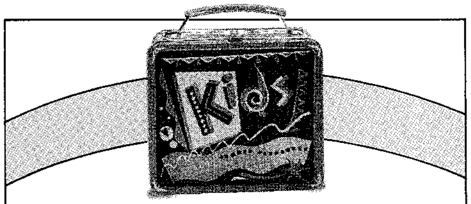
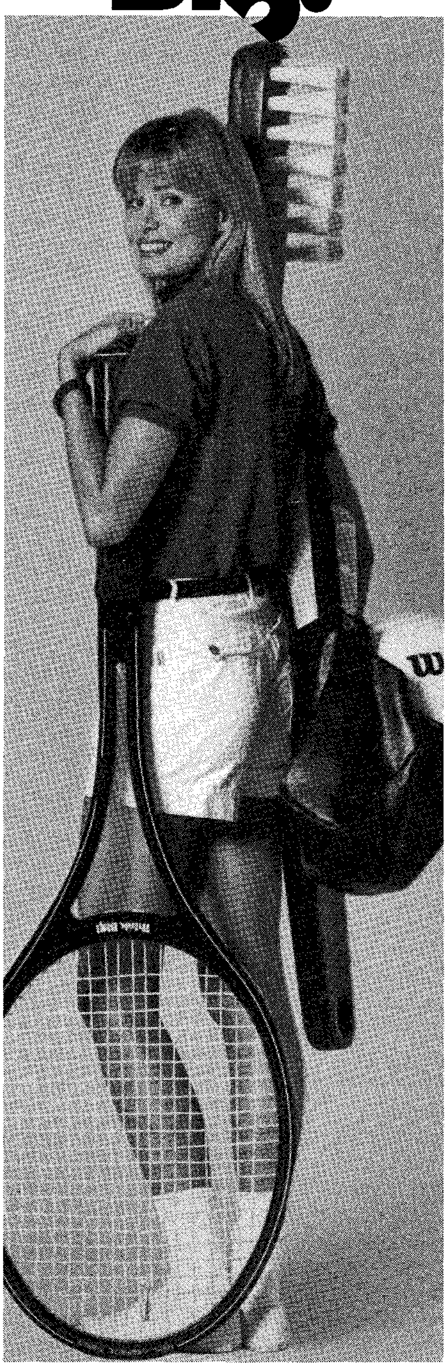


youngsters will find at this year's **Ninth Annual New York Renaissance Festival,** held Saturdays and Sundays (and Labor Day Monday) from August 2 through September 21. Activities begin at 11 A.M. and run to 6 P.M. Set in Sterling Forest, less than an hour's drive from New York, the festival includes "Throw the Ax" and "Fight the Knight" competitions; craftspeople; entertainers; a performance of Shakespeare's *As You Like It;* a living chess game; and a chance to step back in time to the days of Robin Hood and King Arthur. Come in costume—you'll fit right in and be ready to participate in the daily costume contest. Admission: adults, Saturdays, $9.50, Sundays, $10; children six to twelve, $3.75; children under six, free. The forest is 35 miles northwest of the George Washington Bridge. *By car:* Take Route 4 West to Route 17 North; at the town of Tuxedo, you'll see signs to Route 17A and the fair. *By bus:* Take the Short Line bus (it's an hour's trip) from Port Authority to Sterling Forest; call 645-1630. (Sterling Forest, P.O. Box 844, Tuxedo, New York; 914-351-5171.)

BUCOLIC SPOTS

LADIES IN HOOP SKIRTS AND GENTLEmen in frock coats greet visitors at Sunnyside, the 24-acre Tarrytown estate where author Washington Irving dreamed up the immortal Rip Van Winkle. There are country paths, a tour of the house, walks along the scenic Hudson River, a pond with baby swans, and an excellent picnic area. The estate is open every day from 10 A.M. to 5 P.M. During **Sunday Evenings at Sunnyside,** June 22 through August 3 from 5 to 9 P.M., you can see a nineteenth-century magic show, make your own strawberry desserts (as part of the Strawberry Picnic), and more—call for information. Admission: adults, $4; children six through fourteen, $2.50; children under six, free. *By car:* Take the Major Deegan to the New York State Thruway to Exit 9 (Tarrytown) to Route 119, which will lead you to Route 9 and signs for Sunnyside. The trip takes about 40 minutes. *By train:* Take Metro-North from Grand Central to Irvington; walk, or take a cab at the station, to the estate, which is less than a mile away. For information on the hour-long train ride, call 532-4900.(Sleepy Hollow Restoration, 150 White Plains Road, Tarrytown, New York; 914-631-8200.)

WHAT'S A FOUR-YEAR-OLD'S IDEA OF heaven? Looking through a magnifying



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glass at leaves and flowers, and feeding goldfish in a lily pond. At **Wave Hill**, what interests a child is not the grandness of the nineteenth-century mansion, but the simpler things. There are three greenhouses for young Sherlock Holmeses to explore; wooded trails; and on weekends, there are usually garden walks, family photography workshops, or special performances—call for information. There is also a twelve-foot-high Claes Oldenburg baseball-mitt-with-ball sculpture that's fun to see and scamper around. Wave Hill is open Mondays, Tuesdays, Thursdays, and Saturdays from 10 A.M. to 5:30 P.M.; Wednesdays from 10 A.M. to dusk; and Sundays from 10 A.M. to 7 P.M. Admission Monday through Friday is free. Weekends: adults, $2; students, $1; children under fourteen, free. There is sometimes a $2 to $3 charge for a performance, or to cover craft materials. *By car:* Take the Henry Hudson Parkway to the exit at 246th/250th Street. Continue north to 252nd Street. From there follow the signs. (It's about an hour's trip.) *By subway and bus:* Take the Seventh Avenue IRT No. 1 to 231st Street. At the northwest corner of 231st Street and Broadway, take the Bx 10 or Bx 7 bus to 252nd Street and walk across the Parkway Bridge to Wave Hill. (It's about a 75-minute trip.) Call for directions via the Eighth Avenue subway. (Wave Hill, 675 West 252nd Street, the Bronx; 549-2055.)

THE **Jamaica Bay Wildlife Refuge** IS ONE of those places that adults affectionately remember visiting when they were young, and return to with their children. The two-mile hike around the gravelly West Pond trail provides a bird's-eye view of the more than 300 species that live in this 12,000-acre preserve. Older children especially enjoy trying to see how many different birds they can spot (the free printed guide you may pick up at the Visitor's Center tells you what to be on the lookout for), and there's a spectacular view of the New York skyline. The refuge is open Monday through Friday from 8 A.M. to 5 P.M., Saturdays and Sundays till 6 P.M. Pack a lunch. Admission is free. *By car:* Take the Belt Parkway to Exit 17 South; follow Cross Bay Boulevard about three miles over the North Channel Bridge; the ride takes about 30 minutes. *By subway:* Take the Eighth Avenue IND A train to Broad Channel; then walk the half-mile to the refuge. The trip takes about an hour. (The Jamaica Bay Wildlife Refuge is at Cross Bay Boulevard — between Broad Channel and Howard Beach — in Queens; 718-474-0613.)

IF YOU TELL THE CHILDREN THEY'RE GOing to a medieval monastery, they won't trip over their feet racing to get there—

TENNIS. AS DEFINED BY PIMM'S.

FOOT FAULTER. Always preceded by Pimm's, i.e., Pimm's Foot Faulter. An unmistakably good serve.

FIRST SERVICE. Toss 2 oz. Pimm's over ice. Lob in a wedge of orange. Follow through with club soda.

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SERVICE LINE. The queue at the bar for Pimm's.

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RACQUET. What you should make if your host runs out of Pimm's.

GRAND SLAM. Those 4 cups every Pimm's lover should own. And we're giving them away. For a free set of unbreakable Pimm's cups, write to Oxford Display, P.O. Box 10143, Louisville, KY 40210. Send $1 for postage and handling. Void where prohibited.

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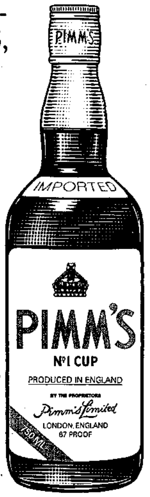

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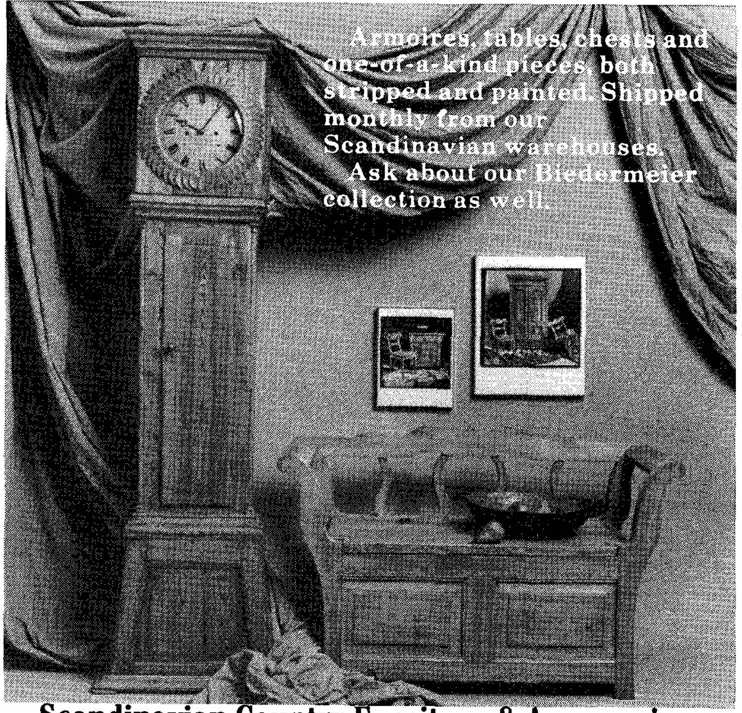

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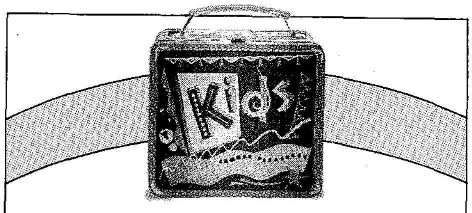

but see what happens if you say they're going to see knights in armor, hunt for unicorns, and visit an herb garden that has *real* hemlock. **The Cloisters,** open Tuesday through Sunday from 9:30 A.M. to 5:15 P.M., is set in the middle of Fort Tryon Park. Bring a sketch pad to the Cuxa Cloister so you can draw pictures of gargoyles while you listen to medieval music; visit the herb garden, which is filled with herbs and flowers pictured in the Unicorn Tapestries, and see how many you can match up. Leave the museum by the side entrance and wait for someone who works there to drive up the winding cobblestone road to the Portcullis Gate (the general public can't go in this way): When you hear the clanking of the huge, latticed metal gate and see the thick spikes crank up, you'll think you're in a medieval castle. Saturdays at 1 P.M. until July 26 there are free family workshops—you may make medieval hats and headdresses and create your own coat of arms, and budding architects can sign up for "Columns, Capitals, and Corbels." Suggested admission: adults, $4.50; students, $2.25; children under twelve, free. The Cloisters, 923-3700, is located in Fort Tryon Park, about a half-hour by car or subway from midtown. *By car:* Take the Henry Hudson Parkway to the exit at the Cloisters, just after the George Washington Bridge. *By subway:* Take the Eighth Avenue IND A train to 109th Street; take the elevator to Fort Tryon Park; walk, or take the M4 bus, to the Cloisters, about half a mile. *By bus:* Take Madison Avenue bus M4; it's about a 90-minute trip from midtown.

AT **Wolfes Pond Park** IN STATEN ISLAND you can swim at the beach or loll at the side of the freshwater pond, surrounded by tall trees. There's a playground and a picnic area in this (comparatively) underused spot. A lifeguard is on duty from 10 A.M. to 6 P.M. There is a once-a-week film program (call for information), and on July 20 at 10 A.M. the Urban Park Rangers will take you on a free "Purple Martin Walk" to Lemon Creek, where you'll see the largest colony of these chirpy birds in the whole city. Admission to the park is free. *By car:* Cross the Verrazano-Narrows Bridge and pick up Hylan Boulevard; stay on the boulevard for about ten miles to Cornelia Avenue—you'll see a sign for the park. *By bus:* Take the Staten Island Ferry at Battery Park to St. George, where you catch the S103 bus for the hour's ride to Wolfes Pond. (Wolfes Pond Park is at Hylan Boulevard and Cornelia Avenue; 718-984-8266.) ■

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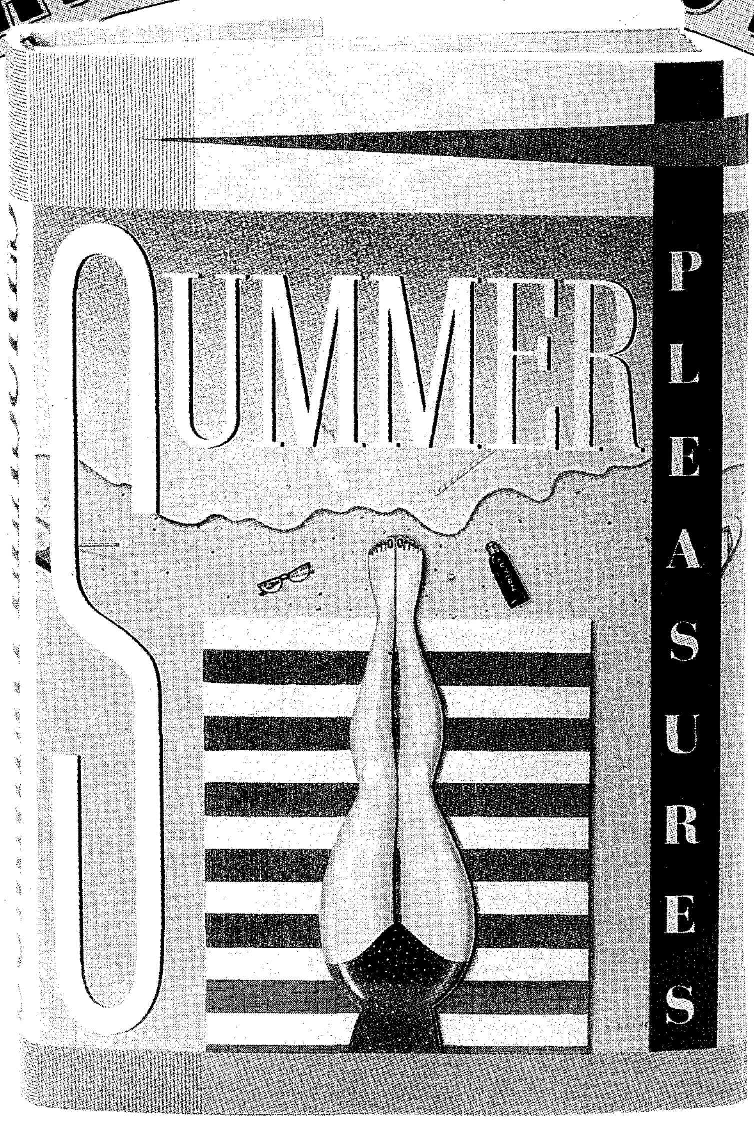

By RHODA KOENIG

WHATEVER BOWER, dell, or nook you retreat to with your paperbacks, it's unlikely to be as truly rural—or bloody awful—as the setting of *The Beans of Egypt, Maine* (Ticknor & Fields; 215 pages; $7.95). The Bean clan in Carolyn Chute's tumultuous novel of the logging and poaching country makes Erskine Caldwell's characters look like nature's noblemen. "If it runs, a Bean will shoot it! If it falls, a Bean will eat it," says Lee Pomerleau, who overlooks the Beans' noisy squalor from his picture window and worries that their ferocious ways of birthing, mating, and passing away exert an unhealthy fascination on his nubile daughter, Earlene. Uncle Loren, the pig farmer, sinks even deeper into misanthropy on contemplating the Beans: "Pigs and hogs is superior to folks," he pronounces. "Folks are ratty messed-up back-stabbin' sons-a-whores. I'd rather be a born-once hog than a born-again Christian any day . . . you name the day!" Chute's chronicle of the terrible Beans is somewhat cartoonish, but oddly moving as well, and always engrossing. As Reuben Bean (the worst one) is clobbered by a battalion of state police, Lee Pomerleau isn't at all surprised: "It's just another tacky day," he says, "in the life of the Beans."

Much more genteel country matters occupy the characters in *Crampton Hodnet* (Plume; 216 pages; $7.95), Barbara Pym's first novel but her last to be published. Here, once again, are Pym's vicars, spinsters, academics, sensible married ladies, ballet-loving young men, and foolish young girls, all dreaming of love, love, love. The would-be passionate Barbara Bird (she adores love, but doesn't much like kissing) falls like a ton of bricks for her Oxford tutor when they

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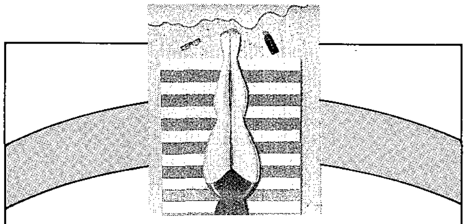

read Romantic poetry together; the tutor, a happily married man but, like all of Pym's men, a vain and shortsighted one, thinks why not push a good thing along, and pretends to be misunderstood. Meanwhile, the handsome curate lodging with two spinsters embarks on a tepid courtship with one of them, hoping for a rest from the love-struck parishioners who want to knit him things. Pym tenderly satirizes the delusions of those who want to believe they are in love or—just as foolish—believe they're above it all.

WHEN STEPHEN VIZINCZEY'S *In Praise of Older Women* (Atlantic Monthly Press; 181 pages; $6.95) was published in 1966, a Pittsburgh reviewer wrote that the author should be murdered before he could write another book, and Helen Gurley Brown called it "too sexy for *Cosmopolitan.*" In today's less hysterical view, *In Praise* is a rather sweet fictional memoir—as the subtitle explains, "The Amorous Recollections of András Vajda," who begins his erotic career as a pimp for the American occupation forces in Hungary at the end of World War II and ends up, after the revolution of 1956, as a professor at Ann Arbor. Brought up by his mother and a crew of large-breasted, softhearted women, András doesn't regard women as potential conquests: "I've never thought of women as my enemies, as territories I have to conquer, but always as allies and friends—which I believe is the reason why they were friendly to me in turn. I've never met those she-devils you hear about: they must be too busy with those men who look upon women as fortresses they have to attack, lay waste and leave in ruins." Vizinczey's novel is full of sly humor about the games seducers play, but he's also sympathetic to the fears and miseries of the women—one a survivor of Auschwitz, another a drudge tied to a brutal husband. Lost in America, András at first despairs ("It took time to realize that I should stay clear of women who lower their glances with a blush of respect at the mention of the Bell Telephone Company, who subscribe to *Reader's Digest,* who hum tunes about detergents, who kiss with their eyes open"), but soon gets back in the swim. This book made me feel optimistic about the future, and very glad that the present isn't 1966.

The characters profiled in *The Legendary Mizners* (Farrar, Straus and Giroux; 304 pages; $8.95) sound like the purest fiction, but since the author, Alva John-

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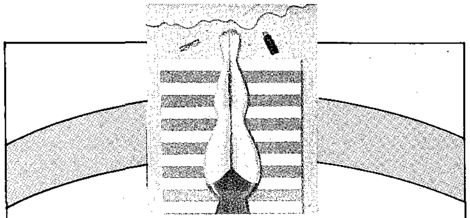
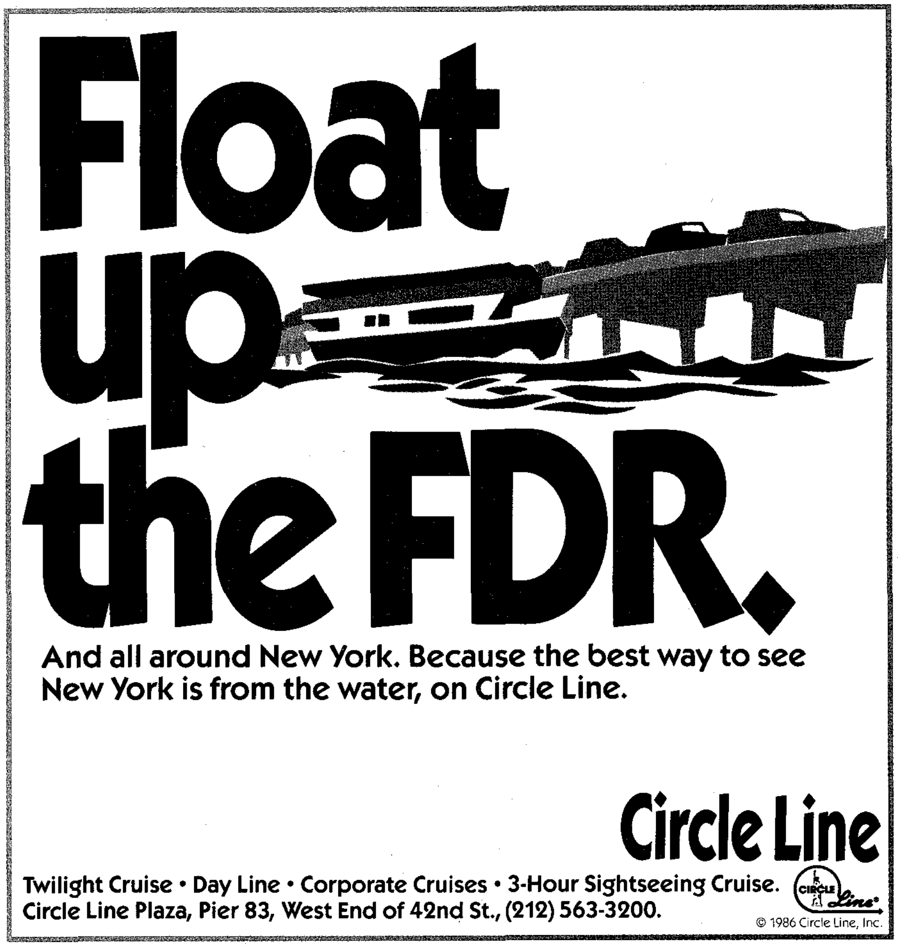


ston, was a *New Yorker* writer, they must be true. Wilson, the more colorful one, ran away from his genteel San Francisco family to join the Klondike gold rush in the 1890s. In Nome, "he made a small fortune by fleecing suckers at card games and badger games. . . . He had the reputation of being able to borrow money from a lamppost." Wilson made his biggest strike in 1906, when, at the age of 29, he married the 48-year-old Mary Adelaide Yerkes of Fifth Avenue, who was worth $7.5 million. When it became clear even to Mary Adelaide that Wilson had married her for her money, she re-enacted the big scene from *Camille* by showering him with dollar bills in the lobby of the Hotel Astor. As Wilson later said, "I picked up $8,000 before I realized I'd been insulted." He found a more congenial occupation as manager of the Rand, a hotel for loose women. "No opium-smoking in the elevators" and "Guests must carry out their own dead" were his two house rules, and he once counseled friends not to walk in front of the place: "The girls throwing down keys to their friends will knock your brains out." Wilson's brother Addison began his fortune by looting the cathedrals of South America; he later became the most fashionable architect in Palm Beach, reproducing the castles of Moorish Spain and Graustark with more enthusiasm than practicality. He once forgot to put a staircase between the first and second floors of a house and made do with a wrought-iron structure on the outside. "This caused no particular hardship in balmy weather, but the Rasmussens had to put on raincoats to go up and down stairs on rainy days." They don't make con men and *bon viveurs* like this anymore, or even make them up.

AN ENGLISHMAN, JOHN DAVID Morley, decided to go to Japan "because he had once seen a Japanese actor walk across a stage in a way that deeply impressed him." In *Pictures From the Water Trade* (Perennial Library; 259 pages; $6.95), he tells of his adventures while living with Japanese families and while investigating the water trade, the world of cabarets, bars, and geisha houses. The daytime world of the Japanese, he found, is characterized by evasiveness, inference, and euphemism: "When the emperor made his famous broadcast announcing the capitulation of the Japanese at the end of the war his speech was unintelligible to the majority of his



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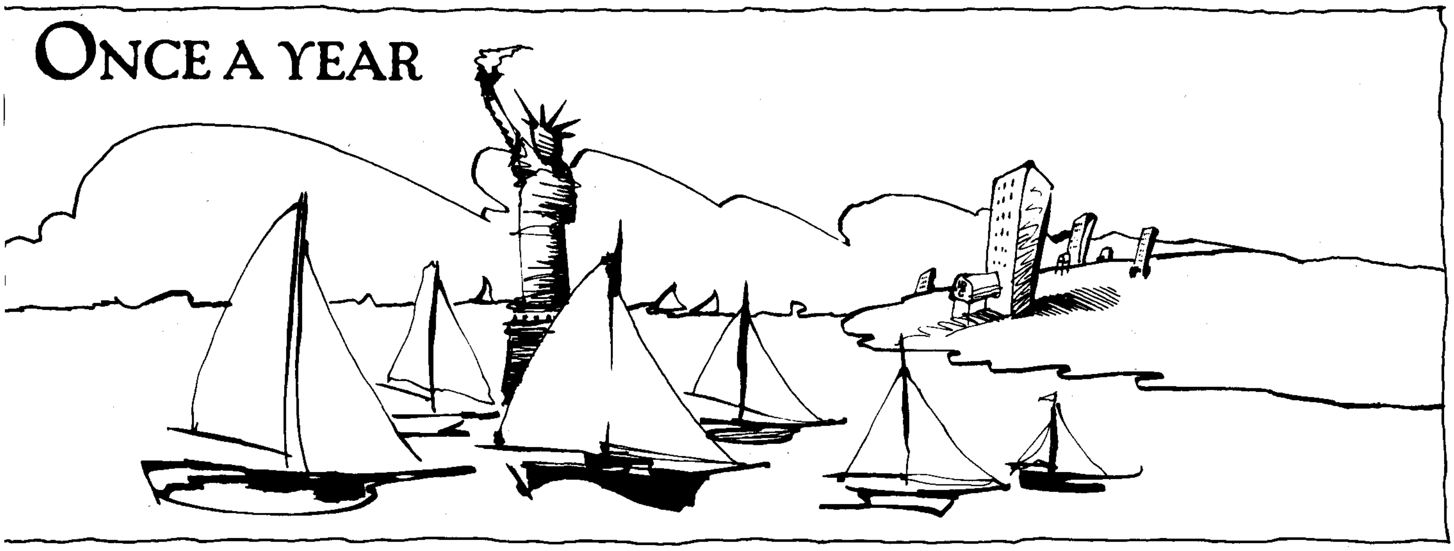

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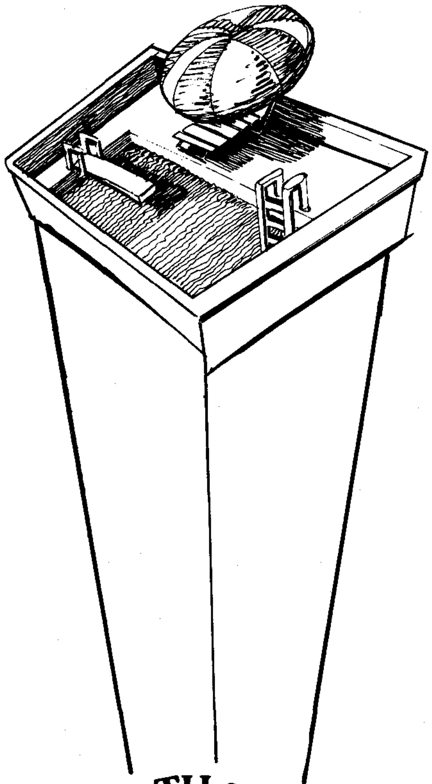

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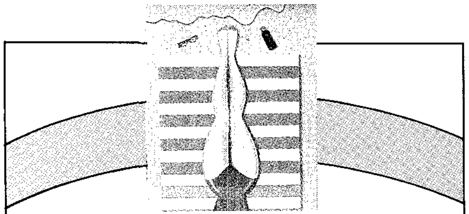

people." Morley once asked the students in a class he taught to draw his face; they produced an outline with no eyes, nose, or mouth. Yet at night, the Japanese—at least, the male Japanese—are full of spontaneity and good fellowship, making group visits to places of entertainment that are rigidly stratified by the degree of sexual titillation they offer. Morley becomes involved with a beautiful bar girl, Mariko, but even in a passionate love affair he is defeated by the Japanese obliquity: "The letters were addressed to him, very often they were about him, and yet in the end he had always somehow been excluded from them. [He] found that he was competing against a ghostly idealisation of himself who could pass in and out of Mariko's apartment as effortlessly as she could think of him, unseen, unheard and leaving no trace." A fascinating glimpse into an inviting, seductive, but always alien world.

WHO IS INCINERATING THE RESPECTABLE senior citizens of Laguna Beach? Detective Tom Shephard in T. Jefferson Parker's *Laguna Heat* (St. Martin's Press; 322 pages; $4.50) finds the trail winding uncomfortably close to his front door. A mystery of the Ross Macdonald school, full of toughness and regret, *Laguna Heat* involves Shephard's father, a television evangelist, and his lover, a local biologist, in a murder investigation that goes back to the guilty secrets of a generation ago. The identity of the killer becomes apparent a bit earlier than it should, but for the most part this is a well-written, suspenseful, and pleasantly gruesome tale of corruption in California.

The milieu of *Duffy* (by Dan Kavanagh; Pantheon Books; 192 pages; $3.95; August) is even tougher, and kinkier too. Soho novelty dealer Brian McKechnie wants to find out who is blackmailing him, who cut Mrs. McKechnie, and who did the unspeakably nasty thing to her cat—without, however, revealing his own secrets. The private investigator he calls in is Duffy, a bisexual ex-cop whose investigation takes him into the sex clubs and porn shops of Soho. There are funny, blasé descriptions of the sex films Duffy watches (one concerns "a bit of mild fladge," another sounds "as if a large sheepdog had been harnessed to a Hoover, was pulling it up and down the beach, and getting very tired"), but what's funniest of all is to think of the recherché author behind the pseudo-

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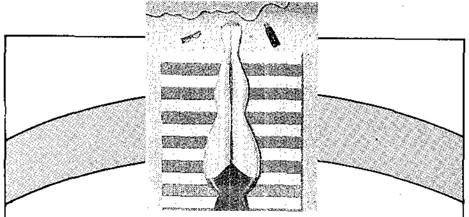

nym. "Dan Kavanagh"—who, the jacket informs us, "devoted his adolescence to truancy, venery and petty theft"—is the Flaubert-loving Julian Barnes. (Duffy also stars in another August release from Pantheon, *Fiddle City;* 176 pages; $3.95.)

WHEN MICHAEL CIMINO'S FILM started sliding off the rails, the executives at United Artists must have bitterly recalled another Cimino project they had turned down: The director had wanted to remake *The Fountainhead.* That tale of megalomania disguised as artistic integrity was an all-too-apt foreshadowing of the horror story Steven Bach tells in *Final Cut: Dreams and Disaster in the Making of Heaven's Gate* (Plume; 432 pages; $8.95). The former head of production at UA, Bach spares no one, including himself, in his superbly written chronicle of a director's grandiosity and greed and a corporation's foolishness and indecision. Cimino's demands—his name had to be above the title and his picture in the ads, the press had to be barred from the set, no one at UA was allowed to see his footage—piled up until the studio publicist said he was beginning the director's bio, "Born in a manger . . . " Yet no one found a way to say no, as the production budget floated from $7.5 million to $44 million and "characters and story were sacrificed to the filmmaker's love of visual effect and production for their own sakes." *Heaven's Gate* ended up as a huge bomb that blew the old and distinguished studio away: MGM bought UA, whose top people resigned or were canned. And three years later, the new company acquired *Year of the Dragon,* the next film by Michael Cimino.

Readers whose brains have turned to dulse over the summer holidays may want to smarten up with *The New York Review Quiz Book* (Crown; 128 pages; $7.95), which should be on sale before they plunge back into the maelstrom of September. Drawings by Edward Gorey adorn the crosswords and quizzes by a very old man the *New York Review* people lock in an attic and feed upon peanuts and glue. He asks us to ponder such questions as "Who is burning in hell for his hand-maimed host?" "Who complained to his hostess, 'Toujours strawberries and cream'?" and "Who killed her mother and then went on to help popularize Shakespeare?" We didn't know the answers to these, but we knew other ones. ▬

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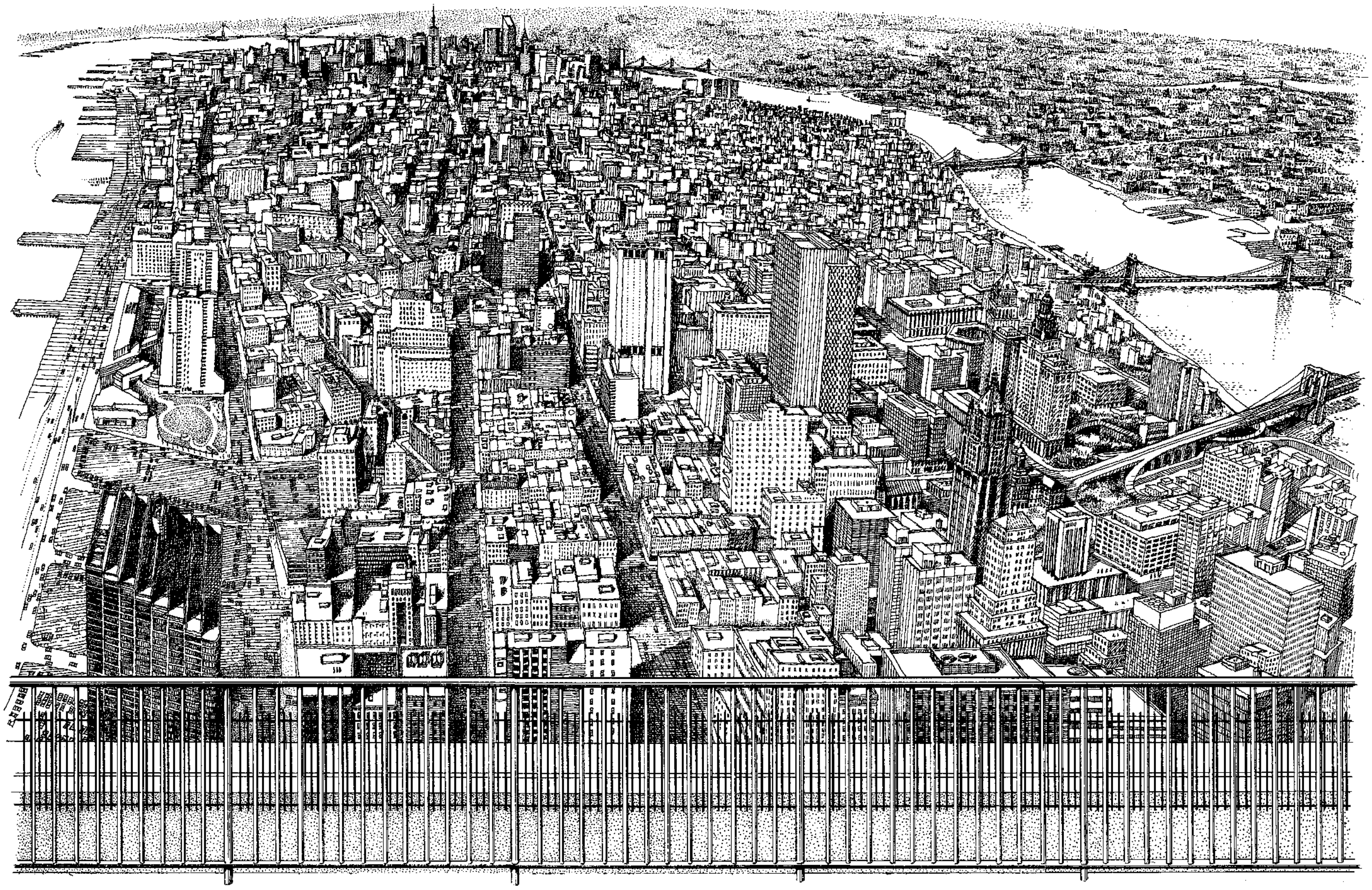

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SALES & BARGAINS

BY LEONORE FLEISCHER

AH, YOUTH

THE CHOCOLATE SOUP IS HAVING A SALE on its children's clothing (sizes infant to 12 years). Almost all spring and summer clothing is reduced 50 percent. A few examples: jackets by Koutsikou, Maugin, and Trotinette, were $49–$123, now $24.50–$61.50; dresses by Animal Farm, JM Originals, Koutsikou, and Scubidu, were $30–$173, now $15–$86.50; overalls and jumpsuits by Trotinette and others, were $50–$103, now $25–$51.50; pants by Fattamano, Fino Fino, Maugin, and Tutti Frutti, were $26–$101, now $13–$50.50; blouses by Jean Bourget, Leggoons, Maugin, Naf Naf, and Tutti Frutti, were $20–$80, now $10–$40; a group of imported and handcrafted domestic T-shirts, were $12–$28, now $6–$14; sweatsuits and tops by Marsha and Susan Nice, were $33–$73, now $16.50–$36.50; socks by Charmers, Dore Dore, Harlequin, and Yink, were $7.50–$11.50, now $3.75–$5.75; also, bikinis, diaper sets, belts, hats, and shoes, now 50 percent off. Checks accepted; no credit cards; all sales final. *The Chocolate Soup, 946 Madison Ave., near 74th St. (861-2210); Mon.–Sat. 10 a.m.–6 p.m.; while stock lasts.*

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THIS LARGE, WELL-APPOINTED FITNESS center for men and women is having a special on its "California-style" total-body workouts, offering both traditional-aerobics and non-impact-aerobics classes. Make an appointment to take a free class and tour. The center is open daily. The usual fee is $130 per month for unlimited classes; now it's $195 for both July and August; single classes, usually $10, are $8 Fridays, Saturdays, and Sundays in July and August. Checks accepted; no credit cards. *Pollan-Austen Fitness Center, 1487 First Ave., near 78th St. (535-3300); daily 9 a.m.–9 p.m.*

RICCI SHOES

THE VITTORIO RICCI SHOPS ARE HAVING a sale on high-fashion footwear. The women's shoes are at both shops, and the men's shoes are at the Madison Avenue shop only. For women (sizes 5–10½), at the Madison Avenue shop: stamped metallic Ricci signature pumps, were $225, now $158; embossed and floral-printed-suede flats, oxfords, or low-cut flats, were

DO NOT PHONE: *Send suggestions for "Sales & Bargains" to Leonore Fleischer,* New York *Magazine, 755 Second Ave., N.Y., N.Y. 10017, six weeks before the sale.*

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NEW YORK STYLE

Dr. Miriam Kaye Fleisher, Dentist and Mother
Brett Joelle, 2 Months Old

"It's not easy to find clothes that will fit in with both my professional life and my new career as a mother. For me, an outfit that looks great isn't enough. It might be used as a pillow for a sleepy Brett, or get a little messy when I feed her. But it still has to be practical enough to look terrific every time I wear it. And, I've got to be able to dash to the office at a moment's notice and still look pulled together. It's really great to know there's a store that can cater to both sides of me." Here, versatility comes in the form of her 100% cotton top with matching pants. Imported from Europe. At other stores, $150.00 for the set. At Designer Liquidators, just $99.00. Along with everything else a two-career woman needs in her wardrobe. Suits, dresses, skirts, blouses, accessories. Dressy looks and casual looks. All current designer fashions. All at discounted prices. With a personal touch that's not found often enough. The smart place to shop in New York.

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$245, now $148; riding boots, were $295, now $198; black "Dalmatian"-spotted-fur espadrilles and pony-fur spectator loafers, were $250, now $128 and $158, respectively; bright-colored buckskin oxfords, were $175, now $98; high- and low-heeled evening shoes in Fortuny fabric, were $275, now $98 and $108, respectively; denim-printed calf cowboy pumps and ankle-high tie shoes, were $225 and $275, respectively, now $168 and $138; classic calf pumps, were $225, now $108; and more. For men (sizes 6½–12): mat-finished classic lizard loafers, were $345, now $248; plain-toed oxfords in two-tone python, were $250, now $148; bright-colored buck oxfords, were $175, now $128; "Dalmatian"-spotted-fur espadrilles and pony-fur penny loafers, were $250, now $158 and $178, respectively; napa-leather penny loafers in summer colors, were $195, now $98; also, small selection of handbags, briefcases, agendas, belts, wallets, and more, now up to 60 percent off. For women (sizes 5½–10) at the Columbus Avenue shop: kidskin ballet slippers, were $98, now $58; snakeskin ballet slippers, were $135, now $81; rubber-soled spectators, were $98, now $58; flat sandals with straps, in metallic colors, were $115, now $80; also, handbags and accessories, now 20 to 50 percent off. A.E., D.C., M.C., V. accepted; checks accepted at Columbus Ave. store only; all sales final. *Vittorio Ricci, 645 Madison Ave., at 60th St. (688-9044), Mon.–Fri. 10 a.m.–7 p.m., Sat. 11 a.m.–6 p.m., and Sun. 6/29 noon–5 p.m.; Vittorio Ricci II, 404 Columbus Ave., near 79th St. (874-2830), Mon.–Fri. 11 a.m.–10 p.m., Sat. till 7 p.m., and Sun. noon–6 p.m.; while stock lasts.*

SLIP INTO SILK

HERE IS BEAUTIFUL LINGERIE FOR WOMEN (sizes P–L, mostly S and M), as well as underwear for men (sizes S–L), in silk or cotton. The selection includes first-quality merchandise, one-of-a-kind prototypes and samples, and some irregulars. Custom orders may be placed for delivery in four to eight weeks. For women, in silk: ankle-length nightgowns, here $80–$90; matching robes, hip- to ankle-length, including kimonos, here $80–$160; hip- and fingertip-length chemises, here $60–$70; teddies, here $65–$70; plain camisoles and tap pants, here $29–$45; half- and full slips, here $59–$79; lounging robes and pants, here $160; also jumpsuits, bikinis, bras, and more. For men, in silk: boxer shorts, here $39; robes, here $80–$99; knit T-shirts, here $19; briefs, here $16. For the boudoir: plain or lace-trimmed silk pillowcases, here $26–$30; silk boudoir pillows, here $18–$24; queen-size silk sheets, here $160 each; silk-filled silk-covered quilts, most to custom-order, here $525–$800; also, many accessories. In cotton: nightgowns, robes, camisoles, half-slips, draw-string pants, pillowcases, and much more, now about 50 percent less than comparable silk items. M.C., V. accepted; no checks; all sales final. *Celestial Silks, Golden Tulip Barbizon Hotel, 140 East 63rd St. (838-5700); Thurs. 10 a.m.–6 p.m. and 8–9:30 p.m. and Fri. till 6 p.m.; sale 6/26 and 27 only.*

COOL IN COTTON

EUGENIA STOWE'S CASUAL AND CLASSIC cotton clothing for women (sizes 4–12) is here at wholesale prices. The selection includes: plaid, striped, or polka-dotted halter dresses or shirtwaists, retail $130, here $59; striped rompers, retail $96, here $55; natural-color rib-knit skirts, retail $55, here $25; bare-midriff strapless tops with sarong skirt, retail $89, here $48; two- and three-color tops with rib-knit skirt, retail $98 for both, here $19 for the skirt and $25 for the shirt; black gauze cowl-neck dresses, retail $120, here $49; black gauze cowl-neck tops and skirts, retail $97 for both, here $19 for the tops and $25 for the skirts. Checks accepted; no credit cards; all sales final. *Eugenia Stowe, 264 West 35th St., eleventh floor (947-2863); Mon.–Fri. 11 a.m.–6 p.m.; while stock lasts.*

WET PAINT

BENJAMIN MOORE PAINTS ARE ON SALE here. (All prices quoted are per gallon.) For example: Regal Wall Satin latex flat paint, was $15.40, now $10.31; Moorguard latex house paint, was $19.71, now $13.14; Moorglo latex house-and-trim paint, was $21.27, now $14.18; Aquavelvet latex eggshell-finish paint, was $19.20, now $12.80; swimming pool paint, was $24.20, now $16.27; masonry waterproofing paint, was $15.09, now $10.06; Moorwood stains, were $16.08, now $10.72; Wagner 300 Power Spray Painters, were $229.95, now $159.95. Free delivery in Manhattan on orders of 10 gallons or more. M.C., V., checks accepted; all sales final. *Merit-Kaplan Paint Supply, 227 East 44th St. (682-3585); Mon.–Fri. 7 a.m.–5 p.m.; through 8/29.*

LADY LIBERTY

THIS BOOKSHOP IS HOLDING A SALE that includes one- and few-of-a-kind Statue of Liberty items. For example: assorted mounted and unmounted Statue of Liberty prints, were $35–$1,000, now $28–$800; nineteenth-century Statue of Liberty trade cards, were $25, now $20; nineteenth- and twentieth-century Statue of Liberty posters, were $150–$1,500, now $120–$1,200; single issues and bound volumes of nineteenth-century New York newspapers, such as *Harper's Weekly* and the New-York *Mirror*, were $25–$45, now $20–$36; New York City atlases, were $250–$350, now $200–$280;

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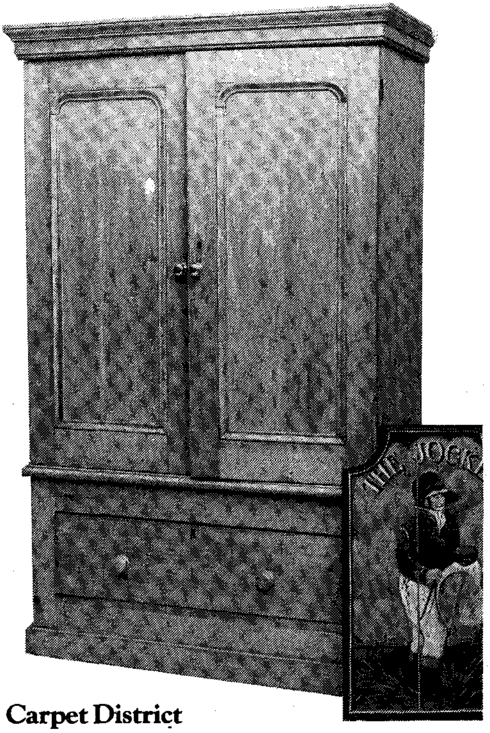

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1939 and 1964 World's Fair books and ephemera, were $5–$50, now $3.75–$37.50; books about New York, were $8–$125, now $6.40–$100; also, a few items, now two-for-one, such as reprints of *New York the Wonder City: 1932,* now two for $18.95; and more. Mail and phone orders accepted. Checks accepted; no credit cards. *New York Bound Bookshop, 43 West 54th St., New York, N.Y. 10019, fourth floor (245-8503); Tues.–Fri. 10 a.m.–5:30 p.m.; through 7/11.*

BEEF

HERE IS A GREAT SALE ON USDA PRIME beef. All meat is fully trimmed, naturally aged for three weeks, and freezer-wrapped. The following specials include, free, a reusable Styrofoam container and three 6-oz. sirloin patties: box of eight 10-oz. boneless shell steaks, was $55.95, now $44.95; box of eight 6-oz. filet mignons, was $54.95, now $43.95; box of eight 11-oz. beef shish kebabs, skewered with vegetables and seasoned for cooking, was $37.95, now $29.95. Also, box of eighteen 6-oz. sirloin patties, was $18.95, now $14.95 (Styrofoam container and free burgers not included). Free Manhattan delivery with minimum order of $35. Checks and c.o.d.'s accepted; no credit cards. *Manhattan Steak Company, 877 Washington St. (924-4421), Mon.–Fri. 6 a.m.–6 p.m. or by appointment for weekend pickup and delivery; Prime Concern, 17 Middleneck Rd., Great Neck, L.I. (516-487-1450), Mon.–Fri. 8 a.m.–7 p.m. and Sat. 9 a.m.–6 p.m.; Prime Concern, 48 Jagger Ln., Southampton, L.I. (516-283-4855), Mon.–Thurs. 9 a.m.–6 p.m., Fri. till 7 p.m., Sat. 8 a.m.–7 p.m., and Sun. 8 a.m.–2 p.m.; The Happy Hostess, Ltd., 318A Sunrise Hwy., Rockville Centre, L.I. (516-766-1046), Mon.–Sat. 9 a.m.–6 p.m. and Sun. till 5 p.m.; through 8/15.*

CONSUMER AWARE

THE CLAIROL SCHOLARSHIP PROGRAM IS seeking 25 women who, after the age of 30, have overcome obstacles and changed the course of their lives, and who can serve as role models for other women. Each of the women will be awarded $1,000. Linda Evans, honorary chairperson of the Clairol Scholarship Program for 1986, will make the final selection. Nominees for these Take Charge Awards must be 30 or older, and you may nominate yourself or someone else. The submission should demonstrate briefly how the candidate has taken charge of her life and made a major contribution to her work or community. Include nominee's name, address, and daytime phone number, and send to: *Clairol Take Charge Awards, c/o the National Women's Economic Alliance Foundation, 605 14th St. NW, Washington, D.C. 20005. Deadline for submissions: 8/15.*

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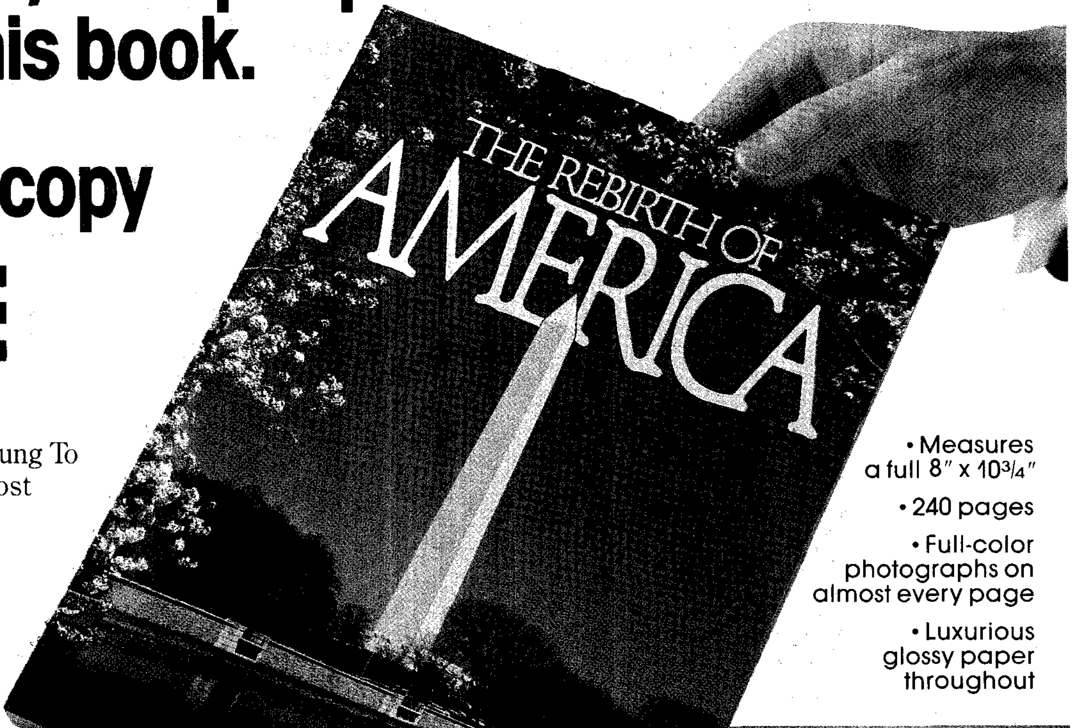

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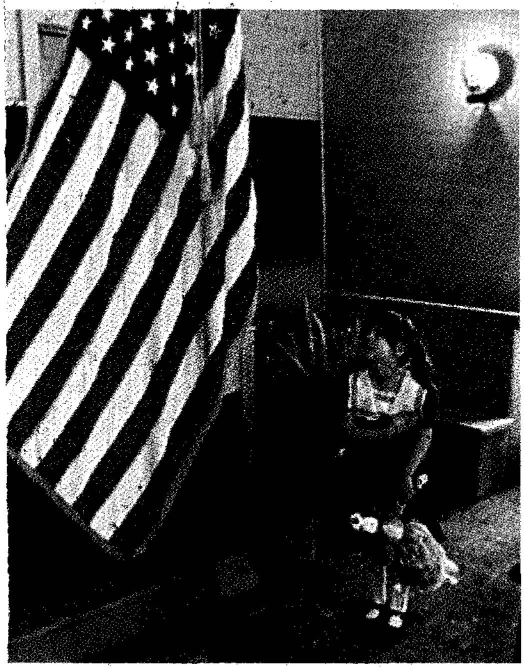

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JUNE 25

155 MOVIES
178 ART
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214 NIGHTLIFE
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219 OTHER EVENTS
221 TELEVISION

MOVIES

THEATER GUIDE

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the Bronx, alphabetically; and those elsewhere, by locality. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

MANHATTAN

Below 14th Street

1. **FILM FORUM—Watts St. at Sixth Ave.** 431-1590. #1—June 25–July 8: *Karl May.* #2—Thru Aug. 14: Janus Film Festival. June 25: *Boudu Saved From Drowning; Madame Bovary* (1934). June 26–28: *The Rules of the Game; Grand Illusion.* June 29–30: *Wild Strawberries; The Virgin Spring.* July 1–2: *Kanal; Ashes and Diamonds.* July 3–5: *Amarcord; The Clowns.* July 6–7: *Children of Paradise.* July 8–9: *Mr. Hulot's Holiday; Playtime.*
2. **THALIA SOHO—Vandam St. at Sixth Ave.** 675-0498. June 25: *The Atomic Cafe; War and Peace* (1983). June 26: Cartoons!: Frank Tashlin and Robert McKimson; The Van Buren Studio. June 27–28: *Madame Rosa; I Sent a Letter to My Love.* June 29: *Fellini's Casanova.* June 30: *The Killing Fields; All the President's Men.* July 1: *Giant.* July 2: *The White Rose; Les Violons du Bal.* July 3: Cartoons!: *Ichabod and Mr. Toad;* Popeye, Superman, and Other Heroes. July 4–5: *Prizzi's Honor; The Godfather.* July 6: *Umberto D.; Peddlin' in Society.* July 7: *The Devils; Dante's Inferno* (1967). July 8: *M; The Lost One.*
3. **ESSEX—Grand St. nr. Essex. St.** 982-4455. Thru July 1: *Raw Deal.* Opening July 2: *Psycho III.*
4. **BLEECKER STREET CINEMAS—Bleecker St. at La Guardia Pl.** 674-2560. #1—*Trouble in Mind.* #2—Thru June 26: *The 19th International Tournée of Animation.* Opening June 27: *Floodstage.*
5. **WAVERLY—Sixth Ave. at W. 3rd St.** 929-8037. #1—Thru June 26: *At Close Range.* Opening June 27: *Labyrinth.* #2—Thru June 26: *Absolute Beginners.* Opening June 27: *Ruthless People.*
6. **8TH STREET PLAYHOUSE—8th St. E. of Sixth Ave.** 674-6515. *Brazil.*
7. **MOVIELAND 8TH STREET—8th St. E. of University Pl.** 477-6600. #1 & #2—*Legal Eagles.* #3—Thru July 1: *Poltergeist II: The Other Side; My Little Pony—The Movie.* Opening July 2: *Big Trouble in Little China.*
8. **THEATRE 80—St. Mark's Pl. E. of Second Ave.** 254-7400. June 25: *Charlie Chan at the Race Track; Castle in the Desert.* June 26: *His Girl Friday; The Outlaw.* June 27–28: *Mr. Arkadin; The Stranger* (1946). June 29: *Arsenic and Old Lace; A Slight Case of Murder.* June 30: *The Exterminating Angel; That Obscure Object of Desire.* July 1: *Experiment in Terror; The Lady in Question.* July 2: *The Horn Blows at Midnight; George Washington Slept Here.* July 3: *Sweet Bird of Youth; Summer and Smoke.* July 4–5: *Touch of Evil; Shadow of a Doubt.* July 6: *My Man Godfrey* (1936); *Nothing Sacred.* July 7: *Persona; The Seventh Seal.* July 8: *Séance on a Wet Afternoon; Portrait of Jennie.*
9. **CINEMA VILLAGE—12th St. E. of Fifth Ave.** 924-3363. June 25–26: *Salo (120 Days of Sodom).* June 27–28: *The Adventures of Buckeroo Banzai: Across the 8th Dimension; Night of the Comet.* June 29–July 1: *Fitzcarraldo; Nosferatu the Vampyre* (1979). July 2–3: *All About Eve; Sunset Boulevard.* July 4–5: *Witness; Gallipoli.* July 6–8: *The Shooting Party; The Return of the Soldier.*
10. **RKO ART GREENWICH—Greenwich Ave. at 12th St.** 929-3350. #1—Thru June 30: *The Manhattan Project.* Opening July 1: *About Last Night . . . .* #2—Thru July 1: *Sweet Liberty.* Opening July 2: *Under the Cherry Moon.*
11. **QUAD CINEMA—13th St. W. of Fifth Ave.** 255-8800. #1—*Hannah and Her Sisters.* #2—*Desert Hearts.* #3—*Invaders From Mars.* #4—*F/X.*

14th–41st Streets

20. **23RD STREET WEST TRIPLEX—23rd St. W. of Eighth Ave.** 989-0060. #1 & #2—*The Karate Kid Part II.* #2—Opening July 2: *The Great Mouse Detective.* #3—Thru June 26: *Raw Deal; Signal* 7. Opening June 27: *American Anthem.*
21. **GRAMERCY—23rd St. W. of Lexington Ave.** 475-1660. Thru June 26: *Wise Guys.*
22. **BAY CINEMA—Second Ave. nr. 32nd St.** 679-0160. Thru June 26: *The Manhattan Project.* Opening June 27: *Ruthless People.*
23. **MURRAY HILL—34th St. W. of Third Ave.** 685-7652. Thru July 1: *Big Trouble.* Opening July 2: *Psycho III.*
24. **34TH STREET EAST—34th St. W. of Second Ave.** 683-0255. *The Karate Kid Part II.*
25. **LOEWS 34TH STREET SHOWPLACE—34th St. W. of Second Ave.** 532-5544. #1—Thru June 26: *Top Gun.* Opening June 27: *Running Scared.* #2—*Back to School.* #3—*Ferris Bueller's Day Off.*

42nd–60th Streets

30. **RKO NATIONAL TWIN—B'way nr. 44th St.** 869-0950. #1—Thru June 26: *Jo Jo Dancer, Your Life Is Calling.* Opening June 27: *Labyrinth.* #2—Thru June 30: *The Manhattan Project.* Opening July 1: *About Last Night . . . .*

HIRSHHORN HORSE,
Deborah Butterfield, 1985,
Courtesy of Hirshhorn Museum
and Sculpture Garden.
Photograph by Thomas van Eynde

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31. LOEWS ASTOR PLAZA—44 St. at B'way. 869-8340. Thru July 1: *Top Gun.* Opening July 2: *Psycho III.*

32. LOEWS STATE—B'way nr. 45th St. 575-5060. #1—*Legal Eagles.* #2—Thru June 26: *Poltergeist II: The Other Side.* Opening June 27: *Running Scared.*

33. CRITERION CENTER—B'way nr. 45th St. 354-0900. #1—Thru July 1: *SpaceCamp.* Opening July 2: *Under the Cherry Moon.* #2—*Raw Deal.* #3—*The Color Purple.* #4—*8 Million Ways to Die.* #5—*Sweet Liberty.* #6—*Hannah and Her Sisters; My Little Pony—The Movie.*

34. EMBASSY 1—B'way nr. 46th St. 757-2408. Thru June 26: *Short Circuit.* Opening June 27: *Ruthless People.*

36. EMBASSY 2—B'way nr. 47th St. 730-7262. Thru June 26: *At Close Range.* Beg. June 27: *Short Circuit.* **EMBASSY 3**—Thru July 1: *Down and Out in Beverly Hills.* Beg. July 2: *Top Gun.* **EMBASSY 4**—Thru July 1: *Demons.* Opening July 2: *The Great Mouse Detective.*

37. RKO WARNER TWIN—B'way nr. 47th St. 315-8425. #1—Thru July 1: *Invaders From Mars.* Opening July 2: *Big Trouble in Little China.* #2—*Cobra.*

38. EMBASSY 49TH STREET—49th St. E. of Seventh Ave. 757-7003. Closed June 24–25. June 26: *Sleeping Beauty.* Beg. June 27: *Jo Jo Dancer, Your Life Is Calling.*

39. UNITED ARTISTS TWIN—B'way nr. 49th St. 247-1633. #1—*Back to School.* #2—*The Karate Kid Part II.*

40. GUILD 50TH STREET—50th St. bet. Fifth and Sixth Aves. 757-2406. Thru July 1: *Big Trouble.* Opening July 2: *The Great Mouse Detective.*

42. ZIEGFELD—54th St. W. of Sixth Ave. 765-7600. Opening June 27: *American Anthem.*

43. EASTSIDE CINEMA—Third Ave. nr. 55th St. 755-3020. Thru July 1: *At Close Range.* Opening July 2: *The Great Mouse Detective.*

45. SUTTON—57th St. E. of Third Ave. 759-1411. Thru June 30: *The Manhattan Project.* Opening July 1: *About Last Night . . . .*

47. 57TH STREET PLAYHOUSE—57th St. W. of Sixth Ave. 581-7360. Thru June 26: *Hannah and Her Sisters.* Opening June 27: *Spring Symphony.*

48. NEW CARNEGIE—57th St. E. of B'way. 582-4582. Thru June 26: *Belizaire the Cajun.*

49. GOTHAM CINEMA—Third Ave. nr. 58th St. 759-2262. Thru July 1: *SpaceCamp.* Opening July 2: *Psycho III.*

50. PLAZA—58th St. E. of Madison Ave. 355-3320. *Big Trouble.*

51. PARIS—58th St. W. of Fifth Ave. 688-2013. *A Room With a View.*

52. D. W. GRIFFITH—59th St. at Second Ave. 759-4630. Thru June 26: *Bliss.* Beg. June 27: *Hannah and Her Sisters.*

53. MANHATTAN—59th St. bet. Second and Third Aves. 935-6420. #1—Thru July 1: *F/X.* Opening July 2: *Under the Cherry Moon.* #2—Thru June 26: *Invaders From Mars.*

54. BARONET—Third Ave. at 59th St. 355-1663. *The Karate Kid Part II.* **CORONET**—Opening June 27: *American Anthem.*

55. CINEMA 3—59th St. W. of Fifth Ave. 752-5959. Thru June 30: *The Manhattan Project.* Opening July 1: *About Last Night . . . .*

56. CINEMA I—Third Ave. at 60th St. 753-6022. *Mona Lisa.* **CINEMA II**—753-0774. *A Great Wall.*

61st Street and Above, East Side

60. UA GEMINI TWIN—Second Ave. nr. 64th St. 832-1670. #1—*Back to School.* #2—832-2720. Thru June 26: *Short Circuit.* Opening June 27: *Labyrinth.*

61. BEEKMAN—Second Ave. nr. 65th St. 737-2622. Thru June 26: *Hannah and Her Sisters.* Opening June 27: *Ruthless People.*

62. LOEWS NEW YORK TWIN—Second Ave. nr. 66th St. 744-7339. #1—Thru June 26: *Raw Deal.* Opening June 27: *Running Scared.* #2—*Ferris Bueller's Day Off.*

63. 68TH STREET PLAYHOUSE—Third Ave. at 68th St. 734-0302. *3 Men and a Cradle.*

64. LOEWS TOWER EAST—Third Ave. nr. 72nd St. 879-1313. *Legal Eagles.*

65. UA EAST—First Ave. at 85th St. 249-5100. *Back to School.*

66. 86TH STREET EAST—86th St. E. of Third Ave. 249-1144. Thru July 1: *The Manhattan Project.* Opening July 2: *Big Trouble in Little China.*

67. LOEWS ORPHEUM—86th St. at Third Ave. 289-4607. #1—Thru July 1: *Top Gun.* Opening July 2: *Psycho III.* #2—Thru June 26: *Poltergeist II: The Other Side.* Opening June 27: *Running Scared.*

68. RKO 86TH STREET TWIN—86th St. W. of Lexington Ave. 289-8900. #1—Thru June 26: *Invaders From Mars.* Opening June 27: *Labyrinth.* #2—Thru July 1: *Cobra.* Opening July 2: *Under the Cherry Moon.*

61st Street and Above, West Side

80. LOEWS PARAMOUNT—B'way at 61st St. 247-5070. *Ferris Bueller's Day Off.*

81. LINCOLN PLAZA CINEMAS—B'way nr. 63rd St. 757-2280. #1—*Vagabond.* #2—*Tea in the Harem.* #3—*The Trip to Bountiful.*

82. CINEMA STUDIO—B'way at 66th St. 877-4040. #1—*Ran.* #2—*Letter to Brezhnev.*

83. REGENCY—B'way nr. 67th St. 724-3700. Thru July 5: Fred and Ginger. June 22–25: *The Gay Divorcée; Follow the Fleet.* June 26–28: *Flying Down to Rio; Carefree.* June 29–July 1: *The Barkleys of Broadway; Roberta.* July 2–5: *Swing Time; Top Hat.* July 6–Sept. 4: 76 Years of American Film Comedy. July 6–7: *The Navigator; Seven Chances; The Cook; The Garage.* July 8–9: *The Kid Brother; Tramp, Tramp, Tramp; The Arabian Shrieks.*

84. EMBASSY 72ND STREET TWIN—B'way nr. 72nd St. 724-6745. #1—*My Beautiful Laundrette.* #2—*Hard Choices.*

85. LOEWS 84TH STREET SIX—B'way at 84th St. 877-3600. #1—*Legal Eagles.* #2—Thru June 26: *At Close Range.* Opening June 27: *Ruthless People.* #3—*Back to School.* #4—Thru June 30: *Top Gun.* Opening July 1: *About Last Night . . . .* #5—*The Karate Kid Part II.* #6—Thru June 26: *Short Circuit.* Opening June 27: *Running Scared.*

86. THALIA—95th St. W. of B'way. 222-3370. June 25: *Cabaret; Christopher Isherwood: Over There on a Visit; Memories of Berlin.* June 26: *Cat on a Hot Tin Roof; The Night of the Iguana.* June 27: *A Day at the Races; A Night at the Opera.* June 28: *Blow-Up; Zabriskie Point.* June 29: *Andrei Rublev.* June 30: Cartoon-o-Rama: Fantasy; Action Animation. July 1: *A Flash of Green; Gal Young 'un.* July 2: *Some Like It Hot; Irma la Douce.* July 3: *The Death of Mario Ricci; Illustrious Corpses.* July 4: *Annie Hall; Manhattan.* July 5: *Casablanca; To Have and Have Not.* July 6: *Lili Marleen; Lola* (1982). July 7: Cartoon-o-Rama: Friz Freleng; Comic-Strip Faves. July 8: *Lianna; The Killing of Sister George.*

88. OLYMPIA QUAD—B'way at 107th St. 865-8128. #1—Thru July 1: *Raw Deal.* Opening July 2: *Psycho III.* #2—Thru July 1: *Back to School.* Opening July 2: *The Great Mouse Detective.* #3—Thru July 1: *Hannah and Her Sisters.* Opening July 2: *Under the Cherry Moon.* #4—Thru June 26: *Big Trouble.* Opening June 27: *Labyrinth.*

89. RKO COLISEUM TWIN—B'way at 181st St. 927-7200. #1—Thru July 1: *Cobra.* Beg. July 2: *Under the Cherry Moon.* #2—Thru July 1: *Raw Deal.* Beg. July 2: *Big Trouble in Little China.*

MUSEUMS, SOCIETIES, ETC.

AMERICAN MUSEUM OF NATURAL HISTORY—Central Park West at 79th St. 496-0900. **Naturemax Theater:** Opening June 27: *On the Wing,* a new IMAX film by Francis Thompson and Bayley Silleck. Call for schedules and ticket information.

ASIAN AMERICAN INTERNATIONAL FILM FESTIVAL—Rosemary Theatre, 133 Canal St. 925-8685 (Asian CineVision). Adm. $5. June 27–July 1. June 27 at 7:15: *Mental Block* (U.S.A., 1984) by Doug Chiang, *Conversations: Before the War/After the War* (U.S.A., 1986) by Karen Ishizuka and Robert Nakamura, *Winter Illusion* (Korea, 1985) by Soyoung Kim, and *Yuki Shimoda: Asian American Actor* (U.S.A., 1985) by Amy Kato and John Esaki; 9:30: *Taipei Story* (Taiwan, 1985) by Edward Yang. June 28 at 2: *A Back Alley Asian American Love Story of Sorts* (Japan-U.S.A., 1985) by Yuri Kageyama and Niccolo Caldararo, *Birth I* (U.S.A., 1983) by Ye Sook Rhee, *Karma II* (U.S.A., 1978–86) by Arnie Wong, *Back Home* (Thailand-U.S.A., 1986) by Morakot Piyakesin, *Sensei I* (U.S.A., 1986) by David Kimura, and *Blue Requiem* (Korea, 1985) by Soyoung Kim; at 4: *Bombay, Our City* (India, 1985) by Anand Patwardhan, and *Season of Thunder* (Philippines-U.S.A., 1984) by Joel Rocamora, Ismael Saavedra, Jeffrey Chester, Charles Drucker, and Scott

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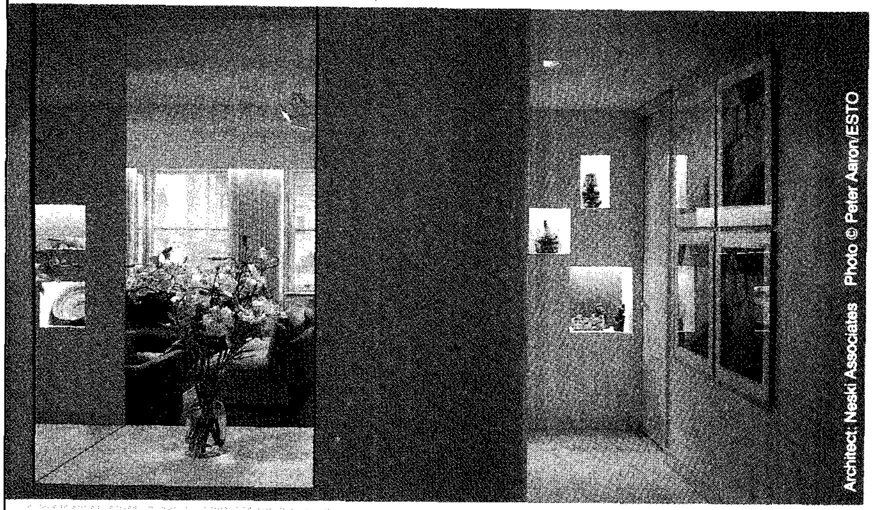

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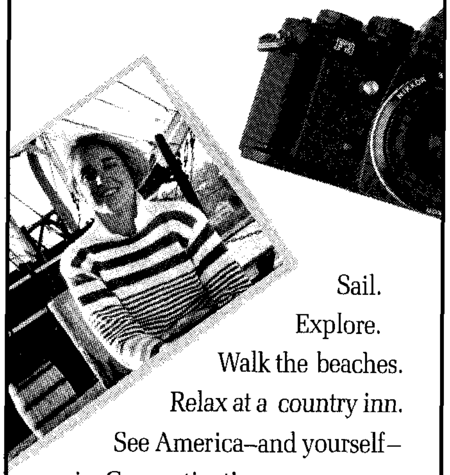

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Robinson; 6:30: *Made in China* (U.S.A., 1986) by Lisa Hsia, *East of Occidental* (U.S.A., 1986) by Maria Michiyo Gargiulo and Lucy Ostrander, *Jazz Is My Native Language* (U.S.A., 1983) by Renee Cho; 9:30: *My Country* (Philippines, 1984) by Lino Brocka. June 29 at 2: *Butterfly and Flower* (Thailand, 1985) by Yutthana Mukhdasanit; 4:30: (See June 28 at 6:30); at 7: *Yellow Earth* (China, 1984) by Chen Kaige. June 30 at 2: (See June 27 at 9:30); at 4: (See June 28 at 4); 6:30: (See June 28 at 2); at 8: (See June 27 at 7:15). July 1 at 2:30: (See June 29 at 7); at 4: (See June 29 at 2); 6:30: (See June 28 at 9:30).

CHRIST AND ST. STEPHEN'S CHURCH—120 W. 69th St. 787-2755. Donation $2.50; senior citizens $1; free popcorn. June 25 at 7:30: *The Red Pony* (1949) by Lewis B. Milestone, with Robert Mitchum.

FILMS CHARAS—360 E. 10th St., bet. Aves. B and C. 982-0627. Adm. $2; members $1. First Films. July 1 at 8: *Shadows* (1961) by John Cassavetes, *Mosaik im Vertrauen* (1954–55) by Peter Kubelka, and *Meshes in the Afternoon* (1943) by Maya Deren. July 8 at 8: *It Don't Pay to Be an Honest Citizen* (1984) by Jacob Burckhardt, and *Pull My Daisy* (1958) by Robert Frank; Burckhardt present.

FLOATING CINEMA—533-7304. Free. Two rear-projection screens floating on water, featuring *Alice Underwater* and *Short Bits* by Jon Rubin, *Subdivision Song* by Erica Beckman, *Carrot, Fork, Bottle* by Robert Breer, and *Aquaducks* by George Griffin. June 27 at 9 (rain date: June 28): **Wollman Rink, Prospect Park, Brooklyn.** June 29 at 9: **Clove Lake Park, S.I.**

FRENCH INSTITUTE—Phillips Hall, Christ Church, 60th St. and Park Ave. 355-6100. Ciné-Club: adm. $2.50; students and senior citizens $2; members free. June 25 at 1, 3:15, 6 & 8:30: *La Vie de famille* (France, 1985) by Jacques Doillon. July 2 at 12:30, 3:15, 6 & 8:45: *Stavisky* (France, 1974) by Alain Resnais, with Jean-Paul Belmondo and Charles Boyer.

GUILD HALL—158 Main St., East Hampton, N.Y. (516) 324-4050. Adm. $5; members $4. June 28 at 8: *Yol* (Turkey, 1982) by Yilmaz Güney.

INTERNATIONAL CENTER OF PHOTOGRAPHY—Fifth Ave. at 94th St. 860-1777. Free with museum adm. Tue. noon–8, Wed.–Fri. noon–5, Sat.–Sun. 11 a.m.–6, hourly on the hour: Video-Feature. June 27–Aug. 31: *As Is* (1984) by Edin Veliz, and *Nature Theatre of Oklahoma* (1984) by Daniel Boord.

JAPAN SOCIETY—333 E. 47th St. 752-3015. Adm. $12; members $10: Discover Japan Through Film: lectures and screenings. June 25 at 6:15: *Tora-san's Spring Dream* (Japan, 1980) by Yoji Yamada; David Owens, speaker.

JEWISH MUSEUM—Fifth Ave. at 92nd St. 860-1888, -1889. Free with museum adm.: National Jewish Archive of Broadcasting. June 29 at 12:30, 1:30 & 2:30: Jewish Men on Television: Segments of *The Ed Sullivan Show* from the 1950s and 1960s featuring Myron Cohen, Woody Allen, Mel Brooks, and other comedians. July 6 at 12:30, 1:30 & 2:30, July 8 at 7: Statue of Liberty Centennial: "Rendezvous With Freedom," from *Directions* (ABC, 1973). Adm. $5 (reservations suggested; call 860-1863): The Image of Jewish Men in American Film. July 1 at 7: *The Front* (1976) by Martin Ritt, with Woody Allen; discussion with blacklisted screenwriter Walter Bernstein.

LATE SHOW FILM SERIES—Dramatis Personae Theatre, 25 E. 4th St. 473-1167. Adm. $5. 3-D Horror: June 27–28 at 10: *It Came From Outer Space* (1953) by Jack Arnold; midnight: *The Mask* (1961) by Julian Roffman.

METROPOLITAN MUSEUM OF ART—Fifth Ave. at 82nd St. 879-5500. Adm. $4.50; series tickets available. Summer Films. Robert De Niro: July 1 at 6:30: *The Godfather Part II* (1974) by Francis Ford Coppola; July 8 at 6:30: *Raging Bull* (1980) by Martin Scorsese. Cary Grant: July 2 at 6:30: *The Philadelphia Story* (1940) by George Cukor, co-starring Katharine Hepburn and James Stewart. James Cagney: July 3 at 6:30: *The Public Enemy* (1931) by William Wellman. Great Sleuths: July 7 at 6:30: *Murder on the Orient Express* (1974) by Sidney Lumet, with Albert Finney.

MUSEUM OF BROADCASTING—1 E. 53rd St. 752-7684. Free with museum adm. Tue. noon–8, Wed.–Sat. noon–5. Thru June 26: The Arts of Britain's Channel 4: Extending the Medium. June 27–Sept. 18: Rocky and Bullwinkle and Friends: A Tribute to Jay Ward. Thru Sept. 4: The Vision of Ernie Kovacs.

MUSEUM OF MODERN ART—11 W. 53rd St. 708-9490. Free with museum adm. **Titus Theater 1:** June 26 at 2:30 & 6: A History of Camera Movement: *1860 (I Mille di Garibaldi)* (Italy, 1933) by Alessandro Blasetti,

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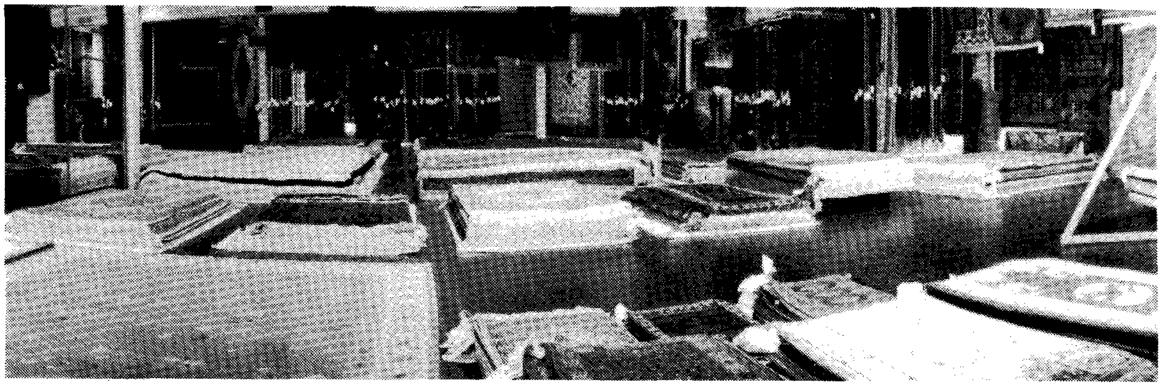

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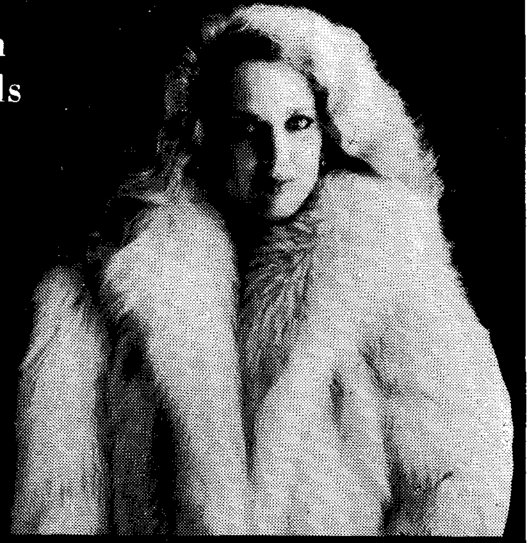

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cinematography by Anchise Brizzi and Guilio De Luca. Thru Aug. 10: Comedy, Italian Style. June 27 at 2:30: *Io la Conoscevo Beno* (Italy, 1965) by Antonio Pietrangeli; at 6: *La Visita* (Italy, 1964) by Pietrangeli. June 28 at 2: *Tutti a Casa* (Italy, 1960) by Luigi Comencini; at 5: *Una Vita Difficile* (Italy, 1961) by Dino Risi. June 29 at 2: (See June 27 at 2:30); at 5: *A Cavallo Della Tigre* (Italy, 1961) by Luigi Comencini. July 3–4: In Memoriam. July 3 at 2:30: *Angels With Dirty Faces* (1938) by Michael Curtiz, with James Cagney; at 6: *Torrid Zone* (1940) by William Keighley, with Cagney. July 4 at 2: (See July 3 at 6); at 5: (See July 3 at 2:30). July 5 at 2: *La Voglia Matta* (Italy, 1962) by Luciano Salce; at 5: *Signore e Signori* (Italy, 1966) by Pietro Germi. July 6 at 2: *La Ragazza con la Pistola* (Italy, 1968) by Mario Monicelli; at 5: (See July 5 at 2). July 7 at 2:30: (See June 28 at 5); at 6: (See June 28 at 2). July 8 at 2:30: (See July 5 at 5); at 6: (See July 6 at 2). **Titus Theater 2:** June 26 at 3 & 6:30: What's Happening?: *Kid Gloves* (1984) by Vince diPersio. Thru June 29: Saved! Preserved and Restored Film Treasures From the Collection. June 27 at 3: *His Double Life* (1933) by Arthur Hopkins, with Lillian Gish; 6:30: *Regeneration* (1915) by Raoul Walsh. June 28 at noon: *USA Artists #8: Jasper Johns* (1966) by Alan R. Solomon, and *Hanafuda/Jasper Johns* (1980) by Katrina Martin; 2:30: *Pardon My Pups* (1934) by Charles Lamont, and *The Littlest Rebel* (1935) by David Butler, both with Shirley Temple; 5:30: *Irene* (1926) by Alfred E. Green. June 29 at 2:30: *Assunta Spina* (Italy, 1914) by Gustavo Serena; 5:30: *Abroad With Mary and Doug* (1921), with Mary Pickford and Douglas Fairbanks, and *Around the World in Eighty Minutes With Douglas Fairbanks* (1931) by and with Fairbanks and Victor Fleming. July 7 at noon: (See June 28 at noon).

NEW COMMUNITY CINEMA—423 Park Ave., Huntington, N.Y. (516) 423-7619. Adm. $5; senior citizens (Sun.–Thu.) and members $3; under 16, $2.50. Thru July 13: *Shoah* (France, 1985) by Claude Lanzmann; Part I: June 23–24 at 1 & 7, June 27–29 at 1, June 30 at 1 & 7, July 1 at 1, July 4–6 at 7, July 7–8 at 1 & 7; Part II: June 25–26 at 1 & 7, June 27–29 at 7, July 1 at 7, July 2–3 at 1 & 7, July 4–6 at 1. See description on page 175, in **Brief Reviews.**

NEW YORK LEAGUE FOR THE HARD OF HEARING—71 W. 23rd St. 741-7650. Free; captioned for the hearing-impaired. June 28 at 1:30: *Fiddler on the Roof* (1971) by Norman Jewison.

NEW YORK PUBLIC LIBRARY—Donnell Library Center, 20 W. 53rd St. 621-0618. Free. June 26 at noon: *Amarcord* (Italy, 1974) by Federico Fellini.

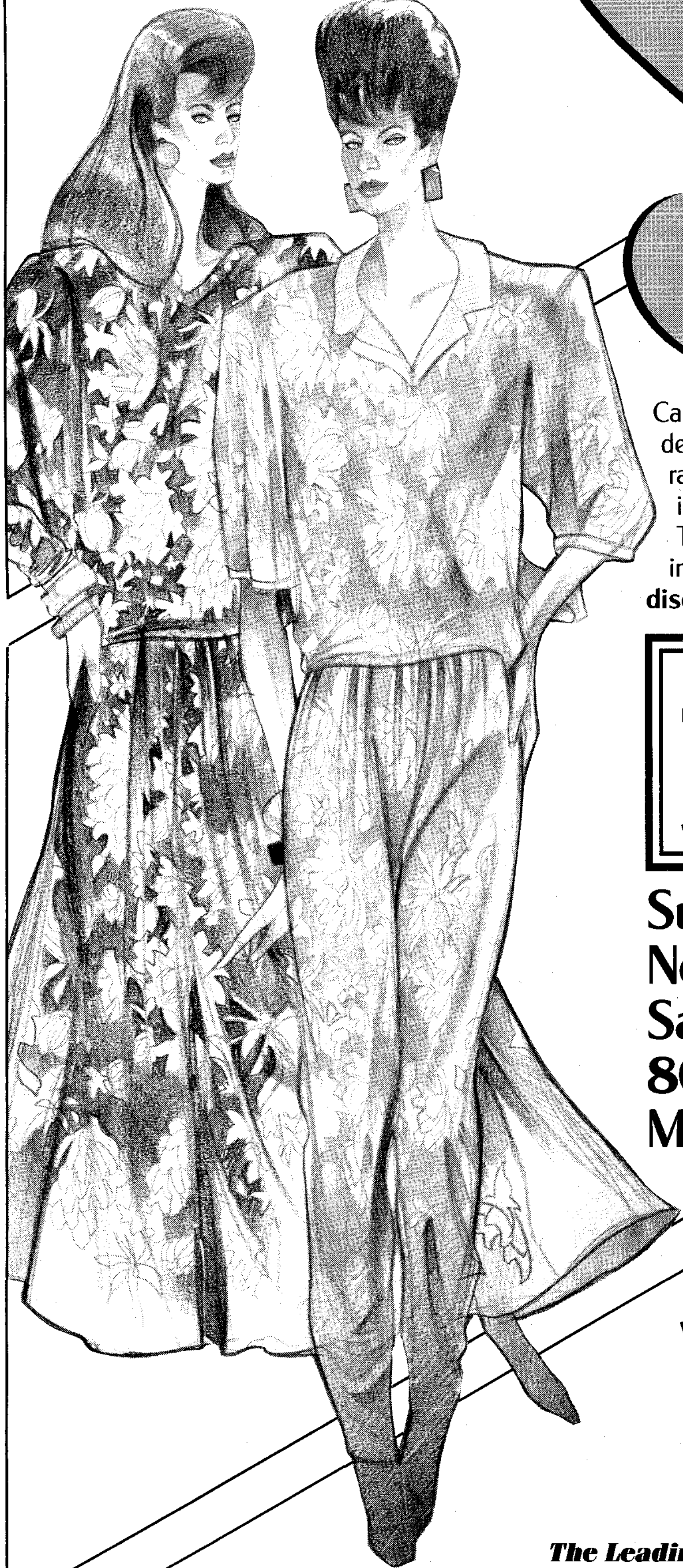
PARRISH ART MUSEUM—25 Job's Lane, Southampton, N.Y. (516) 283-2118. Free. July 4 at noon: *Yankee Doodle Dandy* (1942) by Michael Curtiz, with James Cagney.

PUBLIC THEATER—425 Lafayette St. 598-7171. Adm. $5; members, senior citizens, and students $4. Thru June 26: Tue.–Sun. at 7, Fri.–Sun. at 4:30: *The Wall* (France-Turkey, 1983) by Yilmaz Güney. Opening June 27: Tue.–Sun. at 6 & 8, Fri.–Sun. at 4: *Carmen Jones* (1954) by Otto Preminger, with Dorothy Dandridge and Harry Belafonte. Continuing: Thru June 26, Tue.–Sun. at 9:30; Beg. June 27, Tue.–Sun. at 10 (separate adm.): *Dreamchild* (Great Britain, 1984) by Gavin Millar. Public Service (free): Sat.–Sun. at 2: *Homage to Chagall* (Canada, 1977) by Harry Rasky.

QUEENS MUSEUM—NYC Bldg., Flushing Meadow–Corona Park, Queens. (718) 592-2405. Adm. $7; members $6.25: Take 1/New York on Film. June 25 at 5:30: reception; at 7: *A Midsummer Night's Sex Comedy* (1982) by Woody Allen, with Allen and Mia Farrow; guest lecturer: production designer Mel Bourne. July 2 at 5:30: reception; at 7: *The King of Comedy* (1983) by Martin Scorsese, with Robert De Niro; guest lecturer: Scorsese. Free with museum adm.: The Great Depression on Film. June 28 at 2: *Valley Town* (1940) by Willard Van Dyke. Free with museum adm.: Buster Keaton: The Great Stoneface. July 5 at 2: *The General* (1927) by Keaton and Clyde Bruckman.

WHITNEY MUSEUM—Madison Ave. at 75th St. 570-0537. Free with museum adm. Film and Video on Art. July 8 at 1:30, July 9–10 at 11:30 a.m.: Video Program 1: *American Art '85: A View From the Whitney* (1985), *CBS at the Whitney* (1980–84), and *New Narrative* (1984). July 8 at 4:30, July 9–10 at 2:30: Video Program 2: *Uncommon Places: The Architecture of Frank Lloyd Wright* (1985), *James Rosenquist* (1984), and *The California Draftsman* (1984).

WINDOWS ON WHITE STREET—62 White St. (201) 890-1235 (curator Thalia Doukas). Free. Thru June 30, noon–midnight, continuous: *Four Fingers* by Neil Burger, a film installation in two street-level windows.



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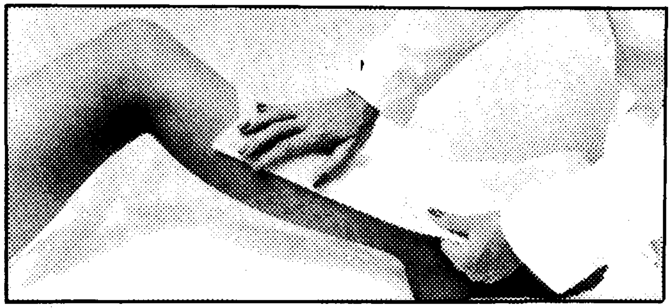

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BRONX

100. ALLERTON—Allerton Ave. nr. Cruger Ave. 547-2444. #1—Thru June 26: *Short Circuit.* Beg. June 27: *Ruthless People.* #2—Thru June 26: *Top Gun.* Beg. June 27: *Running Scared.* #3—Thru July 1: *Raw Deal.* Beg. July 2: *Under the Cherry Moon.*

102. CITY—2081 Bartow Ave. in Co-op City. 379-4998. #1—*Ferris Bueller's Day Off.* #2—*Legal Eagles.*

103. DALE—W. 231st St. at B'way. 884-5300. #1—*Legal Eagles.* #2—*Back to School.*

105. INTERBORO—E. Tremont Ave. nr. Bruckner Blvd. 792-2100. #1—Thru June 26: *Raw Deal.* Beg. June 27: *Ruthless People.* #2—*Back to School.* #3—*Cobra.* #4—*The Karate Kid Part II.*

107. LOEWS AMERICAN—East Ave. at Metropolitan Ave. 828-3322. #1—*Cobra; My Little Pony—The Movie.* #2—*Ferris Bueller's Day Off.*

109. PALACE—Unionport Rd. at E. Tremont Ave. 829-3900. #1—*The Karate Kid Part II.* #2—Thru June 26: *Poltergeist II: The Other Side.* Beg. June 27: *Running Scared.* #3—Thru June 26: *Raw Deal.* Beg. June 27: *Labyrinth.* #4—Thru July 1: *The Manhattan Project.* Beg. July 2: *Big Trouble in Little China.*

110. RIVERDALE—Riverdale Ave. at 259th St. 884-9514. Thru June 26: *Ferris Bueller's Day Off.* Beg. June 27: *Ruthless People.*

111. RKO FORDHAM—E. Fordham Rd. at Valentine Ave. 367-3050. #1—*Jo Jo Dancer, Your Life Is Calling.* #2—*The Karate Kid Part II.* #3—Beg. July 2: *Under the Cherry Moon.* #4—Beg. June 27: *Labyrinth.*

112. VALENTINE—E. Fordham Rd. at Valentine Ave. 584-9583. #1—Thru July 1: *Cobra.* Beg. July 2: *Under the Cherry Moon.* #2—Thru July 1: *The Manhattan Project.* Beg. July 2: *Big Trouble in Little China.* #3—*Back to School.*

113. WHITESTONE—Bruckner Blvd. at Hutchinson River Pkwy. 409-9030. #1—*Top Gun.* #2—*Raw Deal.* #3 & #4—*Back to School.* #5—*The Karate Kid Part II.* #6—*Legal Eagles.* #7—Thru June 26: *Demons; My Little Pony—The Movie.* #8—*The Manhattan Project.* #9—Thru June 26: *Poltergeist II: The Other Side.* Beg. June 27: *Running Scared.* #10—*Cobra.* #11—*Ferris Bueller's Day Off.* #12—Thru June 26: *SpaceCamp.*

BROOKLYN

AREA CODE 718

200. BAY RIDGE—ALPINE—Fifth Ave. at 69th St. 748-4200. #1—*The Karate Kid Part II.* #2—*Back to School.* #3—Thru June 26: *Invaders From Mars.* Beg. June 27: *Ruthless People.* #4—Thru June 26: *At Close Range.* Beg. June 27: *Labyrinth.* #5—Thru June 26: *Hannah and Her Sisters; Big Trouble.* Beg. June 27: *American Anthem.* #6—Thru July 1: *Raw Deal.* Beg. July 2: *The Great Mouse Detective.* #7—Thru July 1: *Short Circuit.* Beg. July 2: *Big Trouble in Little China.*

201. BAY RIDGE—FORTWAY—Ft. Hamilton Pkwy. at 68th St. 238-4200. #1—*Legal Eagles.* #2—*Ferris Bueller's Day Off.* #3—Thru July 1: *Cobra.* Beg. July 2: *Under the Cherry Moon.* #4—Thru June 26: *Poltergeist II: The Other Side.* Beg. June 27: *Running Scared.* #5—Thru July 1: *Top Gun.* Beg. July 2: *Psycho III.*

202. BENSONHURST—BENSON—86th St. at 20th Ave. 372-1617. #1—*Back to School.* #2—Thru June 26: *Top Gun.* Beg. June 27: *Ruthless People.*

203. BENSONHURST—LOEWS ORIENTAL—86th St. at 18th Ave. 236-5001. #1—*Legal Eagles.* #2—*Ferris Bueller's Day Off.* #3—Thru June 26: *Poltergeist II: The Other Side.* Beg. June 27: *Running Scared.*

204. BENSONHURST—MARBORO—Bay Pkwy. at 69th St. 232-4000. #1—*Cobra.* #2—Thru July 1: *The Manhattan Project.* Beg. July 2: *Big Trouble in Little China.* #3—Thru June 26: *SpaceCamp.* Beg. June 27: *American Anthem.* #4—Thru June 26: *Short Circuit.* Beg. June 27: *Labyrinth.*

205. BOROUGH PARK—WALKER—18th Ave. at 64th St. 232-4500. #1—*The Karate Kid Part II.* #2—*Raw Deal.* #3—Thru July 1: *Hannah and Her Sisters.* Beg. July 2: *Under the Cherry Moon.* #4—Beg. July 2: *The Great Mouse Detective.*

206. BRIGHTON BEACH—OCEANA—Brighton Beach Ave. at Coney Island Ave. 743-4333. #1—*Back to School.* #2—*Legal Eagles.* #3—Thru June 26: *Raw Deal.* Beg. June 27: *Running Scared.* #4—*The Karate Kid Part II.* #5—Thru June 26: *Cobra.* Beg. June 27: *Ruthless People.* #6—Thru June 26: *Ferris Bueller's Day Off.* Beg. June 27 (tent.): *Labyrinth.*

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207. BROOKLYN HEIGHTS—CINEMA—Henry St. at Orange St. 596-7070. #1—*Legal Eagles.* #2—*Back to School.*

208. CANARSIE—TRIPLEX—Ave. L at E. 93rd St. 251-0700. #1—Thru June 26: *Top Gun.* Beg. June 27: *Running Scared.* #2—*Back to School.* #3—Thru June 26: *Raw Deal; My Little Pony—The Movie.* Beg. June 27: *Ruthless People.*

209. COBBLE HILL—TWIN—Court St. at Butler St. 596-9113. Program unavailable.

213. FLATLANDS—LOEWS GEORGETOWNE—Ralph Ave. at Ave. K. 763-3000. #1—*Ferris Bueller's Day Off.* #2—*Legal Eagles.*

214. FLATLANDS—RKO KINGS PLAZA—Flatbush Ave. at Ave. U. 253-1110. #1—Thru July 1: *Raw Deal.* Beg. July 2: *Big Trouble in Little China.* #2—Thru June 26: *Short Circuit.* Beg. June 27: *Labyrinth.* #3—Thru June 26: *Poltergeist II: The Other Side.* Beg. June 27: *Running Scared.* #4—*Cobra.*

215. GREENPOINT—CHOPIN—Manhattan Ave. at Greenpoint Ave. 389-1100. #1—Thru June 26: *Poltergeist II: The Other Side.* #2—Thru June 26: *Demons.*

216. MIDWOOD—AVENUE U—Ave. U at E. 16th St. 336-1234. #1—Thru June 26: *Wise Guys.* Beg. June 27: *Poltergeist II: The Other Side.* #2—Thru June 26: *Sweet Liberty.* Beg. June 27: *Cobra.*

217. MIDWOOD—RKO KINGSWAY—Kings Hwy. at Coney Island Ave. 645-8588. #1—*The Manhattan Project.* #2—Thru June 26: *Cobra.* Beg. June 27: *Ruthless People.* #3—Thru June 26: *SpaceCamp.* Beg. June 27: *American Anthem.* #4—*The Karate Kid Part II.* #5—Thru July 1: *Raw Deal.* Beg. July 2: *Under the Cherry Moon.*

218. PARK SLOPE—PLAZA—Flatbush Ave. nr. Eighth Ave. 636-0170. #1—*Legal Eagles.* #2—*The Karate Kid Part II.*

219. RIDGEWOOD—RIDGEWOOD—Myrtle Ave. at Putnam Ave. 821-5993. #1—Thru June 26: *Poltergeist II: The Other Side.* Beg. June 27: *Running Scared.* #2—*The Karate Kid Part II.* #3—Thru July 1: *Cobra.* Beg. July 2: *Psycho III.* #4—Thru July 1: *Raw Deal.* Beg. July 2: *Big Trouble in Little China.* #5—Thru July 1: *Top Gun.* Beg. July 2: *Under the Cherry Moon.*

QUEENS

AREA CODE 718

300. ASTORIA—UA ASTORIA—Steinway St. at 30th Ave. 545-9470. #1—*The Karate Kid Part II.* #2—*Back to School.* #3—Thru July 1: *Raw Deal.* Beg. July 2: *Big Trouble in Little China.* #4—*Cobra.* #5—Thru June 26: *The Manhattan Project.* Beg. June 27: *Ruthless People.* #6—Thru June 26: *Poltergeist II: The Other Side.* Beg. June 27: *Labyrinth.*

301. BAYSIDE—LOEWS BAY TERRACE—Bell Blvd. at 26th Ave. 428-4040. #1—*Cobra.* #2—Thru June 26: *Poltergeist II: The Other Side.* Beg. June 27: *Running Scared.*

302. BAYSIDE—MOVIES AT BAYSIDE—Bell Blvd. at 39th Ave. 225-7711. #1—*The Karate Kid Part II.* #2—Thru July 1: *The Karate Kid Part II.* Beg. July 2: *Under the Cherry Moon.* #3—Thru July 1: *The Manhattan Project.* Beg. July 2: *Big Trouble in Little China.* #4—Thru June 26: *Short Circuit.* Beg. June 27: *Labyrinth.*

304. DOUGLASTON—MOVIEWORLD—L.I. Expwy. at Cross Island Pkwy. 423-7200. #1—*Back to School.* #2—*Legal Eagles.* #3—*Raw Deal; My Little Pony—The Movie.* #4—Thru June 26: *Short Circuit.* Beg. June 27: *Ruthless People.* #5—*The Karate Kid Part II.* #6—Thru July 1: *The Manhattan Project.* Beg. July 2: *Big Trouble in Little China.* #7—Thru July 1: *SpaceCamp.* Beg. July 2: *Psycho III.*

305. ELMHURST—LOEWS ELMWOOD—Hoffman Dr. at Queens Blvd. 429-4770. #1—*Legal Eagles.* #2—Thru June 26: *Top Gun.* Beg. June 27: *Running Scared.*

306. FLUSHING—PARSONS—Parsons Blvd. nr. Union Tpke. 591-8555. #1—Thru June 26: *Poltergeist II: The Other Side.* Beg. June 27: *Running Scared.* #2—Thru June 26: *SpaceCamp.* Beg. June 27: *American Anthem.* #3—Thru July 1: *Short Circuit.* Beg. July 2: *Psycho III.* #4—*Back to School.*

307. FLUSHING—RKO KEITHS—Northern Blvd. at Main St. 353-4000. #1—*The Karate Kid Part II.* #2—*Top Gun.* #3—Thru June 26: *Cobra.* Beg. June 27: *Running Scared.*

308. FLUSHING—RKO PROSPECT—Main St. nr. 41st Rd. 359-1050. #1—Thru July 1: *Poltergeist II: The*

Other Side. Beg. July 2: *Under the Cherry Moon.* #2—Thru July 1: *The Manhattan Project.* Beg. July 2: *Big Trouble in Little China.* #3—*Ferris Bueller's Day Off.*

309. FLUSHING—UA QUARTET—Northern Blvd. at 160th St. 359-6777. #1—*Back to School.* #2—*Legal Eagles.* #3—Thru June 26: *Raw Deal.* Beg. June 27: *Ruthless People.* #4—Thru June 26: *F/X.* Beg. June 27: *American Anthem.*

310. FLUSHING—UTOPIA—Union Tpke. at 188th St. 454-2323. #1—Thru June 26: *At Close Range.* Beg. June 27: *Ruthless People.* #2—*Legal Eagles.*

311. FOREST HILLS—CINEMART—Metropolitan Ave. at 72nd Rd. 261-2244. #1—Thru July 1: *Hannah and Her Sisters.* Beg. July 2: *The Great Mouse Detective.* #2—Thru July 1: *Short Circuit.* Beg. July 2: *Psycho III.*

312. FOREST HILLS—CONTINENTAL—Austin St. nr. 71st Ave. 544-1020. #1—*Back to School.* #2—Thru June 26: *At Close Range.* Beg. June 27: *Ruthless People.* #3—Thru June 26: *SpaceCamp.* Beg. June 27: *American Anthem.*

313. FOREST HILLS—FOREST HILLS—71st Ave. nr. Queens Blvd. 261-7866. #1—*Bliss.* #2—Thru July 1: *Short Circuit.* Beg. July 2: *The Great Mouse Detective.*

314. FOREST HILLS—LOEWS TRYLON—Queens Blvd. nr. 66th Ave. 459-8944. *Ferris Bueller's Day Off.*

315. FOREST HILLS—MIDWAY—Queens Blvd. at 71st Rd. 261-8572. #1—Thru July 1: *Cobra.* Beg. July 2: *Under the Cherry Moon.* #2—*The Karate Kid Part II.* #3—*Raw Deal.* #4—Thru June 26: *The Manhattan Project.* Beg. June 27: *Labyrinth.*

316. FRESH MEADOWS—CINEMA CITY—Horace Harding Expwy. at 183rd St. 357-9100. #1—Thru June 26: *Raw Deal; My Little Pony—The Movie.* Beg. June 27: *Ruthless People.* #2—*Short Circuit.* #3—*Legal Eagles.* #4—Thru June 26: *The Manhattan Project.* Beg. June 27: *American Anthem.* #5—*Back to School.*

317. FRESH MEADOWS—RKO MEADOWS—Horace Harding Blvd. at 190th St. 454-6800. #1—Thru June 26: *Top Gun.* Beg. June 27: *Labyrinth.* #2—*Ferris Bueller's Day Off.*

318. JACKSON HEIGHTS—BOULEVARD—Northern Blvd. at 83rd St. 335-0170. #1—*The Karate Kid Part II.* #2—Thru June 26: *Ferris Bueller's Day Off.* Beg. June 27: *Running Scared.* #3—*Back to School.*

319. JACKSON HEIGHTS—COLONY—82nd St. nr. Roosevelt Ave. 478-6777. #1—Thru July 1: *The Manhattan Project.* Beg. July 2: *Big Trouble in Little China.* #2—Thru June 26: *Top Gun.* Beg. June 27: *Ruthless People.*

320. JACKSON HEIGHTS—JACKSON—82nd St. at Roosevelt Ave. 335-0242. #1—Thru July 1: *Cobra.* Beg. July 2: *Under the Cherry Moon.* #2—Thru June 26: *SpaceCamp.* Beg. June 27: *American Anthem.* #3—Thru June 26: *Raw Deal.* Beg. June 27: *Labyrinth.*

321. KEW GARDENS HILLS—MAIN STREET—Main St. nr. 72nd Dr. 268-3636. #1—Thru June 26: *Desert Bloom.* June 27–July 1 (tent.): *Top Gun.* Beg. July 2: *The Great Mouse Detective.* #2—Thru June 26: *Sweet Liberty.* June 27–July 1 (tent.): *Poltergeist II: The Other Side.* Beg. July 2 (tent.): *Psycho III.*

322. OZONE PARK—CROSSBAY—Rockaway Blvd. at Woodhaven Blvd. 848-1738. #1—*The Karate Kid Part II.* #2—Thru July 1: *Cobra.* Beg. July 2: *Under the Cherry Moon.*

323. REGO PARK—LOEWS LEFRAK CITY—99th St. bet. 57th Ave. and L.I. Expwy. 699-4700. Program unavailable.

324. ROCKAWAY PARK—SURFSIDE—Rockaway Beach Blvd. at Beach 105th St. 945-4632. Program unavailable.

325. SUNNYSIDE—CENTER—Queens Blvd. nr. 43rd St. 784-3050. #1—Thru June 26: *Poltergeist II: The Other Side.* Beg. June 27: *Running Scared.* #2—*The Karate Kid Part II.*

326. WHITESTONE—CROSS ISLAND—Cross Island Pkwy. at 153rd St. 767-2800. #1—Thru June 26: *Ferris Bueller's Day Off.* Beg. June 27: *Ruthless People.* #2—*Legal Eagles.*

STATEN ISLAND

AREA CODE 718

400. ELTINGVILLE—AMBOY—356-3800. #1—*Back to School.* #2—Thru June 26: *Raw Deal; My Little Pony—The Movie.*

401. NEW DORP—HYLAN—351-6601. #1—Thru June 26: *Top Gun.* Beg. June 27: *Running Scared.* #2—*The Karate Kid Part II.*

402. NEW DORP—LANE—351-2110. *Back to School.*

403. NEW DORP—RAE—979-0444. #1—Thru June 26: *Cobra; My Little Pony—The Movie.* Beg. June 27: *Labyrinth.* #2—Thru July 1: *Raw Deal.* Beg. July 2: *Under the Cherry Moon.*

404. NEW DORP—RKO FOX PLAZA—987-6800. #1—Thru June 26: *Ferris Bueller's Day Off.* Beg. June 27: *Ruthless People.* #2—*Legal Eagles.*

405. NEW SPRINGVILLE—ISLAND—761-6666. #1—*Cobra.* #2—Thru July 1: *The Manhattan Project.* Beg. July 2: *Big Trouble in Little China.*

LONG ISLAND

AREA CODE 516

Nassau County

500. BALDWIN—GRAND AVENUE—223-2323. #1—*Back to School.* #2—*The Karate Kid Part II.*

501. BELLMORE—MOVIES—783-7200. Thru June 26: *Sweet Liberty.*

502. BETHPAGE—MID-ISLAND—796-7500. Thru June 26: *SpaceCamp.*

504. EAST MEADOW—MEADOWBROOK—731-2423. #1—*Back to School.* #2—*The Karate Kid Part II.* #3—Thru June 26: *The Manhattan Project.* Beg. June 27: *American Anthem.* #4—Thru July 1: *Cobra.* Beg. July 2: *Big Trouble in Little China.*

505. FRANKLIN SQUARE—FRANLKIN—775-3257. #1—*Legal Eagles.* #2—Thru June 26: *Short Circuit.* Beg. June 27: *Ruthless People.* #3—Thru June 26: *The Manhattan Project.* Beg. June 27: *Running Scared.* #4—Thru June 26: *Poltergeist II: The Other Side.* Beg. June 27: *Labyrinth.* #5—Beg. July 2: *Big Trouble in Little China.*

506. GARDEN CITY—RKO ROOSEVELT FIELD—741-4007. #1—*Ferris Bueller's Day Off.* #2—*Top Gun.* #3—*Cobra.* #4—Thru July 1: *Short Circuit.* Beg. July 2: *About Last Night . . . .*

507. GREAT NECK—SQUIRE—466-2020. #1—*Legal Eagles.* #2—Beg. June 27: *Labyrinth.* #3—*Top Gun.*

508. HEWLETT—RKO—791-6768. Thru July 1: *Hannah and Her Sisters.* Beg. July 2: *The Great Mouse Detective.*

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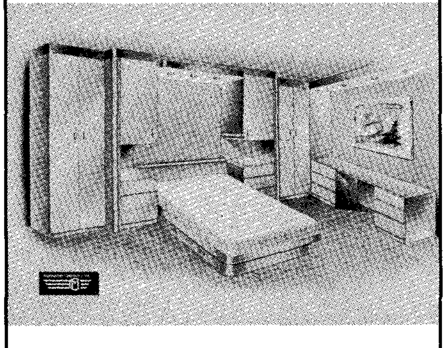

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509. HICKSVILLE—HICKSVILLE—931-0749. #1—Thru June 26: *F/X*. Beg. June 27: *American Anthem*. #2—*Back to School.*

510. HICKSVILLE—MID-PLAZA—433-2400. #1—Thru June 26: *Poltergeist II: The Other Side.* Beg. June 27: *Running Scared.* #2—*Ferris Bueller's Day Off.* #3—*The Karate Kid Part II.* #4—*Legal Eagles.* #5—Thru July 1: *Top Gun.* Beg. July 2: *Psycho III.* #6—Thru July 1: *Raw Deal.* Beg. July 2: *Under the Cherry Moon.*

511. LAWRENCE—RKO—371-0203. #1—Thru June 26: *Raw Deal.* Beg. June 27: *Ruthless People.* #2—*Ferris Bueller's Day Off.* #3—*The Karate Kid Part II.*

512. LEVITTOWN—LEVITTOWN—731-0516. #1—Thru June 26: *Big Trouble.* Beg. June 27 (tent.): *American Anthem.* #2—Thru June 26: *Sweet Liberty.* June 27–July 1 (tent.): *Top Gun.* Beg. July 2 (tent.): *Psycho III.*

513. LEVITTOWN—LOEWS NASSAU—731-5400. #1—*Ferris Bueller's Day Off.* #2—*Legal Eagles.* #3—Thru June 26: *Raw Deal; My Little Pony—The Movie.* Beg. June 27: *Labyrinth.* #4—*Top Gun.* #5—Thru June 26: *Poltergeist II: The Other Side.* Beg. June 27: *Running Scared.* #6—Thru June 26: *Short Circuit.* Beg. June 27: *Ruthless People.*

514. LONG BEACH—PARK AVENUE—432-0576. Thru June 26: *Sweet Liberty; Hey There, It's Yogi Bear!*

515. LYNBROOK—LYNBROOK—593-1033. #1—Thru July 1: *Short Circuit.* Beg. July 2: *About Last Night . . . .* #2—*Back to School.* #3—Thru June 26: *The Manhattan Project.* Beg. June 27: *Labyrinth.* #4—Thru June 26: *SpaceCamp.* Beg. June 27: *American Anthem.*

516. LYNBROOK—STUDIO ONE—599-1444. Thru July 1: *My Beautiful Laundrette.* Beg. July 2: *Big Trouble in Little China.*

517. MALVERNE—TWIN—599-6966. #1—Thru June 26: *Sweet Liberty.* Beg. June 27: *Poltergeist II: The Other Side.* #2—Thru June 26: *Desert Bloom.* Beg. June 27 (tent.): *Top Gun.*

518. MANHASSET—MANHASSET—627-7887. #1—Thru July 1: *Ferris Bueller's Day Off.* Beg. July 2: *Big Trouble in Little China.* #2—Thru June 26: *The Manhattan Project.* Beg. June 27: *Ruthless People.* #3—Thru June 26: *Raw Deal.* Beg. June 27: *American Anthem.*

519. MASSAPEQUA—PEQUA—799-6464. Thru June 26: *Top Gun.* Beg. June 27: *Ruthless People.*

520. MASSAPEQUA—THE MOVIES AT SUNRISE MALL—795-2244. #1—Thru June 26: *Poltergeist II: The Other Side.* Beg. June 27: *Running Scared.* #2—*Ferris Bueller's Day Off.* #3—*The Karate Kid Part II.* #4—Thru July 1: *Cobra.* Beg. July 2: *Under the Cherry Moon.* #5—Thru June 26: *Raw Deal.* Beg. June 27: *Labyrinth.* #6—*Short Circuit.* #7—Thru June 26: *The Manhattan Project.* Beg. June 27: *American Anthem.* #8—*Back to School.* #9—Thru June 26: *Back to School.* Beg. June 27: *Top Gun.*

521. MERRICK—TWIN—546-1270. #1—*Legal Eagles.* #2—Thru June 26: *Poltergeist II: The Other Side.* Beg. June 27: *Running Scared.*

522. NEW HYDE PARK—HERRICKS—747-0555. #1—*Back to School.* #2—*The Karate Kid Part II.*

523. OCEANSIDE—OCEANSIDE—536-7565. #1—Thru June 26: *Sweet Liberty.* #2—Thru June 26: *F/X.*

524. OLD BETHPAGE—CINE CAPRI—752-1610. Thru July 1: *Sweet Liberty.* Beg. July 2: *Short Circuit.*

525. PLAINVIEW—OLD COUNTRY—931-4242. #1—*Back to School.* #2—*The Karate Kid Part II.*

527. PORT WASHINGTON—MOVIES—944-6200. #1—*Legal Eagles.* #2—*Back to School.* #3—Thru July 1: *Sweet Liberty.* Beg. July 2: *Psycho III.* #4—Thru July 1: *SpaceCamp.* Beg. July 2 (tent.): *The Great Mouse Detective.*

528. ROCKVILLE CENTRE—RKO FANTASY—764-8000. Thru June 26: *Legal Eagles.* Beg. June 27: *Running Scared.*

529. ROCKVILLE CENTRE—RKO TWIN—678-3121. #1—Thru July 1: *Top Gun.* Beg. July 2: *Under the Cherry Moon.* #2—Thru June 26: *Cobra.* Beg. June 27: *Legal Eagles.*

530. ROSLYN—ROSLYN—621-8488. #1—*The Karate Kid Part II.* #2—Thru June 26: *My Beautiful Laundrette.* Beg. June 27: *Running Scared.*

531. SYOSSET—SYOSSET—921-5810. #1—Thru June 26: *At Close Range.* Beg. June 27: *Ruthless People.* #2—Thru June 26: *Cobra.* Beg. June 27: *Labyrinth.* #3—Thru June 26: *Short Circuit.* Beg. June 27: *Ruthless People.*

532. SYOSSET—UA CINEMA 150—364-0700. Thru July 1: *The Manhattan Project.* Beg. July 2: *About Last Night . . . .*

533. VALLEY STREAM—RKO GREEN ACRES—561-2100. #1—Thru June 26: *SpaceCamp.* Beg. June 27: *Labyrinth.* #2—Thru July 1: *Short Circuit.* Beg. July 2: *Big Trouble in Little China.* #3—*The Manhattan Project.*

534. VALLEY STREAM—SUNRISE—825-5700. #1—*Top Gun.* #2—*Ferris Bueller's Day Off.* #3—*Cobra.* #4—*Legal Eagles.* #5—Thru June 26: *Poltergeist II: The Other Side.* Beg. June 27: *Running Scared.* #6 & #7—*Back to School.* #8—*The Karate Kid Part II.* #9—Thru June 26: *Invaders From Mars; My Little Pony—The Movie.* #10—Thru June 26: *Jo Jo Dancer, Your Life Is Calling.* #11—Thru June 26: *Demons.* #12—*Raw Deal.*

535. WANTAGH—RKO—781-6969. Thru July 1: *Hannah and Her Sisters.* Beg. July 2: *The Great Mouse Detective.*

536. WESTBURY—DRIVE-IN—334-3400. #1—*Back to School.* #2—Thru July 1: *The Karate Kid Part II.* Beg. July 2: *Big Trouble in Little China.* #3—Thru June 26: *Short Circuit.* Beg. June 27: *Running Scared.*

537. WESTBURY—WESTBURY—333-1911. #1—Thru July 1: *On Valentine's Day; At Close Range.* Beg. July 2: *The Great Mouse Detective.* #2—*The Trip to Bountiful.*

Suffolk County

600. BABYLON—BABYLON—669-3399. #1—Thru July 1: *Raw Deal.* Beg. July 2: *Big Trouble in Little China.* #2—Thru June 26: *The Manhattan Project.* Beg. June 27: *American Anthem.* #3—Thru June 26: *Short Circuit.* Beg. June 27: *Labyrinth.*

601. BABYLON—RKO—669-0700. #1—Thru July 1: *SpaceCamp.* Beg. July 2: *The Great Mouse Detective.* #2—*The Karate Kid Part II.*

602. BABYLON—SOUTH BAY—587-7676. #1—*Legal Eagles.* #2—Thru June 26: *Top Gun.* Beg. June 27: *Ruthless People.* #3—*Ferris Bueller's Day Off.*

603. BAY SHORE—CINEMA—665-1722. *Back to School.*

604. BAY SHORE—LOEWS SOUTH SHORE MALL—666-4000. #1—*Cobra.* #2—Thru June 26: *Poltergeist II: The Other Side.* Beg. June 27: *Running Scared.*

605. BAY SHORE—SUNRISE DRIVE-IN—665-1111. #1—Thru July 1: *The Karate Kid Part II.* Beg. July 2: *Under the Cherry Moon.* #2—Thru June 26: *Raw Deal.* June 27–July 1: *Labyrinth.* Beg. July 2: *Psycho III.*

606. BRENTWOOD—BRENTWOOD—273-3900. Thru July 1: *Short Circuit.* Beg. July 2: *The Great Mouse Detective.*

607. BROOKHAVEN—MULTIPLEX—289-8900. #1—Thru June 26: *SpaceCamp.* #2 & #3—*Back to School.* #4—*Raw Deal.* #5—*Cobra.* #6—Thru June 26: *Sweet Liberty; My Little Pony—The Movie.* #7—*Top Gun.* #8—*Ferris Bueller's Day Off.* #9—*The Manhattan Project.* #10—Thru June 26: *Poltergeist II: The Other Side.* Beg. June 27: *Running Scared.* #11—*Legal Eagles.* #12—*The Karate Kid Part II.*

608. COMMACK—DRIVE-IN—499-2900. Thru July 3: *Back to School.* Beg. July 4: *The Karate Kid Part II.*

609. COMMACK—MULTIPLEX—462-6953. #1 & #2—*Back to School.* #3—*Raw Deal.* #4—*Cobra; My Little Pony—The Movie.* #5—*Top Gun.* #6—Thru June 26: *Poltergeist II: The Other Side.* Beg. June 27: *Running Scared.* #7—*The Karate Kid Part II.* #8—*Legal Eagles.* #9—*The Manhattan Project.* #10—*Ferris Bueller's Day Off.*

610. COMMACK—RKO—499-4545. #1—Thru June 26: *Short Circuit.* Beg. June 27: *Labyrinth.* #2—Thru June 26: *Big Trouble.* Beg. June 27: *American Anthem.*

611. CORAM—PINE—698-6442. #1—Thru June 26: *Short Circuit.* Beg. June 27: *Running Scared.* #2—*The Karate Kid Part II.* #3—Thru June 26: *Poltergeist II: The Other Side.* Beg. June 27: *Labyrinth.* #4—Thru June 26: *SpaceCamp.* Beg. June 27: *American Anthem.*

612. CORAM—THE MOVIES AT CORAM—736-6200. #1—*Back to School.* #2—Thru July 1: *Legal Eagles.* Beg. July 2: *About Last Night . . . .* #3—*The Karate Kid Part II.* #4—Thru June 26: *Short Circuit.* Beg. June 27: *Labyrinth.* #5—Thru June 26: *Raw Deal.* Beg. June 27: *Running Scared.* #6—*Cobra.* #7—Thru July 1: *The Manhattan Project.* Beg. July 2: *Big Trouble in Little China.* #8—Beg. June 27: *Ruthless People.*

613. EAST HAMPTON—CINEMAS—324-0448. #1—Thru July 1: *The Manhattan Project.* Beg. July 2: *About Last Night . . . .* #2—*Short Circuit.* #3—*Letter to Brezhnev.* #4—Thru June 26: *Raw Deal.* Beg. June 27: *Ruthless People.* #5—Thru June 26: *SpaceCamp.* June 27–July 1: *Labyrinth.* Beg. July 2: *Big Trouble in Little China.*

614. ELWOOD—ELWOOD—499-7800. #1—*Ferris Bueller's Day Off.* #2—*Legal Eagles.*

616. FIRE ISLAND—COMMUNITY—583-5184. June 29–30: *Compromising Positions.* July 1–2: *Police Academy 3.* July 4–5: *Hannah and Her Sisters.* July 7–8: *Wise Guys.*

617. GREENPORT—GREENPORT—477-0500. Thru June 26: *Short Circuit.* Beg. June 27: *Top Gun.*

618. HUNTINGTON—RKO SHORE—421-5200. #1—Thru July 1: *Top Gun.* Beg. July 2: *Under the Cherry Moon.* #2—Thru June 26: *Poltergeist II: The Other Side.* Beg. June 27: *Ruthless People.* #3—*Back to School.* #4—Thru June 26: *Short Circuit.* Beg. June 27: *Legal Eagles.*

619. HUNTINGTON—RKO WHITMAN—423-1300. Thru June 26: *Legal Eagles.* Beg. June 27: *Running Scared.*

620. ISLIP—ISLIP—581-5200. #1—*Legal Eagles.* #2—Thru June 26: *Short Circuit; My Little Pony—The Movie.* Beg. June 27: *Labyrinth.* #3—Thru June 26: *Top Gun.* Beg. June 27: *Ruthless People.*

621. LAKE GROVE—RKO SMITH HAVEN MALL—724-9550. *The Manhattan Project.*

622. LAKE RONKONKOMA—LAKESIDE—981-7100. Thru June 26: *Raw Deal.*

623. LINDENHURST—LINDENHURST—888-5400. Thru June 26: *Sweet Liberty.* June 27–July 3: *Poltergeist II: The Other Side.* Beg. July 4: *Cobra.*

624. MATTITUCK—MATTITUCK—298-4405. #1—*Back to School.* #2—Thru June 26: *The Manhattan Project.* Beg. June 27: *Ruthless People.* #3—*Legal Eagles.* #4—Thru June 26: *Raw Deal; My Little Pony—The Movie.* Beg. June 27: *Labyrinth.* #5—Thru June 26: *Top Gun.*

625. MONTAUK—THE MOVIES—668-2393. Thru June 26: *Short Circuit.* June 27–July 1: *Hannah and Her Sisters.* Beg. July 2: *Top Gun.*

627. NORTHPORT—NORTHPORT—261-8600. Thru June 26: *Sweet Liberty.* June 27–July 3: *Poltergeist II: The Other Side.* Beg. July 4: *Short Circuit.*

628. OAKDALE—OAKDALE—589-8118. Thru June 26: *Sweet Liberty.* June 27–July 1 (tent.): *Cobra.* Beg. July 2: *The Great Mouse Detective.*

629. PATCHOGUE—TRIPLEX—475-0601. #1—Thru July 1: *The Manhattan Project.* Beg. July 2: *Big Trouble in Little China,* #2—*Back to School.* #3—Thru June 26: *Top Gun.* Beg. June 27: *Ruthless People.*

631. PATCHOGUE—SUNWAVE—475-7766. #1—*The Karate Kid Part II.* #2—Thru June 26: *Short Circuit.* Beg. June 27: *Labyrinth.*

632. PORT JEFFERSON—MINI EAST—928-6555. *Legal Eagles.* **WEST**—Thru June 26: *Sweet Liberty.* Beg. June 27: *Top Gun.*

634. RIVERHEAD—SUFFOLK—727-3133. Thru July 1: *Poltergeist II: The Other Side.* Beg. July 2: *Under the Cherry Moon.*

635. SAG HARBOR—SAG HARBOR—725-0010. Thru June 26: *Desert Hearts.* June 27–July 3: *Bliss.* Beg. July 4: *Ran.*

636. SAYVILLE—SAYVILLE—589-0232. #1—*Legal Eagles; My Little Pony—The Movie.* #2—Thru June 26: *Ferris Bueller's Day Off.* Beg. June 27: *Running Scared.* #3—*Back to School.*

637. SHIRLEY—DRIVE-IN—281-5444. Thru June 26: *Short Circuit; Iron Eagle.* Beg. June 27: *Running Scared.*

639. SMITHTOWN—SMITHTOWN—265-1551. *The Karate Kid Part II.*

640. SOUTHAMPTON—SOUTHAMPTON—283-1300. #1—*The Karate Kid Part II.* #2—*Legal Eagles.* #3—Thru June 26: *Top Gun.* Beg. June 27: *Running Scared.*

641. STONY BROOK—LOEWS—751-2300. #1—*Legal Eagles.* #2—*Top Gun.* #3—*Ferris Bueller's Day Off.*

642. WEST ISLIP—TWIN—669-2626. #1—Thru June 26 (tent.): *SpaceCamp.* June 27–July 1: *Short Circuit.* Beg. July 2: *The Great Mouse Detective.* #2—Thru June 26 (tent.): *Big Trouble.* Beg. June 27: *Top Gun.*

643. WESTHAMPTON—HAMPTON ARTS—288-2600. #1—Thru June 26: *Ferris Bueller's Day Off.* Beg. June 27: *American Anthem.* #2—*Legal Eagles.*

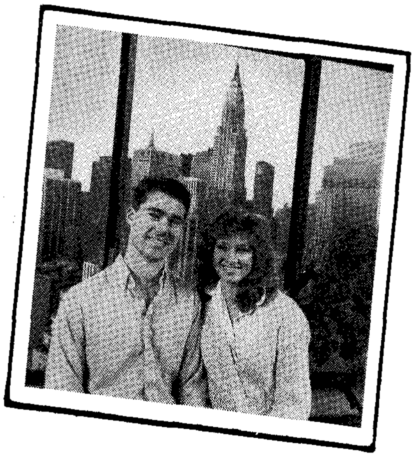
644. WESTHAMPTON—WESTHAMPTON—288-1500. *Back to School.*

NEW YORK STATE

AREA CODE 914

Westchester County

700. BEDFORD VILLAGE—BEDFORD PLAYHOUSE—234-7300. #1—Thru June 26: *The Trip to Bountiful.* Beg. June 27: *Ruthless People.* #2—Thru June 26: *Top Gun.* Beg. June 27: *Ruthless People.*



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701. BEDFORD VILLAGE—CINEMA 22—234-9577. *Ferris Bueller's Day Off.*

702. BRONXVILLE—BRONXVILLE—961-4030. #1—*Back to School.* #2—Thru June 26: *Short Circuit.* Beg. June 27: *Labyrinth.* #3—*The Karate Kid Part II.*

703. GREENBURGH—CINEMA 100—946-4680. #1—*Back to School.* #2—Thru June 26: *Short Circuit.* Beg. June 27: *American Anthem.*

704. HARRISON—CINEMA—835-2961. Program unavailable.

705. HARTSDALE—CINEMA—428-2200. #1—Thru July 1: *Cobra.* Beg. July 2: *Psycho III.* #2—*The Karate Kid Part II.* #3—Thru June 26: *Top Gun.* #4—*Legal Eagles.*

706. LARCHMONT—PLAYHOUSE—834-3001. *Back to School.*

707. MAMARONECK—PLAYHOUSE—698-2200. #1—*The Karate Kid Part II.* #2—Thru June 26: *The Karate Kid Part II.* Beg. June 27: *Back to School.* #3—Thru June 26: *Raw Deal.* Beg. June 27: *American Anthem.* #4—Thru July 1: *The Manhattan Project.* Beg. July 2: *Big Trouble in Little China.*

708. MOUNT KISCO—MOUNT KISCO—666-6900. #1—Thru June 26: *SpaceCamp.* June 27–July 1: *Top Gun.* Beg. July 2: *About Last Night . . . .* #2—*Back to School.* #3—*Legal Eagles.* #4—Thru July 1: *Legal Eagles.* Beg. July 2: *Under the Cherry Moon.* #5—*The Karate Kid Part II.*

709. MOUNT VERNON—PARKWAY—664-3311. Thru June 26: *Sweet Liberty.* June 27–July 1: *Top Gun.* Beg. July 2 (tent.): *Psycho III.*

710. NEW ROCHELLE—RKO PROCTORS—632-1100. #1—Thru June 26: *The Manhattan Project.* Beg. June 27: *Labyrinth.* #2—*Top Gun.* #3—Thru June 26: *Cobra.* Beg. June 27: *Ruthless People.* #4—Thru June 26: *Poltergeist II: The Other Side.* Beg. June 27: *Running Scared.* #5—Thru July 1: *Short Circuit.* Beg. July 2: *Under the Cherry Moon.* #6—Thru July 1: *Raw Deal.* Beg. July 2: *Big Trouble in Little China.* #7—*The Karate Kid Part II.*

711. NEW ROCHELLE—TOWN—632-9700. *Legal Eagles.*

712. OSSINING—ARCADIAN—941-5200. #1—*Legal Eagles.* #2—*Back to School.* #3—Thru June 26: *Top Gun.*

713. PEEKSKILL—BEACH—737-6262. #1—*The Karate Kid Part II.* #2—Thru June 26: *Poltergeist II: The Other Side.* Beg. June 27: *Running Scared.* #3—Thru July 1: *The Manhattan Project.* Beg. July 2: *Big Trouble in Little China.* #4—Thru June 26: *Short Circuit.* Beg. June 27: *Labyrinth.*

714. PEEKSKILL—WESTCHESTER MALL—528-8822. #1—Thru June 26: *Top Gun.* #2—*Legal Eagles.* #3—*Ferris Bueller's Day Off.* #4—Thru June 26: *SpaceCamp.* Beg. June 27: *Ruthless People.*

715. PELHAM—PICTURE HOUSE—738-3160. Thru June 26: *At Close Range.*

716. PLEASANTVILLE—ROME—769-0720. #1—*Ferris Bueller's Day Off.* #2—Thru June 26: *Sweet Liberty.* Beg. June 27: *Running Scared.*

717. RYE—RYE RIDGE—939-8177. #1—Thru June 26: *Top Gun.* Beg. June 27: *Running Scared.* #2—*Legal Eagles.*

718. SCARSDALE—FINE ARTS—723-6699. Thru June 26: *My Beautiful Laundrette.* Beg. June 27: *Labyrinth.*

719. SCARSDALE—PLAZA—725-0078. Thru June 26: *Sweet Liberty.*

720. WHITE PLAINS—GALLERIA—997-8198. #1—*Ferris Bueller's Day Off.* #2—*Legal Eagles.*

722. YONKERS—CENTRAL PLAZA—793-3232. #1—Thru July 1: *SpaceCamp.* Beg. July 2: *About Last Night . . . .* #2—Thru June 26: *Poltergeist II: The Other Side.* Beg. June 27: *Running Scared.* #3—Beg. June 27: *Ruthless People.* #4—Thru July 1: *Big Trouble.* Beg. July 2: *Under the Cherry Moon.*

723. YONKERS—MOVIELAND—793-0002. #1—*Legal Eagles.* #2—Thru July 1: *The Manhattan Project.* Beg. July 2: *Big Trouble in Little China.* #3—*Cobra.* #4—*Ferris Bueller's Day Off.* #5—*Raw Deal; My Little Pony—The Movie.* #6—Thru July 1: *Top Gun.* Beg. July 2: *Psycho III.*

724. YONKERS—PARK HILL—969-4477. #1—Thru June 26: *Poltergeist II: The Other Side.* Beg. June 27: *Running Scared.* #2—*The Karate Kid Part II.* #3—Beg. June 27: *American Anthem.*

725. YORKTOWN HEIGHTS—THE MOVIES AT JEFFERSON VALLEY—245-1500. #1—*Back to School.* #2—Thru June 26: *Back to School.* Beg. June 27: *Running Scared.* #3—*The Karate Kid Part II.* #4—Thru June 26: *The*

Karate Kid Part II. Beg. June 27: *American Anthem.* #5—Thru June 26: *Raw Deal.* Beg. June 27: *Labyrinth.* #6—Thru July 1: *Cobra.* Beg. July 2: *The Great Mouse Detective.* #7—Thru July 1: *The Manhattan Project.*

726. YORKTOWN HEIGHTS—TRIANGLE—245-8850. #1—*Back to School.* #2—Thru June 26: *Short Circuit.* Beg. June 27: *American Anthem.*

Rockland County

752. NANUET—MALL—623-6336. Program unavailable.

753. NANUET—ROUTE 59—623-3355. Thru July 1: *The Manhattan Project.* Beg. July 2: *Big Trouble in Little China.*

754. NANUET—RKO MOVIES—623-0211. #1—*The Karate Kid Part II.* #2—Thru June 26: *Poltergeist II: The Other Side.* Beg. June 27: *Labyrinth.* #3—Thru June 26: *Raw Deal.* Beg. June 27: *Ruthless People.* #4—Thru July 1: *Short Circuit.* Beg. July 2: *About Last Night . . . .* #5—*Legal Eagles.*

755. NEW CITY—TOWN—634-5100. #1—Thru June 26: *Back to School.* Beg. June 27: *Running Scared.* #2—*Legal Eagles.*

756. NEW CITY—UA CINEMA 304—634-8200. #1—*The Manhattan Project.* #2—Thru June 26: *Short Circuit.* Beg. June 27: *American Anthem.*

757. NYACK—CINEMA EAST—358-6631. Thru June 26: *Top Gun.* Beg. June 27: *Ruthless People.*

759. PEARL RIVER—CENTRAL—735-2530. #1—*Back to School.* #2—*Ferris Bueller's Day Off.*

760. PEARL RIVER—PEARL RIVER—735-6500. *Legal Eagles.*

761. SPRING VALLEY—CINEMA 45—352-1445. Thru June 26: *Big Trouble.* Beg. July 2: *Under the Cherry Moon.*

762. SPRING VALLEY—PIX—425-6902. #1—*Ferris Bueller's Day Off.* #2—*Top Gun.*

763. STONY POINT—9 W CINEMA—942-0303. Thru June 26: *SpaceCamp.* June 27–July 1: *Top Gun.* Beg. July 2: *The Great Mouse Detective.*

764. SUFFERN—LAFAYETTE—357-6030. Thru June 26: *Poltergeist II: The Other Side.* Beg. July 2: *Psycho III.*

765. WEST HAVERSTRAW—PLAZA—947-2220. Thru June 26: *Raw Deal.* Beg. June 27: *Labyrinth.*

CONNECTICUT

AREA CODE 203

Fairfield County

800. BROOKFIELD—FINE ARTS—775-0070. #1—*Legal Eagles.* #2—Thru July 1: *Sweet Liberty.* Beg. July 2: *Psycho III.*

801. DANBURY—CINE—743-2200. #1—*Ferris Bueller's Day Off.* #2—Thru June 26: *SpaceCamp.* Beg. June 27: *Ruthless People.* #3—Thru July 1: *Short Circuit.* Beg. July 2: *Under the Cherry Moon.*

802. DANBURY—CINEMA—748-2923. #1—Thru July 1: *Top Gun.* Beg. July 2: *About Last Night . . . .* #2—Thru June 26: *Poltergeist II: The Other Side.* Beg. June 27: *Running Scared.*

803. DANBURY—PALACE—748-7496. #1—Thru June 26: *Cobra.* Beg. June 27: *Labyrinth.* #2—Thru June 26: *The Manhattan Project.* Beg. June 27: *American Anthem.* #3—*Back to School.* #4—Beg. July 2: *Big Trouble in Little China.*

804. DARIEN—PLAYHOUSE—655-0100. *Back to School.*

805. FAIRFIELD—COMMUNITY—255-6555. #1—*Legal Eagles.* #2—*The Karate Kid Part II.*

806. FAIRFIELD—COUNTY—334-1411. *Back to School.*

807. GREENWICH—CINEMA—869-6030. #1—*Legal Eagles.* #2—Thru July 1: *Big Trouble.* Beg. July 2: *Psycho III.*

808. GREENWICH—PLAZA—869-4030. #1—*Back to School.* #2—Thru July 1: *The Manhattan Project.* #3—Thru June 26: *At Close Range.* Beg. June 27: *American Anthem.*

809. NEW CANAAN—PLAYHOUSE—966-0600. #1—Thru July 1: *Top Gun.* Beg. July 2: *About Last Night . . . .* #2—Thru June 26: *Short Circuit.* Beg. June 27: *Ruthless People.*

810. NORWALK—CINEMA—838-4504. #1—*Ferris Bueller's Day Off.* #2—Thru June 26: *Raw Deal.* Beg. June 27: *Running Scared.*

811. NORWALK—NORWALK—866-9202. Program unavailable.

812. RIDGEFIELD—CINEMA—438-3338. Thru June 26: *The Trip to Bountiful; Pippi in the South Seas.*

813. SOUTH NORWALK—SONO—866-9202. June 24–26: *Rasputin.* June 27–30: *The Quiet Earth; Harold and Maude.* July 1–7: *Stop Making Sense;* July 1–3: *Broken Rainbow;* July 4–7: *Salvador.* July 8–14: *Trouble in Mind; Brazil.*

814. SPRINGDALE—STATE—325-0250. Program unavailable.

815. STAMFORD—AVON—324-9205. #1—Thru July 1: *Raw Deal.* Beg. July 2: *Under the Cherry Moon.* #2—Thru June 26: *Cobra.* Beg. June 27: *Labyrinth.*

816. STAMFORD—CINEMA—324-3100. #1—*Ferris Bueller's Day Off.* #2—Thru June 26: *Poltergeist II: The Other Side.* Beg. June 27: *Running Scared.* #3—Thru July 1: *Short Circuit.* Beg. July 2: *About Last Night . . . .*

818. STAMFORD—RIDGEWAY—323-5000. #1—Thru July 1: *Top Gun.* Beg. July 2: *Big Trouble in Little China.* #2—Thru June 26: *SpaceCamp.* Beg. June 27: *Ruthless People.*

819. TRUMBULL—TRANS-LUX—374-0462. #1—Thru July 1: *Top Gun.* Beg. July 2: *Under the Cherry Moon.* #2—Thru June 26: *Cobra.* Beg. June 27: *Running Scared.* #3—Thru June 26: *Raw Deal.* Beg. June 27: *Ruthless People.*

820. WESTPORT—FINE ARTS—227-3324. #1—Thru June 26: *SpaceCamp.* #2—*The Karate Kid Part II.* #3—227-9619. *Legal Eagles.* #4—226-6666. Thru July 1: *Poltergeist II: The Other Side.* Beg. July 2: *Big Trouble in Little China.*

821. WESTPORT—POST—227-0500. *Top Gun.*

822. WILTON—CINEMA—762-5678. Thru June 26: *The Manhattan Project.* Beg. June 27: *Ruthless People.*

NEW JERSEY

AREA CODE 201

Hudson County

900. ARLINGTON—LINCOLN—997-6873. #1—Thru June 26: *Raw Deal.* Beg. June 27: *American Anthem.*

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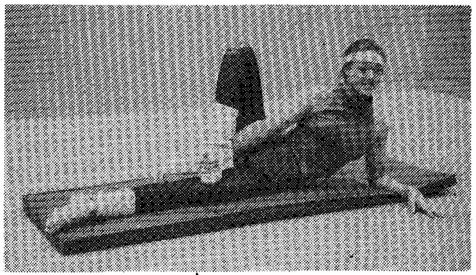

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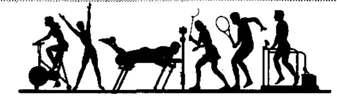

TSI RACQUET & FITNESS CLUBS

MOVIES

#2—*Ferris Bueller's Day Off.* #3—*The Karate Kid Part II.* #4—Beg. July 2: *Psycho III.*

901. JERSEY CITY—HUDSON PLAZA—433-1100. #1—*Legal Eagles.* #2—*The Manhattan Project.*

902. JERSEY CITY—LOEWS—653-4600. #1—*Critters; A Nightmare on Elm Street, Part 2.* #2—Thru June 26: *Poltergeist II: The Other Side.* Beg. June 27: *Running Scared.* #3—*Ferris Bueller's Day Off.*

903. JERSEY CITY—STATE—653-5200. #1—Thru July 1: *The Karate Kid Part II.* Beg. July 2: *Big Trouble in Little China.* #2—*Back to School.* #3—Thru July 1: *Cobra.* Beg. July 2: *Under the Cherry Moon.* #4—Thru June 26: *Raw Deal.* Beg. June 27: *Ruthless People.*

904. SECAUCUS—LOEWS HARMON COVE—866-1000. #1—Thru June 26: *Poltergeist II: The Other Side.* Beg. June 27: *Labyrinth.* #2—*Raw Deal.* #3—*The Karate Kid Part II.* #4—*The Manhattan Project.*

905. SECAUCUS—LOEWS MEADOW—866-6161. #1—*Top Gun.* #2—*Legal Eagles.* #3—Thru June 26: *Cobra.* Beg. June 27: *Running Scared.* #4—*Ferris Bueller's Day Off.* #5—Thru June 26: *Short Circuit.* Beg. June 27: *Ruthless People.* #6—*Back to School.*

907. WEST NEW YORK—MAYFAIR—865-2010. Thru June 26: *Poltergeist II: The Other Side; Youngblood.* Beg. June 27: *Short Circuit.*

Essex County

910. BLOOMFIELD—CENTER—748-7900. *The Karate Kid Part II.*

911. BLOOMFIELD—RKO ROYAL—748-3555. #1—Thru June 26: *Cobra.* #2—Thru June 26: *Invaders From Mars.*

912. CEDAR GROVE—CINEMA 23—239-1462. Thru July 1: *The Manhattan Project.* Beg. July 2: *Big Trouble in Little China.*

914. LIVINGSTON—COLONY—992-0800. *Back to School.*

915. MAPLEWOOD—MAPLEWOOD—763-3100. Thru June 26: *Ferris Bueller's Day Off.* Beg. June 27: *Ruthless People.*

916. MILLBURN—RKO—376-0800. #1—Thru June 26: *Poltergeist II: The Other Side.* Beg. June 27: *Running Scared.* #2—*Legal Eagles.*

917. MONTCLAIR—CLARIDGE—746-5564. #1—*Legal Eagles.* #2—Thru June 26: *Ferris Bueller's Day Off.* Beg. June 27: *Ruthless People.* #3—Thru June 26: *Poltergeist II: The Other Side.* Beg. June 27: *Running Scared.*

918. MONTCLAIR—WELLMONT—783-9500. #1—Thru July 1: *Raw Deal.* Beg. July 2: *Psycho III.* #2—Thru July 1: *Top Gun.* Beg. July 2: *Under the Cherry Moon.* #3—Thru June 26: *Jo Jo Dancer, Your Life Is Calling.* June 27–July 1: *Ferris Bueller's Day Off.* Beg. July 2: *The Great Mouse Detective.*

919. NUTLEY—FRANKLIN—667-1777. #1—Beg. June 27: *Running Scared.* #2—Program unavailable. #3—*Back to School.*

920. UPPER MONTCLAIR—BELLEVUE—744-1455. #1—*The Karate Kid Part II.* #2—Thru June 26: *Short Circuit.* Beg. June 27: *Labyrinth.* #3—Thru June 26: *SpaceCamp.* Beg. June 27: *American Anthem.*

922. WEST ORANGE—ESSEX GREEN—731-7755. #1—Thru June 26: *Cobra.* #2—Thru July 1: *Top Gun.* Beg. July 2: *Big Trouble in Little China.* #3—*The Manhattan Project.*

Union County

930. BERKELEY HEIGHTS—BERKELEY—464-8888. Thru June 26: *Poltergeist II: The Other Side.* June 27–July 3: *Sweet Liberty.*

931. CRANFORD—RKO—276-9120. #1—*Legal Eagles.* #2—Thru June 26: *Poltergeist II: The Other Side.* Beg. June 27: *Running Scared.*

932. ELIZABETH—ELMORA—352-3483. Thru June 26: *Wise Guys.* Beg. June 27: *American Anthem.*

933. LINDEN—TWIN—925-9787. #1—Thru June 26: *Rocky IV.* Beg. June 27: *Running Scared.* #2—Thru June 26: *Raw Deal.* Beg. June 27: *Ruthless People.*

934. ROSELLE PARK—PARK—245-0358. Thru July 3: *Sweet Liberty.*

935. SUMMIT—STRAND—273-3900. *The Manhattan Project.*

936. UNION—FIVE POINTS—964-3466. #1—Thru July 1: *Raw Deal.* Beg. July 2: *Under the Cherry Moon.* #2—*Top Gun.*

937. UNION—LOST PICTURE SHOW—964-4497. *Back to School.*

938. UNION—RKO—686-4373. #1—*Ferris Bueller's Day Off.* #2—*The Karate Kid Part II.*

939. WESTFIELD—RIALTO—232-1288. #1—Thru June 26: *Desert Hearts.* Beg. June 27: *Labyrinth.* #2—Thru June 26: *Short Circuit.* Beg. June 27: *American Anthem.* #3—Thru July 1: *The Manhattan Project.* Beg. July 2: *Big Trouble in Little China.*

940. WESTFIELD—TWIN—654-4720. #1—*Back to School.* #2—Thru July 1: *Raw Deal; My Little Pony—The Movie.* Beg. July 2: *The Great Mouse Detective.*

Bergen County

950. BERGENFIELD—BERGENFIELD—385-1600. Thru July 1: *Top Gun; My Little Pony—The Movie.* Beg. July 2: *The Great Mouse Detective.*

951. CLOSTER—CLOSTER—768-8800. *Ferris Bueller's Day Off.*

952. EDGEWATER—LOEWS SHOWBOAT—941-3660. #1—*Legal Eagles.* #2—Thru June 26: *Raw Deal; My Little Pony—The Movie.* Beg. June 27: *Ruthless People.* #3—*Back to School.* #4—*Top Gun.*

953. EMERSON—TOWN—261-1000. #1—Thru July 1: *Top Gun.* Beg. July 2: *Psycho III.* #2—Thru June 26: *Sweet Liberty.* Beg. June 27: *Running Scared.*

954. FAIR LAWN—HYWAY—796-1717. #1—*Legal Eagles.* #2—Thru June 26: *Wise Guys.* Beg. June 27: *American Anthem.*

955. FAIRVIEW—TWIN—941-2424. #1—*Ferris Bueller's Day Off.* #2—Thru June 26: *Poltergeist II: The Other Side.*

956. FORT LEE—LINWOOD—944-6900. #1—Thru June 26: *Short Circuit.* Beg. June 27: *American Anthem.* #2—*The Manhattan Project.*

957. FORT LEE—SHARON—224-0202. *The Karate Kid Part II.*

958. OAKLAND—TWIN—337-4478. #1—*The Karate Kid Part II.* #2—Program unavailable.

960. PARAMUS—CINEMA 35— 845-5070. *Back to School.*

961. PARAMUS—DRIVE-IN—368-1440. Thru June 26: *Down and Out in Beverly Hills; Off Beat.* June 27–July 1: *Short Circuit; Band of the Hand.*

962. PARAMUS—RKO BERGEN MALL—845-4449. *Legal Eagles.*

963. PARAMUS—RKO ROUTE 4—487-7909. #1—*Ferris Bueller's Day Off.* #2—Thru July 1: *At Close Range.* Beg. July 2: *About Last Night . . . .* #3—Thru June 26: *My Beautiful Laundrette.* Beg. June 27: *Ruthless People.* #4—Thru July 1: *SpaceCamp.* Beg. July 2: *Psycho III.* #5—Thru July 1: *Cobra.* Beg. July 2: *Big Trouble in Little China.* #6—*Top Gun.* #7—*The Manhattan Project.* #8—Thru June 26: *Big Trouble.* Beg. June 27: *Labyrinth.* #9—Thru June 26: *Invaders From Mars.* Beg. June 27: *Running Scared.* #10—*Short Circuit.*

964. PARAMUS—RKO ROUTE 17—843-3830. #1—Thru July 1: *Raw Deal.* Beg. July 2: *Under the Cherry Moon.* #2—*Poltergeist II: The Other Side.* #3—*The Karate Kid Part II.*

965. RAMSEY—CINEMA—825-2090. Beg. June 27: *Running Scared.*

966. RAMSEY—INTERSTATE—327-0153. Program unavailable.

967. RIDGEFIELD PARK—RIALTO—641-0617. Thru July 1: *Raw Deal; My Little Pony—The Movie.* Beg. July 2: *The Great Mouse Detective;* July 5–6: *The Hidden Fortress.*

968. RIDGEWOOD—RKO WARNER—444-1234. #1—*Top Gun.* #2—*The Karate Kid Part II.* #3—Thru June 26: *Short Circuit.* Beg. June 27: *Ruthless People.* #4—Thru July 1: *The Manhattan Project.* Beg. July 2: *Big Trouble in Little China.*

970. RUTHERFORD—WILLIAMS CENTER—933-3700. #1—*The Karate Kid Part II.* #2—Thru July 1: *Cobra.* Beg. July 2: *The Great Mouse Detective.*

971. TEANECK—MOVIE CITY—836-3334. #1—*Legal Eagles.* #2—*Back to School.* #3—Thru June 26: *Hannah and Her Sisters.* Beg. June 27: *American Anthem.* #4—Thru June 26: *Sweet Liberty.* Beg. July 2: *The Great Mouse Detective.*

973. WASHINGTON TOWNSHIP—CINEMA—666-2221. *Legal Eagles.*

974. WESTWOOD—PASCACK— 664-3200. #1—*Back to School.* #2—Thru June 26: *The Manhattan Project.* Beg. June 27: *Ruthless People.* #3—*The Karate Kid Part II.* #4—Thru July 1: *The Karate Kid Part II.* Beg. July 2: *Big Trouble in Little China.*

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BRIEF
MOVIE
REVIEWS

This index, arranged in alphabetical order, includes most, but not necessarily all, films currently playing.

The date in parentheses at the end of the capsule reviews refers to the issue of *New York* in which David Denby's review originally appeared; the numbers which follow the reviews refer to the theater numbers in the listings pages immediately preceding this section.

MPAA RATING GUIDE

G:	**General Audiences. All ages admitted.**
PG:	**Parental Guidance Suggested. Some material may not be suitable for children.**
PG-13:	**Parents Strongly Cautioned. Some material may be inappropriate for children under 13.**
R:	**Restricted. Under 17 requires accompanying parent or adult guardian.**
X:	**No one under 17 admitted.**

NEW FILMS

★ **New films recommended by *New York*'s critic.**

ABOUT LAST NIGHT . . .—(1 hr. 53 min., '86) A comedy, based on David Mamet's play *Sexual Perversity in Chicago,* about two people's attempt to build a relationship out of a one-night stand. With Rob Lowe, Demi Moore, James Belushi, and Elizabeth Perkins. Screenplay by Tim Kazurinsky and Denise DeClue. Dir. Edward Zwick. R. **10, 30, 45, 55, 85, 506, 515, 532, 612, 613, 708, 722, 754, 802, 809, 816, 963**

AMERICAN ANTHEM—(1 hr. 40 min., '86) Olympics gymnast Mitch Gaylord stars a young man who tries to make it in competitive gymnastics despite the economic hardships of his family. With Janet Jones and Michelle Phillips. Screenplay by Evan Archerd and Jeff Benjamin; story by Archerd, Benjamin, and Susan Williams. Dir. Albert Magnoli. PG-13. **20, 42, 54, 200, 204, 217, 306, 309, 312, 316, 320, 504, 509, 512, 515, 518, 520, 600, 610, 611, 643, 703, 707, 724, 725, 726, 756, 803, 808, 900, 920, 932, 939, 954, 956, 971**

AT CLOSE RANGE—(1 hr. 55 min., '86) A father-son conflict set among backwoods criminal folk in Pennsylvania. Heavily muscled for the role, Sean Penn plays a young man at loose ends who falls in love, after many years' separation, with the daddy who left home and became a successful thief. Dad (Christopher Walken), an amiable sort on the surface, with a black, black soul underneath, is a natural at crime, maybe a genius, and Walken gives full rein to his talent for mockery and hooded menace. Director James Foley achieves a kind of sullen rural poetry of crime and alienation, in which dull-faced women stare thickly at the tube and nearly cretinous desperadoes lounge on vinyl couches. But Foley lets the dramatic life of the story slip through his fingers. He's overly fond of semi-inarticulate passages, wordless montage sequences, fancy camera movements, and desperate romantic gestures. A film-school triumph, maybe, but a rhythmless failure as art. With Christopher Penn and Mary Stuart Masterson. (June 9, 1986) R. **5, 36, 43, 85, 200, 310, 312, 531, 537, 715, 808, 963**

BACK TO SCHOOL—(1 hr. 36 min., '86) Rodney Dangerfield stars in a comedy about a self-made millionaire who decides to join his son as a freshman in college. With Sally Kellerman, Burt Young, Keith Gordon, and Adrienne Barbeau. Screenplay by Steven Kampmann, Will Porter, Peter Torokvei, and Harold Ramis; story by Dangerfield, Greg Fields, and Dennis Snee. Dir. Alan Metter. PG-13. **25, 39, 60, 65, 85, 88, 103, 105, 112, 113, 200, 202, 206, 207, 208, 300, 304, 306, 309, 312, 316, 318, 400, 402, 500, 504, 509, 515, 520, 522, 525, 527, 534, 536, 603, 607, 608, 609, 612, 618, 624, 629, 636, 644, 702, 703, 706, 707, 708, 712, 725, 726, 755, 759, 803, 804, 806, 808, 903, 905, 914, 919, 937, 940, 952, 960, 971, 974**

BELIZAIRE THE CAJUN—(1 hr. 45 min., '85) Set in Louisiana in 1859, the adventures of a Cajun village faith healer who tries to fight the oppressive acts of local plantation owners. With Armand Assante, Gail Youngs, and Michael Schoeffling. Written and directed by Glen Pitre. PG-13. **48**

BIG TROUBLE—(1 hr. 33 min., '85) A comedy about a middle-class family man who, unable to fund his children's education, becomes involved in an insurance scam. With Peter Falk, Alan Arkin, Beverly D'Angelo, Charles Durning, and Robert Stack. Written by Warren Bogle. Dir. John Cassavetes. R. **23, 40, 50, 88, 200, 512, 610, 642, 722, 761, 807, 963**

BIG TROUBLE IN LITTLE CHINA—(1 hr. 40 min., '86) A truck driver gets swept up in a bizarre adventure and ends up in an imaginary world beneath Chinatown inhabited by ghosts. With Kurt Russell, Kim Cattrall, Dennis Dun, James Hong, Victor Wong, and Kate Burton. Written by Gary Goldman and David Z. Weinstein; adaptation by W. D. Richter. Directed and scored by John Carpenter. PG-13. **7, 37, 66, 89, 109, 112, 200, 204, 214, 219, 300, 302, 304, 308, 319, 405, 504, 505, 516, 518, 533, 536, 600, 612, 613, 629, 707, 710, 713, 723, 753, 803, 818, 820, 903, 912, 922, 939, 963, 968, 974**

BLISS—(1 hr. 52 min., '85) In this award-winning black comedy from Australia, an advertising executive, after four minutes of being clinically dead, comes back to life with a completely transformed outlook. Starring Barry Otto, Helen Jones, and Lynette Curran. Screenplay by Ray Lawrence and Peter Carey, based on Carey's novel. Dir. Lawrence. R. **52, 313, 635**

BRAZIL—(2 hr. 10 min., '85) A hard-puffing apocalyptic farce set in a future England ruled by a totalitarian bureaucracy. Much of the material, and the peculiar shape of the paranoia, is familiar from *1984* and a variety of avant-garde films, but director Terry Gilliam (formerly of Monty Python) has an untamed pictorial imagination that keeps breaking free of grim cliché. In this anti-utopia, there are cavernous public spaces and cramped apartments whose plumbing and other utilities fill every corner of the room. Violence breaks out everywhere, people are arrested and tortured for the most trivial of reasons. Yet it would be a mistake to look for deep meanings. Gilliam's instincts as an entertainer save him from the more obvious forms of sententiousness, and the movie is often funny in a weird way. But like so many fantasists, he has only a rudimentary feeling for narrative and eventually begins repeating himself. With Jonathan Pryce. Screenplay by Gilliam, Charles McKeown, and Tom Stoppard. (Jan. 27, 1986) PG-13. **6, 813**

COBRA—(1 hr. 27 min., '86) Poison. Sylvester Stallone, crawling up Clint Eastwood's back, takes on an army of sicko killers in Los Angeles. The movie is trashy and sadistic, with a standard exploitation structure (women hacked to death in cars, self-mutilation, etc.), but it comes with an overlay of anti-civil-liberties rhetoric. Stallone's Marion Cobretti, or Cobra, thinks that police regulations, the courts, and the laws are all helping criminals, so he handles crime in his own way—by eliminating the suspects. This one-man death squad shoots, burns, detonates—this is his "cure." The movie, directed with laughable incompetence by George Pan Cosmatos, is sluggish, sour, and unbelievable. At the end, the goons drive their motorcycles straight into Stallone's line of fire. They actually seem eager to fall under his righteous hand. This is the movie that Warner Bros. chooses to open at 2,131 theaters—the largest opening ever. (June 9, 1986) R. **37, 68, 89, 105, 107, 112, 113, 201, 204, 206, 214, 216, 217, 219, 300, 301, 307, 315, 320, 322, 403, 405, 504, 506, 520, 529, 531, 534, 604, 607, 609, 612, 623, 628, 705, 710, 723, 725, 803, 815, 819, 903, 905, 911, 922, 963, 970**

DESERT HEARTS—(1 hr. 37 min., '86) Earnest gay romance. Vivian Bell (Helen Shaver), a Columbia professor, steps off a train in Reno, in 1959, and checks into a dude ranch (she's getting a divorce). Viv is curt and standoffish—book-learning apparently has dried up her instincts and foiled her physical responses. *Desert Hearts* is that old standby, a movie about a proud, uptight lady who needs someone to light her fire. The person who strikes the match here is the glistening, eager Patricia Charbonneau, who plays Cay, casino cashier and young lesbian daredevil. For most of the movie we wait with growing impatience to see if Viv will go to bed with Cay. The sex, when it finally happens, has some real heat, but still, organizing a whole movie around Viv's seduction—Will she or won't she?—is inane. Audra Lindley gives a strong performance as the head of the dude ranch. Written by Natalie Cooper, from a 1964 novel by Jane Rule. Dir. Donna Deitch. (Apr. 14, 1986) R. **11, 635, 939**

F/X—(1 hr. 48 min., '86) Consistently entertaining thriller about a movie-special-effects man (Bryan Brown) who is hired by the Justice Department to stage the assassination of a Mafia boss who has decided to sing. The hero, of course, gets caught in a web of deceit and double-dealing and winds up as the odd man out. He clears his name by using his strange talents against the people who have tricked him. Director Robert Mandel is good at action, but the movie needs to be more intricate, scary, and duplicitous. It would have worked better if the special effects had fooled us as well. (Mar. 10, 1986) R. **11, 53, 309, 509, 523**

FERRIS BUELLER'S DAY OFF—(1 hr. 42 min., '86) The hero is a fast-talking high-school senior who gulls everyone into thinking that he's seriously ill so he can play hooky. The way writer-director John Hughes tells the story, the people surrounding Ferris in this Chicago suburb don't deserve the truth. His parents are a pair of ambitious jerks who don't notice a thing; his sister, who is on to him, is an envious sourpuss; his teachers are all drones; and the dean of students (Jeffrey Jones) is a power-mad hysteric who devotes his life to bringing the truant to justice. As Ferris and two friends (Mia Sara and Alan Ruck) head for the city, you think that Hughes has set them up for a startling brush with Experience, but actually, everything goes brilliantly for them—Ferris successfully puts on half the city of Chicago as well as the dimwits out in the suburbs. The movie appears to be devoted to the dubious dramatic principle that it's all right to have a patronizing little snot as your hero as long as his antagonists are even worse. And Hughes's direction is awful. He lingers over tiny, unimportant points; his comedy routines are insultingly obvious; and some of the plot elements are stolen from *Risky Business* and *Beverly Hills Cop.* The whole picture is boring and conventional. (June 16, 1986) PG-13. **25, 62, 80, 102, 107, 110, 113, 201, 203, 206, 213, 308, 314, 317, 318, 326, 404, 506, 510, 511, 513, 518, 520, 534, 602, 607, 609, 614, 636, 641, 643, 701, 714, 716, 720, 723, 759, 762, 801, 810, 816, 900, 902, 905, 915, 917, 918, 938, 951, 955, 963**

FLOODSTAGE—(1 hr. 20 min., '85) The adventures of a musical troupe that ventures down the raging, flooded Mississippi River from St. Louis to New Orleans on a raft, performing in river towns along the way. Dir. David Dawkins. **4**

THE GREAT MOUSE DETECTIVE—(1 hr. 12 min., '86) A new animated feature from Walt Disney Pictures, the comic adventure story of a great mouse detective in Victorian England. Based on the book *Basil of Baker Street,* by Eve Titus. With the voices of Vincent Price, Barrie Ingham, and Val Bettin. Dir. John Musker, Ron Clements, Dave Michener, and Burny Mattinson.

LA GRANDE CORNICHE

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Thursday July 3, 1986

Parade of Ships	**LUNCH:**	11-12:30/12:30-2:00/2:00-3:30 Reservations $40 per person
President Reagan lights Statue. Cannons of the tall ships will fire as fireworks display is lit.	**DINNER:**	5:30-7:30/7:30-9:30/9:30-Midnight Reservations $100 per person

Friday July 4, 1986

The greatest flotilla of ships in maritime history with more than 400 vessels. Spectacle of parade of tall ships and the international naval review.	**LUNCH:**	Noon-2:00/2:00-4:00 Reservations $100 per person
Fireworks extravaganza. The world's largest pyrotechnic display. Lasers and special lighting effects around hundreds of sailing vessels.	**DINNER:**	5:00-8:00/8:00-11:00/11:00-2:00 Reservations $200 per person

Saturday July 5, 1986

Special events. International public festivities. Naval and tall ships	**LUNCH:**	Noon-2:00/2:00-4:00 Reservations $40 per person
	DINNER:	Reservations required. 6:00 pm to Midnight Regular menu prices

Sunday July 6, 1986

Tall ships, a mass of billowing sails and naval vesels depart for their homes worldwide.	**BRUNCH:**	Reservations $25 per person Noon to 4:00 pm
	DINNER:	Reservations required. 6:00pm to 11:30 pm Regular menu prices

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(Playing with the 1937 short *Clock Cleaners,* featuring Mickey Mouse and Donald Duck.) G. **20, 36, 40, 43, 88, 200, 205, 311, 313, 321, 508, 527, 535, 537, 601, 606, 628, 642, 725, 763, 918, 940, 950, 967, 970, 971**

A GREAT WALL—(1 hr. 40 min., '85) In English and Mandarin, Eng. subtitles. A charming though slight comedy about a Chinese American family from San Francisco that goes to visit relatives in Beijing. Peter Wang, the director and star, has a rueful, offhand sensibility and a very gentle touch, but he hasn't come up with a strong story that would pull his many observations together. Wang's computer executive is the best thing in the movie; he's an assimilated yet dissatisfied man who, on the one hand, receives the contempt of his son for not being American enough, and on the other, gets passed over for head of his division because he's still perceived as Chinese. When the executive visits his sister's family, both the Americans and the Chinese turn out to have similar problems with their children. Wang employs a complicated network of contrasts and comparisons, and he's a funny and observant man. If only the movie were a little more exciting! *Screenplay by Wang and Shirley Sun.* PG. **56**

★ **HANNAH AND HER SISTERS**—(1 hr. 47 min., '86) A great film, the richest, most complex, and most fluent of Woody Allen's movies to date. The frame of the movie is the life of a large Manhattan family over a two-year period; the explicit subject is the varieties of love and romance; but the real matter of the movie is the search for what is good, solid, and genuine in life. Hannah (Mia Farrow), a retired actress and a mother, is the central figure—gentle, selfless, and apparently self-sufficient. Her younger sisters resent her a great deal. Holly (Dianne Wiest), who has failed at numerous careers, is so sensitive to the judgment of others that she detects nonexistent slights and insults. Wiest gives a sly, tough, dead-accurate performance as this New York neurotic. Beautiful Lee (Barbara Hershey) is unformed—sensual precisely because she doesn't know who she is. The principal motor of the plot is the desire that Hannah's husband (Michael Caine) feels for Lee, and the effects of their affair on the family. Running in counterpoint are the struggles of Woody himself, here playing a TV producer. A hypochondriac of epic proportions, he undergoes a spiritual crisis and comes close to suicide. Though he finds a way out, the answer to his quest is in every frame of the movie, which celebrates not only life in New York but beauty and art. With Lloyd Nolan and Maureen O'Sullivan as the parents. (Feb. 10, 1986) PG-13. **11, 33, 47, 52, 61, 88, 200, 205, 311, 508, 535, 616, 625**

HARD CHOICES—(1 hr. 31 min., '85) A love story between a teenage boy in prison and a social worker, a woman in her thirties, who helps him escape. With Margaret Klenck, Gary McCleery, John Seitz, and John Sayles. Written and directed by Rick King. **84**

INVADERS FROM MARS—(1 hr. 34 min., '86) A new version of the 1953 sci-fi thriller, told from a young boy's point of view, about aliens who take over the minds of people in a small town. With Karen Black, Hunter Carson, Timothy Bottoms, Laraine Newman, Bud Cort, and Louise Fletcher. Screenplay by Dan O'Bannon and Don Jakoby, based on Richard Blake's screenplay for the original film. Dir. Tobe Hooper. PG. **11, 37, 53, 68, 200, 534, 911, 963**

THE KARATE KID PART II—(1 hr. 49 min., '86) Noriyuki "Pat" Morita and Ralph Macchio return as Miyagi and Daniel, his protégé, meeting new challenges in Miyagi's hometown on Okinawa. Written by Robert Mark Kamen, based on the characters he created for *The Karate Kid.* Dir. John G. Avildsen. PG. **20, 24, 39, 54, 85, 105, 109, 111, 113, 200, 205, 206, 217, 218, 219, 300, 302, 304, 307, 315, 318, 322, 325, 401, 500, 504, 510, 511, 520, 522, 525, 530, 534, 536, 601, 605, 607, 608, 609, 611, 612, 631, 639, 640, 702, 705, 707, 708, 710, 713, 724, 725, 754, 805, 820, 900, 903, 904, 910, 920, 938, 957, 958, 964, 968, 970, 974**

KARL MAY—(3 hr. 7 min., '74) In German, Eng. subtitles. Writer-director Hans-Jürgen Syberberg's film portrait of Karl May (1842–1912), a one-time convict and author of best-selling adventure stories about American Indians and Arab tribes. With Helmut Kautner. **1**

LABYRINTH—(1 hr. 41 min., '86) A teenage girl must find her way to the center of a mysterious labyrinth filled with wondrous creatures in order to rescue her baby brother from its evil ruler. With David Bowie and Jennifer Connelly. Screenplay by Terry Jones; story by Dennis Lee and Jim Henson. Dir. Henson.

PG. **5, 30, 60, 68, 88, 109, 111, 200, 204, 206, 214, 300, 302, 315, 317, 320, 403, 505, 507, 513, 515, 520, 531, 533, 600, 605, 610, 611, 612, 613, 620, 624, 631, 702, 710, 713, 718, 725, 754, 765, 803, 815, 904, 920, 939, 963**

★ **LEGAL EAGLES**—(1 hr. 54 min., '86) As Tom Logan, ace Manhattan prosecutor, Robert Redford, looks comfortable, relaxed, and rather pleased with himself, frankly basking in the rapt attention given him by the two ravenous leading ladies, Debra Winger and Daryl Hannah. The script, by Jim Cash and Jack Epps Jr., is just as much a retread as the one they concocted for *Top Gun,* but here they redo forties romantic comedy, and it's more fun. Hannah plays the spooky young performance artist Chelsea Deardon, obsessed with the work of her father, a famous painter who died in a fire. His work allegedly burned up, but Chelsea, with witchlike intuition, knows the paintings are still around, tries to steal one, and is later accused of murder. Her attorney, Winger, believes her, the prosecutor does not, and soon the two lawyers are investigating the case together and working up one of those bantering-competitive attractions that used to be the staple of the movies. A lot of the plotting and dialogue come off as slapdash and glib, more sitcom than high-Hollywood, but star power carries us through. Winger is radiant and charming in the role of the driven working girl, and Hannah, eyes fixed on Redford, gliding into the frame, is a potent seductress. Ivan Reitman directed, and it's his least cartoonish work yet. *Legal Eagles* isn't inspired, but it's a decent light entertainment. With Terence Stamp and Brian Dennehy. (June 23, 1986) PG. **7, 32, 64, 85, 102, 103, 113, 201, 203, 206, 207, 213, 218, 304, 305, 309, 310, 316, 326, 404, 505, 507, 510, 513, 521, 527, 528, 529, 534, 602, 607, 609, 612, 614, 618, 619, 620, 624, 632, 636, 640, 641, 643, 705, 708, 711, 712, 714, 717, 720, 723, 754, 755, 760, 800, 805, 807, 820, 901, 905, 916, 917, 931, 952, 954, 962, 971, 973**

LETTER TO BREZHNEV—(1 hr. 34 min., '85) A raw-looking, bittersweet British film about two scrappy Liverpool girls who are forced to make the most of meager romantic choices. When a Soviet freighter docks for the night, Teresa (Margi Clarke) winds up with Sergei (Alfred Molina), a roly-poly Russkie with nary a word of English. For her, it's a night of pleasure. Elaine (Alexandra Pigg), on the other hand, falls completely in love with *her* sailor (Peter Firth), who swears his eternal love before boarding ship the next day. Soon he is writing letters proposing that Elaine come to Russia and marry him. Should she go? The movie's rueful irony is that life in Russia couldn't be much *worse* for her than it is in Liverpool. Director Chris Bernard may not have much faith in England's future, but he has a grieving fondness for the grimy present, and the movie thoroughly mixes its turnip-flavored cynicism with romantic hope. From England's enterprising Channel 4. (May 5, 1986) R. **82, 613**

THE MANHATTAN PROJECT—(2 hr., '86) A classic example of sophisticated people taking a shot at a youth-market hit. The hero, Paul (Christopher Collet), a sixteen-year-old science whiz, figures out that a scientist (John Lithgow) at a local plant is secretly manufacturing plutonium. His girlfriend (Cynthia Nixon) wants to write an exposé, but Paul, who is fearless, steals into the plant, pinches some of the goopy green stuff, and sets about making a bomb of his own. Since the boy has been presented as smart and morally aware, this comes as something of a surprise. What follows, however, is a shocker: As the boy makes the bomb, director Marshall Brickman assembles one of those wordless, testament-to-American-ingenuity montage sequences we've all seen in summer camp on rainy days. What a confused movie! Brickman gives the plot a youth-against-adults structure, but doesn't make jerks out of the adults. Yet, despite Lithgow's sympathetic performance, the movie is still a case of senseless flattery of youth. Only masochism crossed with opportunism could lead an intelligent filmmaker to glorify a crazy kid with a bomb. Brickman and co-author Tom Baum have written some snappy dialogue, but the meanings are all askew. (June 23, 1986) PG-13. **10, 22, 30, 45, 55, 66, 109, 112, 113, 204, 217, 300, 302, 304, 308, 315, 316, 319, 405, 504, 505, 515, 518, 520, 532, 533, 600, 607, 609, 612, 613, 621, 624, 629, 707, 710, 713, 723, 725, 753, 756, 803, 808, 822, 901, 904, 912, 922, 935, 939, 956, 963, 968, 974**

★ **MONA LISA**—(1 hr. 44 min., '86) A beautiful and heartbreaking gangster film, set in London and directed by the talented, Irish-born Neil Jordan. The great Bob Hoskins has his best role yet—he's the small-time strong-arm George, who returns from prison and is

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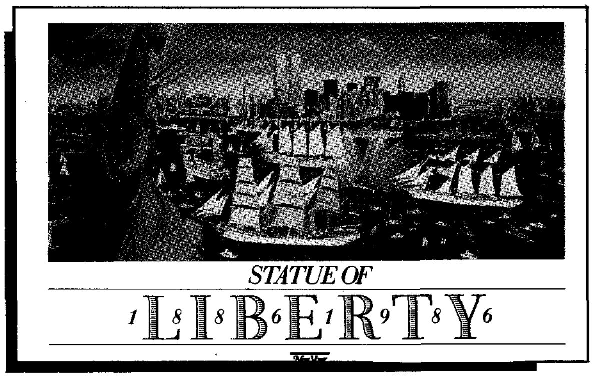

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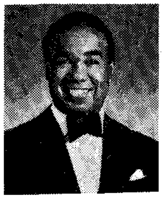

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given a nothing job as cover and driver for Simone (Cathy Tyson), an elegant black prostitute. George is a violent yet upright fellow—an idiot in the Dostoyevskian sense of someone too innocent, too unimaginative, to take in the simple facts of evil in the world. Seven years earlier, he took the fall for the vicious London porn-world boss Mortwell (Michael Caine), and now he becomes Simone's protector, knight, and patsy. They make an odd but satisfying couple. Hoskins is short, barrel-chested, and balding, with a pugnacious nose and a mouth that can turn into an oval of rage. Cathy Tyson (Cicely's niece), only twenty, is physically astonishing—very tall, straight as an arrow, with the most beautiful mocha skin and thick, abundant hair. She has the singular, high-strung look of an Asian princess, and she talks like a princess, too, in low, soft, yet authoritative tones. When George falls for Simone, she murmurs a request—find a girl who has disappeared somewhere in Mortwell's domain. As George enters the Soho night world on his quest, composer Michael Kamen returns to the title song (a fifties Nat King Cole standard), and Jordan produces a mossy, underwater-grotto look. Everything in this movie works together—the drama has a wonderful fatalistic pull. (June 16, 1986) R. **56**

★ **MY BEAUTIFUL LAUNDRETTE**—(1 hr. 33 min., '85) A juicily entertaining movie written by Hanif Kureishi, a 29-year-old playwright who was born in London to a Pakistani father and an English mother. He creates a large Pakistani family settled in England and split between love and hate of its new country. The eighteen-year-old hero, Omar (Gordon Warnecke), is pulled back and forth between his father (Roshan Seth), a defeated left-wing journalist, and his uncle (Saeed Jaffrey), a successful entrepreneur. The uncle sets up Omar in business as manager of a failing South London laundromat, and Omar hires Johnny (Daniel Day Lewis), an old school friend and now an anti-Pakistani street tough. Soon the two are making a go of it in business and are climbing into bed together. The lovers cross racial and class barriers, but the movie is hardly an advertisement for gay Utopia. The condition of England is tragic: The Pakistanis, giddy from success, may be living up a storm, but the situation of Johnny and his English friends is hopeless. Stephen Frears directs with an appropriately raw visual palette. (Mar. 3, 1986) R. **84, 516, 530, 718, 963**

POLTERGEIST II: THE OTHER SIDE—(1 hr. 31 min., '86) The Freeling family is once again tormented by supernatural forces. With JoBeth Williams, Craig T. Nelson, Heather O'Rourke, Oliver Robins, Julian Beck, and Zelda Rubinstein. Written by Michael Grais and Mark Victor. Dir. Brian Gibson. PG-13. **7, 32, 67, 109, 113, 201, 203, 214, 215, 216, 219, 300, 301, 306, 308, 321, 325, 505, 510, 513, 517, 520, 521, 534, 604, 607, 609, 611, 618, 623, 627, 634, 710, 713, 722, 724, 754, 764, 802, 816, 820, 902, 904, 907, 916, 917, 930, 931, 955, 964**

PSYCHO III—(1 hr. 33 min., '86) Norman Bates, released and "cured" of his homicidal tendencies, is home again and the Bates motel is back in business. Starring Anthony Perkins, Diana Scarwid, Jeff Fahey, and Roberta Maxwell. Screenplay by Charles Edward Pogue. Dir. Perkins. R. **3, 23, 31, 49, 67, 88, 201, 219, 304, 306, 311, 321, 510, 512, 527, 605, 705, 709, 723, 764, 800, 807, 900, 918, 953, 963**

★ **RAN**—(2 hr. 40 min., '85) In Japanese, English subtitles. Akira Kurosawa's grimly magnificent summing up—a bit stiff, to be sure, but great and moving in its way. "Men prefer sorrow over joy!" someone wails near the end, and this is surely Kurosawa's view as well. In this adaptation of *King Lear*, Lord Hidetora (Tatsuya Nakadai), who has spent 50 years pacifying the rival clans of his domain, cedes power to his oldest son, demanding that the two others support their brother. Immediately, the older brothers humiliate their father and betray each other, and the harsh but stable peace collapses into war. The carnage is awful, and at the climax, Lord Hidetora descends from the burning tower, a broken man. As always with Kurosawa, we're amazed by the heroic style, yet the formality feels cold and distant. Only Mieko Harada, as the eldest son's vengeful wife, escapes the director's glacial severity. It's an old man's film, but it still leaves you shaken. (Jan. 6, 1986) R. **82, 635**

RAW DEAL—(1 hr. 37 min., '86) For the first hour or so, this Chicago-set thriller, starring Arnold Schwarzenegger, is quite entertaining. The screenwriters, Gary M. DeVore and Norman Wexler, and the director, John Irvin, have fashioned the hero's role for Arnold, and he has become an amusing actor. (You haven't lived until you've heard him complain that a criminal he once beat up "molested and *moo*tilated young women.") Schwarzenegger is an ex-FBI man who tries to win back his job by infiltrating the Chicago mob; the gangsters are played not by the usual Italianate heavies but by Sam Wanamaker, Paul Shenar, and Steven Hill. Kathryn Harrold shows up as a shady lady who hits the gambling tables, and Darren McGavin is a virtuous old cop. Despite these considerable pluses, however, the movie turns sour at the end when Arnold starts eliminating people with a machine gun. Can't we have a cease-fire, or at least an end to elimination scenes? R. **3, 20, 33, 62, 88, 89, 100, 105, 109, 113, 200, 205, 206, 208, 214, 217, 219, 300, 304, 309, 315, 316, 320, 400, 403, 510, 511, 513, 518, 520, 534, 600, 605, 607, 609, 612, 613, 622, 624, 707, 710, 723, 725, 754, 765, 810, 815, 819, 900, 903, 904, 918, 933, 936, 940, 952, 964, 967**

★ **A ROOM WITH A VIEW**—(1 hr. 50 min., '86) The filmmaking team of James Ivory (director), Ismail Merchant (producer), and Ruth Prawer Jhabvala (screenwriter) has finally broken through. Their adaptation of E. M. Forster's early (1908) novel is funny, vivid, physically active, and gloriously beautiful. The filmmakers have kept Forster's ardent tone as well as his satirical wit. The heroine, Lucy Honeychurch (Helena Bonham Carter), is an upper-middle-class girl stifled by her upbringing. In Florence, confronted by sudden death and physical passion, she begins to wake up. Cranky and self-deluding, she's not a great heroine, but her unfinished character becomes a battleground on which the forces of social convention and paganism engage in desperate, almost violent struggle. Working with the cinematographer Tony Pierce-Roberts, Ivory produces the most handsome and exciting scenes of his career. The use of slightly overripe Puccini music completes the mood of sensuous expansion. Featuring Maggie Smith as the prurient chaperone Charlotte. With Julian Sands, Denholm Elliott, and Daniel Day Lewis. (Mar. 17, 1986) **51**

RUNNING SCARED—(1 hr. 47 min., '86) Gregory Hines and Billy Crystal star as two young undercover Chicago cops who have 30 days to go before an early retirement in Florida—if they can stay alive. With Darlanne Fluegel, Steven Bauer, Joe Pantoliano, Dan Hedaya, and Jimmy Smits. Screenplay by Gary Devore and Jimmy Huston. Dir. Peter Hyams. R. **25, 32, 62, 67, 85, 100, 109, 113, 201, 203, 206, 208, 214, 219, 301, 305, 306, 307, 318, 325, 401, 505, 510, 513, 520, 521, 528, 530, 534, 536, 604, 607, 609, 611, 612, 619, 636, 637, 640, 710, 713, 716, 717, 722, 724, 725, 755, 802, 810, 816, 819, 902, 905, 916, 917, 919, 931, 933, 953, 963, 965**

RUTHLESS PEOPLE—(1 hr. 32 min., '86) An obnoxious heiress, kidnapped (from a husband who detests her) and held for ransom, drives her kidnappers crazy: a comedy. With Bette Midler, Danny DeVito, Judge Reinhold, and Helen Slater. Written by Dale Launer. Dir. Jim Abrahams, David Zucker, and Jerry Zucker. R. **5, 22, 34, 61, 85, 100, 105, 110, 200, 202, 206, 208, 217, 300, 304, 309, 310, 312, 316, 319, 326, 404, 505, 511, 513, 518, 519, 531, 602, 612, 613, 618, 620, 624, 629, 700, 710, 714, 722, 754, 757, 801, 809, 818, 819, 822, 903, 905, 915, 917, 933, 952, 963, 968, 974**

★ **SHOAH**—(9 hr. 23 min., '85; usually shown in two parts) In several languages, Eng. subtitles. One of the greatest documentaries in the history of the cinema. Claude Lanzmann spent ten years putting together this extraordinary work about the Holocaust—a film far more original in technique, far stranger and more obsessive than one might expect. Lanzmann conducts interviews with three groups of people: Jewish survivors of the Polish death camps; former Nazis; and Polish witnesses to the catastrophe, some of whom reach levels of incomparable eloquence or stupidity. Flying brazenly in the face of common sense and convention, Lanzmann includes not a single moment of archival footage. Instead, as the horrifying testimony—the stories of people herded, stripped, gassed, burned—continues on the soundtrack, Lanzmann shows us images of the camps as they look today. The effect of this disjunction of image and words is to make one re-create the events in one's head—a technique that attains shattering power. The movie is an ongoing debate between history and disbelief; it has a kind of musical feeling for repetition, meditation, crescendo, release. (Oct. 28, 1985) At the New Community Cinema (See **Museums, Societies, Etc.**)

SHORT CIRCUIT—(1 hr. 39 min., '86) A comedy about the adventures of a robot designed for military use that comes alive and masterminds its own escape. With Ally Sheedy, Steve Guttenberg, Fisher Stevens, Austin

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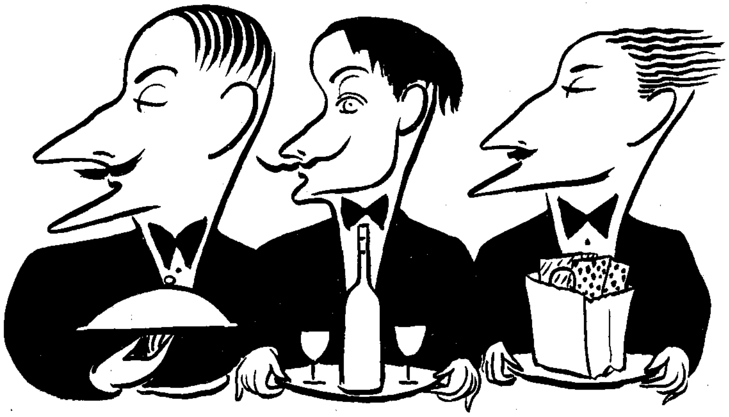

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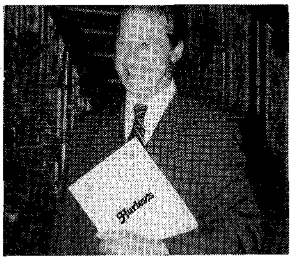

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Pendleton, and G. W. Bailey. Written by S. S. Wilson and Brent Maddock. Dir. John Badham. PG. **34, 36, 60, 85, 100, 200, 204, 214, 302, 304, 306, 311, 313, 316, 505, 506, 513, 515, 520, 524, 531, 533, 536, 600, 606, 610, 611, 612, 613, 617, 618, 620, 625, 627, 631, 637, 642, 702, 703, 710, 713, 726, 754, 756, 801, 809, 816, 905, 907, 920, 939, 956, 961, 963, 968**

SPACECAMP—(1 hr. 52 min., '86) A routine family entertainment about a female astronaut (Kate Capshaw) and a group of five kids at a NASA-run space camp who accidentally get launched in the space shuttle. The movie has unfortunately been overtaken by the recent disaster, and when the kids in the shuttle worry about blowing up, you shudder. Dir. Harry Winer. PG. **33, 49, 113, 204, 217, 304, 306, 312, 320, 502, 515, 527, 533, 601, 607, 611, 613, 642, 708, 714, 722, 763, 801, 818, 820, 920, 963**

SPRING SYMPHONY—(1 hr. 45 min., '83) In German, Eng. subtitles. The true story of nineteenth-century composer Robert Schumann and his tortured, obsessive love for the piano prodigy Clara Wieck. With Nastassja Kinski and Herbert Gronemeyer. Written and directed by Peter Schamoni. PG-13. **47**

SWEET LIBERTY—(1 hr. 46 min., '86) Writer-director-star Alan Alda's low-voltage attempt to make a satirical epic on moviemaking. Alda plays a professor whose best-selling book about the Revolutionary War is bought by Hollywood. When the film company shows up to shoot in the town where he teaches, the naive Alda, expecting a faithful adaptation, is shocked to see the young, cynical director (Saul Rubinek) turn his book into a romp for kids. Some of the performances are fun—Michael Caine as the untrustworthy, swashbuckling Brit star; beautiful Michelle Pfeiffer as a ruthless young actress. But it quickly becomes clear that Alda doesn't have much of anything on his mind; he's not angry enough to mount a truly aggressive attack on Hollywood venality. *Sweet Liberty* rambles on amiably and pointlessly until it runs out of pleasant, second-rate ideas and just stops. With Bob Hoskins. (May 26, 1986) PG. **10, 33, 216, 321, 501, 512, 514, 517, 523, 524, 527, 607, 623, 627, 628, 632, 709, 716, 719, 800, 930, 934, 953, 971**

TEA IN THE HAREM—(1 hr. 50 min., '85) In French, Eng. subtitles. The dreary escapades of two teenagers—one French, one of Algerian descent—living in the high-rise tenements on the fringes of Paris. The movie is unsentimental and often intelligent, but it's also flat and uninvolving, and the two actors are no more than moderately appealing. With Kader Boukhanef and Remi Martin. Written and directed by Mehdi Charef, based on his novel. **81**

3 MEN AND A CRADLE—(1 hr. 40 min., '85) In French, Eng. subtitles. You can probably figure out most of the plot from the title: three girl-chasers sharing a Paris apartment . . . an adorable baby girl deposited at the front door . . . peepee on the couch . . . lullabies at night . . . mama returns . . . misery. The director, Coline Serreau, knows how to give the women in the audience a belly laugh of revenge. Juggling their work schedules, the three men just barely manage to untangle the mysteries of feeding, diapers, and teething. And Serreau is good on such things as the men's unwillingness to let anyone see how much they love the baby, and on the mutual antagonism between parents and childless couples. But the picture is a commercial French farce, and the theatrical efficiency of the plot leaves you a little disgusted by the end. For this subject, farce may not be enough. With Roland Giraud, André Dussolier, and Michel Boujenah. (May 19, 1986) PG-13. **63**

TOP GUN—(1 hr. 49 min., '86) The first wrapped-in-Mylar package of the season. This tumescent hymn to the sexiness of flying is a bit of a put-on. Producers Don Simpson and Jerry Bruckheimer seem to favor a beefcake approach to heroism, and the director, ex-adman Tony Scott, fetishizes everything. On the one hand, the pilots are milked for their rock star–biker boy potential; the movie is filled with sexual imagery and innuendos. Kelly McGillis, her blonde hair long and full, shows up as an astrophysicist who engages ace pilot Tom Cruise in solemn banter about thrust ratios. On the other hand, the plot is purposely square and regressive. Cruise, like Tyrone Power, is a good-looking hotshot who takes too many chances—he's "dangerous." In the dreary tradition of these movies, the death of his best friend (Anthony Edwards) improves his character. The pilots, the Navy's best, have been sent to a special training school where they compete for a dog-fighting trophy. The filmmakers must know the boys are swatting at whiffle balls, because at the end, on a carrier in the Indian Ocean, the men go up against Soviet MIGs. *Top Gun* is a gleaming techno-dream of clean-limbed young studs blasting evil out of the air. The aerial footage is spectacular. (May 19, 1986) PG. **25, 31, 36, 67, 85, 100, 113, 201, 202, 208, 219, 305, 307, 317, 319, 321, 401, 506, 507, 510, 512, 513, 517, 519, 520, 529, 534, 602, 607, 609, 617, 618, 620, 624, 625, 629, 632, 640, 641, 642, 700, 705, 708, 709, 710, 712, 714, 717, 723, 757, 762, 763, 802, 809, 818, 819, 821, 905, 918, 922, 936, 950, 952, 953, 963, 968**

★ **THE TRIP TO BOUNTIFUL**—(1 hr. 46 min., '85) Geraldine Page caps a long and distinguished career with this powerful performance as an old woman who escapes from the Houston apartment of her son and daughter-in-law and journeys to her birthplace on the Gulf Coast, a farming town now empty and desolate. Horton Foote, adapting his own play, writes well of the mixed anxieties and drives of old age, and Page plays the role as if finding new corners of the heroine's mind at every moment. The trip to her birthplace is also a trip to the past, the roots of memory, and the source of love. With John Heard and Carlin Glynn. (Apr. 7, 1986) PG. **81, 537, 700, 812**

TROUBLE IN MIND—(1 hr. 51 min., '85) A collection of spluttering, half-developed whimsies, Alan Rudolph's put-on *film noir* thriller never takes hold. It's set in RainCity (i.e., Seattle) and features Kris Kristofferson as an inexorable tough, Keith Carradine as a country boy who goes wild in the city, and the beautiful but limited Lori Singer as the girl who goes from one man to the other. Geneviève Bujold is also on hand as a café owner who fights off Kristofferson's advances and then hangs around to utter gnomic lines of dialogue and care for Lori Singer's baby. The movie is strangely satisfied with itself, as if something terribly hip were going on. (Apr. 7, 1986) R. **4, 813**

UNDER THE CHERRY MOON—(1 hr. 38 min., '86) Prince stars as an American musician who journeys to the French Riviera and falls in love with a spoiled heiress. With Kristin Scott-Thomas, Jerome Benton, Steven Berkoff, Francesca Annis, and Alexandra Stewart. Screenplay by Becky Johnston. Scored and directed by Prince. PG-13. **10, 33, 53, 68, 88, 89, 100, 111, 112, 201, 205, 217, 219, 302, 308, 315, 320, 322, 403, 510, 520, 529, 605, 618, 634, 708, 710, 722, 761, 801, 815, 819, 903, 918, 936, 964**

★ **VAGABOND**—(1 hr. 45 min., '85) In French, Eng. subtitles. Agnès Varda's bleakly beautiful and very stern movie about a young female drifter, Mona (Sandrine Bonnaire). Surly, ungrateful, pleasureless, Mona wanders around the South of France in the winter and finally freezes to death, in a ditch, all alone. Although her fate is horrifying, it cannot be called gratuitous or unexpected. In a ghastly way, Mona fulfills herself. Varda makes her a study in the perversity of freedom. Mona is free to make all the wrong choices. And precisely because she barely wants to live, she provokes the many people who encounter her. An entire provincial society—farmers, immigrant workers, thugs, college professors—reveals itself in its amazed recoil from her. Varda works in an anecdotal and severe way, but the encounters form a pattern, and the mournfulness is beautifully sustained, like a fine piece of chamber music. Young Sandrine Bonnaire has the right impervious quality for Mona; she never distances herself from this weird, hostile girl, and she pulls off a death scene that is physically convincing and terrifying. Her Mona is a rare, unforgettable impersonation. With Macha Méril. (May 26, 1986) **81**

REVIVALS

ALL ABOUT EVE—(2 hr. 18 min., '50) Bette Davis has said that if she's remembered for only one movie, she hopes it will be this one. It's a superb drama, witty and satirical, of the Broadway theater and its people. Joseph L. Mankiewicz won Oscars both for writing and directing it; George Sanders won one as Best Supporting Actor. **9**

ALL THE PRESIDENT'S MEN—(2 hr. 18 min., '76) A surprisingly fine newspaper film. Robert Redford and Dustin Hoffman are utterly convincing as Woodward and Bernstein, and the whole thing is worth seeing twice—once for everything about it, and once more just for the acting. Dir. Alan J. Pakula. **2**

AMARCORD—(2 hr. 7 min., '73) In Italian, Eng. subtitles. The best of Fellini's later movies, an autobiographical piece about life in a small Italian city—Fellini's hometown—during the Fascist period. The anecdotes are delicately comic and sad, and the picture is split between regret and nostalgia. **1**

ANNIE HALL—(1 hr. 33 min., '77) One of Woody Allen's best, an almost perfect blending of satire and romance. This was the first movie in which Woody jettisoned his shlump character and turned loose his aggression. At the time, the effect was exhilarating. Co-starring Diane Keaton as the Wisconsin girl who comes to Manhattan. **86**

ARSENIC AND OLD LACE—(1 hr. 58 min., '44) A hilarious, macabre comedy, adapted from Joseph Kesselring's hit Broadway play, about two elderly ladies in Brooklyn with a penchant for pleasantly poisoning people. With Cary Grant, Josephine Hull, Jean Adair, Raymond Massey, Peter Lorre, Jack Carson, and Priscilla Lane. Dir. Frank Capra. **8**

BLOW-UP—(1 hr. 50 min., '66) Borderline Antonioni: not one of the great ones, but not one of his failures. About a photographer who uncovers a murder that may not be a murder, London seen through Italian eyes, and our old friends, illusion and reality. With David Hemmings, Vanessa Redgrave, and Sarah Miles. **86**

CASABLANCA—(1 hr. 42 min., '42) Ronald Reagan and Ann Sheridan were originally signed to star in this screen adaptation of an unproduced play, *Everybody Comes to Rick's*, but somewhere along the line they were replaced by Humphrey Bogart and Ingrid Bergman. Warner Bros. regulars Sydney Greenstreet, Peter Lorre, and Claude Rains also figure prominently, and Dooley Wilson sings (his piano playing was reputedly dubbed, as he couldn't play a note). Michael Curtiz directed, without deciding until filming was almost finished how the movie would end—should Ilsa stick with Rick or leave with Laszlo? **86**

CAT ON A HOT TIN ROOF—(1 hr. 58 min., '58) Tennessee Williams's drama of a southern family thrown into emotional upheaval and bitter soul-searching—despite all this excess, it's utterly absorbing. With Elizabeth Taylor, Paul Newman, and Burl Ives. Dir. Richard Brooks. **86**

CHILDREN OF PARADISE—(3 hr. 8 min., '45) In French, Eng. subtitles. One of the greatest French films, and perhaps the most romantic ("If all the people who lived together loved each other," says Jean-Louis Barrault savagely, "the earth would shine like the sun"). Barrault is the soulful mime, Pierre Brasseur the earthy, extravagant actor, and Arletty the enigmatic, flowerlike creature they both pursue in this story of love and crime among the members of a theatrical company in nineteenth-century Paris. The script is by the poet Jacques Prévert. Dir. Marcel Carné. **1**

GIANT—(3 hr. 21 min., '56) A sprawling Texas-family saga, a fairly good but not great example of commercial filmmaking. The legendary James Dean had significant roles in only three films, and this is one of them. With Rock Hudson and Elizabeth Taylor. Dir. George Stevens. **2**

THE GODFATHER—(2 hr. 55 min., '72) The greatest American movie since *Citizen Kane*—passionate, vivid, funny, and, at times, very moving. Francis Ford Coppola turned Mario Puzo's novel about the generations of a Mafia family into an epic about the corruption of America, with organized crime as a metaphor for big business. With Marlon Brando, Al Pacino, James Caan, and Diane Keaton. **2**

GRAND ILLUSION—(1 hr. 52 min., '37) In French, Eng. subtitles. Probably the best treatment ever of the dying of chivalry in warfare and the passing of aristocracy from the modern world. It is sad, wise, and occasionally very funny, and it has a simplicity dependent on shrewdness and finesse. The acting is uniformly superlative. With Jean Gabin and Erich von Stroheim. Dir. Jean Renoir. **1**

HIS GIRL FRIDAY—(1 hr. 32 min., '40) Howard Hawks's version of the famous Hecht-MacArthur play, *The Front Page*, which had been filmed in 1931 with Adolphe Menjou and Pat O'Brien playing, respectively, the hard-boiled city editor and the ace reporter. Hawks cast Cary Grant as the editor and turned the reporter into a woman—Rosalind Russell at her volcanic best. Some of the dialogue goes by so fast it staggers belief. A great comedy. **8**

I SENT A LETTER TO MY LOVE—(1 hr. 42 min., '81) In French, Eng. subtitles. Simone Signoret is outstanding as an intelligent, stolidly composed woman who has devoted most of her adult life to the care of her paralyzed, sexually frustrated brother (Jean Rochefort). Frustrated herself, she places an ad in the personals column of the local paper, which her brother answers, not knowing it's her. The two begin a romantic and erotic correspondence, and director Moshe Mizrahi fills in the gimmicky plot with a surprising amount of character nuance. With Dephine Seyrig. **2**

LOLA (1982)—(1 hr. 54 min.) In German, Eng. subtitles. Rainer Werner Fassbinder's acridly entertaining gloss on *The Blue Angel* is set in a small Bavarian city during the years of the economic miracle. Lola (Barbara Sukowa), a singer-prostitute and mistress of a corrupt building contractor, seduces the new city commissioner (Armin Mueller-Stahl), whose approval is needed for a new housing complex. One of the most approachable of Fassbinder's movies. **86**

M—(1 hr. 30 min., '31) In German, Eng. subtitles. Peter Lorre's greatest performance. This story of a child-murderer and the hunt for him has everything—suspense, horror, humor, irony, humanity, and even sympathy for the psychopath. Dir. Fritz Lang. **2**

MR. HULOT'S HOLIDAY—(1 hr. 16 min., '54) In French with no subtitles, but you won't miss them. Hulot (director Jacques Tati), sojourning at a seaside resort, confronts the perversity of inanimate objects and other motley dangers in this light, charming comedy. **1**

MY MAN GODFREY (1936)—(1 hr. 35 min.) Society madcap Carole Lombard finds city-dump "bum" William Powell and wins the scavenger hunt—and we're off on one of the very best thirties screwball romps. The tramp becomes the family butler and manages to turn the household upside down. Powell and Lombard are a matchless match, and Alice Brady, Gail Patrick, and Mischa Auer are in there helping heaps. Dir. Gregory La Cava. **8**

A NIGHT AT THE OPERA—(1 hr. 30 min., '35) The Marx Brothers wear false beards, cram themselves and about 80 others (including an obliging manicurist) into a closet-size stateroom, and turn *Il Trovatore* into a three-ring circus in a monkey house. One of their best. Allan Jones and Kitty Carlisle sing, but that can be overlooked. Dir. Sam Wood. **86**

NOSFERATU THE VAMPYRE—(1 hr. 47 min., '79) In German, Eng. subtitles. Less a horror film than an extraordinarily beautiful poem of death. Dracula (Klaus Kinski), who cannot die, brings death everywhere. Not just people but the towns and landscapes are drained of life by the time he's through. Dir. Werner Herzog. **9**

NOTHING SACRED—(1 hr. 15 min., '37) Ben Hecht's slapstick satire of commercialized sentiment. Carole Lombard's radiant hysteria is perfect for the role of the girl who becomes famous for her phony incurable disease. Fredric March, as the reporter who promotes her, provides some gentlemanly sanity. Directed by William Wellman in shiny Technicolor. **8**

PERSONA—(1 hr. 21 min., '66) In Swedish, Eng. subtitles. One of the most complexly structured and tormented of Bergman's great films. Liv Ullmann is the actress recovering from a nervous breakdown, Bibi Andersson the nurse taking care of her. The two women come close to exchanging personalities. Includes an extraordinary erotic monologue. Sven Nykvist did the black-and-white cinematography. **8**

A SLIGHT CASE OF MURDER—(1 hr. 15 min., '38) An adaptation of a play by Damon Runyon and Howard Lindsay, with Edward G. Robinson in a screamingly funny role as an ex-gangster trying to live down his past. Dir. Lloyd Bacon. **8**

SOME LIKE IT HOT—(1 hr. 59 min., '59) Billy Wilder's great comedy about transvestism has lost nothing over the years. Jack Lemmon and Tony Curtis are the musicians who flee gangland killers by joining an all-girl band. Marilyn Monroe is very funny and rapturously beautiful as a singer, Joe E. Brown hilarious as an amorous old gent. **86**

SUNSET BOULEVARD—(1 hr. 50 min., '50) Gloria Swanson gives her finest performance in this mordant, cynical story of a silent-film star trying to make a comeback. With William Holden as a kept man, Erich von Stroheim, and Nancy Olson. Dir. Billy Wilder. **9**

SWING TIME—(1 hr. 43 min., '36) Fred Astaire and Ginger Rogers, in tip-top form. Best scene: Astaire's classic "Bojangles of Harlem" number. With Victor Moore and Eric Blore. Dir. George Stevens. **83**

TOP HAT—(1 hr. 40 min., '35) A Fred Astaire musical as absolutely irresistible as any of them, with songs by Irving Berlin. With Ginger Rogers and Edward Everett Horton. Dir. Mark Sandrich. **83**

UMBERTO D.—(1 hr. 29 min., '55) In Italian, Eng. subtitles. Vittorio De Sica's masterpiece—the definitive, emotionally overpowering movie about the squalor and dignity of old age. Starring the non-professional actor Carlo Battisti as the elderly city gentleman without much money. **2**

ART
EXHIBITIONS

GALLERIES

Galleries are generally open Tues.-Sat. from between 10 and 11 to between 5 and 6.

SOLOS

Madison Avenue and Vicinity

DOUG AND JUDY ALDERFER-ABBOTT—Recent landscapes, thru 7/11. Staempfli, 47 E. 77th (535-1919).

JEAN-BAPTISTE-CAMILLE COROT/EUGENE DELACROIX—Paintings, watercolors, and drawings by both, many on loan from museums, thru 6/28. Salander-O'Reilly, 22 E. 80th (879-6606).

CLAES EKLUNDH/WILLIAM KENTRIDGE/THOMAS LAWSON—Works on paper by all three, thru 7/2. Simon/Neuman, 42 E. 76th (744-8460).

ALAN FALK—Recent paintings of beach scenes, thru 6/27. Perlow, 980 Madison (517-5858).

KEN FRIEDMAN—Large-scale acrylic paintings in a series entitled "Paintings from the Eddas," with subject matter taken from ancient Scandinavian texts, thru 6/28. Schlesinger-Boisante, 822 Madison (734-3600).

ROBERTO MATTA—Twenty pastel drawings, in a series entitled, "El Quijote de Matta," thru 6/30. The Spanish Institute, 684 Park (628-0420).

HENRY MOORE—One large bronze sculpture entitled, "Draped Reclining Mother and Baby," thru 8/28. Weintraub, 992 Madison (879-1195).

DARIO MORALES—Figure paintings, sculptures, and drawings, thru 6/30. Aberbach, 988 Madison (988-1100).

GEORGE PICKEN—Paintings from the 1930s-1940s, of industrial scenes and urban subjects in Pittsburgh and New York City, thru 6/28. Wigmore, 22 E. 76th (794-2128).

PAUL RESIKA—Landscape paintings, in oil on paper, thru 7/2. Graham Modern, 1014 Madison (535-5767).

OSKAR SCHLEMMER—A retrospective of more than 200 works by this German painter, sculptor, dance designer, and art theorist, thru 7/5. IBM Gallery of Science and Art, Madison at 56th (407-5014).

GRAHAM SNOW—Painted architectural constructions that look like English "follys," thru 7/31. Vanderwoude Tananbaum, 24 E. 81st (879-8200).

AL TAYLOR—Wall pieces and floor pieces made of painted and unpainted wood, some with metal, plus drawings, thru 6/28. Kren, 22 E. 65th (861-9933).

MARK TOBEY—Abstract paintings, drawings, and watercolors from the '40s through the '70s, thru 6/30. La Boetie, 9 E. 82nd (535-4865).

CY TWOMBLY/CHRISTOPHER WILMARTH/JOE ZUCKER—Three paintings from 1960–1963/One large glass and steel sculpture, made between 1974–1977/Four paintings from the early '70s. Thru 6/27. Hirschl & Adler Modern, 851 Madison (744-6700).

ANGELA VERDON/JOHN WARD—Recent pottery by two British artists, thru 7/11. Graham, 1014 Madison (535-5767).

57th Street Area

JEAN-PIERRE BERTRAND—Recent mixed-media works that are steel-framed papers saturated with lemon, honey, salt, and natural pigments, thru 6/28. Zabriskie, 724 Fifth (307-7430).

BURGOYNE DILLER—Color drawings that were studies for the three themes which Diller pursued during his mature period, from about 1945 until his death in 1965, thru 7/6. Emmerich, 41 E. 57th (752-0124).

ALBERTO AND DIEGO GIACOMETTI—Bronze furniture and animal sculptures by both, thru 7/31. Del Re, 41 E. 57th (688-1843).

MORT GLANKOFF—Recent painted styrofoam sculptures, drawings from the 50s, and recent computer drawings, thru 6/27. Ross, 162 W. 56th (307-0400).

ROBERT HENRI—Paintings from 1897–1926, including views of Paris and Philadelphia, full-length portraits, Spanish subjects, and nudes, thru 7/18. Berry-Hill, 743 Fifth (371-6777).

ROBERT ISRAEL—Drawings of costumes and stage sets for "Vienna: Lusthaus," by Martha Clarke, and for the Seattle Opera's production of "The Ring Cycle" by Wagner, thru 8/30. Protetch, 37 W. 57th (838-7436).

HENRY MOORE—"Model to Monument," including 17 bronzes from 1944–1984, thru 8/6. Kent, 41 E. 57th (980-9696).

HILDA MORRIS—Black-and-white Sumi paintings, thru 6/27. Kraushaar, 724 Fifth (307-5730).

PABLO PICASSO—Forty-five of his sketchbooks, made between 1894–1964, thru 8/1. Pace, 32 E. 57th (421-3292).

LAWRENCE POONS/SAM FRANCIS—New large-scale abstract paintings/Paintings and works on paper from 1955–1963. Thru 7/3. Emmerich, 41 E. 57th (752-0124).

MARGERY RYERSON—Oil paintings, watercolors, and hand-colored etchings, by this artist who studied with Robert Henri and Charles W. Hawthorne, thru 7/3. Grand Central, 24 W. 57th (867-3344).

ORFEO TAMBURI—Paintings of Paris, thru 6/28. Del Re, 41 E. 57th (688-1843).

East Village

ROXANNE BLANCHARD/MARC BLANE—Recent sculpture by both. Thru 6/29. P.P.O.W., 337 E. 8th (529-1313).

JUDY GLANTZMAN—Paintings that depict various interactions between couples, thru 7/27. Adams, 504 E. 12th (777-3366).

HOWARD HALLE/STEVEN PARRINO—Re-drawings of political cartoons from the 40s and 50s, from which specific labels and captions have been deleted/Large-scale monochromatic paintings with blown-up captions such as "Idol-Idiot" painted on them. Thru 6/29. Nature Morte, 204 E. 10th (420-9544).

ULRICH HORNDASH—Conceptual draperies entitled "Lagerfeld," thru 7/13. Wolff, 513 E. 6th (460-5844).

KAREN LAWRIE/BONNIE VAN ALLEN—Large-scale landscape paintings/Sculptures that combine the sensuous side of human nature with the machine rhythm of technology, composed of brightly colored pantyhose, wire, hair, chrome, and other materials. Thru 6/29. Ninth Precinct, 309 E. 5th (982-7933).

CHINA MARKS—Figurative sculptures of acrobats, dancers, and winged demons, thru 7/5. Parker, 322 E. 11th (228-7023).

EDGAR NEGRET—"The Andes"—metal sculptures and serigraphs, thru 6/28. Humphrey, 242 E. 5th (529-0692).

GARY PETRIE—Paintings that express this artist's view of the fantastic and supernatural, thru 6/30. Donahue, 520 E. 11th (477-3442).

CAREN SCARPULLA/MARK DAGLEY—Recent paintings by both. Thru 7/6. B-Side, 543 E. 6th (989-5634).

THOMAS SCHINDLER—Large-scale symbolic landscape paintings by a German artist, thru 7/6. Sharpe, 175 Ave. B (777-4622).

TODT—Recent works, thru 7/6. Casas Toledo Oosterom, 235 E. 4th (777-2177).

FRANCISCO VILLAGRAN—Pastel drawings, thru 7/13. Z, 328 E. 11th (473-0009).

SoHo and TriBeCa

STANFORD BRENT/NANCY UNGAR—Paintings by both. Thru 7/19. Ingber, 415 W. Broadway (226-2221).

JAMES BROOKS/GEORGE SPAVENTA—Works on paper/Sculpture and drawings. Thru 6/30. Gruenebaum, 415 W. Broadway (966-3646).

PETER CALLAS/ERIC HOFFMAN—Clay sculptures/Encaustic paintings. Thru 7/31. Twining, 568 Broadway (431-1830).

WENDELL CASTLE—Recent sculpture, thru 7/18. Milliken, 98 Prince (966-7800).

GREG DRASLER—Paintings of workmen in various stages of house building and maintenance, thru 6/29. Erpf, 568 Broadway (925-6160).

CAROLE EISNER—Gestural paintings of figures on abstract color fields, thru 7/31. Segal, 568 Broadway (431-0010).

ROBERT FERRANDINI—Romantic landscape paintings, thru 6/28. Munroe, 415 W. Broadway (226-0040).

GUDRUN FRADY—Large abstract paintings by this German artist, thru 6/28. Phoenix, 568 Broadway (226-8711).

JOSEPH HASKE/MARSHA PELS—Recent paintings/Cast bronze sculpture entitled "The Crucifixion Series," which was awarded the Prix de Rome for 1984–85. Thru 6/29. Oscarsson Siegeltuch, 568 Broadway (431-3550).

PER KIRKEBY—Twelve paintings from the last three years, of abstracted landscapes, with color that is reminiscent of Constable and Turner, thru 6/28. Boone, 417 W. Broadway (431-1818).

ELLEN KOZAK—Paintings and monotypes of figures bound in gauze-like wrappings, thru 6/28. Jay, 13 Jay (925-9424).

NOEL MAPSTEAD—Paintings and assemblages with recurring images of masks superimposed over semi-abstract backgrounds, thru 7/26. Sander, 51 Greene (219-2200).

RUTH MARCUS—Works in fiber and mixed-media, thru 7/5. Ceres, 91 Franklin (226-4725).

PETER MAX—Recent paintings, drawings, monotypes, and prints, thru 7/10. Jack, 138 Prince (966-4235).

RICHARD MOCK—Etchings, lithographs, and woodcuts, from 1984–86, thru 7/3. Alexander, 59 Wooster (925-4338).

DAVID MONTGOMERY—Cut-out wall sculptures of torsos and fragments of figures, thru 8/1. Thorp, 103 Prince (431-6880).

CECILE OPRON—Minimal, atmospheric paintings of beach scenes, thru 6/29. Littlejohn-Smith, 133 Greene (420-6090)).

WILLIAM PETTET—Abstract works on paper, thru 6/28. Herlin, 68 Thompson (431-8732).

JAMES PILE/HILDA STECKEL—Comical narrative paintings that chronicle the experiences of a modern day cowboy/Bronze and ceramic sculptures of almost life-size sunbathers, swimmers and birdwatchers. Thru 6/28. Steinbaum, 132 Greene (431-4224).

MARTIN RAMIREZ—A comprehensive show of paintings and drawings on paper by this Mexican artist who died in 1960, and who spent the last 30 years of his life in a mental institution, thru 6/28. Kind, 136 Greene (925-1200).

GREG STONE—Abstract paintings with configurations of symbols, muted colors, in acrylic and oil, thru 6/28. Lang & O'Hara, 568 W. Broadway (226-2121).

OSAMI TANAKA—Sculptures in paraffin, raw wood, and steel, thru 6/28. Cutler, 164 Mercer (219-1577).

NEIL WINOKUR—Photographic portraits of artists, musicians, and other performers accompanied by objects belonging to them, arranged in geometric formations, thru 6/28. Toll, 146 Greene (431-1788).

Other

CARL ASHBY/ESTELLE GREY—Drawings by both. Thru 6/28. New School, 66 W. 12th (741-5687).

WALTER CALDON—Oil paintings and drawings of New York scenes, thru 7/16. Arch, 644 Broadway (260-5847).

JAMES GOODWILL—Photographic mosaics depicting architectural elements, thru 7/13. Asage, 162 W. 4th (242-6234).

CAROL SMITH—Pastel drawings of animals, thru 9/12. Felice, 141 E. 56th (752-7567).

YVONNE THOMAS—Abstract paintings from 1959–1985, thru 6/29. St. Peter's Church, Lexington and 54th (935-2200).

WILLIAM T. WILEY—Three large-scale sculptures entitled, "Gong," "Harp," and "Platform," thru 9/13. Hammarskjold Plaza, 866 Second.

GROUP SHOWS

Madison Avenue and Vicinity

BERNARD—33 E. 74th (988-2050). "Seven Spanish Realists," with works by Hernandez, Lopez-Garcia, Lopez, Marsans, Moreno, Quintanilla, Verdasco; thru 6/28.

CECIL—16 E. 72nd (517-3605). Paintings and sculpture by gallery artists; thru 7/31. Closed Sat. thru July.

CHILDS—956 Madison (772-6606). Paintings and works on paper by Bricher, Bierstadt, Henri, Kensett, Wyeth, others; thru 7/19.

GALDY—19 E. 71st (517-8576). Drawings by Giovanni Battista Tempesti, plus works from the gallery's collection; thru 7/31.

LAFAYETTE PARKE—58 E. 79th (517-5550). Works by Bauer, Beckmann, Feininger, Kandinsky, Nolde, others; thru 7/31.

MAZOH—13 E. 76th (737-2203). Early Picasso drawings on loan from the collection of Maya Ruiz-Picasso; thru 6/28.

NATIONAL ACADEMY OF DESIGN—1083 Fifth (369-4880). "Nature Viva: Animals and Birds From Palazzo Pitti"—a collection of 43 animal portraits; 7/3–9/7.

PERLOW—980 Madison (517-5858). "In Full Bloom," with paintings of summer scenes by gallery artists; 7/1–8/1.

RONIN—605 Madison (688-0188). "Birds, Bugs, and Blossoms"—17th–20th-century Japanese woodblock prints of nature studies; thru 7/6.

SOLOMON—959 Madison (737-8200). Paintings and sculpture by Botero, Calder, Matta, Moore; 7/1–31.

STONE—48 E. 86th (988-6870). Paintings by R. Kass and J. Kass; sculpture by Superior; thru 7/2.

WILLARD—29 E. 72nd (744-2925). "Fiftieth-Anniversary Exhibition," with works by Duff, Goldberg, Ladda, Lane, Rothenberg, Schwartz, Shea, others; thru 6/30.

57th Street Area

BLUM HELMAN—20 W. 57th (245-2888). Paintings by Clemente, Gompertz, Moskowitz, Sultan, True, others; thru 8/31.

BORGENICHT—724 Fifth (247-2111). Invitational show, with works by Currie, Cyphers, Fellner, Ginzel, Goldhagen, Howes, Jones, Komoski; thru 7/3.

DE NAGY—41 W. 57th (421-3780). Works by gallery and invited artists, including Baker, Boxer, Goodnough, Gorchov, others; thru 7/24.

DEUTSCH—20 W. 57th (765-4722). Works by Dana, Gordin, Kaldis, Mayer, Slobodkina, Stern, others; thru 7/17.

FISCHBACH—24 W. 57th (759-2345). Summer group show, with works by gallery artists; thru 8/29.

FITCH-FEBVREL—5 E. 57th (688-8522). Works on paper by Finkbeiner, Maas, Schwartz, Shaler, Wax, Yake; thru 6/28.

FRUMKIN—50 W. 57th (757-6655). "Eccentric Drawings and Works on Paper" by Amat, Azaceta, Beal, Beckmann, Brown, Saul, Wiley, others; thru 8/15.

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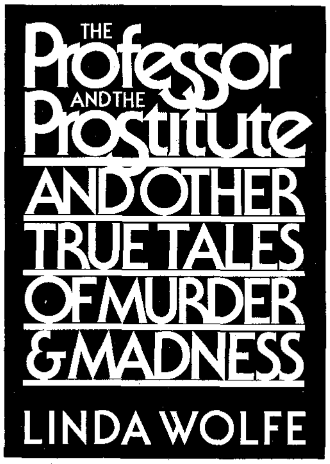

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Several of these pieces have appeared in some form in *New York.*

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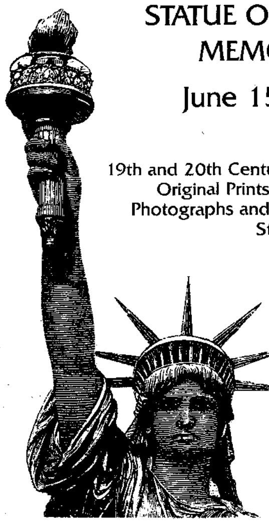

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GALLERY KOREA—460 Park, 6th Floor. Three-dimensional works by Kwan-Wook Park, Jin Hwan Bae, Nam June Paik, Sung Ho Choi, others; thru 7/3.

GIMPEL & WEITZENHOFFER—724 Fifth (315-2033). "Between Identity and Politics: A New Art," with works by Arrowsmith, Dokoupil, Hodgson, Spero, others; thru 6/28.

GOODMAN—24 W. 57th (977-7160). Sculpture by Artschwager, Fabro, Kounellis, Oldenburg, Serra; thru 6/28.

HEESY—50 W. 57th (245-1420). Recent works on paper by Brown, Carboni, Sanhaus, Stayton; thru 7/31.

HERSTAND—24 W. 57th (664-1379). American sculpture, 1946–1986, by Bourgeois, Calder, di Suvero, Hesse, Kiesler, Noguchi, David Smith, Tony Smith, Tuttle, others; thru 7/31.

LAMAGNA—50 W. 57th (245-6006). Paintings by gallery artists; thru 8/1.

LUHRING, AUGUSTINE & HODES—41 E. 57th (752-3366). Works by Lemieux, Mullican, Fortuyn/O'Brien, Wool; thru 7/25.

MCKEE—41 E. 57th (688-5951). Paintings and drawings by gallery artists; thru 6/30.

MCKEE—41 E. 57th (688-5951). Works by gallery artists; thru 7/31.

MIDTOWN—11 E. 57th (758-1900). New works by Bishop, Cadmus, Palmer, Prestopino, others; thru 7/11.

MILLER—41 E. 57th (980-5454). Group show of gallery artists, including Amenoff, Brice, Chase, Diamond, Held, Juarez, Weber, Zakanitch, others; thru 8/1.

PEARL—38 E. 57th (838-6310). "Figurative Sculpture: The Eighties," with works by Arneson, King, Marisol, Neri, others; thru 7/3.

ROSENBERG—20 W. 57th (757-2700). Paintings, constructions, and drawings by Getz, Kanovitz, Yektai; thru 7/12.

ST. ETIENNE—24 W. 57th (245-6734). Watercolors, drawings, and prints by Klimt, Kokoscha, Schiele; thru 9/12.

SCHMIDT-BINGHAM—41 W. 57th (888-1122). Paintings of American landscapes by 15 artists; 6/25–7/30.

SCHOELKOPF—50 W. 57th (765-3540). American Modernist works by Dasburg, Dawson, Dove, Hartley, Lachaise, Matulka, others; thru 7/25.

SOLOMON—724 Fifth (757-7777). "Italian Wave: Icons of Postmodernism," with works by Barbera, Benuzzi, Ontani, Salvo, others; thru 7/31.

TATISTCHEFF—50 W. 57th (664-0907). Works by Bellows, Bowland, Cook, Lagodich, Orlyk, Perry; thru 7/31.

East Village

AREA X—200 E. 10th (477-1177). Landscape paintings and drawings by Huddleston, King, Lehman, Spivack, others; thru 7/2.

AVENUE B—167 Ave. B (473-4600). An exhibition of works from European galleries; thru 7/27.

GOOD—39 Great Jones (420-9063). Abstract objects by Ahrens, Bitting, Mak, Massie; thru 7/3.

KENKELEBA HOUSE—214-16 E. 2nd (254-5269). Works by 54 Afro-American artists who were exhibiting in the '30s and '40s; thru 6/29.

PICTOGRAM—443 E. 9th (865-5476). "Odd and Intense," with works by Bauermeister, Bontecou, Bourgeois, Edelson, Nadin, Spero, Valadon; thru 7/13.

POSTMASTERS—66 Ave. A (477-5630). Works by gallery artists, including Diao, Formisano, Frank, Hoberman, Petrunak, Rankin, Voisine, Wallace & Donohue; thru 7/13.

SEMAPHORE EAST—157 Ave. B (475-2130). "Out-of-Towners," with works by Brault, Carr, Ettenheim, Mona, Steiner, Torrence; thru 8/31.

SRAGOW—436 E. 11th (477-6284). Paintings by Eisenberg, Kelly, Robbins, Shashaty, Wentscher, others; thru 7/27.

STOKKER-STIKKER—507 E. 6th (614-0148). Works by Adler, Daboll, Drake, Lenard, Limber, Spracher; 6/27–7/20.

ZEUS-TRABIA—437 E. 9th (505-6330). Works with religious and political imagery by 35 artists, plus works by 18 sculptors in Sculpture Garden; thru 7/13.

SoHo and TriBeCa

ALLEN—110 Greene (334-9700). Works by Berg, Davidson, Galligan, Serrano, others; thru 7/15.

ALTERNATIVE MUSEUM—17 White (966-4444). "Made in America: The Great Lake States," with works by Arnold, Beneder, Condit, Gallion, McCauley, Mulhern, others; thru 7/5.

ARTISTS SPACE—223 W. Broadway (226-3970). Drawings and models by ten architects; film installations by Geleynse; thru 6/29.

ATLANTIC—164 Mercer (219-3183). Works by gallery artists; thru 7/11.

BASKERVILLE + WATSON—578 Broadway (925-1955). "Modern Objects" by Aldridge, Bell, Fisher, Irwin, Jenney, Kauffman, Koons, McCracken; thru 8/2.

BOUCKAERT—100 Hudson (925-6239). Sculpture and paintings by Brown, Holup, Sofer, Zansky; thru 8/31.

BRANDT—568 Broadway (431-1444). Invitational exhibit with works by Anderson, Dunfey, Genkin, Litke, Milliot, Mitchell, Muller, Peterson; thru 7/19.

BROWN—100 Greene (219-1060). "Mythologies," with works by Casabere, Christian, Hoberman, Kliros, Rumm, Wiley; thru 6/28.

CARPENTER + HOCHMAN—420 W. Broadway (219-0110). Sculpture by Acconci, Sherman, Steinbach, Wentworth; thru 8/1.

CASTELLI—420 W. Broadway (431-5160) and 142 Greene (431-6279). Summer show, with works by Artschwager, Chia, Kosuth, Lichtenstein, Morris, Nauman, Rauschenberg, Rosenquist, Serra, others; thru 9/10.

CONDESO/LAWLER—76 Greene (219-1283). Invitational show, with works by Brickhouse, Fendrich, Lacher, Pinchbeck, Pugliese, Ruben, Whitten, others; thru 6/28.

COOPER—155 Wooster (674-0766). Changing group show of gallery artists, including Andre, Bartlett, Benglis, Borofsky, Grosvenor, Judd, Murray, Winsor, others; thru 8/31.

COWLES—420 W. Broadway (925-3500). "The Heroic Sublime," with paintings by Buren, Davis, Louis, Marden, Martin, Newman, Noland, Riley, Scully, Stella; thru 7/11.

DI LAURENTI—383 W. Broadway (925-5100). "Fresh," with works by 33 young artists; thru 8/2.

DRAWING CENTER—137 Greene (982-5266). "The Northern Landscape: Flemish, Dutch, and British Drawings From the Courtauld Collections"; thru 7/26.

ENO—164 Mercer (226-5342). Works by Canadian artists; thru 7/3.

EXIT—578 Broadway (966-7745). Paintings, sculpture, and photography by eight Israeli artists, curated by Bertha Urdang; thru 7/12.

55 MERCER—(226-8513). Abstract paintings by Baroff, Bayer, De Luze, Hodgkins, Polyn, Weiss; thru 7/19.

GIBSON—568 Broadway (925-1192). "Deconstruct," with sculpture by Armleder, Childress, Craig, Merz, Naumann, Oppenheim; thru 7/31.

GLADSTONE—99 Greene (431-3334). Paintings by Armleder, Federle, Mosset, Rockenschaub; thru 7/25.

GREEN—152 Wooster (982-3993). "Transformations," with sculpture by Ball, Blum, Devine, Michael, Schade, Zempel, others; thru 7/5.

GREENWALD—181 Mercer (219-1642). Abstract paintings and drawings by Fares, Mekul, Saulson, Wang, Yucikas, Zeniuk; thru 7/19.

GRUENEBAUM—415 W. Broadway (966-3646). Paintings and sculpture by gallery artists; thru 7/31.

HENOCH—80 Wooster (966-6360). Works on paper by 22 artists; thru 7/3.

HOFFMAN—429 W. Broadway (966-6676). Summer show, with works by Brady, Buchwald, Deem, Ferrer, Plagens, Sullivan, Wofford, others; thru 9/2.

HUDSON—105 Hudson (925-7290). Works by 38 artists in three group exhibitions; thru 8/2.

LORENCE-MONK—568 Broadway (431-3555). "Painting the Object," with works by 12 artists; thru 7/26.

MARCUS—578 Broadway (226-3200). Invitational show, with works by Birnbaum, Fasnacht, Laster, Mahurin, Rose, Smith, Vital; thru 7/11.

NAIFS ET PRIMITIFS—172 Prince (925-0918). Paintings by 16 American and French artists celebrating the Centennial of the Statue of Liberty; thru 7/27.

NEWBURG—44 White (219-1885). Works by Colette, Plate, Toynton, Wetsfall others; thru 7/31. Open by appt. in July.

NEW YORK ACADEMY OF ART—419 Lafayette (505-5300). Landscapes, cityscapes, and seascapes by Alsop, Appel, Beckman, Brown, Connelly, Grooms, Welliver, others; thru 6/30.

NICHOLS—83 Grand. Giant-sized block prints by Amenoff, Avery, Davis, Gifford, Himmelfarb, Raffael, Weiss, others; thru 7/26.

NOHO—168 Mercer (219-2210). "Madness on Mercer," with works by Allen, Bosse, Florin, Lipper, Sheirr, others; thru 7/13.

NOSEI—100 Prince (431-9253). Works by Connelly, Gall, Rayberry, Rohrbach, Ross, Wizon; thru 8/31.

PLEIADES—164 Mercer (226-9093). "Against the Grain," with works by 32 artists, curated by Peter Plagens; 6/25–7/13.

PLUMB—81 Greene (219-2007). "Stay Tuned," with works by Arnoldi, Bills, Flechemuller, Gompertz, Hacker, others; thru 7/31.

RENTSCHLER—72 Greene (925-3532). Paintings by Larsen, Lustenader, Starek; thru 6/28.

ROSENBERG—115 Wooster (431-4838). "Black, White, and Gray," with paintings, drawings and wall reliefs by Besemer, Chandler, Seidl, Westfall, others; thru 7/26.

SCHREIBER/CUTLER—171 Spring (925-1441). Paintings, works on paper, and sculpture by Kisch, Ox, Sinclair, Smith, Sullivan; 6/28–8/15.

SEMAPHORE—462 Broadway (228-7990). "Oneiric" paintings by Ayers, Hannah, Riece, Trivieri, others; thru 7/31.

SHAPOLSKY—99 Spring (334-8172). Summer show, with works by Calcagno, Cruz, Falkenstein, Hultberg, others; thru 9/6.

SOHO CENTER FOR VISUAL ARTISTS—114 Prince (226-1995). Recent works by Findahl, Joyce, Kristen, Rawls; thru 7/12.

SPERONE WESTWATER—142 Greene (431-3685). Drawings and small paintings by Auerbach, Beuys, Freud, Long, Rainer, Richter, Twombly; thru 7/31.

STOLER—13 White (966-5090). New works by gallery artists, including Anton, Ford, Jaffe, Lehndorff & Trulzsch, others; thru 8/1.

THORP—103 Prince (431-6880). Drawings and paintings by Altoon, Brodie, Crane, DiDonna, Graves, Jensen, Leaf, others; thru 8/1.

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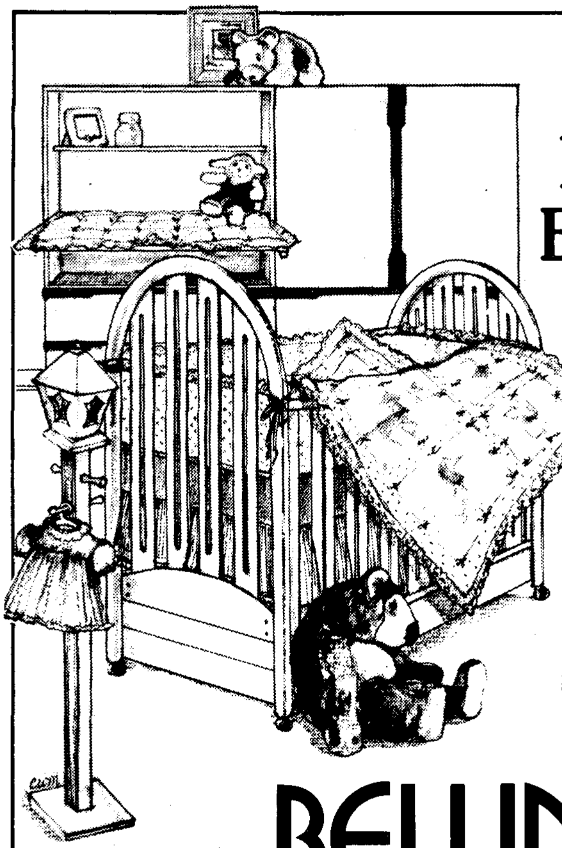

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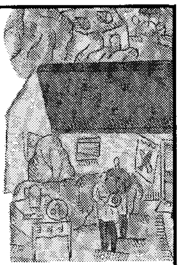

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22 WOOSTER—(431-6445). Constructions and paintings by Klein, Kramer, Minter-Forster, Takvorian-Holmes; 7/1–31.

VAN ECK—420 W. Broadway (219-0717). Painting and sculpture by gallery artists; thru 8/1.

VIAFORA—568 Broadway (925-4422). Works by gallery and invited artists, including Artschwager, Clemente, Green, Jensen, Rawls, Shea, Winters, others; thru 7/31.

WEBER—142 Greene (966-6115). "Wall Works," by Fisher, Glier, Lewitt, Pfaff, Rockburne, Wodiczko; thru 6/28.

WOOD—127 Spring (431-6003). Paintings and sculpture by Corn, Gorky, Kagoshima, Octave, Schwartz, Smith, Snow, Tisa; thru 7/4.

Other

ALA—32 W. 20th (741-3344). Works by Bainbridge, Chandler, Cresci, Dennis, Finn, Gormley, Pace; thru 7/11.

BERNARDUCCI—17 E. 17th (206-7578). Works by Davis, Kennedy, Lourekas, Naber, Salzman, Stover, Terry, others; thru 6/29.

BOND—30 Bond (473-9653). Works by full-time employees of more than 15 New York City art institutions, curated by Thomas Lawson and Ann-Sargent Wooster; thru 6/29.

CORDIER & EKSTROM—417 E. 75th (988-8857). Works by gallery artists; thru 7/11.

50 WEST—554 W. 50th (957-9845). A "small works" invitational; thru 7/27.

INTERNATIONAL 52—150 E. 52nd (581-3644). Works by 12 Japanese artists living in the U.S., Europe, and South America; thru 9/7.

ISLIP ART MUSEUM—50 Irish Lane, East Islip (224-5402). "Abstract Energy Now," with works by Fisher, Freedman, Gilliam, Gluska, Nagle, Wimberley, others; thru 7/20.

JADITE—415 W. 50th (315-2740). "New Art From the Dominican Republic," with works by Alvarez, Blanco, Hache, Nunez, Rotellini; thru 6/29.

JAPAN HOUSE—333 E. 47th (832-1155). "The Burghley Porcelains: An Exhibition from The Burghley House Collection;" thru 7/27.

KAUFMAN ASTORIA STUDIOS—34–12 36th St., Astoria (718-392-5600). "Human Form from the Media Age," with works by Bolt, Ellis, Keever, Neri, Roloff, Saar, others; thru 7/15.

ONE PENN PLAZA—231 W. 33rd. "Short Stories"—paintings and drawings that create a "fictional mood," by Ferrer, Golub, Grooms, Soyer, Tansey, others; thru 9/5.

PAINEWEBBER—1285 Ave. of the Americas (713-2867). "Muffled Voices: Folk Artists in Contemporary America," thru 9/12.

ROBINSON—36 W. 15th (206-8010). Works by Krieger, Price, Ruehlicke; thru 6/27.

SNUG HARBOR—1000 Richmond Terrace, Staten I. (718-448-2500). "Eminent Immigrants," with works by Ben-Haim, Christo, Costa, Jagger, Ladda, Levine, Mendieta, Okamura, Scanga, others; thru 8/31.

SOUTH BRONX SHOW—At Fashion Moda, 2803 Third Ave. (585-0135); Bronx River Gallery, 1087 E. Tremont Ave. (589-5819); BCA Longwood Arts Gallery, 965 Longwood Ave. (842-5659); 6/28–8/2.

PHOTOGRAPHY

NIKOS ANASTAKOS—"Celebration of the Holocene," thru 7/31. Camera Club, 853 Broadway (260-7077).

ARSENAL—Fifth Ave. at 64th St., in Central Park (360-3413). "Outdoor Public Pools: A W.P.A. Photographic History;" thru 7/11.

JOSEPH BARTSCHERER/WILLIS WOOD—"Pioneering Mattawa"—collaborative photographs and text that document an agricultural project at Mattawa, Washington, thru 6/28. Urdang, 23 E. 74th (288-7004).

HIROSHI HAMAYA—Documentary photographs and landscapes, thru 7/5. ICP Midtown, 77 W. 45th (536-6443) Mon.–Fri. 11–6, Sat. 12–5. $1.

HENRY HORENSTEIN/JOHN KENNARD—Photographs of Hopper-like scenes/Photographs of baseball games and portraits of players. Thru 7/27. Midtown Y, 344 E. 14th (674-7200).

HORST/MARINA SCHINZ—Color photographs of flowers, thru 8/1. Staley-Wise, 177 Prince (777-1590).

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I.C.P.—1130 Fifth (860-1777). "Todd Webb: Photographs of New York and Paris, 1945-1960;" "Light on America: Photographs by Jay Maisel"; 6/27–8/31.

DENCY ANN KANE—Black-and-white still-lifes of fruit, thru 6/30. Books & Co., 939 Madison (737-1450).

PETER B. KAPLAN—Color photographs that document the reconstruction of the Statue of Liberty; 7/1–8/2. Nikon House, 620 Fifth (586-3907).

LEDEL—168 Mercer (966-7659). Vintage photographs by Abbott, Atget, Curtis, Fink, Kertesz, Outerbridge, Weston, others; thru 7/2.

LIGHT—724 Fifth (582-6552). Sports photographs by Dow, Fink, Muybridge, Pittu, Shore, Wegman, Winogrand; thru 8/31.

PETER LUCAS—Photographic portraits of West African musicians known as the Griots, thru 6/30. 4th Street Photo, 67 E. 4th (673-1021).

JOHN MARGOLIES—Photographs of resorts, from Bar Harbor to Key West, that focus on architecture, thru 8/15. Wolf, 30 W. 57th (586-8432).

NEIKRUG—224 E. 68th (288-7741). "Rated X," thru 7/31.

BRIAN OGLESBEE—Color photographs that mimic and parody the conventions of modern studio and commercial photography, thru 7/3. Lieberman & Saul, 411 W. Broadway (431-0747).

PFEIFER—568 Broadway (226-2251). Photo-derived contemporary screens by Bailly-Maitre-Grande, Drisch, Garvens, Incandella, Knowlton, others; thru 6/27.

PABLO PICASSO/BILL BRANDT—Photographs of and by Picasso/Twenty of his most famous photographs of nudes. Thru 8/4. Pace/MacGill, 11 E. 57th (759-7999).

ANGELA POGGIONE—Black-&-white photographs of goats on the Greek Island, Patmos, thru 7/7. Cathedral of St. John the Divine, Amsterdam at 112th (316-7493).

PUCHONG—36a Third Ave. (982-1811). Color photographs by Clearfield, Fellman, Waite; thru 9/17.

JONATHAN SHARLIN—Black-&-white portraits, thru 6/28. Urdang, 23 E. 74th (288-7004).

RANDY SMITH/CARL BROWN—Collaborative photographs made from black-&-white negatives, then color-toned, thru 7/6. Janapa, 402 E. 12th (777-1448).

303—303 Park (477-4917). Photographs by Bachman, Cabrera, Johnson, Levinthal, Wallace and Donahue; thru 7/10.

JANE TUCKERMAN—Photographs, paintings, and collages of Benares, India, thru 7/11. Witkin, 415 W. Broadway (925-5510).

GARRY WINOGRAND—Photographs in the Seagram collection, from the famous Marilyn Monroe image taken in 1955, to a 1981 portrait of John Huston, plus works from two projects, thru 6/26. Seagram Building, 375 Park (572-7379).

PERFORMANCE

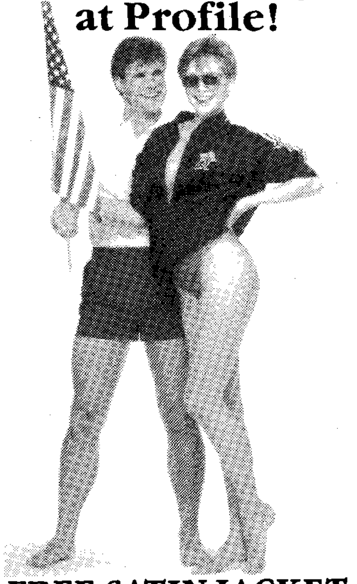
P.S. 122—150 First Ave. (477-5288). 6/27 at 10:30: Jim Neu's "Duet for Spies.". 6/26, 29, 30 at 9, 6/27, 28 at 9 and 11: Charles Moulton's "Splatter!". $6.

THE FIELD AT PINEAPPLE—599 Broadway (966-3717). 6/27 at 9, 6/28-29 at 8: "Interstate Psalmist," written and performed by Pollard Brown, directed by Anne Brady. $7.

MUSEUMS

AMERICAN MUSEUM OF NATURAL HISTORY—CPW at 79th St. (873-1300). 10–5:45; Wed., Fri.–Sat. 10–9. Contribution $3; children $1.50. (Free Fri.–Sat. 5–9). Gardner D. Stout Hall of Asian Peoples; 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India . . . New Margaret Mead Hall of Pacific Peoples . . . "Brazilian Princess," the World's Largest Cut Gem . . . Carl Ethan Akeley, 1864–1926: Renaissance Man . . . Gypsies: Photographs by Jan Yoors, 1930s – 1970s; thru 7/27 . . . Lost and Found Traditions: Native American Art 1965–1985; thru 10/5 . . . Wolves and Humans: Coexistence, Competition and Conflict; thru 9/1.

ASIA SOCIETY—725 Park Ave. at 70th St. (288-6400). Tues.–Sat. 11–6, Sun. 12–5. Closed Mon. $2, students and seniors $1. The Rockefeller Collection of Asian Art; over 250 objects representing major art traditions from Afghanistan to Japan . . . A Window to the Orient: The Victorian Photographs of John Thomson.



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BRONX MUSEUM OF THE ARTS—1040 Grand Concourse at 165th St. (681-6000). Sat.-Thurs. 10-4:30, Sun. 11-4:30. $1.50, students and seniors $1 . . . The Bronx: A Celebration; thru '86 . . . Building a Borough: Architecture and Planning in the Bronx, 1890-1940; thru 11/23 . . .Curator's Choise II; thru 8/31 . . . Artist in the Marketplace; thru 7/31 . . . Building Orchard Beach: A 50th Anniversary Celebration; thru 7/3.

BROOKLYN MUSEUM—200 Eastern Pkwy. (718-638-5000). Mon., Wed.-Fri. 10-5, Sat. 11-6, Sun. 1-6. $2 suggested donation; students $1. The Emily Winthrop Miles Collection of Wedgwood . . . Celebration of Newly Installed Period Rooms . . . The Hillman Foundation Collection of Modern French Paintings; thru 1/5/87 . . . Curator's Choice: The Arts of Central Africa; thru 6/30 . . .Third Western States Exhibition; thru 7/28 . . . Site Drawings by Martyl: The Precinct of Mut at Luxor; thru 7/21 . . . The Art of Cezanne: From the Henry and Rose Pearlman Foundation; thru 7/14 . . . William Rimmer: Paintings, Drawings, Sculpture (1816-1879); thru 7/26 . . . Liberty: Photographs by Ruffin Cooper; 6/26-9/8.

THE CENTER FOR AFRICAN ART—54 E. 68th St. (861-1200). Tues.-Fri. 10-5, Sat. 11-5, Sun. 12-5. $2.50, seniors and students $1.50 . . . African Aesthetics: The Carlo Monzino Collection; thru 9/7.

COOPER-HEWITT MUSEUM—Fifth Ave. at 91st St. (860-6868). Tues. 10-9, Wed.-Sat. 10-5, Sun. 12-5, $2; seniors and students $1, free Tues. after 5 . . . La Nijinska: A Dancer's Legacy; thru 7/13 . . . Bon Voyage! Designs for Travel; thru 7/13 . . . Treasures of Hungary: Gold and Silver from the Ninth to Nineteenth Century; thru 8/10 . . . Embroidered Ship Portraits; thru 9/7.

FRICK COLLECTION—1 E. 70th St. (288-0700). Tues.-Sat. 10-6; $1, students and seniors 50¢. Sun. 1-6; $2. *Children under 10 not admitted.*

GUGGENHEIM MUSEUM—Fifth Ave., at 89th St (360-3500). Tues. 11-8, Wed.-Sun. 11-5. $3.50, students and seniors $2. (Free Tues. 5-8) . . . German Realist Drawings and Watercolors of the 1920s; thru 7/6 . . . By the Muse Inspired; thru Nov . . . Enzo Cucchi; thru 7/6 . . . German Realist Drawings and Watercolors of the 1920s; thru 7/6 . . Recent Acquisitions; thru 7/20 . . . Proposal for a Guggenheim Museum Addition -- A Showcase for Hidden Treasures; thru 9/21.

JEWISH MUSEUM—Fifth Ave. at 92nd St. (860-1888). Sun. 11-6, Mon., Wed., Thurs. noon-5, Tues. to 8 (free 5-8). Closed Fri.-Sat., major Jewish holidays. $3, seniors and students $1.75 . . . Israel in Antiquity: From David to Herod . . . Coins Reveal . . . The Holocaust by George Segal . . . SNEH by Buky Schwartz; thru June . . . Art and Exaltation: Treasures of the Jewish Museum; thru 8/87 . . . Moshe Zabari: A Twenty-Five Year Retrospective; thru 9/7.

METROPOLITAN MUSEUM OF ART—Fifth Ave. at 82nd (879-5500). Tues. 9:30-8:45, Wed.-Sun. 9:30-5:15. Suggested contribution $4:50; children and seniors $2.25 . . . Greek and Roman Treasury . . . Roman Portraits and Reliefs From the First Century B.C. Through the Third Century A.D. . . . New Galleries for Ancient Near Eastern Art . . . Renaissance Revival Sitting Room, Meriden, Conn. (1868-70) . . . Costumes of Royal India; thru 8/31 . . . A Picture of Medieval Life; thru 6/29 . . . The Bright Side of Battle: Symbol and Ceremony in Islamic Arms and Armor . . . The Michael C. Rockefeller Wing: Recent Acquisitions; thru 7/13 . . . The Elegant Brush: Chinese Painting Under the Qianlong Emperor (1735-1795); thru 8/3 . . . Selections from the Collection of Mr. and Mrs. Henry Pearlman; thru Jan. '87 . . . Impressions of a New Civilization: The Lincoln Kirstein Collection of Japanese Prints, 1860-1912; thru 9/7 . . . Historic Flutes from Private Collections; 7/1-8/24. **The Cloisters,** Fort Tryon Park (923-3700). Tues.-Sun. 9:30-4:45. Medieval Collection.

PIERPONT MORGAN LIBRARY—29 E. 36th St. (685-0008), Tues.-Sat. 10:30-5, Sun. 1-5 (closed Sun.thru July). $3 suggested donation . . . Gustav Mahler (1860-1911); Franz Liszt (1811-1886); thru 7/31 . . . Pre-Romanesque Masterpieces of Illumination; thru 7/31 . . . *From Merchants to Emperors: British Artists in India, 1757-1930;* thru 7/31.

EL MUSEO DEL BARRIO—1230 Fifth Ave., (831-7272). Tues.-Fri. 10:30-4:30, Sat.-Sun. 11-4. Adal's "Mango Manbo" Musical Portraits; thru 8/8.

MUSEUM OF BROADCASTING—1 E. 53rd St. (752-7684). Tues. 12-8, Wed.-Sat. 12-5. $3; $2 students; $1.50 children and seniors. Cassettes available for viewing at museum include documentaries, news, dramatic, and comedy shows. Also Special screenings daily . . .The Vision of Ernie Kovacs; thru 9/4 . . .Rocky and Bullwinkle and Friends: A Tribute to Jay Ward; thru 9/18.

MUSEUM OF HOLOGRAPHY—11 Mercer St. (925-0526). Tues.-Sun. 12-6. $3; children and seniors $1.75. In Perspective: permanent exhibition on the history and development of holography . . . Light Years . . . Dieter Jung: Installations; thru 6/29 . . . Illusion: Between Life and Art; thru 9/14.

MUSEUM OF MODERN ART—11 W. 53rd St. (708-9400). Daily 11-6, Thurs. till 9. Closed Wed. $5; students $3:50; seniors $2. . . Jasper Johns: A Print Retrospective; thru 8/19 . . . Vienna 1900: Art, Architecture and Design; 7/3-10/21 . . . Rosalind Solomon: Ritual; 7/3-9/30.

MUSEUM OF THE AMERICAN INDIAN—Broadway and 155th St. (283-2420). Tues.-Sat. 10-5; Sun. 1-5, $2; seniors and students $1. Art and Artifacts From North and South America, Ancient to Modern . . . I Need No Blanket: Hide Robes from the Great Plains; thru 12/20.

MUSEUM OF THE CITY OF NEW YORK—Fifth Ave. at 103rd St. (534-1672). Tues.-Sat. 10-5; Sun. 1-5. Free. New Toy Gallery, featuring Flights of Fancy; thru 11/2. . . . A Frog, He Would A Wooin'—A Celebration of Amphibia thru 8/31. . . Rooms From the Home of John D. Rockefeller Sr. . . . Statue of Liberty Centennial; thru 11/9 . . . The Three-Penny Opera as Seen by Arbit Blatas; thru 10/15 . . **Theatre Museum in the Minskoff Arcade:** Cast of One: One-Person Shows on the New York Stage; thru 6/30.

NASSAU COUNTY MUSEUM OF FINE ART—1 Museum Drive, Roslyn, L.I. (516-484-9337). Tues.-Fri. 10-4:30; Sat., Sun. 1-5. Closed Mon. Free. Selections from The Chase Manhattan Bank Collection; thru 8/3.

NATIONAL ACADEMY OF DESIGN—1083 Fifth Ave., at 89th St. (369-4880). Tues. 12-8, Wed.-Sun. 12-5. (Free Tues. 5-8). $2.50, seniors and students $2 . . . The Architect and the British Country House; thru 6/29 . . . Natura Viva: Animals and Birds from Palazzo Pitti; 7/3-9/7...Selections from the School of Fine Arts Life Drawing Class: 1907-1941; thru 9/14.

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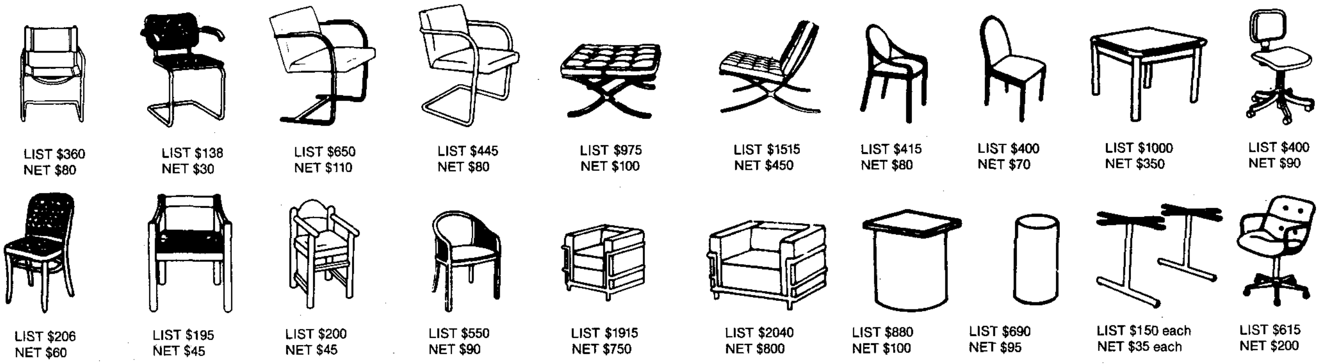

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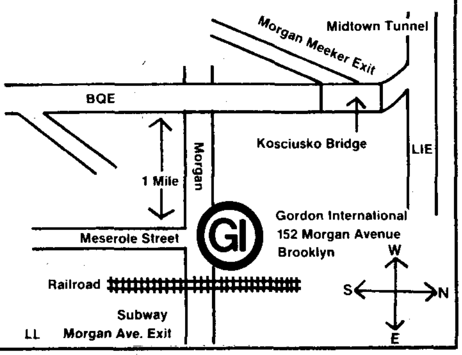

NEW MUSEUM OF CONTEMPORARY ART—583 Broadway (219-1222). Wed. 12-8. Thurs.-Sun. 12-6. Closed Mon. and Tues. Suggested admission $2.50; students and seniors $1.50; children free. Damaged Goods: Desire and the Economy of the Object; thru 8/10.

NEW-YORK HISTORICAL SOCIETY—Central Park West at 77th St. (873-3400). Tues.-Sat. 10-5, Sun. 1-5, $2; children $1. The World of Tiffany: The Neustadt Collection of Tiffany Lamps . . . Firefighting on Parade: 1700-1865 . . . Liberty's Legacy: Photographs of New York's Ethnic Festivals; thru 9/28 . . . James Henry Cafferty, N.A. (1819-1869); thru 8/24.

NEW YORK PUBLIC LIBRARY—Central Research Building, Fifth Ave. and 42nd St. (869-8089). Daily except Sun. 10-6; some collections to 9 . . . Berg Collection of English and American Literature; thru 11/1 . . . In the newly restored Edna Barnes Salomon Room: The World of Jainism - Indian Manuscripts from the Spencer Collection; thru 9/13 . . . Liberty: The French-American Statue in Art and History; thru 8/30. **Lincoln Center,** 111 Amsterdam Ave., at 65th St. . . The Hammersteins of New York: 100 Years of Music and Theatre; thru 9/20.

QUEENS MUSEUM—New York City Bldg., Flushing Meadow Park (718-592-5555). Tues.-Fri. 10-5; Sat.-Sun. 12-5:30. Contribution suggested. . . The Heroic Spirit, a Collection of Casts From Original Masterpieces of Classical Sculpture From Ancient Greece to Michelangelo . . . Take 1/New York on Film; thru 8/31 . . . Burris Jenkins, Jr.: Illustrations from the 1930s to the 1960s; thru 9/7.

SOCIETY OF ILLUSTRATORS MUSEUM—128 E. 63rd (838-2560). Mon.-Fri. 10-5; Tues. 10-8. Admission free. The Statue of Liberty in Illustrations: 1886-1986; 6/25-7/25.

WHITNEY MUSEUM—Madison Ave. at 75th St.(570-3676). Tues. 1-8, Wed.-Sat. 11-5, Sun. 12-6. $3, seniors $1.50. (Free Tues. 6-8). 20th-Century American Art: Highlights of the Permanent Collection . . . Calder's Circus . . . Sacred Images in Secular Art; thru 7/13 . . . Shaker Design; thru 7/31 . . . James Rosenquist: Paintings 1961-1985; 6/26-9/21. **Whitney Museum at Philip Morris,** 42nd at Park (878-2550). The Changing Likeness: Twentieth-Century Portrait Drawings; 6/27-9/4. **Whitney Museum of American Art at Equitable Center,** Seventh Ave., bet. 51st & 52nd Sts. (554-1113). Hugh Ferriss: Metropolis; thru 7/30 . . . Twentieth-Century American Art: Highlights of the Permanent Collection; thru 4/15/87.

AUCTIONS

CHRISTIE'S—502 Park Ave., at 59th St. (546-1000). 6/25 at 10: Fine Japanese Works of Art. On view from 6/19. **East,** 219 E. 67th St. (606-0400). 6/25 at 10 & 2: American Furniture, Paintings and Decorations. On view from 6/20. 6/30 at 2: English, Continental and American Silver. On view from 6/27. 7/1 at 10: Furniture, Paintings, Decorative Objects and Oriental Works of Art. On view from 6/27. 7/8 at 2: Old Master, European, and American Paintings. On view from 7/2.

DOYLE—175 E. 87th St. (427-2730). 6/25 at 10: Furniture and Decorations including Paintings, Silver, and Rugs. On view from 6/21.

PHILLIPS—406 E. 79th St. (570-4830). 7/2 at 10:30: Americana: Furniture and Decorative Arts. On view from 6/26. 7/2 at 2: Books, Prints, Manuscripts, and Photographs from a Century of American History. 7/2 at 6: Etruscan Majolica form Phoenixville, Pennsylvania.

SOTHEBY'S—York Ave., at 72nd St. (606-7000). 6/25 at 10:15 & 2: Sotheby's Arcade Auctions: American Furniture. On view from 6/19. 6/26 at 10:15: Sotheby's Arcade Auctions: American Paintings. On view from 6/19. 6/26 at 2: American Furniture, Folk Art, and Silver. On view from 6/21. 6/27 at 10:15: Chinese Snuff Bottles. On view from 6/23. 6/28 at 10:15 & 2: Collectors Carrousel including the Doll Collection of Elizabeth Bennett/Entertainment Memorabilia. On view from 6/21.

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Performance length is approximate; changes are frequent; phone theater for exact time.

BROADWAY

Most schedules subject to holiday changes. Phone ahead and double-check show times.

Previews and Openings

Thursday, June 26

ARSENIC AND OLD LACE—Jean Stapleton, Tony Roberts, Polly Holliday, William Hickey, and Abe Vigoda star in a revival of the 1941 comedy hit by Joseph Kesselring; directed by Brian Murray. It's about two utterly charming, extremely altruistic, elderly ladies who wish everybody to be happy, and if everybody is *not* happy, then they had better be, because the ladies will see to it that they do not suffer any more. Tues. thru Thurs. at 8 p.m.; $20 to $29.50; Fri. and Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m., $22 to $32; Wed. at 2 p.m. $17 to $27. Previews now prior to a 6/26 opening. **46th Street Theatre,** 226 West 46th Street (221-1211). 2 hr. 20 min. All major credit cards.

Now Playing

BENEFACTORS—David Birney, Maureen Anderman, Mary Beth Hurt, and Simon Jones star in Michael Frayn's play which takes place in the 1960s in London, and is about two couples who turn a neighborly relationship into bitter rivalry; directed by Michael Blakemore. Tues. thru Thurs. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m., $30 to $37.50; Fri. and Sat. at 8 p.m., $32.50 to $40; Wed. at 2 p.m., $27.50 to $35. **Brooks Atkinson Theatre,** 256 West 47th Street (245-3430). 2 hr. All major credit cards. **IRLS**

BIG RIVER—Musical based on Mark Twain's *The Adventures of Huckleberry Finn,* with book by William Hauptman, music and lyrics by Roger Miller; directed by Des McAnuff. Featured in the cast are Susan Browning, Franz Jones, Clint Allen, Andi Henig, Jennifer Leigh Warren, Bob Gunton, Larry Riley, Martin Moran, and Aramis Estevez. There are enjoyable performances from all, masterly sets, and rhythmic direction. Tues. thru Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m., $36 to $45; Wed. at 2 p.m., $32 to $40. **Eugene O'Neill Theatre,** 230 West 49th Street (246-0220). 2 hr. 35 min. All major credit cards. ●

BILOXI BLUES—Jonathan Silverman is the present star of Neil Simon's sequel to *Brighton Beach Memoirs;* directed by Gene Saks. It takes place in Biloxi, Mississippi, where our young friend Eugene, now in the service, is stationed during the '40s and learning about life from his new pals as well as various bars and the local denizens. Featured in the cast are Randall Edwards, Mark Nelson, Lisa Waltz, Jim Fyfe, Mark McDermott, James Anthony Shanta, Geoffrey Sharp, and Jamey Sheridan. The whole production is great—the staging, the scenery, the costumes, the lighting, *and* the stunning ensemble acting. Mon. thru Sat. at 8 p.m., Wed. and Sat. at 2 p.m., $20 to $37.50; thru 6/28. **Neil Simon Theatre,** 250 West 52nd Street (757-8646). 2 hr. 40 min. All major credit cards. **IRLS**

THE BOYS IN AUTUMN—George C. Scott and John Cullum star in a two-character play by Bernard Sabath about Tom Sawyer and Huckleberry Finn in their adult years; directed by Theodore Mann. Tues. thru Fri. at 8, Wed. & Sat. at 2, Sun. at 3, $30; Sat. at 8, $33. **Circle in the Square Theatre,** 1633 Broadway (581-0720). 1 hr. 40 min. **IRLS**

LA CAGE AUX FOLLES—Walter Charles and Steeve Arlen are the stars of a musical comedy set in the South of France, based on the French stage comedy by Jean Poiret; book by Harvey Fierstein, music by Jerry Herman; directed by Arthur Laurents. The show is a blend of drag-queen spectacle and domestic tenderness and a quietly moving love story, with glorious sets and costumes. Tues. thru Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m., $37.50 to $47.50; Wed. at 2 p.m., $32.50 to $42.50; some balcony seats $10 at each performance (if you get there early). **Palace Theatre,** Broadway & 47th Street (757-2626). 2 hr. 40 min. ● ● **IRLS**

CATS—The London musical plays here with a cast of 23 talented American "cats," and is based on T. S. Eliot's *Old Possum's Book of Practical Cats,* with music by Andrew Lloyd Webber, and the original lyrics; directed by Trevor Nunn. Splendid scenery and costumes, lightsome, high-flying dancers, imaginative and show-stopping lighting, canny and effervescent direction; there's almost too much dazzlement. Mon. thru Fri. at 8 p.m., Sat. at 2 and 8 p.m., $30 to $45; Wed. at 2 p.m., $25 to $40. **Winter Garden Theatre,** Broadway & 50th St. (239-6200). 2 hr. 45 min. ● ● **IRLS**

A CHORUS LINE—Every generation needs its own backstage legend, and here's a worthy descendant of the early great film classics. Out of the real-life words of chorus-line aspirants, James Kirkwood and Nicholas Dante have fashioned a shiny romance, and it bounces agreeably off Marvin Hamlisch's paper-thin score. Mon. thru Sat. at 8 p.m., Wed. and Sat. at 2 p.m.; $30 to $45. Practically none of the original cast remains, but the replacements are entirely satisfactory. **Shubert Theatre,** 225 West 44th Street (239-6200). 2 hr. 10 min. All major credit cards. ● ●

42ND STREET—Dolores Gray, Jamie Ross, Clare Leach, and Lee Roy Reams are the present stars in a musical based on the novel by Bradford Ropes which was made into the 1933 film. Clear? Consensus terms this production and cast pure gold and the crowning achievement of the late Gower Champion; the book is by Michael Stewart and Mark Bramble; the music and lyrics are by Harry Warren and Al Dubin. Tues. thru Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m.; $27.50 to $45; Wed. at 2 p.m.; $20 to $35. **Majestic Theatre,** 247 West 44th Street (239-6200). 2 hr. 15 min. All major credit cards. **IRLS** ● ●

THE HOUSE OF BLUE LEAVES—A perky revival of John Guare's 1971 spooky and hilarious comedy, directed by Jerry Zaks. Featured are a sublime trio of actors—John Mahoney, Swoozie Kurtz, Stockard Channing. Also featured in the cast are Danny Aiello, Patricia Clarkson, Ann Talman, Ben Stiller, and Jane Cecil. Tues. thru Sat. at 8 p.m., Wed., Sat., and Sun. at 2 p.m.; $15 to $30. **Vivian Beaumont Theatre** at Lincoln Center, 150 West 65th Street (239-6200). All major credit cards. **IRLS**

I'M NOT RAPPAPORT—Judd Hirsch and Cleavon Little star in Herb (*A Thousand Clowns*) Gardner's comedy, set in and around Central Park, focusing on the life-affirming relationship between two youthful old-timers; directed by Dan Sullivan. Tues. thru Sat. at 8 p.m., $30 to $37.50, Wed. and Sat. at 2 p.m., Sun. at 3 p.m., $27.50 to $32.50. **Booth Theatre,** 222 West 45th Street (239-6200). 2 hr. 15 min. **IRLS**

LONG DAY'S JOURNEY INTO NIGHT—Jack Lemmon stars as James Tyrone in a revival of Eugene O'Neill's semi-autobiographical play; directed by Jonathan Miller. Featured in the cast are Bethel Leslie, Peter Gallagher, Kevin Spacey, and Jodie Lynne McClintock. Tues. thru Sat. at 8 p.m., Wed. at 2 p.m., $20 to $37.50 thru 6/29. **Broadhurst Theatre,** 235 West 44th Street (239-6200). 2 hr. 45 min.

LOOT—A revival of the late Joe Orton's wicked comedy which stars (in alphabetical order; the entire cast is splendid!) Alec Baldwin, Zeljiko Ivanek, Charles Keating, Joseph Maher, George Taylor, and Zoe Wanamaker; directed in fine style by John Tillinger. The playwright herein turned conventional properties upside-down, taking pot shots at sex, money, death, marriage, and the like. Mon. thru Thurs. at 8 pm., Sat. at 2 p.m., $20 to $30, Fri. and Sat. at 8 p.m., $25 to $35; Wed. at 2 p.m., $15 to $25. **Music Box,** 239 West 45th Street (239-6200). 1 hr. 50 min. All major credit cards. **IRLS**

MUMMENSCHANZ—A concoction of magic and mime has come uptown from its successful run at an Off Broadway theater. Andres Bossard, Floriana Frassetto, and Bernie Schurch created this pantomime show and peopled it with an entire company of geometric and abstract shapes. Tues. thru Thurs. at 8 p.m., $22.50 to $32.50; Fri. and Sat. at 8 p.m. $25 to $35; Wed., Sat., at 2 p.m., Sun. at 3 p.m. $20 and $30. **Helen Hayes Theatre,** 240 West 44th Street (944-9450). All major credit cards.

THE MYSTERY OF EDWIN DROOD—Rupert Holmes's musical (suggested by Charles Dickens's unfinished novel) lets the audience complete what Dickens was unable to do; directed by Wilford Leach. Featured in the cast are Betty Buckley, Loretta Swit, George Rose, Patti Cohenour, and Howard McGillin. The indoor version proves as frisky as the Central Park original, and the Victorian music-hall atmosphere is even more persuasive in a red-plush setting. Mon. thru Sat. at 8 p.m., Wed. and Sat. at 2 p.m. All performances except for those on Wed. at 2 p.m. ($25 and $35) are $35 and $45. $10 tickets for last row in balcony are on sale the day of the performance. **Imperial Theatre,** 249 West 45th Street (239-6200). 2 hr. 15 min. All major credit cards. **IRLS**

OH! CALCUTTA!—Long-running erotic revue, devised by Kenneth Tynan. Among the authors and composers who have contributed material are Jules Feiffer, John Lennon, Leonard Melfi, Robert Benton, Dan Greenburg, Leonore Kandel, Sam Shepard, and Sherman Yellen; choreography by Margo Sappington; directed by Jacques Levy. Mon. thru Fri. at 8 p.m., Sat. at 7 & 9:30 p.m., Sun. at 3 and 7 p.m.; $30 to $45. **Edison Theatre,** 240 West 47th Street (302-2302). 2 hr. All major credit cards. ● ● **IRLS**

THE PETITION—Jessica Tandy and Hume Cronyn star in a play by Brian (*Whose Life Is It Anyway?*) Clark, set in England, celebrating the 50-year marriage of a British army general and his wife; directed by Peter Hall. Tues. thru Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m.; $30 to $35; Wed. at 2 p.m., $20 to $30. **John Golden Theatre,** 252 West 45th St. (239-6200). 2 hr. All major credit cards.**IRLS**

THE SEARCH FOR SIGNS OF INTELLIGENT LIFE IN THE UNIVERSE—Lily Tomlin appears to her best advantage in a solo-theater piece written and directed by Jane Wagner. She is certainly a gifted comedienne, and in her writer she has one who fits her range and requirements to a T. Mon. thru Tues. at 8 p.m., Fri. at 7 p.m., Sat. at 2 p.m., $17.50 to $35. Wed. at 2 p.m., $12.50 to $30; Sat. at 8 p.m., $20 to $37.50. **Plymouth Theatre,** 236 West 45th Street (239-6200). All major credit cards. 2 hr. 30 min. **IRLS**

SOCIAL SECURITY—Marlo Thomas and Ron Silver star in Andrew Bergman's comedy, directed by Mike Nichols. Set in New York City, the play takes on art, money, sex, and motherhood. Featured in the cast are Joanna Gleason, Kenneth Welsh, Olympia Dukakis, and Stefan Schnabel. Tues. thru Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m., $27.50 to $37.50; Wed. at 2 p.m., $22.50 to $32.50. **Ethel Barrymore Theatre,** 243 West 47th Street (239-6200). 1 hr. 45 min. All major credit cards. **IRLS**

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SONG & DANCE—Bernadette Peters stars and shines as a young English girl on her own in America; music by Andrew Lloyd Webber, lyrics by Don Black; directed by Richard Maltby Jr.; choreographed by Peter Martins. Featured in the cast are Victor Barbee, Buddy Balough, Gregg Burge, Denise Faye, Gregory Mitchell, Scott Wise, Cynthia Onrubia, Charlotte d'Amboise, and Mary Ellen Stuart. Mon. thru Fri. at 8 p.m., Sat. at 2 and 8 p.m., $35 to $45; Wed. at 2 p.m., $27.50 to $37.50. **Royale Theatre,** 242 West 45th Street (239-6200). 2 hr. 30 min. All major credit cards. IRLS.

SWEET CHARITY—Debbie Allen stars in a revival of the musical by Neil Simon, Cy Coleman, and Dorothy Fields; directed and choreographed by Bob Fosse. With Michael Rupert, Bebe Neuwirth, Allison Williams, Mark Jacoby, Irving Allen Lee, Lee Wilkof, Celia Tackaberry. Tues.–Sat. at 8, Sat. at 2, Sun. at 3, $30–$45; Wed. at 2, $25–$40. **Minskoff Theatre,** 45th St. and Broadway (944-9300). 2 hr. 10 min. **IRLS**

OFF BROADWAY

AFFINITY—Karimah's play about a mother who returns to her family after nearly twenty years in prison and learns her children have been told she was dead; directed by Roderick Giles. Fri. and Sat. at 8 p.m., Sun. at 3 p.m.; $12; thru 6/29. **National Black Theatre,** 2033 Fifth Avenue (427-5615).

AUNT DAN AND LEMON—Wallace Shawn's play about the relationship between a charismatic woman and a sickly child; directed by Max Stafford-Clark, now starring Pippa Pearthree (in the title role) and Pamela Reed. Tues. thru Sat. at 8 p.m., Sat. and Sun. at 3 p.m.; $20 to $25; thru 6/29. **Public Theatre/Martinson Hall,** 425 Lafayette Street (598-7150).

BLUES FOR A GOSPEL QUEEN—A musical with book and lyrics by Don Evans, based on the life of Mahalia Jackson from her years as a church soloist to her rise as an internationally renowned gospel singer; with music by John Lewis. With Kathi Walker, Yolanda Graves, Arthur French, and Freeda Davidson. Wed.–Fri. at 8, Sat. at 3 & 8, Sun. at 4; $6–$12. **Billie Holiday,** 1368 Fulton Street, Brooklyn (718-636-0918).

BURIED CHILD—Revival of Sam Shepard's Pulitzer Prize–winning play which describes the emotional and economic decay of an American family; directed by Stephen Siegel. Featured in the cast are Joe Ambrose, Joe Viviani, Alexa Lambert, Edward J. Cunningham, Barbara Brandon, Tom Smolinski, and Michael Ferman. Wed. thru Sat. at 8 p.m., Wed. at 2 p.m., Sun. at 3 p.m.; $12. **Bouwerie Lane Theatre,** 320 Bowery (718-983-1393).

BURNING PATIENCE—Chilean exile Antonio Skarmeta's controversial play, translated by Marion Peter Holt, takes place in a small, romantic fishing village on the coast of Chile where the poet Pablo Neruda spent his last days; directed by Paul Zimet. Featured in the cast are Gregorio Rosenblum (as Neruda), Monique Cintron and Angel David (as young lovers), and Lola Pashalinski. Wed. thru Sun. at 8 p.m., Sat. and Sun. at 3 p.m.; $12. **INTAR Hispanic American Arts Center,** 420 West 42nd Street (279-4200).

ELECTRIC MAN—Phil Bruns stars in Mark Eisenstein's comedy which zeroes in on a microphone, a comedian, and an electric chair; directed by James Karr. Tues. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 3 and 7 p.m.; $20 to $22. **Actors Playhouse,** 100 Seventh Avenue South (691-6226).

THE FANTASTICS—A musical fable in its 27th year which has spawned in its time plenty of talent. Tues. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 3 and 7:30 p.m.; $22 to $26. **Sullivan Street Theater,** 181 Sullivan Street (674-3838).

THE FURTHER ADVENTURES OF KATHY AND MO—Written by and starring Kathy Najimy and Mo Gaffney, play examines the politics of our time and saritizes modern society; directed by Don Scardino. Mon. thru Fri. at 8, Sat. at 7 & 10.; $14–$16; thru 6/28. **Second Stage,** 2162 Broadway (873-6103).

GOBLIN MARKET—Terri Klausner and Ann Morrison star in a musica erotica by Polly Pen and Peggy Harmon; directed by Andre Ernotte; based on the 19th-century poem by Christina Rossetti about two sisters who recreate a magical childhood world of terror and delight. Tues. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 3 and 7 p.m.; $22.50 to $27.50. **Circle in the Square Downtown Theatre,** 159 Bleecker Street (254-6330).

THE GOLDEN LAND—Musical by Zalmen Mlotek and Moishe Rosenfeld, directed by Jacques Levy and choreographed by Donald Saddler, is a selection of over 40 scenes and songs of the Jewish immigrant experience beginning at Ellis Island. Wed. thru Sat. at 8 p.m., Wed. and Sat. at 2:30 p.m., Sun. at 1 & 5 p.m., Wed. at 2:30 p.m. **Second Avenue Theatre,** 12th Street and Second Avenue (674-1460).

HAMLETMACHINE—A new adaptation of the Shakespeare play by Heiner Muller, staged by Robert Wilson, performed by the Undergraduate Drama Department of NYU. Mon. thru Fri. at 8 p.m., Sat. at 6 and 9 p.m.; $20; thru 6/28. **Mainstage Two Theatre,** 721 Broadway (598-7074).

LITTLE SHOP OF HORRORS—Based on Roger Corman's 1960 cult film classic, this weird and funny musical, now in its fourth year, is set in a shop run by a botanical genius with a flair for experimentation. The appropriate music is by Alan Menken; the book and lyrics are by Howard Ashman. A man-eating plant stars, enacted kinetically by Lynn Hippen and vocally by Ron Taylor. Featured in the cast are Marsha Skaggs, Andrew Hill Newman, Fyvush Finkel, Ken Land, Suzanne Douglas, Louise Robinson, and Tena Wilson. Tues. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 2 and 5 p.m., $27.50 to $35. **Orpheum Theatre,** 126 Second Avenue (477-2477). ● ●

MAMA I WANT TO SING—A wonderfully rewarding gospel musical, by Vy Higginsen (who narrates) and Kenneth Wydro, about a young girl in the church choir who dreams of becoming a pop singer. Wed. thru Fri. at 8 p.m., Sat. at 2, 5 and 8 p.m., Sun. at 3 p.m.; $10 to $19.95. Thurs. performance at 11 a.m., all seats are $10. **Heckscher Theatre,** Fifth Avenue at 104th Street (534-2804). ● ●

MASTER CLASS—Len Cariou, Werner Klemperer, Austin Pendleton, and Philip Bosco star in David Pownall's play about Prokofiev, Shostakovich, Stalin, and Zhdanov; directed by Frank Corsaro. The encounter of these men takes place in 1948 during a musicians' conference, convened by the Soviets to purge Russian music of its "anti-democratic tendencies." Tues.–Sat. at 8 p.m., Wed., Sat., and Sun. at 2; thru 7/6. **Roundabout,** 100 East 17th Street (420-1883).

NATIONAL LAMPOON'S CLASS OF '86—Musical comedy entertainment about today's world from the people who brought you *National Lampoon's Animal House, Lemmings,* and *Vacation.* Tues.–Thurs. at 8, Fri. & Sat. at 7:30 & 10:30, Sun. at 5; $15–$24. **Village Gate,** Bleeker and Thompson Sts. (475-5120).

NUNSENSE—Dan Goggin's musical misadventures of five nuns, from the order of the Little Sisters of Hoboken, trying to mount a talent show to raise money for a good cause. Tues. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 3 and 7; $25 to $27.50. **Sheridan Square Playhouse,** at the Circle Repertory Theatre, 99 Seventh Avenue South (924-7100).

OLYMPUS ON MY MIND—Lewis J. Stadlen stars in a musical comedy by Barry Harman and Grant Sturiale, about Jupiter who spends a night with a mortal woman. With Ron Raines and Peggy Hewett. Wed.–Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; $20. **Actors Theatre,** 120 West 28th Street (645-0783).

PENN & TELLER—Talented stand-up artists in an uproarious carnival sideshow-type entertainment, supervised by Art Wolff, do a few cool things. Schedules change weekly; call theatre for particulars. $20 to $26. **Westside Arts,** 407 West 43rd Street (541-8394).

THE PERFECT PARTY—A. R. Gurney Jr.'s play about a party which turns into a comedy of errors; directed by John Tillinger. Featured in the cast are John Cunningham, Charlotte Moore, Debra Mooney, Stephen Pearlman, and June Gable. Tues. thru Fri. at 8 p.m., Sat. at 3 and 8 p.m., Sun. at 3 and 7 p.m.; $20 to $25. **Astor Place Theatre,** 434 Lafayette St. (254-4370).

PERSONALS—Musical revue about people searching for companionship, sex, etc., in the classifieds; story by David Crane, Seth Friedman, Marta Kauffman, and music by nine composers and lyricists; directed by Paul Lazarus. Featured in the cast are Hal Robinson, Marcus Olson, Nancy Opel, Laura Dean, Jeff Keller, and Dee Hoty. Tues. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 3 and 7 p.m.; $22.50–$32.50. **Minetta Lane Theater,** 18 Minetta Lane (420-8000).

PLUTUS!—A musical comedy collaboration by Billy Bergman and Stephen Paul Miller loosely adapted from Aristophanes' story about what happens when the sight of the blind God of Wealth is restored; directed by Barbara Vann, with music by Carol Henry. Thurs. thru Sat. at 8 p.m.; $6 to $8; thru 6/28. **Medicine Show Theatre,** 6 West 18th Street (255-4991).

SILLS & COMPANY—An evening of improvisational theater games, led by Paul Sills. No script exists and

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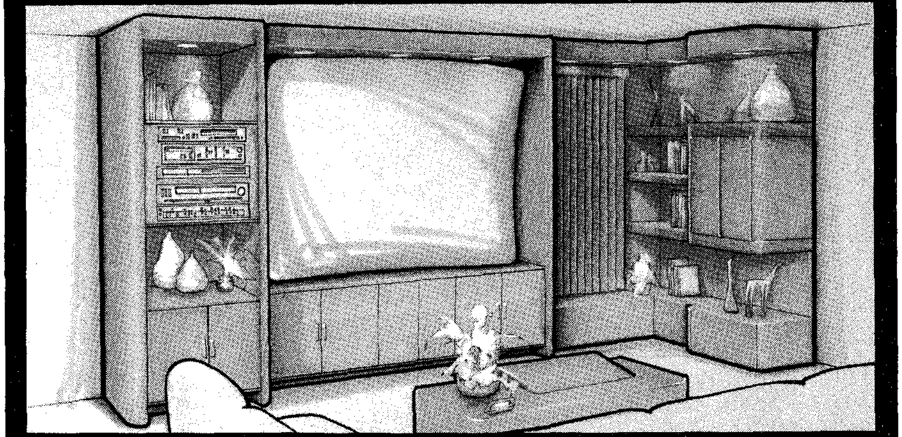

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games are improvised differently for each performance. Tues. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 3 p.m., Wed. at 2 p.m.; $15 to $26. **Lamb's Theatre,** 130 West 44th Street (997-1780).

TEN BY TENNESSEE—A retrospective of Williams's one-act plays, directed by Michael Kahn, and presented in alternating performances of five plays each. Program A: *The Lady of Larkspur Lotion, Talk To Me Like the Rain, Portrait of a Madonna, The Unsatisfactory Supper, The Long Goodbye.* Program B: *Auto-da-fé, The Strangest Kind of Romance, A Perfect Analysis Given by a Parrot, This Property Is Condemned.* Featured in the casts are Lisa Banes, Laura Hicks, Derek Smith, Mary Lou Rosato, Richard Howard, Anderson Matthews. $25; thru 7/13. Call theater for specifics. **Lucille Lortel,** 121 Christopher Street (307-7171). **IRLS**

THE TEXAS DREAM BAR JAMBOREE—Bob Brittan's musical, directed by Howard Rossen, with a cast of six accompanied by a small ensemble. 6/27–29 at 8, 6/29 at 3; $6. **Theatre of the Riverside Church,** 130th Street and the Riverside Drive (864-2929).

TRINITY SITE—Janeice Scarbrough's play, featuring Christopher Curry, Royana Black, Patricia Richardson, and Mark Metcalf, is about a family which faces the loss of both its home and its hopes for the future when the government acquires its farm land for an atomic-test site; directed by William Ludel. Tues. thru Sat. at 8, Sun. at 3 and 7:30; thru 6/29; $11 thru $14. **WPA Theatre,** 519 West 23rd Street (206-0523).

TWENTY-ONE A—Kevin Kling stars in his own play, portraying eight wildly disparate characters on a bus line. Mon.–Wed. at 8, Wed. also at 2; thru 6/25; $15. **Westside Arts,** 407 West 43rd Street (541-8394).

VAMPIRE LESBIANS OF SODOM—Charles Busch's delightfully funny and imaginative play, which follows the curtain-raiser, *Sleeping Beauty or Coma,* both directed by Kenneth Elliott. Stars are the author and Becky London. Tues. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 3 and 7 p.m.; $20 to $22.50. **Provincetown Theatre,** 133 Macdougal Street (477-5048).●

VIENNA: LUSTHAUS—A music-theater work by Richard Peaslee and Charles Mee Jr., directed by Martha Clarke, about the artistic ferment of pre–World War I Vienna. With Lila York, Robert Besserer, Amy Spencer, Lotte Goslar. Wed., Fri., Sat. at 7:30 & 9:30, Thurs. at 7:30, Sun. at 3; $20–$25; thru 7/27. **Public,** 425 Lafayette St. (598-7150). **IRLS**

THEATER COMPANIES

JEWISH REPERTORY THEATRE—Mark Zeller and Bradon Danner are the stars of *Lies My Father Told Me.* Ted Allan's play with music revolves around the relationship between a young boy and his father, set in Canada and the U.S. in the 1930s and '40s; directed by Lynn Polan. Tues. thru Thurs. at 8 p.m., Sat. at 8:30 p.m., Sun. at 3 and 7 p.m.; $15 to $18; thru 6/29. **Jewish Repertory,** 344 East 14th Street (505-2667).

MEAT AND POTATOES—A revival of Tennessee Williams's 1977 play, *Vieux Carré,* which chronicles the coming of age of a youth who learns the facts of life in a seedy New Orleans boardinghouse; directed by Neal Weaver. Featured in the cast are Charles Dietz, David Scott Taylor, Michael Raymond, Laura Neal, Miriam Miller, and Jan Meredith. Thurs. thru Sat. at 8 p.m., Sun. at 3 p.m.; $8; thru 7/13. **Alvina Krause Theatre,** 306 West 38th Street (564-3293).

MERIDIAN GAY THEATRE—Two one-acters: Felice Picano's *One O'clock Jump,* and Tim Stinnett's *Killer Bangs;* both of them directed by Francine L. Trevens. Featured in both casts are David A. Crespy, Mark Gallagher, and Kyle Larsen. Fri. thru Mon. at 8 p.m.; 6/27 thru 7/21; $10. **Shandol Theatre,** 137 West 22nd Street (279-4200).

PHOENIX ENSEMBLE—Andrew Flack's *36/47* and *Every Other One,* two one-acters, the first about the effects of World War II on the lives of three sisters, and the second an absurdist play with every other line spoken by a different person; directed by Paul Ravich. Wed. thru Sat. at 8 p.m., Fri. at 7 and 9:30 p.m.; thru 6/28; $8. **Raft Theatre,** 432 West 42nd Street (924-0077).

REPERTORIO ESPAGNOL—Ricardo Talesnik's *La Fiaca,* an Argentina comedy; *Luisa Fernanda: A 20th-Century Spanish Zarzuela,* with music by Federico Morena Torroba; *Habana, Antologia Musical,* classical, popular, and Cuban zarzuelas; directed by Rene Buch; *Café con Leche,* Gloria Gonzales's play about the Americanization of a Cuban family living in New York; thru August. $12 for plays and $16 to $18 for musicals. Call theater for specific dates and times. **Gramercy Arts Theatre,** 138 East 27th Street (889-2850).

ROYAL COURT REPERTORY—Barbara Bramwell's *Kidnap Kaper,* directed by John Bruno. A husband refuses to pay ransom for his wife. Thurs. thru Sat. at 8 p.m., Sun. at 3 p.m.; thru 6/29. Phyllis Craig's *Murder One* plays every Tues. in June at 8 p.m. (due to subject matter, no children are allowed at *Murder One*). **Royal Court Theater,** 301 West 55th Street (997-9582).

SHAKESPEARE IN THE PARK—Joseph Papp's 31st season of these festive events opens with Shakespeare's comedy, *Twelfth Night;* directed by Wilford Leach. Featured in the cast are F. Murray Abraham, Peter MacNicol, Tony Azito, William Duff-Griffin, Meagan Fay, Thomas Gibson, Kim Greist, Perry Lang, Kathleen Layman, and Marco St. John. Thru 7/20. FREE, and one ticket per person is issued beginning at 6:15 p.m. the day of the performance. Tues. thru Sun. at 8 p.m. **Delacorte Theatre,** Central Park (861-7277). Enter at CPW and 81st from the West Side; at Fifth Avenue and 79th Street from the East Side. Get there early and bring insect repellent.

THEATER IN ACTION—Molière's *Tartuffe,* Jack London's *Martin Eden,* Gogol's *Marriage,* and Michael McGuire's *1945,* in rotating repertory thru 6/29. Thurs. thru Sat. at 8 p.m. Sat. at 2 p.m., Sun. at 3 p.m. Call theater for specific times and dates for each play. **Theater in Action,** 46 Walker Street (431-1317).

OFF-OFF BROADWAY

Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.

THE ALCHEMIST—A revival of Ben Jonson's 1610 comedy, adapted by Amie Brockway, who also directed. It's presented as a play being performed by a troupe of 17th-century traveling actors. Sat., Mon., and Tues. at 8 p.m., Sun. at 3 p.m.; $7; thru June. **Theater of the Open Eye,** 270 West 89th Street (769-4142).

ANNA—C. Dumas's story of an abused and underprivileged black teenage girl and her struggles to achieve a normal life in a hostile society; directed by Seret Scott. Featured in the cast are Pam Kay, Helmar Augustus Cooper, and Judith Barnet. Thurs. thru Sat. at 7:30 p.m., Sun. at 4 p.m.; $8; thru 7/13. **18th Street Playhouse,** 145 West 18th Street (718-783-2954).

BLOOD—Donald S. Olson's Upper West Side comedy of manners, wherein a young man is determined to raise his girlfriend's baby; directed by David Waggett. Featured in the cast are Todd Lewis, Susan Mannino, Hue Sabri, Fredda Hardy, Katherine Shepard. 6/24 thru 28 at 8 p.m., 6/29 at 3 p.m.; $6. **The Pearl Theatre,** 125 West 22nd Street (533-1424).

CAGES—Two one-acters, *Snowangel* and *Epiphany,* by Lewis John Carlino; both directed by Beatrice Winde, and both featuring Nancy Sellick, Jeffrey Blaufarb, Peter Perrone, and Claire Clark. 6/24 thru 26 at 7:30 p.m.; $6. **13th Street Repertory Theatre,** 50 West 13th Street (675-6677).

CAROUSEL—Revival of Rodgers and Hammerstein's musical, performed by the Eubie Blake Children's Theatre. 6/28, 29 at 3 and 7 p.m.; $5. **AMAS Theatre,** 1 East 104th Street (369-8000).

CHAMBER MUSIC—Arthur Kopit's short play about eight women in a mental institution who have taken on the identities of famous women in history. Also, for an opener, Kopit's one-acter *The Questioning of Nick.* Both are directed by Vanessa Corwin. Sun. thru Wed. at 7:30 p.m.; thru 6/25; $6. **18th Street Playhouse,** 145 West 18th Street (260-0622).

THE CURE—Richard Foreman's work, dominated by music, is a sort of pastoral ceremony, with all demons kept at bay. Featured in the cast are Jack Coulter, David Patrick Kelly, and Kate Manheim. Every night (except Tuesdays) at 8 p.m.; $10 to $12; thru 6/29. Theatre of the **Performing Garage,** 33 Wooster Street (966-3651).

DJAZZ—Timothy Dugan's drama, which he also has directed, is set in a new-wave, performance-space jazz hall in downtown Philadelphia. Featured in the cast are Kent Alexander, James Dougherty, Christen Villamor, Gerhard Schlansky, Martha Dugan, and Joseph Dugan. Fri. and Sat. at 8 p.m., Sun. at 7 p.m.; $6; thru 7/13. **University of the Streets,** 130 East 7th Street (254-9300).

DZONOKWA—A modern mythology of madness and dreams within dreams, written and directed by Stephen Romagnoli, deals with a psychiatrist and her crippled daughter. Thurs. thru Sat. at 8 p.m.; $6; thru June. **University of the Streets Theatre,** 130 East 7th Street (254-9300).

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FLOOD—Douglas A. Mendini's play concerns a small Pennsylvania town which has been taken over by a Hollywood film crew; directed by Marty Reznak. Wed. thru Sat. at 8 p.m.; $8; thru 7/12. **Sargent Theatre,** 314 West 54th Street (541-6328).

THE FLYING FOX OF SNOW MOUNTAIN—The Four Seas Players presents a drama of intrigue, romance, adventure, martial arts swordplay (by the Northern Praying Mantis Wushu Institute), and secrets to a mysterious treasure; adapted by Lo King Man. 6/28 at 7 p.m.; 6/29 at 4 p.m.; $5. **Schimmel Center,** Pace University (962-5157).

THE IMPORTANCE OF BEING EARNEST—Oscar Wilde's farce, filled with romantic intrigues, mistaken identities, and satirical comment on the façade of late Victorian high society; directed by Susan Helen Karpman. Fri., and Sat. at 8 p.m., Sun. at 3 and 7:30 p.m.; $9; thru 7/20. **Westside Repertory Theatre,** 252 West 81st Street (874-7290).

KINGMAKERS—A new telling of an old story (based on *King Lear*), retold in a music-video style, written and directed by Joseph Gardner. Thurs. thru Sat. at 8 p.m., Sun. at 3 p.m.; thru 7/6; $6. **Conservatory Theatre,** 591 Broadway, 6th floor (534-4752).

LADY DAY AT EMERSON'S BAR AND GRILL—Lonette McKee stars as the legendary Billie Holiday, performing fifteen of her best-known songs in a musical drama set in a seedy nightclub in Philadelphia in March of 1959. She is accompanied by Danny Holgate and they are the only two characters in this work of jazz theater, supported by a jazz combo, written by Lanie Robertson, and directed by Andre Ernotte. Tues. thru Sat. at 8 p.m.; $8; thru 6/29. **The Vineyard Theatre,** 309 East 26th Street (683-0696).

MISS JULIE—A new production of August Strindberg's play, directed by John Fistos, stars Sharon Fogarty in the title role, John Joseph Gallagher as Jean, and Karen Linderman as Christine. Thru 6/29 at 8 p.m.; $5. **Westbeth Theatre,** 151 Bank Street (420-1501).

MYSTERIES OF THE COSMOS—Raymond Harvi Alvin's play dealing with the emotional and sexual dilemmas and experiences of today's working man after business hours. 6/25, 26, 27 at 4 p.m.; FREE! **Bruno Walter Theatre,** Museum of the Performing Arts at Lincoln Center, 111 Amsterdam Avenue (799-9546).

THE NECROPHILIAC AND THE YOUNG RUSSIAN—A musical comedy in one act written and directed by Evelyn Boyd, poking fun at the sexual revolution. 6/22, 27, 28, 29 at 8 p.m.; $3. **Actors Advent Theatre,** 212 West 29th Street, third floor (873-2833).

NIGHT OF THE BEAR—Juliette Mann's play, directed by Michael Mann, dealing with Berlin, August 12, 1961, a night that changed history. Thurs. thru Sat. at 8 p.m.; $6; thru 6/28. **Actors Factory,** 149 West 29th Street (594-1494).

DE OBEAH MAN—Delores Hall and Gilbert Price star in a musical, loosely based on Molière's *The Doctor in Spite of Himself,* by Charles Douglass and Jimmy Justice; directed by Alba Oms. Thurs. thru Sat. at 8 p.m., Sun. at 3 p.m.; $6; thru 6/29. **Actors Studio Theatre,** 432 West 44th Street (757-0870).

ONE FLEW OVER THE CUCKOO'S NEST—Revival of the Ken Kesey-Dale Wasserman play about the depressing life of patients in a hospital ruled by a hard-hearted and ruthless nurse; directed by David Davis. 6/25–28 at 8 p.m.; $5. Fordham Alumni Repertory Ensemble at the **Studio Theatre,** 113 W. 60th St. (841-5267).

SAINTE CARMEN OF THE MAIN—Michael Tremblay's play in which Carmen returns to Montreal from Nashville where she has been sent to improve her technique in yodeling. It's directed by Patrick Brafford and stars Alicia Chambers. Thru 7/7; $6. **The Cubiculo,** 414 West 51st Street (265-2138).

TODAY I AM A VIOLIN—Revival of Israel Horovitz's comedy about a family in Sault Ste. Marie in the early years of World War II; based on material from Morley Torgov's book; directed by Stephen Zuckerman. From 6/26. **Theater 890,** 890 Broadway (239-6200).

WORSTWARD HO—Samuel Beckett's Dante-esque vision, referred to by the playwright as "my last gasp," is staged by Frederick Neumann, and performed by the nine members of Mabou Mines. Tues. thru Sun. at 8 p.m., Sun. mat. at 4 p.m.; $8 to $10; thru 7/3. **C.S.C. Theatre,** 136 East 13th Street (677-4210).

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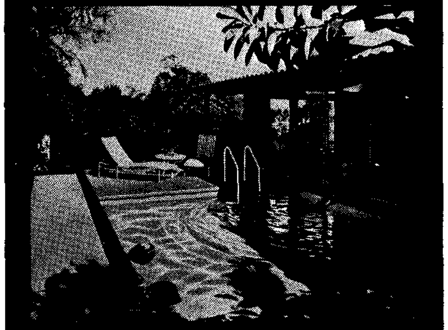

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KEY TO ABBREVIATIONS

B	**Breakfast**
Br	**Brunch**
L	**Lunch**
D	**Dinner**
S	**Supper**
(I)	**Inexpensive—Mostly $15 and under***
(M)	**Moderate—Mostly $15-$35**
(E)	**Expensive—Mostly $35 and over***
AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
V	**Visa**
Formal:	**Jacket and tie**
Dress opt:	**Jacket**
Casual:	**Come as you are**

***Average cost for dinner per person ordered à la carte.**

This is a list of advertisers plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

MANHATTAN

Lower New York

AMAZONAS—492 Broome St., 966-3371. Casual. Brazilian. Spcls: steak oswaldo aranha, vatapa, shrimp à Baiana. Res. nec. L Mon.–Fri. noon–5. Br Sat.–Sun. noon–5. D Sun.–Thurs. 5–11:30, Fri.–Sat. to 1:30 a.m. Ent. nightly. **(M)** **AE, CB, DC.**

AMERICAN HARVEST—3 World Trade Center, in the Vista International, 938-9100. Formal. American. Spcls: sliced smoked goose breast with mustard fruits, veal loin steak with avocado and mushrooms, chocolate orange ribbon cake. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 6–10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

ANGELO—146 Mulberry St., 966-1277. Casual. Italian. Spcls: angel hair alla sassi, boneless chicken scarpariello, cannelloni amalfitani. Open Tues.–Thurs. noon–11:30, Fri. to 12:30, Sat. to 1, Sun. to 11:30. Closed Mon. **(M)** **AE, DC, MC, V.**

ARNOLD'S TURTLE NATURAL CAFE & GRILL—210 Spring St., at 6th Ave., 431-0414. Casual. Vegetarian/fish. Spcls: vegetarian lasagne, blackened tuna, desserts sweetened with honey. Res. sug. L Mon.–Fri. 11:30–5. Br Sat.–Sun. 11:30–5. D Sun.–Thurs. 5–11, Fri.–Sat. to midnight. Private parties for 30. **(M)** **AE, MC, V.**

THE BEACH HOUSE—399 Greenwich St., at Beach St., 226-7800. Casual. Mexican. Spcls: fresh crabmeat enchiladas, chile relleno, shrimp in garlic sauce. L Tues.–Fri. noon–4. D Tues.–Thurs. & Sun. 4–midnight, Fri. & Sat. til 1 a.m. Closed Mon. **(I)** **AE, CB, DC, MC, V.**

BON TEMPS ROULER—59 Reade St., at Broadway, 513-1333. Casual. Cajun/Creole. Spcls: grilled redfish with love sauce, barbecued shrimp, voodoo stew. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Sat. 6–midnight. Closed Sun. **(M)** **AE.**

CAPSOUTO FRERES—451 Washington St., 966-4900. Casual. French. Spcls: breast of duck with ginger cassis sauce, fricassee of St. Jacques with wild mushrooms, lobster neptune. L Tues.–Fri. noon–3:30. Br. Sat.–Sun. noon–3:30. D Sun.–Thurs. 6–11, Fri.–Sat. to midnight. **(M)** **AE, CB, DC.**

EL CORTIJO—128 W. Houston St., 674-4080. Casual. Spanish. Spcls: paella, zarzuela, veal extremena. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 3–midnight, Sat. & Sun. noon–midnight. **(M)** **AE, DC, MC, V.**

FLUTIE'S PIER 17 OYSTER BAR & RESTAURANT— 89 South St., 693-0777. Casual. American. Spcls: steak, lobster, grilled swordfish. Res. sug. L Mon.–Fri. 11:30–5. Br Sat.–Sun. 11:30–3. D daily 5–11. Private parties for 10–400. **(M)** **AE, CB, DC, MC, V.**

FRAUNCES TAVERN RESTAURANT—*Broad & Pearl Sts.,* 269-0144. Washington bade farewell to his officers here in 1783. Dress opt. Regional American. Spcls: Pearl St. roast oysters, carpetbagger steak, baked chicken a la Washington. B Mon.–Fri. 7:30–10. L Mon.–Fri. 11:30–4. D Mon.–Fri. 5–9:30. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

GREENE STREET CAFE—101 Greene St., bet. Prince & Spring Sts., 925-2415. Casual. American/classic. Spcls: scallop ravioli with leek & fennel in tomato butter sauce, salmon fillet with three caviars in lemon butter sauce, roast loin of lamb with eggplant provencal. Res. sug. D Mon.–Thurs. 6–midnight, Fri.–Sat. to 1 a.m. Br Sun. 11:30–8:30. Ent. Parking avail. **(M)** **AE, CB, DC, MC, V.**

GREENHOUSE RESTAURANT & WINE BAR—3 World Trade Center, in the Vista International, 938-9100. Casual. Regional American. Res. nec. B Mon.–Fri. 6:30–10:30, Sat.–Sun. from 7:30. L Mon.–Fri. 11:30–3:30, Sat. noon–3:30. Br Sun. 11–3. D Sun.–Thurs. 5–11:30, Fri.–Sat. 6–10:30. **(M)** **AE, CB, DC, MC, V.**

GROTTA AZZURRA—387 Broome St., 925-8775. Casual. Italian. Spcls: homemade pasta, Italian seafood, lobster fra diavolo. Open Tues.–Sun. noon–midnight. Closed Mon. **(M)** **No credit cards.**

TRE MERLI—463 W. Broadway, bet. Houston & Prince Sts., 254-8699. Casual. Italian. Spcls: cima alla Genovese, pansooti alle Noci, trenette al pesto, vitello all' uccelletto. Res. sug. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–4:30. D Mon.–Wed. 6–midnight, Thurs.–Sat. to 12:30, Sun. to 11:30. S Thurs.–Sat. to 2 a.m. **(M)** **AE, DC, MC, V.**

LIBERTY CAFE—Pier 17, South St. Seaport, (3rd fl.), 406-1111. Casual. American regional. Spcls: Nantucket scallop pot-pie, char roasted L.I. duck, pizzas from wood-burning oven. Res. sug. L Mon.–Sat. 11:30–5. Br Sun. noon–3. D Mon.–Sat. 5–11:30, Sun. 3–11. **(M)** **AE, CB, DC, MC, V.**

LOTUS BLOSSOM—319 Greenwich St., bet. Reade & Duane Sts., 219-0005. Casual. Cantonese/Szechuan. Spcls: orange beef, Cantonese lobster, crispy milk crepes. Res. sug. L Mon.–Fri. 11:30–3. D daily 3–11. Private parties for 150. **(I)** **AE, CB, DC.**

THE MARKET BAR AND DINING ROOMS—World Trade Center Concourse, 938-1155. Casual. American. Spcls: seafood stew, porterhouse steak, vegetable platter, frozen chocolate souffle with burnt almond sauce. Res. nec. Concourse cafe and barroom. Dining Room: L Mon.–Fri. 11:30–2:30. D Mon.–Sat. 5–10. Barroom: 11:30 a.m.–1 a.m. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

MASSIMO—110 W. Broadway, at Reade St., 349-5566. Casual. Italian. Spcls: rotolo Massimo, samponi alla bosca, veal lugure. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 5–midnight. Closed Sun. **(M)** **AE, DC.**

OMEN—113 Thompson St., 925-8923. Casual. Provincial Japanese. Spcls: seafood, sashimi, tempure, suppon-softshell-turtle, pasta of the house. Res. nec. D Tues.–Sun. 5:30–11:30. Br Sat.–Sun. 11:30–4:30. Closed Mon. **(M)** **AE.**

ONE HUDSON CAFE—1 Hudson St., 608-5835. Dress opt. French. Spcls: fresh fish, duck steak with redcurrent and juniper berry sauce, pecan tart. Res. sug. L Mon.–Fri. noon–3. Light menu Mon.–Fri. 3–6. D Tues.–Sat. 6–11:30. Ent. Tues.–Sat. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

PATISSERIE LANCIANI—177 Prince St., 477-2788. Casual. Continental. Spcls: saucisson l'ail en brioche, scrambled eggs with salmon roe, French/Viennese pastries & cakes. B daily 8–2. L & D daily noon–10 p.m. Br Sat.–Sun. 9–4 p.m.**(I-M)** **AE.**

PATRISSY—98 Kenmare St., at Mulberry St., 226-2888. Casual. Italian. Spcls: spedino alla Romano, linguini with lobster sauce, scaloppine alla collina. Res. sug. L Mon.–Fri. noon–3. D daily 5–11 p.m. Private parties for 25. **(M)** **AE, CB, DC, MC, V.**

PONTE'S—Desbrosses & West Sts., 2 blocks S. of Canal, upstairs, 226-4621. Dress opt. Italian/Continental. Spcls: steak, seafood. Res. sug. L Mon.–Fri. noon–3:30. D Mon.–Thurs. 5:30–11, Fri. to 11:30, Sat. to midnight. Ent. nightly. Free parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

RAOUL'S—180 Prince St., bet. Sullivan and Thompson Sts., 966-3518. Dress opt. French. Spcls: steak au poivre, escargots Polignac, rognons de veau à la moutarde. Res. nec. D only Mon.–Fri. 6:30–11:30, Sat.–Sun to midnight. **(M-E)** **AE, MC.**

RUGGERO'S—194 Grand St., 925-1340. Casual. Italian. Res. sug. Same menu L & D. Open Sun.–Fri. noon–midnight, Sat. to 1 a.m. Strolling guitarist Mon.–Sat. Valet parking. **(M)** **AE, MC, V.**

S.O.B.'S—204 Varick St., at Houston St., 243-4940. Casual. Bahian/Brazilian. Spcls: vatapa, cararao tropical (shrimp with chunks of pineapple), mariscada. Res. nec. D only Tues.–Sat. 7–midnight. Ent. Closed Sun. & Mon. **(M)** **AE, CB, DC, MC, V.**

SOUEN—210 Sixth Ave., at Prince St., 807-7421. Casual. Japanese style macrobiotic. Spcls: fish, tempura, Seitan, brown rice, tofu pie. Open Mon.–Sat. noon–11 p.m., Sun to 10. Also **2444 Broadway, bet. 90th–91st Sts.,** 787-1110. **(I)** **AE.**

S.P.Q.R.—133 Mulberry St., 925-3120. Casual. Northern Italian. Spcl: homemade pasta. Res. sug. Open Mon.–Thurs. 11:30 a.m.–midnight., Fri. to 1, Sat. 1–1, Sun. 1–11. Private room for banquets. Valet parking for D. Ent. **(M)** **AE, CB, DC, MC, V.**

TAPIS ROUGE—157 Duane St., 732-5555. Casual. French. Spcls: steak frites, poulet-roti, steak au poivre. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30. Closed Sun. **(M)** **AE, MC, V.**

TENNESSEE MOUNTAIN—143 Spring St., at Wooster St., 431-3993. Casual. American. Spcls: Canadian baby back ribs, frozen margaritas. Res. sug. Open Sun.–Wed. 11:30 a.m.–11 p.m., Thurs.–Sat. to midnight. Br Sat.–Sun. 11:30–4:30. **(I)** **AE, MC, V.**

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YANKEE CLIPPER—170 John St., bet. South & Front Sts., 344-5959. Casual. American/Continental. Spcls: grilled swordfish, pompano, rack of lamb, English mixed-grill. Res. sug. L Sun.–Fri. noon–4. D Sun.–Thurs. 4–10, Fri.–Sat. to 11. Private parties 25–150. **(M)** **AE, CB, DC, MC, V.**

Greenwich Village

A TASTE OF INDIA—181 Bleecker St., 982-0810. Casual. Indian. Spcls: chicken tandoori. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thurs. 5–11, Fri. to midnight, Sat. 3–midnight, Sun. 4–11:30. Complete L & D. **(I-M)** **AE, DC, MC, V.**

AUNTIE PASTA—611 Hudson St., at 12th St., 645-8622. Casual. Italian. Spcls: Auntie's anti-pasto, penne with cold tomato, basil and morzarella; tri-color fusilli with zuchinni & tomatoes, pizza with four cheeses, sweet & hot sausage pizza. Open Sun.–Thurs 3–11 p.m., Fri.–Sat. 3–1 a.m. **(I)** **No credit cards.**

CAFE DE BRUXELLES—118 Greenwich Ave., at W. 13th St., 206-1830. Casual. Belgian bistro. Spcls: carbonnade flamande, waterzooi, steak with pommes frites, fondue au fromage. Res. sug. D daily 6–midnight. Br Sat.–Sun. noon–3:30. **(M)** **AE, MC, V.**

CAFE ESPANOL—172 Bleecker St., 505-0657/475-9230. Casual. Spanish/Mexican. Spcls: mariscadas with egg sauce, shrimp special, paella, lobster. Res. sug. L daily noon–4. D Mon.–Thurs. 4–midnight, Fri.–Sun. to 1 a.m. Free parking. **(I)** **AE, DC, MC, V.**

CALIENTE CAB CO.—61 Seventh Ave. South, at Bleecker St., 243-8517. Casual. Mexican. Spcls: frozen Margaritas, Mexican stand-off, camarones à la diabla, chimichangas. Br & L daily noon–5. D daily 5–3 a.m. **(I)** **MC, V.**

CORNELIA STREET CAFE—29 Cornelia St., 989-9319. Casual. French country. Spcls: homemade country pate, roast double breast of chicken with fresh herbs, baked fillet of sole with orange zest & lemon, fresh pasta with broccoli and chevre. Res. sug. B Mon.–Fri. 9–11. Br Sat.–Sun. 9–5. L Mon.–Fri. noon–6. D daily 6–1 a.m. Private parties for 30–45. Ent. **(I-M)** **AE, MC, V.**

DURANGO—105 E. 9th St., 674-6030. Casual. Mexican/California style. Spcls: snapper Acapulco, rellenos del mar, bisteck picado. Res. sug. L daily noon–4. D Sun.–Thurs. 4–11:30, Fri.–Sat. to midnight. **(I–M)** **AE, CB, DC.**

EL CHARRO—4 Charles St., bet. 10th & 11th Sts., 242-9547. Casual. Spanish/Mexican. Spcls: fresh fish, veal chop, chili rellenos, enchiladas and chicken mole. Res. sug. Open Mon.–Thurs. 11:30 a.m.–midnight, Fri.–Sat. to 1 a.m., Sun. 1–midnight. **(M)** **AE, CB, DC, MC, V.**

EL COYOTE—774 Broadway, bet. 9th & 10th Sts., 677-4291. Casual. Mexican. Spcls: large combination plates, chili rellenos, shrimp con salsa verde. L daily 11:30–3. D Sun.–Thurs. 3–11:30, Fri.–Sat. to midnight. **(I)** **AE, MC, V.**

EL FARO—823 Greenwich St., 929-8210. Casual. Spanish. Spcls: chicken villarroy, mariscada egg sauce, extrena. No res. L Mon.–Fri. 11–3. D Mon.–Thurs. 3–midnight, Fri. to 1 a.m., Sat. noon–1 a.m., Sun. 1–midnight. **(M)** **AE, MC, V.**

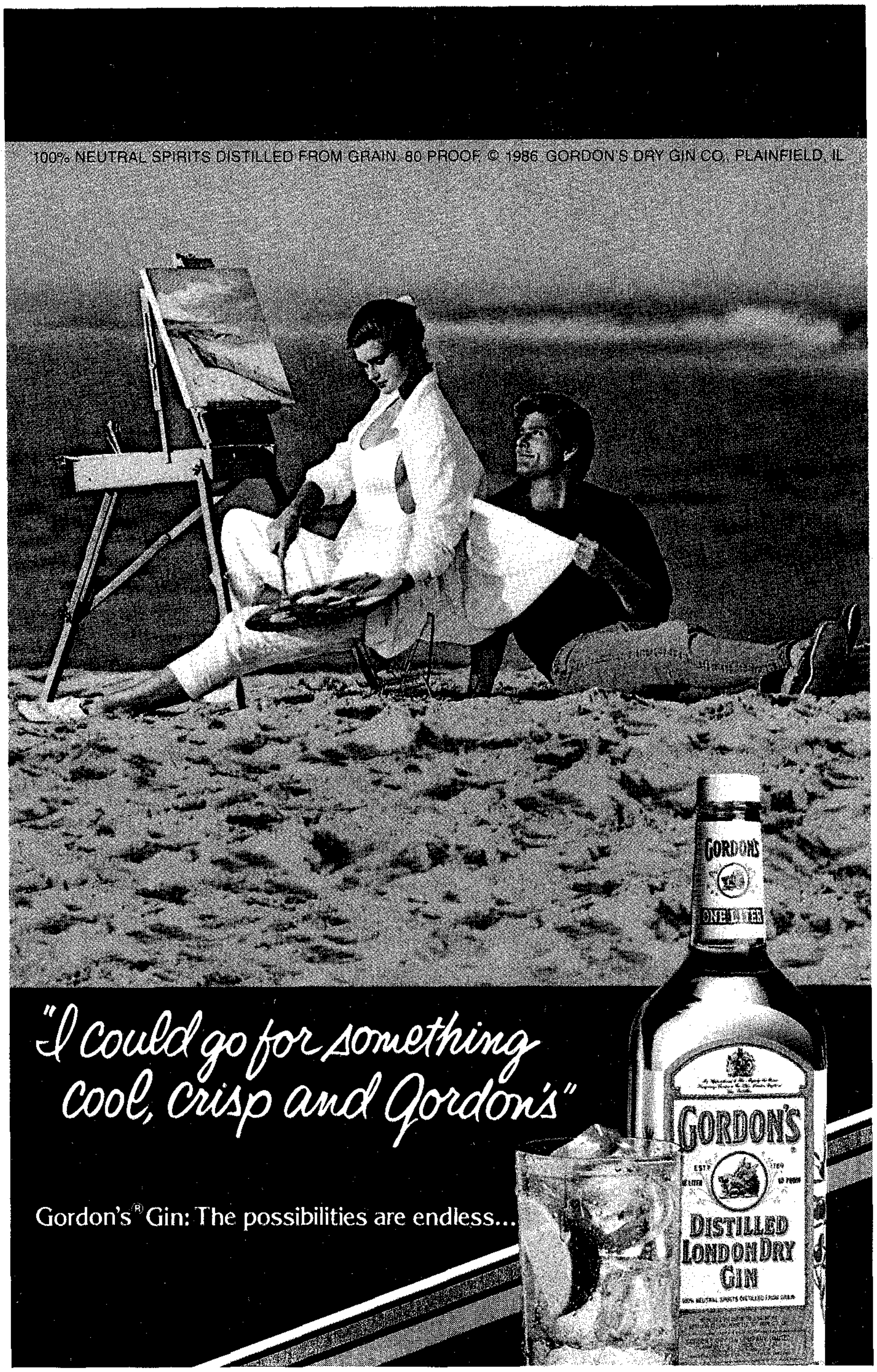
GARVIN'S—19 Waverly Pl., 473-5261. Casual. American/Continental. Spcls: baby Coho salmon, rack of lamb, boneless roast duckling Valencia. Res. sug. L Mon.–Fri. 11:30–3:30. D Sun.–Tues. 5–11, Wed.–Thurs. to 11:30, Fri.–Sat. to midnight. Br Sat.–Sun. 11–4. Pre-theater D 5–7. **(M)** **AE, CB, DC, MC, V.**

GOTHAM BAR & GRILL—12 E. 12th St., 620-4020. Casual. American. Spcls: roast quail salad with marinated mushrooms, red potatoes & sherry vinegar-walnut oil dressing, grilled tuna with confit tomato & lemon basil pasta, warm raspberry gratin with Grand Marnier butter. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Thurs. 6–11, Fri. to 11:30, Sat. 5:30–11:30, Sun. 5–10. **(M)** **AE, CB, DC, MC, V.**

GUADALAJARA—49 Carmine St., 807-7472. Casual. Mexican/Spanish. Spcls: chicken Acapulco, mariscadas in green sauce, paella Valenciana. Res. sug. Open daily 11:30 a.m.–11:30 p.m. Private parties for 30. **(I)** **AE, DC, MC, V.**

GULF COAST—489 West St., at W. 12th St., 206-8790. Casual. Southern/Gulf Coast. Spcls: peppered redfish, homemade tomales, whole crawfish. No res. D only Mon.–Thurs. 5–11:45, Fri.–Sat to 12:45, Sun. 4–11:30. **(M)** **No credit cards.**

IL MULINO—84 W. 3rd St., 673-3783. Jacket required. Northern Italian. Spcls: lobster Mulino, veal chop with sage, salmon with porcini mushrooms and balsamic vinegar, beef Romana. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–11:30. Closed Sun. **(E)** **AE.**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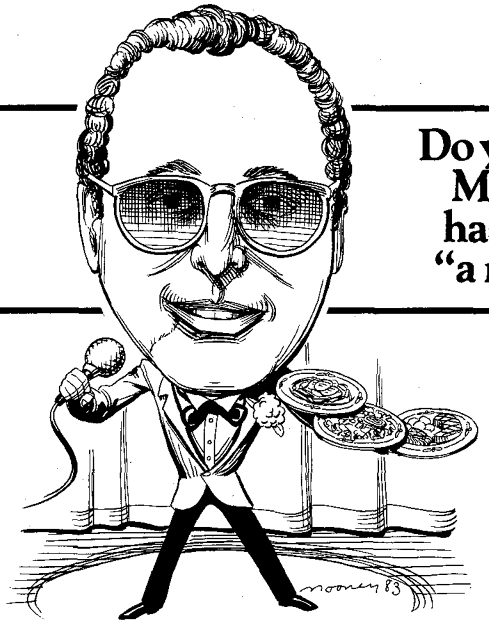

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JOHN CLANCY'S—181 W. 10th St., at Seventh Ave., 242-7350. Dress opt. American/seafood. Spcls: lobster American, swordfish grilled over mesquite. Res. nec. D Mon.–Sat. 6–11:30, Sun. 5–10. Private parties for 35–40. **(M)** **AE, CB, DC, MC, V.**

KATHERINE AGAIN—183 W. 10th St., 924-6288. Casual. American/French. Spcls: filo wrapped escargots, cajun fettuccine, chicken with Armagnac & white truffles, veal medallions with artichoke hearts & smoked oysters. Res. sug. D Sun., Tues.–Thurs. 7–midnight, Fri.–Sat. to 1 a.m. Bar from 5 p.m. Ent. nightly. Private parties 20–75. Closed Mon. **(M)** **AE.**

KNICKERBOCKER—33 University Pl., 228-8490. Casual. American. Spcls: prime steak, shrimp Knickerbocker, veal chop, homemade desserts. Res. sug. L Mon.–Sat. 11:30–4:30. Br Sun. 11:30–4. D daily 4:30–11:30. S daily 11:30–3 a.m. Ent. Mon.–Sat. from 9:30. **(M)** **AE, DC, MC, V.**

LA GRANDE CORNICHE—180 Christopher St., 206-0727. Dress opt. American/nouvelle. Spcls: sautéed salmon with pistachio butter, scallops en papillote with tomato basil butter sauce, filet mignon with leeks. Res. sug. D daily 6–11:30. S 11:30–2 a.m. Br Sat.–Sun. noon–4. Ent. nightly. **(M)** **AE, DC, MC, V.**

LAS VENTANAS—330 Bleeker St., at Christopher St.,924-4249. Casual. Mexican. Spcls: fresh fruit, margaritas, beef, chicken, or vegetable fajitas, chimichangas, vegetarian selections. D Sun.–Thurs. 4–11:30, Fri.–Sat. 4–1 a.m. Br Sat.–Sun. noon–4. **(I)** **AE, CB, DC, MC, V.**

LA TULIPE—104 W. 13th St., 691-8860. Casual. French. Spcls: papillote de red snapper aux légumes fondants, langue Valenciennoise. Res. nec. D only Tues.–Sun. 6:30–10. Closed Mon. **(E)** **AE, CB, DC, MC, V.**

MINETTA TAVERN—113 MacDougal St., at Minetta La., 475-3850. Casual. Italian/American. Spcls: veal alla Borgia, bay scallops Minetta, homemade desserts. Res. sug. Open noon–midnight daily. **(I-M)** **AE, DC, MC, V.**

MONTE'S—97 MacDougal St., 228-9194/674-9456. Casual. Italian. Spcls: homemade pasta, osso buco alla milanese, fresh fish. Res. sug. Open Mon., Wed.–Sun. noon–11 p.m. Closed Tues. **(M)** **AE, CB, DC, MC, V.**

ONE FIFTH—1 Fifth Ave., at 8th St., 260-3434. Casual. Continental. Spcls: baked crabmeat Creole, pan-fried whole bass with scallions & ginger, grilled sliced sirloin with cracked pepper, olive oil & lemon, fresh & smoked salmon salad. Res. nec. L Mon.–Fri. noon–3. Br Sat. noon–4, Sun. 11–4:30. D Sun.–Thurs. 6–11:30, Fri. to 12:30, Sat. 6:30–12:30. Ent. nightly from 9:30. **(M)** **AE, CB, DC, MC, V.**

RINCON DE ESPANA—226 Thompson St., 475-9891. Casual. Spanish. Spcls: assorted seafood with green, garlic, or egg sauces. L Sat.–Sun. noon–3. D Sun.–Thurs. 5–11, Fri.–Sat. to midnight. Guitarist evenings. Also **82 Beaver St.,** 344-5228. L Mon.–Fri. noon–3. D Mon.–Thurs. 3–9, Fri. to 10, Sat. to 11:30. Ent. Fri. & Sat. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SEVILLA—62 Charles St., at W. 4th St., 929-3189. Casual. Spanish. Spcls: paella à la Valenciana, mariscada Sevilla. L Mon.–Sat. noon–3. D Mon.–Thurs. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. **(I-M)** **AE, DC, V.**

TEXARKANA—64 W.10th St., 254-5800. Casual. American Regional. Spcls: fried chicken, barbecued steaks, crawfish. Res. nec. D daily 6–midnight. S Tues.–Sat. midnight–3:45 a.m. Private parties. **(M)** **AE, DC.**

TOONS—417 Bleecker St., at Bank St., 924-6420. Casual. Bangkok. Spcls: pla lad prig, frog legs, pla muk pad tua. Res. sug. D Mon.–Thurs. 5–11:30, Fri.–Sat. to midnight, Sun. 4–11. **(I-M)** **AE, MC, V.**

24 FIFTH AVENUE—24 Fifth Ave., at 9th St., 475-0880. Casual. French. Spcls: Louisiana shrimp, tartelette of escargot, ravioli with sweetbreads, white-chocolate mousse. Res. sug. L Mon.–Fri. 11:45–3:30. Br Sat. noon–4, Sun. from 11. D daily 5:30–11. **(M)** **AE, CB, DC, MC, V.**

UKRAINIAN RESTAURANT—132 Second Ave., at 8th St., 533-6765. Casual. Ukrainian. Spcls: blintzes, pierogis, stuffed cabbage, chalah bread. Open Mon.–Thurs. 11 a.m.–midnight, Fri.–Sun. to 1 a.m. Br Sat.–Sun. 11–5. Private parties for 100. **(I)** **AE, DC, MC, V.**

VILLA MOSCONI—69 MacDougal St., 673-0390, 473-9804. Casual. Italian. Spcls: homemade spinach pasta,

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September 1985
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VILLAGE GREEN—531 Hudson St., 255-1650. Dress opt. American. Spcls: 1½-lb. lobster, swordfish, salmon, steak, banana Foster, frozen soufflé. Res. sug. D Tues.–Sat. 5:30–11:30. Private parties for 50. Pianist Tues.–Sat. from 5 p.m. Closed Sun. & Mon. **(M)** **AE, MC, V.**

14th–42nd Streets, East Side

THE BACK PORCH—488 Third Ave., at 33rd St., 685-3828. Casual. Continental. Spcls: involtini di pollo, double rib stuffed pork chops, red snapper en papillote. Res. sug. L Mon.–Fri. noon–5. D daily 5–11. Br Sun. noon–4. Ent. nightly. **(M)** **AE, CB, DC, MC, V.**

CASA MIA—225 E. 24th St., 679-5606. Casual. Northern Italian. Spcls: veal Sorrentino, chicken & veal alla crema, spaghetti carbonara. Res. sug. L Tues.–Fri. noon–3. D Tues.–Sun. 5–11. Private parties for 60. Closed Mon. **(M)** **AE.**

CRYSTAL FOUNTAIN—Grand Hyatt Hotel, Park Ave. at 42nd St., (Grand Central), 850-5998. Casual. Continental. Res. sug. Open 6:30 a.m.–midnight daily. Spcl. Br Sun. 10:30–3. Pianist Mon.–Fri. 8 a.m.–2 p.m. **(M)** **AE, CB, DC, MC, V.**

DREAMSTREET CAFE—305 E. 41st St., 370-9555. Casual. Regional American. Spcls: grilled veal chop with wild mushrooms, Cajun shrimp, grilled breast of duck with apples and green peppercorns. Res. sug. L Mon.–Fri. noon–3. Br Sun. 11:30–3. D Mon.–Sat. 5–10:30, Sun. to 9. **(M)** **AE, CB, DC, MC, V.**

EL CHARRO ESPANOL—58 E. 34th St., 689-1019. Casual. Spanish/Mexican. Spcls: fresh fish, veal chop, chili rellenos, enchiladas and chicken mole. Res. sug. Open Mon.–Thurs. 11:30–10:30, Fri.–Sat. to 11, Sun. noon–10:30. **(M)** **AE, CB, DC, MC, V.**

EL PARADOR CAFE—325 E. 34th St., 679-6812. Casual. Mexican. Spcls: chicken Parador, shrimp Malaguena. D only Mon.–Sat. 5–11. Closed Sun. **(I-M)** **AE.**

HSF—578 Second Ave., at 32nd St., 689-6969. Casual. Hong Kong style Cantonese. Spcls: dim sum lunch, Hong Kong steak, seafood taronest, lemon chicken. Res. sug. L daily 11:30–3. D Sun.–Thurs. 3–11:30, Fri.–Sat. to 12:30. Private parties for 50. **(I-M)** **AE, CB, DC, MC, V.**

HUNAN BALCONY EAST—386 Third Ave., bet. 27th & 28th Sts., 725-1122. Casual. Hunan. Spcls: jangsze chicken, soong tze scallops, chen pi beef. Res. sug. L daily noon–3:30. D daily 3:30–1 a.m. **(I)** **AE, MC, V.**

JOANNA—18 E. 18th St., 675-7900. Casual. Continental. Spcls: duck salad, penne alla vodka, wild game in season, fresh Dover sole. Res. nec. Open for L & D Sun.–Fri. noon–midnight, Sat. to 2 a.m. Spcl. pre-theater D. **(M)** **AE, MC, V.**

LA COLOMBE D'OR—134 E. 26th St., 689-0666. Casual. Provençal French. Spcls: bouillabaisse, mignonnette d'agneau aux herbes, ratatouille. Res. nec. L Mon.–Fri. noon–2:30. D daily 6–11. **(M)** **AE, DC, MC, V.**

MINDY'S—212 E. 42nd St., in the New York Helmsley Hotel, 490-8900. Jacket req. International. Res. sug. B daily 7–11. L Mon.–Sat. noon–2:30. Br Sun. noon–3. D daily 5–10:30. S 10:30–midnight. Light entrées served between meals. Ent. **(M)** **AE, CB, DC, MC, V.**

NICOLA PAONE—207 E. 34th St., 889-3239. Formal. Italian. Spcls: camicia da notte, tritone, concertino, seasonal specialties. Res. sug. L Mon–Fri. noon–1:30. D Mon.–Sat. 5–9:30. Private parties. Closed Sun. **(E)** **AE, CB, DC.**

OLE—434 Second Ave., bet. 24th & 25th Sts., 725-1953. Casual. Spanish. Spcl: mariscada. L Mon.–Fri. 11:30–3. D Sun.–Thurs. 4–11, Fri.–Sat. to midnight. Guitarist Wed.–Sun. Reduced rate parking in bldg. **(I-M)** **AE, MC, V.**

OYSTER BAR & RESTAURANT—Grand Central Terminal, 490-6650. Casual. American seafood. Spcls: oysters, grouper, swordfish, red snapper. Res. nec. Open Mon.–Fri. 11:30–9:30. Closed Sat. & Sun. **(M)** **AE, CB, DC, MC, V.**

PER BACCO!—140 E. 27th St., 532-8699. Jacket required. Northern Italian. Spcls: osso buco Milanese, vitello Valdostano, gnocchi al pesto. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

PETE'S TAVERN—129 E. 18th St., at Irving Pl., 473-7676. Casual. Italian/American. Spcls: shrimp scampi, veal marsala, chicken alfredo. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Thurs. 3–midnight, Fri. 3–1 a.m., Sat. 11:30 a.m.–1 a.m., Sun. 11:30 a.m.–midnight. Private parties for 50. Outdoor cafe. **(M)** **AE, CB, DC, MC, V.**

RITZ CAFE—2 Park Ave., at 32nd St., 684-2122. Casual. Southern. Spcls: spicy Mississippi catfish with jalopeno-cilantro sauce, three smothered quails with dirty rice, drunken shrimp. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–11. Closed Sun. **(M)** **AE, MC, V.**

ROSSINI'S—108 E. 38th St., 683-0135. Dress opt. Northern Italian. Spcl: hot antipasto. Res. nec. Open Mon.–Fri. 11:30–11:30, Sat. 4–midnight with Aldo Bruschi Trio. Closed Sun., except for parties over 50. **(M)** **AE, DC, V.**

SAL ANTHONY'S—55 Irving Place, bet. 17th–18th Sts.,982-9030. Casual. Italian. Spcls: fresh fettuccine with porcini mushrooms, chicken with olive oil and garlic, hot and cold antipasta. Res. sug. L Mon–Fri. noon–3. Br Sat.–Sun. noon–4. D Mon.–Thurs. 3–11, Fri. 3–12:30, Sat. 4–12:30, Sun. 4–10. Private parties 20–100. **(M)** **AE, CB, DC, MC, V.**

SALTA IN BOCCA—179 Madison Ave., bet. 33rd–34th Sts., 684-1757. Dress opt. Northern Italian. Spcls: fettuccine casalinga, saltimbocca, pollo alla Romana. Res. sug. L Mon.–Fri. noon–3. D Mon–Thurs. 4–10:30, Fri. to 11, Sat. 5–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

TIEN FU—180 Third Ave., bet. 16th–17th Sts., 505-2000. Casual. Mandarin/Szechuan/Hunan. Spcls: stuffed eggplant, rainbow shrimp, whsi spareribs. Res. sug. L daily 11:30–3. D Sun.–Thurs. 3–11, Fri.–Sat. to midnight. **(I–M)** **AE, DC, MC, V.**

TRUMPET'S—Grand Hyatt Hotel, 42nd St., (Grand Central) 850-5999. Jacket required. Nouvelle/Continental. Spcls: sauteed snapper filet rubbed with black pepper, thyme, and garlic; pan-fried Long Island duckling with plums and apricots, filet of beef with goose liver, chocolate truffle cake, thru 6/30, pear festival. L Mon.–Fri. noon–2:30. D Mon.–Sat. 6–11. Pre-theater D 5:30–7:30. Ent. 5:30–1. **(M)** **AE, CB, DC, MC, V.**

14th–42nd Streets, West Side

THE BALLROOM—253 W. 28th St., 244-3005. Casual. Continental. Spcls: rack of lamb, fresh fish, tapas. Res. sug. L Tues.–Fri. noon–3. D only Tues.–Sun. 6–11. Tapas bar. Complete D. Ent. Closed Mon. **(M)** **AE, MC, V.**

CHELSEA TRATTORIA ITALIANA—108 Eighth Ave., 924-7786. Casual. Northern Italian. Spcls: calamaretti, homemade agnolotti, scaloppini alla Leone. Res. sug. L Mon.–Sat. noon–5. D Mon.–Thurs. 5–midnight, Fri.–Sat. to 1 a.m. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

DINO CASINI'S—132 W. 32nd St., 695-7995. Dress opt. Italian/Continental. Spcl: veal Sorrentino. Res. sug. L Mon.–Fri. 11:45–3:30. D Mon.–Fri. 3:30–9. Complete L & D. Closed Sat. & Sun., except for private parties. **(I)** **AE, CB, DC, MC, V.**

890 CAFE—890 Broadway, bet. 19th–20th Sts., 260-4882. Casual. American/international. Spcls: carpaccio, tagliolini with grilled vegetables, penne alla vodka, soft shell crab sandwich. B Mon.–Fri. 8–noon. L Mon.–Sat. noon–5:30. D Mon.–Sat. 5:30–11. Closed Sun. **(M)** **AE, MC, V.**

EL QUIJOTE—226 W. 23rd St., in the Chelsea Hotel, 929-1855. Casual. Castilian. Spcl: lobster from tank. Res. sug. Open daily noon–midnight. Inexpensive lobster special daily. **(M)** **AE, DC, MC, V.**

GIORDANO—409 W. 39th St., 947-9811. Dress opt. Northern Italian. Spcls: osso buco, veal tonnato, homemade pasta, gnocchi. Res. sug. L daily noon–5. D daily 5–midnight. Private parties for 40. Ent. Tues.–Sat. from 8:30. **(M)** **AE, CB, DC, MC, V.**

HAM HEAVEN—8 W. 38th St., 719-2136. Casual. American. Spcls: mountain pie, ham & sweet potatoes, garden salad, crab & shrimp salad. Res. sug. L Mon.–Fri. noon–5. D Mon.,Tues.,Fri. 5–9, Wed.–Thurs. to 10. Ent. Mon.–Fri. Closed Sat.–Sun. thru 9/2. **(M)** **AE.**

HIDEAWAY—32 W. 37th St., 947-8940. (John Drew Barrymore's former townhouse.) Dress opt. Continental. Spcls: Danish lobster tail, seafood fra diavolo. L Mon.–Fri. noon–3:30. D Mon.–Thurs. 5–11, Fri.–Sat. to midnight. Complete D 5–10. Music Mon.–Thurs. 7–midnight, Fri.–Sat. 8–1 a.m. Private parties. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

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JOLSONS—400 W. 42nd St., 564-0004. Casual. Continental/American. Spcls: steak au poivre, stuffed pork chop, fresh pasta. Res. sug. L Mon.–Fri. 11:30–4. Br Sun. noon–4. D daily 5–11:30. Ent. nightly. Private parties for 50–75. **(M)** **AE, CB, DC, MC, V.**

KEENS—72 W. 36th St., 947-3636. Casual. American/Continental. Spcls: Keens mutton chop, burnt duck, medallions of veal with vermouth & capers, steamed salmon basket. Res. nec. L Mon.–Fri. 11:45–2:45. D Mon.–Sat. 5–11. Private parties. Closed Sun. **(M)** **AE, DC, MC, V.**

LA COLONNA—17 W. 19th St., 206-8660. Casual. Northern Italian. Spcls: vitello Colonna, gnocchi with gorgonzola, risotto pescatore. Res. sug. L Mon.–Fri. noon–3. D daily 6:30–midnight. **(M)** **AE, DC, MC, V.**

LINO'S—147 W. 36th St., 695-6444. Casual. Northern Italian. No written menu. Spcls: seafood fra diavolo, jumbo prime shell steak, veal Alfredo. Res. sug. L Mon.–Fri. 11–3. D Mon.–Fri. 3–10, Sat. 5–10:30. Same à la carte offerings all day. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

NEW HANKOW—132 W. 34th St., 695-4972. Casual. Cantonese. Spcls: baked Cantonese shrimp, treasure steak, baked chicken with ginger & scallion. L daily 11–4:30. D daily 4:30–10:30. Complete L & D. Spec. gourmet & family Ds. **(I)** **AE, DC, MC, V.**

OLD HOMESTEAD—56 Ninth Ave., bet. 14th & 15th Sts., 242-9040. Casual. American. Spcls: sirloin, 4½-lb. lobster, prime rib. Res. sug. L Mon.–Fri. noon–4. D Mon.–Fri. 4–10:45, Sat. 1–midnight, Sun. 1–10. Complete D. Free parking from 5 & all day Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

PAMPLONA—822 Ave. of the Americas, bet. 28th & 29th Sts., 683-4242. Casual. Spanish. Spcl: fillet of sole Marbella. L Mon.–Fri. noon–3. D Mon.–Thurs. 5:30–11, Fri.–Sat. to midnight. Ent. Tues.–Sat. from 6 p.m. Private room for parties. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

THE RIVERANDA/THE EMPRESS OF NEW YORK—Pier 62, W. 23rd St. & Hudson River, 929-7090. Formal. International/Continental. Spcls: breast of chicken express, coulibiac of Norwegian salmon, rack of lamb. Res. nec. L cruise boards at noon. D cruise boards at 7 & 9 p.m. Br Sun. at 12:30. Private parties for 15–700. Dancing. **(E)** **AE, MC, V.**

43rd–56th Streets, East Side

AAH LANTERNA—14 E. 47th St., 986-7360. Jacket required. Italian. Spcls: agnolotti alle noci, red snapper al Brodetto, veal Lanterna. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–11. Private parties for 10–100. Pianist Mon.–Sat. from 6. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

ALFREDO THE ORIGINAL OF ROME—54th St., bet. Lexington & Third Aves., in Citicorp Bldg., 371-3367. Casual. Italian. Spcl: fettuccine Alfredo. Res. sug. Open daily 11:30–11:30. Br Sun. noon–4. **(I-M)** **AE, CB, DC, MC, V.**

AMBASSADOR GRILL—One United Nations Plaza at 44th St., in U.N. Plaza Hotel, 702-5014. Dress opt. American. Spcls: tartare of 2 salmons, Maryland crabcakes, roast loin of lamb magdalena, Dover sole. Res. sug. B daily 7–11. L daily noon–2:30. D daily 6–11. Br Sat. noon–2:30. Champagne buffet Br Sun. 11:30–2:30. Prix fixe L & D. Piano bar 5:30–midnight. **(M)** **AE, CB, DC, MC, V.**

AWOKI—305 E. 46th St., 759-8897. Jacket required. Japanese. Spcls: tempura, sushi, sukiyaki. Res. sug. L Mon.–Fri. 11:30–2:30. D Mon.–Sat. 5–10. Private parties for 4–80. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental, 755-5900. Jacket required. Continental. Spcls: grilled lambchops with rosemary, escalope of red snapper with spinach leaves, Nova Scotia smoked salmon. Res. sug. B daily 7–10:30. L Mon.–Sat. 11:30–3. D daily 5:30–11:30. Br Sun. 11:30–3. **(M-E)** Afternoon tea Mon.–Sat. 3–5:30. Ent. Mon.–Sat. 3–10:30 & Sun. Br. **AE, CB, DC, MC, V.**

BILL'S GAY NINETIES—57 E. 54th St., 355-0243. Dress opt. American. Spcls: veal piccata, sirloin steak, shrimp scampi. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Sat. 5–midnight. Private parties for 20–60. Ent. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

BUKHARA—148 E. 48th St., 688-0810. Casual. Bukhara. Spcls: frontier roasted lamb, duck Bukhara, mellow cream chicken, frontier dal. Res. nec. L Mon.–Fri. noon–3. D daily 5:30–11. **(M)** **AE, CB, DC, MC, V.**

CAFE ARGENTEUIL—253 E. 52nd St., 753-9273. Jacket required. Traditional French. Spcls: rouget souffle, medaillon de veau maintenon. Res. sug. L Mon.–Sat. noon–3. D Mon.–Fri. 6–10:30, Sat. 6–11. Closed Sun. **(E)** **AE, DC, MC, V.**

CAFE VERSAILLES—151 E. 50th St., 753-3884. Jacket required. French/Continental. Spcls: veal paillard, poitrine de chapon, coquilles St. Jacques. Res. sug. D daily 7–2 a.m. Ent. nightly. **(E)** **AE, CB, DC, MC, V.**

CHEESE CELLAR—125 E. 54th St., 758-6565. Casual. Spcls: pasta, seafood, hamburgers, salads, fondue. Open Mon.–Thurs. 11:30 a.m.–11, Fri. to midnight, Sat. from 5. Br Sun. 11:30–3. **(I)** **AE, CB, DC, MC, V.**

CHEZ VONG—220 E. 46th St., 867-1111. Dress opt. Cantonese/Hunan/Szechuan. Spcls: dim sum, orange flavored beef or chicken, fillet of flounder stir-fried with chinese vegetables, Peking style pork loin. Res. sug. L daily 11:30–3. D daily 6–11:30. Private rooms for 8-60. **(E)** **AE, CB, DC.**

CHRIST CELLA—160 E. 46th St., 697-2479. Formal. American. Spcls: steak, chops, lobster, seafood. Res. sug. Open Mon.–Thurs. noon–10:30, Fri. to 10:45, Sat. 5–10:45. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

CITY LUCK—127 E. 54th St., 832-2350. Casual. Cantonese. Spcl: song loong gai cube. Res. sug. L Mon.–Fri. 11:30–3, Sat. noon–3. D Mon.–Thurs. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. Valet parking after 6. **(I)** **AE, CB, DC, MC, V.**

DORIENTAL—130 E. 56th St., 688-8070. Dress opt. Cantonese. Spcls: scallops with black pepper, lemon chicken, seafood taronest. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Fri. 3–10:30, Sat. 4–11, Sun. 3–10:30. Private parties for 15–30. **(I–M)** **AE, CB, DC.**

DRAKE HOTEL—440 Park Ave., at 56th St., 421-0900. **La Piazzetta:** Casual. Continental/Swiss. Spcls: sauteed veal chop with morels and spinach spatzle, breast of duckling with blueberries. Res. sug. B Mon.–Fri. 7–10, Sat.–Sun. to 11. L daily noon–3. D daily 6–midnight. **(M)** **Drake Bar:** L daily 11:30–2. Cocktails 11:30 a.m.–2 a.m. Ent. nightly. **(M)** **AE, CB, DC, MC, V.**

ELMERS—1034 Second Ave., 751-8020. Jacket required. American. Spcls: prime sirloin steak, lamb chops, swordfish, lobster a riabatta. Res. sug. Open Mon.–Thurs. noon–midnight, Fri. to 1 a.m., Sat.–Sun. 4–1. **(M–E)** **AE, CB DC, MC, V.**

FONDA LA PALOMA—256 E. 49th St., 421-5495. Dress opt. Mexican. Spcls: camarones à la Fonda, chiles rellanos, fajitas. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thurs. 5–midnight, Fri.–Sat. to 1 a.m., Sun. 5–10:30. Cocktail hour featuring complimentary Mexican hors d'oeuvres. Strolling guitarists.**(I-M)** **AE, CB, DC, MC, V.**

FOUR SEASONS—99 E. 52nd St., 754-9494. Formal. International. **Pool Room:** L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–11:30. Complete pre-theater D 5–6:30; after-theater D 10–11:30. Res. nec. Closed Sun. **(E). Bar Room:** L Mon.–Sat. noon–2. D Mon.–Fri. 7:30–11:30, desserts & cheese tray 10:30–midnight. Res. nec. Reduced-rate parking from 6. Private parties in both rooms. Closed Sun. **(M-E)** **AE, CB, DC, MC.**

GIAMBELLI 50TH RISTORANTE—46 E. 50th St., 688-2760. Dress opt. Northern Italian. Spcl: imported scampi. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 3–midnight, Sat. noon–midnight. Valet parking from 6. Private party room. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

IL MENESTRELLO—14 E. 52nd St., 421-7588. Formal. Northern Italian. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thurs. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M)** **AE, DC, V.**

JAKE'S—801 Second Ave., at 43rd St., 687-5320. Dress opt. American. Spcl: prime beef, veal, seafood. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–11. Pre-theatre D 5:30–7. Pianist Mon.–Sat. Free parking after 5. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LA COTE BASQUE—5 E. 55th St., 688-6525. Formal. French. Spcls: côte de veau à la creme d'herbes fraîches, le cassoulet du Chef Toulousain, bay scallops sautées aux amandines. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Fri. 6–10:30, Sat. to 11. Closed Sun. & 6/29–7/27. **(M-E)** **AE, CB, DC, MC, V.**

LA GALERIE AT THE RENDEZVOUS—21 E. 52nd St., in the Berkshire Place, 753-5970. Formal. Cuisine courante. Spcls: lobster ravioli with truffle sauce, roast loin of veal in oregano butter sauce, poached halibut on spinach, celery & leeks. D daily 6–midnight. **(E)** **AE, CB, DC, MC, V.**

LA PETITE MARMITE—5 Mitchell Pl., corner of 49th St., & First Ave., 826-1084. Dress opt. French. Spcls: noisette de veau princesse, mousseline de saumon, tarte aux pomme l'Alsacienne. Res. sug. L Mon.–Sat. noon–3. D Mon.–Fri. 6–10:30. Private parties for 40. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LAURENT—111 E. 56th St., 753-2729. Formal. French. Spcls: turbot aux courgettes, steak au poivre à l'Armagnac, seasonal game. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 6–10:30, Sat. 5–11, Sun. 5–10:30. Private parties. **(E)** **AE, CB, DC, MC, V.**

LE CYGNE—55 E. 54th St., 759-5941. Formal. French. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Fri. 6–10, Sat. to 11. Closed Sun. & 8/1–9/3. **(E)** **AE, DC.**

LELLO RISTORANTE—65 E. 54th St., 751-1555. Formal. Italian. Spcls: spaghettini primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thurs. 5:30–10:30, Fri.–Sat. to 11. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

LE PERIGORD—405 E. 52nd St., 755-6244. Formal. French. Spcls: confit de canard, mignon de veau, crêpes soufflé. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 5:15–10:30, Sat. to 11. Complete L & D. Private parties for 30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LUTECE—249 E. 50th St., 752-2225. Formal. French. Spcls: escalope de saumon à la moutarde, rognons de veau au vin rouge, médaillons de veau aux morilles. Res. nec. L Tues.–Fri. noon–2. D Mon.–Sat. 6–10. Closed Sun. & 8/1–9/8. **(E)** **AE, CB, DC.**

NANNI'S—146 E. 46th St., 697-4161. Dress opt. Italian. Spcl: angel's hair. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–11. Closed Sun. **(M)** **AE, DC, MC, V.**

PALM—837 Second Ave., at 45th St., 687-2953. Casual. American. Spcls: steak, lobster. Open Mon.–Fri. noon–10:45, Sat. 5–11. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

PRUNELLE—18 E. 54th St., 759-6410. Formal. Classical French. Spcls: canette confite, saumon à la moutarde, noisette de veau princesse. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–11, Sun. to 10:30. **(E)** **AE, CB, DC, MC, V.**

THE QUILTED GIRAFFE—955 Second Ave., bet. 50th & 51st Sts., 753-5355. Formal. French nouvelle cuisine. Spcls: beluga caviar beggars purses, truffle ravioli, confit of duck, strudel of crabmeat. Res. nec. D Mon.–Fri. 6–10. Private parties. Closed Sat.–Sun. & 7/4–27. **(E)** **AE, CB, DC, MC, V.**

THE RENDEZVOUS—21 E. 52nd St., in Berkshire Place, 753-5970. Dress opt. Nouvelle cuisine. Res. sug. B Mon.–Fri. 6:30–10:30. L noon–3. D 6–10:30. S 10:30–12:30. Br Sat.–Sun. noon–5. **(M)** **AE, CB, DC, MC, V.**

SCARLATTI—34 E. 52nd St., 753-2444. Jacket required. Italian. Spcls: antipasta caldo, pappardelle con carciofi, pollo contadina, saltimbocca Napolitana. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thurs. 5:30–10:30, Fri.–Sat. to 11. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

SHINBASHI—280 Park Ave., on 48th St., 661-3915. Dress opt. Tatami and Western seating for Japanese food. Res. sug. L Mon.–Fri. 11:30–2:30. D Mon.–Sat. 5:30–10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SHUN LEE PALACE—155 E. 55th St., 371-8844. Dress opt. Szechuan/Hunan. Spcls: sliced veal Hunan style, tangy spicy pheasant, sizzling scallops. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thurs. 3–11, Fri. to midnight, Sat. noon–midnight, Sun. noon–11. **(M)** **AE, CB, DC.**

SICHUAN PAVILLION—310 E. 44th St., 972-7377. Casual. Szechuan. Spcls: chicken chunks in garlic sauce, Sichuan style jumbo shrimp, crispy whole fish. Res. nec. L Mon.–Fri. 11:30–3. D Mon.–Fri. 3–11:30, Sat. 4–11:30. Dim sum Br Sat.–Sun. noon–4. Private parties for 10–30. **(M)** **AE, CB, DC.**

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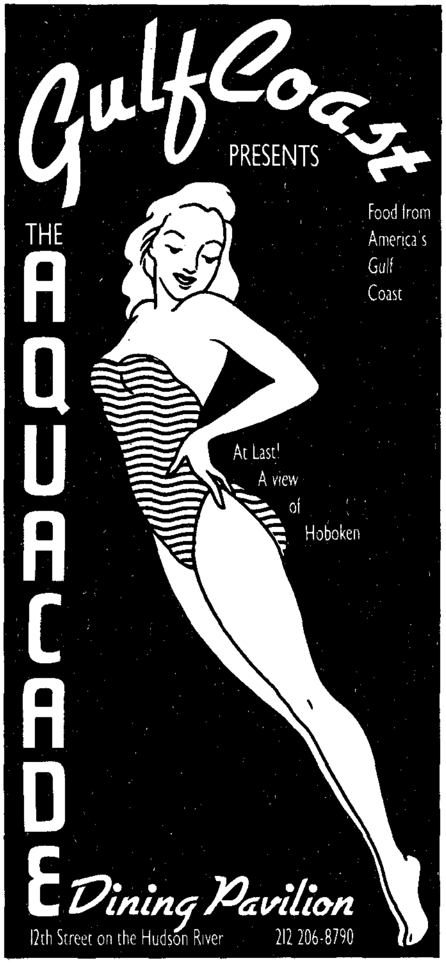
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SMITH & WOLLENSKY—Third Ave. & 49th St., 753-1530. Dress opt. American. Spcls: 16-oz. steak, 4- to 5-lb. lobster. Res. sug. Open Mon.–Thurs. noon–11, Fri. to midnight, Sat. 5–midnight, Sun. 4–11. **(M)** **AE, CB, DC, MC, V.**

TAI PEI—712 Third Ave., bet. 44th & 45th Sts., 697-6776. Casual. Szechuan/Hunan/Mandarin. Spcls: shrimp roll, beef orange flavor, general Tso's chicken. Res. sug. L daily noon–3. D daily 3–10. Private parties for 10. Pianist Thurs. & Fri.**(I-M)** **AE, DC, MC, V.**

TANG'S CHARIOT—236 E. 53rd St., 355-5096. Casual. Szechuan. Spcls: salmon steamed with blackbeans, cold noodles with chili-sesame sauce, crispy shrimp with walnuts. Res. sug. L daily noon–3. D Sun.–Thurs. 5–11, Fri. to 11, Sat. to midnight. Private party room. **(M)** **AE, DC, MC, V.**

TORREMOLINOS*—*230 E. 51st St., 755-1862. Casual. Spanish/Continental. Spcls: zarzuela de mariscos, paella. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thurs. 5:30–11, Fri.–Sat. to midnight. Ent. Tues.–Sat. eves. Closed Sun. **(M)** **AE, CB, DC, MC.**

TRIANON ROOM—445 Madison Ave., bet. 50th & 51st Sts., in the Helmsley Palace, 888-7000. Jacket required. French/Continental. Spcls: fricassée of lobster & scallops in a saffron sauce, crisp Long Island duckling, scalloped breast of chicken with tarragon and crème fraîche. Res. sug. B daily 7–11. L Mon.–Fri. noon–2:30. Br Sat.–Sun. noon–2:30. D daily 5:30–10. S 10–12:15. **(M)** **AE, CB, DC, MC, V.**

WALDORF-ASTORIA—301 Park Ave., bet. 49th & 50th Sts., 355-3000. **Bull and Bear:** Jacket required. American. Spcls: prime beef, fresh seafood. Res. sug. L daily noon–3. D daily 5–10. S daily 10–12:30 a.m. Cocktails 10:30 a.m.–1 a.m. **(M)** **Peacock Alley Restaurant & Cocktail Lounge:** Jacket required. Continental/nouvelle cuisine. Res. sug. B Mon.–Fri. 6:30–10:30, Sat. 7:30–10:30, Sun. 8–10:30. L noon–2:30. D 5:30–10:30. Complete D. Buffet Br Sun. 11–2:45. Ent. Cole Porter's own piano Tues.–Sat. 6–2 a.m., Sun.–Mon. 8–1 a.m. **(M-E)** **The Waldorf Cocktail Terrace:** Tea daily 2:30–5:30. Cocktails 2:30 p.m.–2 a.m. Ent. nightly. **Oscar's:** Casual dining and snacks. B Mon.–Sat 7–11:30, Sun to noon. L Mon.–Sat. 11:30–3, Sun. noon–5. D 5–9:30. Complete D. S to 11:45 p.m. Cocktails noon–11:45. **Sir Harry's Bar:** Cocktails daily 1 p.m.–3 a.m. **AE, CB, DC, MC, V.**

ZAPATA'S—330 E. 53rd St., 223-9408. Casual. Mexican. Spcls: chimichangas, chalups, veal Mexican style. L Mon.–Fri. noon–3. D daily 4:30–11. **(I)** **AE, CB, DC, MC, V.**

43rd–56th Streets, West Side

ABRUZZI—37 W. 56th St., 489-8111. Casual. Northern Italian. Spcl: veal chop Milanese. Open Mon.–Fri., Sun. noon–11:30, Sat. to midnight. Complete L & D. Banquet room 20–100. **(M)** **AE, CB, DC, MC, V.**

ALGONQUIN—59 W. 44th St., 840-6800. Dress opt. Two dining rooms. Continental. Res. sug. L noon–3. D Mon.–Sat. 5:30–9:30. Br Sun. noon–2:15. Late S buffet 9:30–12:30. Free D parking 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

AMERICAN FESTIVAL CAFE—Rockefeller Plaza, 20 W. 50th St., 246-6699. Casual. American. Spcls: butter lettuce, buffalo mozzarella & sundried tomatoes, bourbon marinated Angus steak, key lime pie. Res. sug. B Mon.–Fri. 7:30–10:30. Br Sat.–Sun. 11–4. L Mon.–Fri. 11–4. D daily 4–10. S daily 10–midnight. **(M)** **AE, CB, DC, MC, V.**

THE ASSEMBLY STEAK & FISH HOUSE—16 W. 51st St., 581-3580. Dress opt. Steakhouse. Spcls: guaranteed prime beef, fresh fish, lobster. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Sat. 4:30–10. Pre-theater D. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

AU TUNNEL—250 W. 47th St., 582-2166. Casual. French. Spcls: noisette de veau, tripes à la mode de Caen. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11:30. Complete D. Closed Sun. **(M)** **AE.**

BARBETTA—321 W. 46th St., 246-9171. Formal. Northern Italian. Spcls: field salad Piemontese, agnolotti, baby lamb. Res. nec. L Mon.–Sat. noon–2. D Mon.–Sat. 5–midnight. Complete pre-theater D 5:30–7. Private rooms. Garden dining. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

BETWEEN THE BREAD—145 W. 55th St., 581-1189. Casual. American. Spcls: chicken pot-pie, fresh broiled salmon, chicken scarpariella. Res. sug. for D. Open for L & D Mon.–Fri. 11:45 a.m.–9 p.m., Sat. 5–9. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

BLAKE'S—30 Rockefeller Plaza, bet. 49th & 50th Sts., 246-5811. Casual. American. Spcls: angel hair pasta with grilled vegetables, goat cheese with guacamole, duck wellington with jalapeno-corn stuffing and California cabernet sauce. Res. sug. Open L & D Mon.–Fri. 11 a.m.–10 p.m. Pre-theatre D 4:30–6:30. Closed Sat.–Sun. **(M)** **AE, MC, V.**

BROADWAY BRASSERIE & WINE BISTRO—226 W. 52nd St.,(7th floor) 315-0100. Casual. Continental. Spcls: charcoal grilled fish, steak, pasta. Res. sug. B daily 6:30–11. L daily 11:30–3. D daily 5:30–midnight. Pre-theatre D. **(M)** **AE, MC, V.**

BROADWAY JOE STEAK HOUSE—315 W. 46th St., 246-6513. Dress opt. American. Spcls: steak, prime ribs, seafood. Res. sug. L daily 11:30–4. D daily 4–1 a.m. Pianist nightly. **(M)** **AE, CB, DC MC, V.**

CAFE DE FRANCE—330 W. 46*th St.,* 586-0088. Casual. French. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thurs. 5–10:30, Fri.–Sat. to 11. Complete D. Closed Sun. **(I-M)** **AE, DC, MC, V.**

CARAMBA I—918 Eighth Ave., bet. 54th–55th Sts., 245-7910. Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

CARNEGIE DELI & RESTAURANT—854 Seventh Ave., at *55th St.,* 757-2245. Casual. *Jewish deli. Spcls: corned* beef, pastrami, cheese blintzes, matzo ball soup. Open daily 6 a.m.–4 a.m. **(I)** **No credit cards.**

CENTURY CAFE—132 W. 43rd St., 398-1988. Casual. American. Spcls: cherry smoked filet mignon with horseradish sauce, spiral of salmon filet, fresh fish daily. Res. sug. Open Mon.–Sat. 11:30 a.m.–2 a.m. Bar till 4 a.m. nightly. Private parties for 300. Video ent. nightly. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CHARLEY O'S—33 W. 48th St., 582-7141. Casual. Irish *pub style. Spcls: Irish stew, hot roast beef.* Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Sat. 5–10, Sun. from 4. Br Sat. 11–3, Sun. from noon. S Mon.–Sat. from 10 p.m. **(M)** **AE, CB, DC, MC, V.**

D'ANGELO—242 W. 56th St., 247-1070. Jacket required. Italian. Spcls: crabmeat and morzarella di bufala, fettuccine with fresh artichoke sauce, spiedino di gamberi imperiale, piccata del sansovino. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thurs. 5–11, Fri.–Sat. to midnight. Private parties for 70. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

EL JEREZ—234 W. 56th St., 765-4535/245-9817. Casual. Spanish/Mexican. Spcls: paella Valenciana, chicken with garlic sauce, chicken Mexican style. Res. sug. Open Mon.–Fri. noon–11 p.m., Sat.–Sun. 1–11. **(I-M)** **AE, CB, DC, MC, V.**

FRENCH SHACK—65 W. 55th St., 246-5126. Casual. French. Spcls: soft shelled crabs, duck Normande, côte de veau aux chanterelles. Res. sug. L daily noon–3. D Mon.–Sat. 5–11, Sun. from 4:30. Complete L & D. **(M)** **AE, CB, DC, MC, V.**

HO HO—131 W. 50th St., 246-3256. Casual. Classic Cantonese/Mandarin. L Mon.–Sat. 11:30–4. D Sun.–Thurs. 4–midnight, Fri.–Sat. to 1 a.m. Complete L & D. **(I)** **AE, CB, DC, MC, V.**

HURLEY'S—1240 Ave. of Americas, at 49th St., 765-8981. Dress opt. American. Spcls: steak, fresh seafood. Res. *sug.* Open *daily noon–midnight.* **(M)** **AE, CB, DC, MC, V.**

IROHA—142 W. 49th St., 398-9049. Casual. Japanese. Spcls: tempura, sukiyaki, sushi. Res. sug. L daily noon–3. D daily 5–11:30. Also **Iroha Sushi—1634 Broadway, bet. 50th–51st Sts.,** 315-3808. **(M)** **AE, CB, DC, MC, V.**

ITALIAN PAVILION—24 W. 55th St., 753-7295/586-5950. Jacket required. Italian/Continental. Spcls: veal chop Pavilion, steak Pavilion, piccata Guido. Res. sug. L Mon.–Sat. *noon–3.* D Mon.–Sat. 5:30–11. Complete L & D. Private parties. Free parking 6–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

JOES PIER 52—163 W. 52nd St., 245-6652. Casual. Spcls: stone crab claws, seafood, steak. Res. sug. Open daily 11:30 a.m.–1 a.m. Br Sun. 11:30–3. Prix fixe L daily noon–3. Ent. nightly. **(M)** **AE, CB, DC, MC, V.**

KING OF THE SEA—808 Seventh Ave., bet. 52nd–53rd Sts., 757-3522. Casual. Seafood. Spcls: bouillabaisse, Maryland *crabcakes with* Cajun *sauce, steamed* finnan haddie. Res. sug. L Mon.–Fri. noon–4. D daily 4–midnight. Pianist nightly from 6 p.m. **(M)** **AE, CB, DC, MC, V.**

LA BONNE SOUPE—48 W. 55th St., 586-7650. Casual. French bistro. Spcls: French hamburger, omelets, fresh fish, chocolate fondue. Open daily 11:30 a.m.–midnight. **(I)** **AE.**

LA CARAVELLE—33 W. 55th St., 586-4252. Jacket & tie required. French Classical. Spcls: quenelles de brochet homardine, côte de veau Normande, soufflé glace au praline. Res. nec. L Mon.–Sat. 12:15–2:30. D Mon.–Sat. 6–10:30. Complete L. Closed Sun. & 8/1–9/8. **(E)** **AE, CB, DC, MC, V.**

LA RESERVE—4 W. 49th St., 247-2993/2995. Formal. Spcls: fricassée of snails with wild mushrooms, salmon & sole mousse, medaillons of veal with leek sauce, lobster in a pastry shell. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Sat. 5:30–11. Complete L & D. Private parties for 100. Closed Sun. & 6/29–7/20. **(E)** **AE, DC.**

LATTANZI—361 W. 46th St., 315-0980. Dress opt. Jewish Italian. Spcls: carciofo alla guidea, cappellini primavera, cassola. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Thurs. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M)** **AE.**

LA VERANDA—163 W. 47th St., 391-0905. Jacket required. Casual. Northern Italian. Spcls: stuffed breast of capon, scampi Veranda, fillet of beef in red burgundy. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–10. Private parties for 10–200. Free parking from 6–midnight. Closed Sun. Also **La Veranda—60 E. 54th St.,** 758-5560. **(M)** **AE, CB, DC, MC, V.**

LE BERNARDIN—155 W. 51st St., 489-1515. Formal. French/seafood. Spcls: carpaccio tuna, baked sea urchins, roast monk fish with savoy cabbage, lobster a la nage. Res. nec. L Mon.–Sat. noon–2:15. D Mon.–Sat. 6–10:30. Private parties for 12. Closed Sun. **(E)** **AE, DC, MC, V.**

LE QUERCY—52 W. 55th St., 265-8141. Casual. French. Spcls: fresh Dover sole, venison in season, baby rack of lamb. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 5–10:30. Complete L & D. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

LE RIVAGE—340 W. 46th St., 765-7374. Casual. French. Spcls: coquilles St. Jacques, shrimp maison, veal scaloppine. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thurs. 5–9:30, Fri.–Sat. to 10:30. Closed Sun. **(M)** **AE, MC, V.**

L'ESCARGOT—47 W. 55th St., 245-4266. Dress opt. French. Spcls: escargot with fettuccine, Dover sole meunière with sage, côte de veau au Calvados. Res. sug. L Mon.–Sat. noon–3. D Mon.–Fri. 5:30–11:30, Sat. from 5. Private parties for 65. Complete L & D. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

LES PYRENEES—251 W. 51st St., 246-0044/246-0373. Dress opt. French. Spcl: coquilles St. Jacques. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–midnight. Spec. pre-theater D 5–9. Reduced rate parking after 5. Closed Sun.**(I-M)** **AE, CB, DC, MC, V.**

LE VERT-GALANT—109 W. 46th St., 382-0022. Jacket required. French. Spcls: onion soup, rock cornish hen, côtes de veau farci, Maurice's special cheesecake. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–midnight. Private parties for 90. Ent. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

OSTERIA DEL CARSO—364 W. 46th St. 245-5530. Casual. Northern Italian. Spcls: sgombri in savor, pasta with snails, venison with polenta. Res. sug. D only Tues.–Sun. 5–midnight. Closed Mon. **(M)** **MC, V.**

PATSY'S—236 W. 56th St., 247-3491/247-3492. Jacket required. Italian. Spcls: veal rollatine marsala, spendino Romano. Open Tues.–Thurs., Sun. noon–10:45, Fri.–Sat. to 11:45. Closed Mon. & 7/1–22.**(M)** **AE, DC, V.**

RAINIER'S—811 Seventh Ave., at 52nd St., in the Sheraton Centre Hotel, 581-1000. Formal. Continental. D daily 6–10. Cocktails from 5. Complete D. Pianist Fri.–Sat. 6–midnight. **(M)** **AE, CB, DC, MC, V.**

RASPUTIN RUSSIAN—371 W. 46th St., 586-1860. Casual. Russian/Jewish. Spcls: beef stroganoff, blini with red caviar, shashlyk, chicken tabaka, cutlet kiev. Res. sug. D daily 4–midnight. Ent. Fri.–Sun. Private parties 20–75. **(M)** **AE, MC, V.**

RENE PUJOL—321 W. 51st St., 246-3023/974-9076. Dress opt. French. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5–11:30. Complete L & D. Closed Sun. & holidays. **(M)** **AE, DC, MC, V.**

ROMEO SALTA—30 W. 56th St., 246-5772. Jacket required. Northern Italian. Spcls: homemade pasta, seafood, veal. Res. nec. Open Mon.–Sat. noon–11:30. Private parties for 60. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

ROSA'S PLACE—303 W. 48th St., 245-9223/586-4853. Casual. Mexican. Spcls: chimichanga del mar, carne assada, red snapper vera cruz. Res. sug. L Mon.—Sat. 11:30–4. D daily 4–midnight. **(M)** **AE, CB, DC, MC, V.**

SAN MARCO—36 W. 52nd St., 246-5340. Jacket required. Northern Italian. Spcls: zuppa di pesce, paglia e fieno, veal magenta. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–10:30. Complete L. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

THE SEA GRILL—Rockefeller Plaza, 19 W. 49th St., 246-9201. Jacket required. American/seafood. Spcls: whole gingered fish, Key West shrimp with lime & coriander, scaloppini of salmon with golden Oregon caviar. Res. nec. L Mon.–Fri. 11:45–3. Br Sat.–Sun. noon–3. D daily 5–11. Pre-theater D 5–6:30 with free parking. **(E)** **AE, CB, DC, MC, V.**

SEA PALACE—608 Ninth Ave., bet. 43rd & 44th Sts., 307-6340. Casual. Seafood/Continental/Thai. Spcls: shrimp Bangkok, Sea Palace combination, Maine lobster. Res. sug. L Mon.–Fri. 11:30–3:30. D daily 4:30–midnight. Bar till 1 a.m. Private parties for 40. **(I)** **AE, CB, DC, MC, V.**

STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd & 54th Sts., 245-7850. Casual. Spcls: smoked & cured pastrami, corned beef, homemade blintzes, stuffed cabbage. Open daily 7 a.m.–2 a.m. B to 11 a.m. **(I)** **No credit cards.**

TENTH AVENUE JUKE BOX CAFE—637 10th Ave. at 45th St.,315-4690. Casual. Nouvelle American. Spcls: tuna steak au poivre, linguini & shrimp in tomato sauce. Res. sug. L Mon.–Fri. noon–3:30. D daily 5–1 a.m. Br Sat.–Sun. 11:30– 4. **(I)** **AE, MC, V.**

TOP OF THE SIXES—666 Fifth Ave., at 53rd St., on the 39th floor, 757-6662. Dress opt. American/Continental. Spcls: steak Diane flambe, fresh seafood. Res. nec. L Mon.–Sat. 11:30–3. D Mon.–Sat. 5–11. Ent. Tues.–Sat. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

"21" CLUB—21 W. 52nd St., 582-7200. Formal. Continental. Spcls: fish, game. Res. nec. Open Mon.–Sat. noon–midnight. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

VICTOR'S CAFE 52—236 W. 52nd St., 586-7714. Casual. Cuban/Spanish. Spcls: stone crabs, roast suckling pig, paella, black bean soup. Res. sug. Open daily noon–midnight. Tapas bar. Ent. nightly. Private parties. Reduced rate parking after 5 p.m.**(M)** **AE, CB, DC, MC, V.**

57th–60th Streets

ALFREDO ON THE PARK—240 Central Park South, 246-7050. Dress opt. Northern Italian. Spcls: taglierini alle noci, battuta di manzo alla rugola, nodino di vitello allo scalogno. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 5–11, Sat. to midnight. Spcl. pre-theater D 5–7. Private party room. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

ARIZONA 206—206 E. 60th St., 838-0440. Casual. American South Western. Spcls: venison/black bean chili, barbecued quail with creamy Mexican polenta, lobster corn chowder with poblano chilies and chayote. No res. L Tues.–Sat. noon–2:30. D Mon.–Sat 5–midnight. S Mon.–Sat. till 1 a.m. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

BRUCE HO'S FOUR SEAS—116 E. 57th St., 753-2610/421-4292. Casual. Cantonese. Res. sug. Open Mon.–Fri. noon–midnight, Sat. to 1, Sun. 3–midnight.**(M)** **AE, DC, V.**

CAFE DE LA PAIX—50 Central Park South, in the St. Moritz on the Park, 755-5800. Dress opt. American/international. Spcls: châteaubriand for two, veal scaloppine marsala, sautéed Dover sole. Res. sug. Buffet L Mon.–Sat. 11:30–4:30. Br Sun. 11:30–4. D daily 6–11:45. After-theater menu 10:30–12:30. **(M)** **AE, CB, DC, MC, V.**

CHEZAN—8 W. 58th St., 371-1414. Dress opt. Northern India/Pakistan. Spcls: lamb sheesh kebab, tandoori chicken, grilled shrimps on skewers, palak gosht. Res. sug. L Mon.–Fri. noon–3. Br Sat.–Sun. 11:30–3. D Mon.–Sat. 5:30–11, Sun. 5–10. **(M)** **AE, CB, DC, MC, V.**

CONTRAPUNTO—200 E. 60th St., 751-8616. Casual. Italian. Spcls: malfatti aragosta, brodetto, fusilli with ciccoria piccante, tagliarini congadoro with yellow, red & green pepper. No res. L Mon.–Sat. noon–4:30. D Mon.–Sat. 4:30–11:30, Sun. 4–10. **(M)** **AE, CB, DC, MC, V.**

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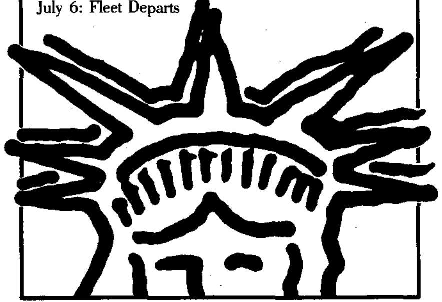

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RESTAURANTS

DEVEREAUX'S—160 Central Park South, in the Essex House, 247-0300. Jacket required for D. American. Spcls: crayfish bisque with raspberry brandy, salmon marinated in riesling wine, grilled fillet of veal with shitake mushrooms. Res. sug. B Mon.–Sat. 7–11:30, Sun. 7–10. L Mon.–Sat. noon–2:30. Br Sun. 10–2:30. D daily 5:30–10:30. Pre-theatre D 5:30–7. Post-theatre D 10:30–midnight. Pianist Tues.–Sat. & Br Sun. **(M-E)** **AE, CB, DC, MC, V.**

FELIDIA—243 E. 58th St., 758-1479. Jacket required. Northern Italian. Spcls: pasutice Istriana, quail with polenta, risotto amiraglia. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Private parties for 15–50. Closed Sun. **(M)** **AE, DC, MC, V.**

GIAN MARINO—221 E. 58th St., 752-1696. Jacket required. Italian. Spcls: 65 kinds of homemade pasta. Res. sug. L Tues.–Fri. noon–3. D Tues.–Fri. 3–midnight, Sat. from 4, Sun. from 1 p.m. Closed Mon. **(M)** **AE, CB, DC, MC, V.**

GIRAFE—208 E. 58th St., 752-3054. Jacket required. Dress opt. Northern Italian. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thurs. 5:30–10:30, Fri.–Sat. to 11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

HARRY CIPRIANI—781 Fifth Ave., nr. 59th St., 759-9047. Jacket required. Italian. Spcls: Harry's baked green noodles with prosciutto, scallops thermidor, chicken cacciatore. Res. nec. B daily 7:30–10:30. L daily noon–3. D daily 6–10:45. **(E)** **AE, CB, DC, MC, V.**

INN ON THE PARK—Barbizon-Plaza Hotel, 106 Central Park South, 247-7000. Dress opt. Continental. Spcls: chateaubriand for 2, scampi Sorrentino, skewered beef & scampi, sweetbreads. Res. sug. B daily 7–11:30. L daily 11:30–3. D daily 5:30–11. Br Sat.–Sun. 11–3. **(M)** **AE, CB, DC, MC, V.**

LA FENICE—242 E. 58th St., 759-4660. Dress opt. Northern Italian. Res. sug. Open Mon.–Sat. noon–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LE CHANTILLY—106 E. 57th St., 751-2931. Formal. Classical French. Spcls: cervelas de volaille aux truffes, blanquette de coquille St. Jacques, ris de veau en gateau. Res. nec. L Mon.–Sat. noon–3:30. D Mon.–Sat. 6–11. Private parties for 22. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LE PATIO—118 W. 57th St., in the Hotel Parker Meridien, 245-5000. Casual. American/French. Spcls: coq au vin, pot-au-feu, rabbit stew. Res. sug. Buffet B Mon.–Sat. 7–11, Sun. from 7:30. Buffet L daily noon–2:30. Cocktails daily 3 p.m.–2 a.m. Dessert buffet 10 p.m.–1 a.m. Pianist nightly. **(M)** **AE, CB, DC, MC, V.**

LE TRAIN BLEU—1000 Third Ave., at 59th St., in Bloomingdale's, 705-2100. Re-creation of French railway dining car. Casual. Nouvelle cuisine. Res. sug. L Mon.–Sat. 11–3. D Mon., Thurs. 5:30–7:30. High tea Mon.–Fri. 3–5. Closed Sun. **(M)** **AE.**

L'HOSTARIA DEL BONGUSTIO—108 E. 60th St.,751-3530. Dress opt. Italian. Spcls: risotto al radicchio, *fettuccine al salmone, gamberoni al pompelmo. Res. sug.* L Mon.–Fri. noon–3. D Mon.–Thurs. 5:30–10:30, Fri.–Sat. to 11. Closed Sun. **(M)** **AE, DC, MC, V.**

THE MANHATTAN OCEAN CLUB—57 W. 58th St., 371-7777. Jacket required. Seafood. Spcls: fish, lobster. Open Mon.–Fri. noon–midnight, Sat.–Sun. 5–midnight. Private parties for 150. **(E)** **AE, CB, DC, MC, V.**

MAURICE—118 W. 57th St., in the Hotel Parker Meridien, 245-7788. Formal. French nouvelle. Spcls: foie gras aux choux cuit à la vapeur, homard rôti à la vanille, millefeuilles de framboises. Res. sug. B Mon.–Fri. 7:30–9:45. L Mon.–Fri. noon–2:15. D daily 6–10:45. Pre-theater D 6–7. Complete L. **(E)** **AE, CB, DC, MC, V.**

THE NEW YORK DELICATESSEN—104 W. 57th St., 541-8320. Casual. Jewish-American deli. Spcls: corned beef/pastrami sandwiches, blintzes, stuffed cabbage, chicken-in-the-pot,matzo ball soup. Open 24-hrs daily. Private parties. **(I-M)** **AE, DC.**

PARK ROOM—36 Central Park So., in the Park Lane Hotel, 371-4000. Jacket required. Continental. Spcls: Dover sole, rack of lamb, filet mignon rossini. Res. sug. B daily 7–11:45. L Mon.–Sat. noon–4. Br Sun. noon–4. D daily 5:30–10:30. S 10:30–12:30. Ent. Tues.–Sat. **(M)** **AE, CB, DC, MC, V.**

PLAZA HOTEL—Fifth Ave. & 59th St., 759-3000. **Edwardian Room:** Dress opt. Continental. Res. nec. B Mon.–Fri. 7–11, Sat.–Sun. to 11:30. L Mon.–Sat. noon–3. Br Sun. noon–3. D Sun.–Thurs. 5:30–11, Fri.–Sat. to 11:30. Pianist. **(M-E)** **Oak Room:** L Mon.–Fri. noon–3. D Mon.–Sat. 6–10, Sun. to 11. S Tues.–Sat. 10 p.m.–12:30 a.m. Pianist. **Oak Bar:** Casual. Sandwich menu Mon.–Sat. 11 a.m.–2 a.m., Sun. noon–1 a.m. **Oyster Bar:** Casual. Fresh seafood. Res. nec. Open Mon.–Sat. 11:30 a.m.–1 a.m., Sun. from noon. **(M-E)** **Palm Court:** Dress opt. Continental. Res. nec. B Mon.–Fri. 7:30–11:30, Sat. 8–11. L Mon.–Sat. noon–2:30. Br Sun. 11–2:45. Tea Mon.–Sat. 3:30–7, Sun. from 4. "After 7": Mon.–Sat. 7–1 a.m., Sun. to midnight. **(E)** **Trader Vic's:** Dress opt. Continental/Polynesian. Res. nec. L Mon.–Fri. 11:30–2:30. D Mon.–Thurs. 5–midnight, Fri.–Sat. to 12:30, Sun. 4–11:30. **(M-E)** **AE, CB, DC, MC, V.**

REGINE'S—502 Park Ave., bet. 59th & 60th Sts., 826-0990. Jacket & tie required. French. Spcls: les medaillons de veau au beurre aciule, l'escalope de saumon aux deux caviars, le pave au chocolat au coulis de menthe. Res. nec. D Mon.–Sat. 7:30–midnight. Disco dancing from 10:30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

REGINETTE—69 E. 59th St., 758-0530. Casual. International. Spcls: couscous, supreme de volaille au confit de poireaux, salad Reginette. Res. sug. L Mon.–Sat. noon–5. D Mon.–Sat. 5:30–midnight. Closed Sun. **(M)** **AE, CB DC, MC, V.**

ROSA MEXICANO—1063 First Ave., at 58th St., 753-7407. Casual. Classic Regional Mexican. Spcls: open grill, antojitos. Res. nec. L Mon.-Sat. 11:45–3:30. Prix fixe buffet Br Sun. 11:45-3:30. D daily 5–midnight. **(M)** **AE, CB, DC, MC, V.**

THE RUSSIAN TEA ROOM—150 W. 57th St., 265-0947. Jacket required for D only. Russian. Spcls: blini, shashlik, chicken Kiev. Res. sug. Open daily 11:30 a.m.–midnight. S after 9:30. Complete D. Private parties. **(M)** **AE, CB, DC, MC, V.**

TOP OF THE PARK—W. 60th St., & CPW, top of Gulf & Western Bldg., 333-3800. Dress opt. International cuisine. Res. nec. D Mon.–Fri. 5–10, Sat. to 10:30. Complete D. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

TRE SCALINI—230 E. 58th St., 688-6888. Jacket required. Northern Italian. Spcl: winter game. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

ZONA ROSA—211 E. 59th St., 759-4444. Casual. Mexican. Spcls: tequila shrimp, fajitas, chimichangas, chili rellenos. Res. sug. Open Sun.–Thurs. 11:30 a.m.–1 a.m., Fri.–Sat. to 2 a.m. **(I-M)** **AE, CB, DC, MC, V.**

Above 60th Street, East Side

ANDREE'S MEDITERRANEAN CUISINE—354 E. 74th St., 249-6619. Dress opt. Middle Eastern/French. Spcls: striped bass in phyllo, herbed rack of lamb, couscous. Res. nec. L Tues.–Thurs. noon–2. D only Tues.–Sat. 6–10. Private parties. Closed Sun. & Mon. **(M)** **AE.**

BARBIZON—140 Lexington Ave., at 63rd St., in the Golden Tulip Barbizon Hotel, 715-6929. Casual. American–Continental. Spcls: fresh Dover sole prepared over 20 different ways, lobster ravioli, rack of lamb. Res. sug. B daily 7–11. L Mon.–Sat. noon–2:30. Br Sun. 11–4. D daily 6–11. Private parties for 150. Pianist from 5 p.m. daily. **(M)** **AE, CB, DC, MC, V.**

BISTRO BAMBOCHE—1582 York Ave., bet. 83rd & 84th Sts., 249-4002. Casual. French/Continental. Spcls: paupiette de saumon, coquilles St. Jacques, sweetbreads. Res. sug. L Tues.–Sun. noon–5. D Tues.–Sun. 5–midnight. Prix fixe D. Closed Mon. **(M)** **AE.**

THE BOAT HOUSE CAFE—Central Park near 72nd St. & Fifth Ave., 517-2233. Casual. Regional American. Spcls: harvest noodles, turkey Belvedere. Res. sug. L daily noon–5. D daily 7:30–11:30. Private parties for 25–100. Free trolley bus for the Boat House from park entrances. **(I–M)** **AE, CB, DC, MC, V.**

BUDAPEST CAFE—1373 First Ave., at 74th St., 772-8508. Dress opt. Hungarian/continental. Spcls: fois gras, paprika veal medallions, Gundel palacsinta. Res. sug. D daily 5:30–11:30. Br Sun. noon–4. Ent. Tues.–Sun.**(M)** **AE, DC.**

CAFE LAVANDOU—134 E. 61st St., 838-7987. Formal. French. Spcls: ballotine de red snapper, cote de veau aux morilles. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Fri. 6–10:30, Sat. to 11. Complete L & D. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

CAFE SAN MARTIN—1458 First Ave., at 76th St., 288-0470. Casual. Continental/Spanish. Spcls: angulas de aguinnaga, fidegua, parrillada. Res. sug. D daily 5:30–midnight. Br Sat.–Sun. noon–4. Complete D. Pianist nightly. **(M)** **AE, MC, V.**

CAMELBACK & CENTRAL—1403 Second Ave., at 73rd St., 249-8380. Casual. Continental/American. Spcls: roast duck with port & black currant sauce, vegetables tempura with sherry, ginger, & soy sauce, grilled swordfish with herb butter, stir-fried shrimp & vegetables, paillard of chicken. L Mon.–Fri. 11:30–3. D Mon.–Fri. 5–midnight, Sat.–Sun. 6–midnight. Br Sat. 11:30–3:30, Sun. to 4. Outdoor cafe. **(I-M)** **AE, CB, DC, MC, V.**

CAMPIELLO—1466 First Ave., bet 76th–77th Sts., 472-3333. Dress opt. Northern Italian. Spcls: scampi Tomaso, malfatti, veal bolognese. Res. sug. D only Mon.–Sat. 5:30–midnight, Sun. 4–11. **(E)** **AE, CB, DC, MC, V.**

CAPRICCIO—33 E. 61st St., 759-6684. Jacket required. Northern Italian. Spcls: fuzi Angela, cotoletta alla Valdostana, fish soup (Fri. only). Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 5–11, Sat. 4:30–11:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CARLYLE HOTEL—76th St., & Madison Ave., 744-1600. **Café Carlyle:** Formal. Buffet L Mon.–Sat. noon–3. Buffet Br Sun. noon–3. D Tues.–Sat. 6–1 a.m. **Carlyle Restaurant:** Jacket required. French. B Mon.–Sat. 7–10:30 a.m., Sun. 8–10:30. L Mon.–Sat. noon–2:30. Br Sun. noon–3. D daily 6–11.**(M-E)** **AE, CB, DC, MC, V.**

DIECI—1568 First Ave., bet. 81st & 82nd Sts., 628-6565. Jacket required. Italian. Spcls: angel hair with lobster & crab sauce, jumbo shrimps imperiale, grilled roasted baby goat with rosemary. Res. nec. D only Mon.–Sat. 5:30–11:30, Sun. 5–11. Private parties for 50. **(M)** **AE, MC, V.**

FIORELLA—1081 Third Ave., bet. 63rd–64th Sts., 838-7570. Casual. Italian. Spcls: tre agnolotti, pesce del giorno no.1, vitello vitello vitello. Res. sug. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–4:30. D Mon.–Sat. 5–midnight, Sun. to 11. Private parties for 100. **(M)** **AE, DC, MC, V.**

FRIDAY'S—1152 First Ave., at 63rd St., 832-8512. Casual. American. Spcls: hamburger, steak, barbecued spare ribs, lemon pepper chicken, potato skins. Open Sun.–Thurs. 11:30 a.m.–1 a.m., Fri.–Sat. to 3 a.m. Br Sat.–Sun. 11:30–4. **(I)** **AE, CB, DC, MC, V.**

IL VALLETTO—133 E. 61st St.,838-3939. Formal. Italian/Abruzzese. Spcls: cappelini primavera, seasonal game, baby lamb in Abruzzese style. Res. nec. L Mon.–Fri. noon–3:30. D Mon.–Sat. 5:30–midnight. Closed Sun. **(E)** **AE, DC.**

JACQUELINE'S—132 E. 61st St., 838-4559. Jackets required. Swiss/French. Spcls: Jacqueline's specialties au champagne, shrimp in cream sauce with tomatoes and chives, poulet Jacqueline, duck with lime sauce and peppery pineapple. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–midnight. Bar til 1 a.m. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

KLEINE KONDITOREI—234 E. 86th St., 737-7130. German. Spcls: naturschnitzel, beef roulade. Res. sug. L Mon.–Sat. 10–3:30. D Mon.–Thurs. 3:30–midnight, Fri.–Sat. to 1 a.m., Sun. 10 a.m.–11 p.m. Complete L & D. **(I-M)** **AE, DC.**

LA PETITE FERME—973 Lexington Ave., at 70th St., 249-3272. Dress opt. French. Spcls: moules vinaigrette, poached bass with sauce chezillot. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Sat. with seatings at 7 & 9. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LE CIRQUE—58 E. 65th St., 794-9292. Formal. French. Spcls: pasta primavera, blanquette de St. Jacques julienne, caneton roti aux pommes sauce citron. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–10:30. Complete L. Closed Sun. **(E)** **AE, CB, DC.**

LE REFUGE—166 E. 82nd St., 861-4505. Dress opt. French. Spcls: huitres gratinees au safran, saumon à la vapeur de vinaigre de framboises, mousse aux amandes ameres. Res. sug. L Mon.–Sat. noon–3, Sun. noon–4. D Mon.–Sat. 6–11, Sun. 5–9:30. Private parties. **(M)** **No credit cards.**

LE REGENCE—37 E. 64th St., in the Plaza Athenee, 734-9100. Jacket & tie required. French/seafood. Spcls: bar rayé en croûte crème aux fines herbes, red snapper pôelé crème au safran, sauman grillé sur flan de champignons. Res. nec. B daily 7–10. L daily noon–2:30. D daily 6–10:30. **(E)** **AE, CB, DC, MC, V.**

LES PLEIADES—20 E. 76th St., 535-7230. Formal. French. Spcl: rack of lamb. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11. Spcl. early D 5:30–6:30. Closed Sun. **(M)** **AE, DC, MC, V.**

LION'S ROCK—316 E. 77th St., 988-3610. Casual. American/Continental. Spcls: fillet of St. Peter with

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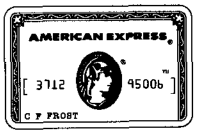

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crabmeat and pesto, crab ravioli with three cheeses, breast of chicken pecan. Res. sug. L Mon.–Fri. 11:30–3.D daily 5–midnight. Br Sat. 11:30–3, Sun. to 3:30. Private parties. Outdoor garden. **(M)** **AE, DC, MC, V.**

LUCULLUS—1647 Second Ave., bet. 85th–86th Sts., 570-9100. Dress opt. French. Spcls: sweetbreads with truffles & port wine sauce, turbot with morelle sauce, rack of lamb with basil crust. Res. nec. D Mon–Sat. 6–11. Private parties for 60. Closed Sun. **(M–E)** **AE, DC.**

MALAGA—406 E. 73rd St., 737-7659/650-0605. Casual. Spanish. Open Mon.–Fri. noon–midnight, Sat.–Sun. to 1 a.m. **(I-M)** **AE, DC, MC, V.**

MARIGOLD—746 Madison Ave., bet. 64th & 65th Sts., 861-8820. Casual. Continental. Spcls: chicken breast sautéed with apples and Calvados brandy sauce, broiled salmon with brandy sauce, old fashioned chicken potpie. Res. sug. for D. L Mon.–Sat. 11:30–5. D Mon.–Sat. 5–11:30, Sun. 4–10. Br Sun. 11:30–4. **(M)** **AE, CB, DC, MC, V.**

MAXWELL'S PLUM—1181 *First Ave., at 64th St.,* 628-2100. Casual. American. Spcls: pizza with mozzarella and fontina, pasta squares with Japanese herbs, chocolate raspberry terrine. Res. sug. L Mon.–Fri. noon–5. D Sun.–Thurs. 5–12:30 a.m., Fri.–Sat. to 1:30 a.m. Br Sat. noon–5, Sun. from 11. Pre-theater D Mon.–Sat. 5–7. **(M)** **AE, CB, DC, MC, V.**

MME. ROMAINE DE LYON—29 E. 61st St., 758-2422. Casual. French. Spcls: 525 different omeletes, fresh salads, steak. Res. sug. L daily 11–3. D Mon.–Fri. 5–10. Pianist Mon.–Fri. 6–10. Private parties for 50. **(M)** **AE, CB, DC, MC, V.**

NICKELS—227 E. 67th St., 794-2331. Casual. American/continental. Spcls: steak, veal chop, prime rib, fresh fish, chicken Portugese. Res. sug. D only Sun.–Thurs. 5–11, Fri.–Sat. to midnight. Piano bar Mon.–Sat. from 8. **(M)** **AE, DC, MC, V.**

NICOLA'S—146 E. 84th St., 249-9850. Casual. Italian. Spcls: veal chop with green peppercorn sauce, striped bass marichiare, fettuccine verde fileto pomidore. Res. nec. D only 5:30–12:30 daily. **(M)** **No credit cards.**

PARMA—1404 Third Ave., 535-3520. Casual. Northern Italian. Spcl: homemade pasta. Res. nec. D daily 5–12:30. **(M)** **AE.**

PETROUCHKA—435 E. 86th St., 876-3800. Casual. Russian. Spcls: koulibiaka, blini with çaviar, pelmeni. Res. sug. D only Mon.–Sat. 6–11. S Mon.–Sat. 9–4 a.m. Private parties for 150. Ent. Closed Sun. **(M–E)** **AE, MC, V.**

PICCOLO MONDO—1269 First Ave., bet. 68th & 69th Sts., 249-3141. Formal. Northern Italian. Spcl: scampi alla Veneziana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 5–midnight, Sat.–Sun. from noon. Parking. **(M)** **AE, CB, DC, MC, V.**

PIERRE HOTEL—2 E. 61st St., 838-8000. **Café Pierre:** Formal. Continental/French. Spcls: supreme of pigeon with hazelnut dressing, sauteed shrimp in sauce piquante, medallions of veal with chive sauce, salmon with wild mushrooms and herbs. Res. sug. B daily 7–11. L Mon.–Sat. noon–2:30. Br Sun. noon–3:30. D daily 6–10:30. S from 10:30. Pre-theatre D Mon.–Sat. 6–7. Pianist daily 8–1. **The Rotunda:** English afternoon tea daily 3–6:30. **(M-E)** **AE, CB, DC, MC, V.**

PIZZICO—1445 First Ave., at 75th St., 737-3328. Casual. Italian/provencale. Spcls: sweet pepper salad, grilled shrimp & scallop brochette, grilled lamb with tapenade, pizza classics. Res. sug. L Mon.–Sat. noon–4. Br Sun. noon–4. D Mon.–Thurs. 5:30–12:30, Fri.–Sat. to 1:30, Sun. to 11:30. **(M)** **AE, MC, V.**

THE POLO—840 Madison Ave., at 69th St., 535-9141. Formal. French. Spcls: brioche mousseline au ragout fin, le bouquet de homard au Noilly, filet de veau poele au gingenbre frais. Res. sug. B daily 7–10:30. L daily noon–2:30. D daily 6:30–10:30. **(E)** **AE, CB, DC, MC, V.**

THE POST HOUSE—28 E. 63rd St., 935-2888. Jacket required. American. Spcls: steak, chops, 4–8 lb. lobster. Res. sug. L Mon.–Fri. noon–3. D daily 5–midnight. **(E)** **AE, CB, DC, MC, V.**

THE RAVELLED SLEAVE—1387 Third Ave., at 79th St., 628-8814. Casual. American/Continental. Spcls: rack of lamb, roast Long Island duckling, filet mignon. Res. sug. L Mon.–Fri. noon–3. D Tues.–Sat. 5:30–midnight, Sun.–Mon. to 11. Br Sat.–Sun. noon–3:30. Pianist Sat.–Wed. & Br. **(M)** **AE, CB, DC, MC, V.**

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REGENCY HOTEL—540 Park Ave., at 61st St., 759-4100. **540 Park:** Jacket required. American. Spcls: roast rack and loin of lamb with herbs, grilled swordfish with citrus fruit, poached bass wrapped in lettuce, seasonal game. Res. sug. B daily 7–11. L Mon.–Sat. noon–2:30. D daily 6–10. Br Sun. noon–3. **(M)** **AE, CB, DC, MC, V.**

RUPPERT'S—1662 Third Ave., at 93rd St., 831-1900. Casual. Regional American. Spcls: seafood salad with fresh dill, scallops of veal with prosciutto and fontina cheese, grilled duck breast and leg with red pepper jelly. Res. sug. L Mon.–Fri. 11:30–4. D Sun.–Thurs. 5–midnight, Fri.–Sat. to 1 a.m. Cocktails 4–7 incl. free hors d'oeuvres. Bar till 4 a.m. Br Sat. 11:30–4, Sun. from 11. Ent. Private parties. **(M)** **AE, DC, MC, V.**

SANT AMBROEUS—1000 Madison Ave., bet. 77th–78th Sts., 570-2211. Dress opt. Northern Italian. Spcls: risotto alla Milanese, fettuccine primavera, gamberoni reali alla marinara. L daily noon–3. D Mon.–Sat. 6:30–10:30. **(M)** **AE, MC, V.**

SIGN OF THE DOVE—1110 Third Ave., at 65th St., 861-8080. Formal. American/continental. Spcls: salmon with golden caviar, boneless rack of lamb, fricassee of lobster, shrimp & scallops. Res. sug. D Mon.–Thurs. 6–midnight, Fri.–Sat. to 1 a.m., Sun. to 11. Br Sat.–Sun. 11:45–4. Pianist Lynn Mullinax in cocktail lounge. Private parties for 60. **(E)** **AE, CB, DC, MC, V.**

SILVER STAR—1236 Second Ave., at 65th St., 249-4250. Casual. Continental. Spcls: lobster, shrimp, steak, hamburger. Res. sug. Open daily 24 hrs. Br Sat.–Sun. 11–4. Complete L & D. **(I-M)** **AE, MC, V.**

THE STANHOPE—Fifth Ave., at 81st St., 288-5800. **The Dining Room:** Formal. Continental. Res. sug. B daily 7–11. L Mon.–Fri. noon–2:30. Br Sat.–Sun. noon–3:30. Tea daily 3–6. D daily 6–10:30. Pianist Len Berge, Tues.–Sat. 7–11. **The Terrace Outdoor Cafe:** Cocktails daily noon–11 p.m. **(E)** **AE, CB, DC, MC, V.**

SZECHUAN PALACE—1329 Second Ave., at 70th St., 628-8652/8706. Casual. Szechuan/Cantonese. Spcls: fresh scallops Hunan style, chef's special fried shrimp, Szechuan delight. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 3–10:30, Sun. from 1. **(I-M)** **AE, CB, DC, MC, V.**

TRUFFLES—696 Madison Ave., bet. 62nd–63rd Sts., 838-3725. Dress opt. Continental. Spcls: linguini with fresh pesto, grilled swordfish with red pepper sauce, veal with mushrooms & pears in brandy, fresh fish. Res. sug. L daily 11:30–5. D daily 5–midnight. **(M)** **AE, CB, DC, MC, V.**

Above 60th Street, West Side

AMERICAN CREAM AMERICAN PIE—434 Amsterdam Ave. at 81st St., 877-6740. Casual. American. Spcls: stuffed pizza, salads, ice cream. L & D Sun.–Thurs. 11 a.m.–11 p.m., Fri.–Sat. to 12:45. **(I)** **AE.**

CAFE DES ARTISTES—1 W. 67th St., 877-3500. Jacket required after 5 p.m. French. Res. nec. L Mon.–Fri. noon–3. Br Sat. noon–3, Sun 10–4.D Mon.–Sat. 5:30–12:30, Sun. 5–11. **(M-E)** **AE, CB, DC, MC, V.**

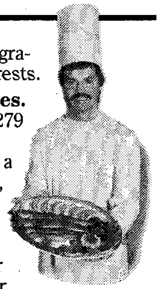
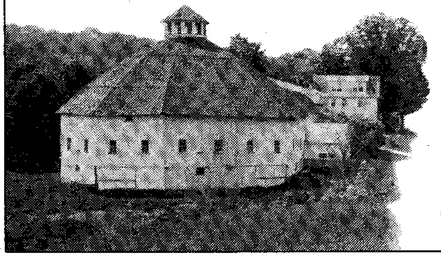
CAFE LUXEMBOURG—200 W. 70th St., 873-7411. Casual. Continental. Spcls: cassoulet, grilled Coho salmon, roast duck with honey and coriander. Res. nec. D Mon.–Fri. 5:30–midnight, Sat.–Sun. from 6. S Sun.–Thurs. 1 a.m.–2:30 a.m., Fri.–Sat. to 3 a.m. Br Sat.–Sun. 11–2:30. **(M)** **AE, MC, V.**

CARAMBA III—2567 Broadway, at 96th St., 749-5055. Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

CAVALIERE—108 W. 73rd St., 799-8282. Casual. Northern Italian. Spcls: paglia e fieno, branzino livornese, scaloppine alla genovese, Italian cheesecake. Res. sug. L Mon.–Fri. 11–4. Br & L Sat.–Sun. 11–4. D Sun. & Mon. 4–midnight, Tues.–Sat. 4–1 a.m. Private parties for 50. **(M)** **AE, CB, DC, MC, V.**

CONSERVATORY—15 Central Park West, bet. 61st–62nd Sts., in the Mayflower Hotel, 581-0896. Casual. Continental. Spcls: veal piccata, seafood mariscada, duck a la raspberry, fresh pasta. B daily 7–11:30. L daily 11:30–4. Br Sun. noon–4:30. D daily 4–midnight. **(M)** **AE, CB, DC, MC, V.**

FINE & SCHAPIRO—138 W. 72nd St., 877-2874/2721. Casual. Kosher Jewish. Spcls: chicken in the pot,

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GRAPES—522 Columbus Ave., at 85th St., 362-3004. Casual. Continental. Spcls: blackened redfish, stuffed calamari, flounder in zucchini batter with apple sauce. Res. sug. L Mon.–Fri. noon–4:30. Br Sat.–Sun. 11–5. D Sun.–Thurs. 6–midnight, Fri.–Sat. to 2 a.m. Outdoor cafe. **(M)** **AE, CB, DC, MC, V.**

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HUNAN PARK—235 Columbus Ave., bet. 70th & 71st Sts., 724-4411. Casual. Hunan. Spcls: shrimp & pork Hunan style, Lake Tung Ting shrimp, beef with four flavors. Res. sug. L daily noon–3:30. D daily 3:30–1 a.m. Also **Hunan Park II, 721 Columbus Ave., at 95th St.,** 222-6511. **(I)** **AE, CB, DC, MC, V.**

J'S—2581 Broadway, bet. 97th–98th Sts., (2nd fl.) 666-3600. Casual. Continental. Spcls: fresh fish and shellfish, pasta, 20 oz. T-bone steak, homemade desserts. Res. sug. D Mon.–Thurs. 6–11:30, Fri.–Sat. to 1 a.m. Br Sun. noon–4. Bar Mon.–Thurs. 4–3 a.m., Fri.–Sat. til 4 a.m., Sun. noon–7. Ent. **(M)** **AE, CB, DC, MC, V.**

KIKU SUSHI—2025 Broadway, at 69th St., 496-0074. Casual. Japanese. Spcls: sushi, sashimi, tempura, teriyaki. Res. sug. L daily noon–3. D daily 5:30–11. **(I)** **AE, MC, V.**

MARVIN GARDENS—2274 Broadway, at 82nd St., 799-0578. Casual. American. Spcls: blackened redfish, grilled lamb steak. Res. sug. B Mon.–Fri. 7:30–10:30. Br Sat.–Sun. 10–5. L Mon.–Fri. 10:30–5. D daily 5–2 a.m. **(M)** **AE, MC, V.**

MISS GRIMBLE—305 Columbus Ave., bet. 74th–75th St., 362-5531. Casual. Continental. Spcls: fettuccine primavera, three alarm chili, quiche. B Tues.–Fri. 9–11, Sat. 10–11. Br/L Tues.–Sun.11–4. D Tues.–Thurs., Sun. 4–11, Fri.–Sat. to midnight. Closed Mon. **(I)** **AE.**

MRS. J'S SACRED COW—228 W. 72nd St., 873-4067. Casual. American. Spcls: prime steak, roast beef, fresh seafood. D only Mon.–Thurs. 4–2 a.m., Fri.–Sat. to 2:30 a.m., Sun. till 1. Pianist nightly. Private parties. **(M)** **AE, CB, DC, MC, V.**

PANARELLA'S—513 Columbus Ave., bet. 84th–85th Sts., 799-5784. Casual. Continental. Spcls: rack of lamb, duck melba, veal Panarella. Res. nec. L Mon.–Fri. 11:30–4:30. D Sun.–Thurs. 5:30–midnight, Fri.–Sat. to 1 a.m. Br Sat.–Sun. 11:30–4:30. Pianist nightly from 7. **(M)** **AE.**

PARIS MILANO—568 Amsterdam Ave., bet. 87th–88th Sts., 874-2742. Casual. French/Italian. Spcls: paupiette de veau, veal Valdostana, ris de veau maison. Res. sug. D Tues.–Sun. 4:30–11. Private parties for 40–50. Closed Mon. **(M)** **AE, CB, DC, MC, V.**

RIKYU—210 Columbus Ave., bet. 69th & 70th Sts., 799-7847/7922. Casual. Japanese. Spcls: sushi, flounder, nishikiage. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–11:30, Sun. from 3. Complete L & D. Spec. D 5–6:30. **(M)** **AE, DC, MC, V.**

RUPPERT'S—269 Columbus Ave., bet. 72nd & 73rd Sts., 873-9400. Casual. Regional American. Spcls: seafood salad with fresh dill, scallops of veal with prosciutto and fontina cheese, grilled duck breast and leg with red pepper jelly. Res. sug. L Mon.–Fri. 11:30–4:30. D daily 5–2 a.m. Br Sat. 11–4:00, Sun. 10:30–4:00. Enclosed sidewalk café. **(M)** **AE, CB, DC, MC, V.**

SANTA FE—72 W. 69th St., 724-0822. Casual. Southwestern/Mexican. Spcls: grilled swordfish, tacos al carbon, enchiladas suizas. Res. nec. L daily noon–4. D daily 4–midnight. **(M)** **AE, MC, V.**

SUKI—433 Amsterdam Ave., bet. 80th–81st Sts., 496-8940. Casual. Japanese. Spcls: edimaki, chicken isoage, salmon shioyaki. Res. nec. L Mon.–Sat. noon–3. Br Sun. 3–5. D Sun.–Thurs. 5–11, Fri.–Sat. to midnight. **(I)** **AE, CB, DC, MC, V.**

SWEETWATERS—170 Amsterdam Ave., bet. 67th & 68th Sts., 873-4100. Dress opt. Continental/Italian. Spcls: tortellini alla Nonna, chicken scarpariello, prime ribs. Res. sug. L Mon.–Fri. 11:30–5. D daily

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WILSON'S—201 W. 79th St., 769-0100. Casual. American. Spcls: linguini Wilson's, shrimp cocktail, veal chop. Res. sug. L Mon.–Fri. 11:30–3. Br Sat.–Sun. 11:30–3:30. D Sun.–Thurs. 5:30–midnight, Fri.–Sat. to 1 a.m. **(M)** **AE, CB, DC.**

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MONTE'S VENETIAN ROOM—451 Carroll St., bet. Third Ave. & Nevins St., 718-624-8984. Dress opt. Italian. Spcls: baked jumbo shrimp alla Monte, chicken scarpariello, baked clams. Res. sug. Open Sun.–Thurs. 11 a.m.–midnight, Fri.–Sat. to 3 a.m. Free valet parking. **(M)** **AE, CB, DC, MC, V.**

NIGHTFALLS—7612 Third Ave., 718-748-8700. Casual. American regional. Spcls: New Orleans pan charred steak, lobster tails, roasted duck, grilled jumbo Gulf shrimp. Res. sug. L Mon.–Sat. noon–3:30. Br Sun. noon–3. D Sun.–Thurs. 5:30–11, Fri.–Sat. to midnight. Pianist Fri.–Sat. Private parties for 85. **(M)** **AE, CB, DC, MC, V.**

THE RIVER CAFE—1 Water St., 718-522-5200. Dress opt. American. Spcl: fresh fish. Res. nec. Open daily noon–midnight. Bar till 3 a.m. Pianist nightly. **(E)** **AE, DC.**

THE VILLAGE RESTAURANT—2612 E. 14th St., 718-769-4461. Casual. Italian. Spcls: fish extravaganza, stuffed boiled flounder, eggplant rollitines. L Mon.–Sat. 11:30–3. D Mon.–Thurs. 3–11, Fri.–Sat. to 1 a.m., Sun. noon–11. **(I)** **AE, CB, DC.**

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RALPH'S ITALIAN RESTAURANT—75-61 31st Ave., Jackson Heights, 718-899-2555. Casual. Italian. Spcls: veal rollatini, spaghetti carbonara, chicken Valdostana. Res. sug. Open Mon.–Thurs. noon–10:30 p.m., Fri. to 11, Sat. 4–11. Complete D. Closed Sun. **(I).** **AE, DC, V.**

VILLA BIANCA—Flushing, 167-17 Northern Blvd., 353-7065. Casual. Northern Italian. Open daily from noon. Continental L buffet. Complete L & D. Parking. Also **Villa Bianca East Little Neck, 251-17 Northern Blvd.**, 631-5666. L Wed.–Fri. noon–3. D Mon.–Fri. 5–10, Sat. to midnight, Sun. noon–10. Buffet D. **(I-M)** **AE, CB, DC, MC, V.**

VILLA SECONDO—Fresh Meadows, 184-22 Horace Harding Expy., 718-762-7355. Casual. Northern Italian. Res. sug. L & D Tues.–Fri. noon–11, Sat. 4–midnight, Sun. 2–11. Complete L. Closed Mon. **(I-M)** **AE, DC, MC, V.**

WATER'S EDGE—East River Yacht Club, 44th Drive, 718-482-0033. Casual. Continental. Spcls: fresh lobster, breast of duckling with kumquat sauce, mahi-mahi. Res. nec. L Mon.–Fri. noon–2:30. Br Sun. noon–3. D Mon.–Sat. 6–11, Sun. 5–10. Ent. nightly & Br Sun. Private parties for 300. **(E)** **AE, CB, DC, MC, V.**

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Wednesday, June 25

JVC JAZZ FESTIVAL—Avery Fisher Hall at 8: **George Howard and Anita Baker;** $12–$19.50. Town Hall at 8: **A Salute to Ben Webster, Johnny Hodges, Harry Carney,** three saxophone giants; $15, $18.50. Lincoln Center Library at 6:30: **Mulgrew Miller,** pianist; $10. Note: Festival hotline is 787-2020.

ROBERT HERRING, baritone, with pianist Stanley Sonntag. Works of Quilter, Duparc, Strauss, Tosti. Merkin Concert Hall at 8. $10.

GOLDMAN MEMORIAL BAND, Ainslee Cox conductor. Music by E.F. Goldman, Rossini, Thomson, Offenbach, Johann Strauss, Bock, Sousa, R.F. Goldman. Damrosch Park, Lincoln Center, at 8. Free.

VIRTUOSI QUINTET—Rameau, Beethoven, Rossini, Joplin. CUNY Graduate Center Mall, 42nd St. between Fifth and Sixth Aves., at 12:15. Free.

LENNY PICKETT AND FRIENDS—"Saxophone improvisations and embellishments." Continental Insurance atrium, 180 Maiden Lane at Front St., at 12:15. Free.

RICK DEPOFI'S JAZZ BAND—Trinity Church Noonday Cafe, north courtyard, Broadway and Wall St., at 12:30. Free.

THE JAZZMEN—Donnell Library Center, 20 W. 53rd St., at 12:30. Free.

DAVID MITCHELL, baritone. Federal Hall, 26 Wall St., at 12:30. Free.

JULIUS GROSSMAN ORCHESTRA, with violinist Cheeyun Kim. Works by Mozart, Mendelssohn, Beethoven. Seaside Park, Seabreeze Ave. and W. 5th St., Brooklyn, at 8. Free (if rain, Abraham Lincoln H.S.).

MONA MOORE TRIO—McDonald Park, Queens Blvd. between Yellowstone Blvd. and 70th Rd., at 1. Free.

ERIC BURDON/THE BAND—Westbury Music Fair, Westbury, L.I. (516-333-0533), at 8. $15.

Thursday, June 26

JVC JAZZ FESTIVAL—Avery Fisher Hall at 8: **Mel Torme, Geroge Shearing, Angela Bofil, the Al Cohn Tentet**—"Jazz Salutes Broadway and the Movies"; $17.50–$27.50. Beacon Theater, Broadway and 74th St., at 8: **Milton Nascimento** and his ensemble from Brazil; $20. Lincoln Center Library at 6:30: **Steve Kuhn,** pianist. St. Peter's Church, Lexington Ave. and 54th St., at 8: **The John Blake Group/Harvie Swartz and Urban Earth;** $10.

RONNIE NYOGETSU SELDIN, shakuhachi, with Yukio Tsuji, Japanese percussion; Traditional Japanese Music Ensemble of New York. Works by Seldin (U.S. premiere), and traditional music from the shakuhachi repertoire. Merkin Concert Hall at 8. $12.

STEVIE RAY VAUGHAN AND DOUBLE TROUBLE/THE FABULOUS THUNDERBIRDS—Music on the Pier, Twelfth Ave. and 44th St. (249-8870), at 7:30. $15.

KENWOOD DENNARD'S ONE-MAN META-RHYTHMIC ORCHESTRA—Jazz Center of New York, 380 Lafayette St. (505-5660), at 8. $7.

GOLDMAN MEMORIAL BAND, Ainslee Cox conductor. Music by Elgar, Verdi, Rossini/Britten, Handy, Herman, and a few marches. Lincoln Center Damrosch Park at 8. Free.

JINHO KIM, pianist. Bach, Chopin, Prokofiev, Scriabin. St. Paul's Chapel, Broadway at Fulton St., at 12:10. Free.

VLAD WEST AND GROUP—Jazz with "a Russian flair." St. Mark's Park, Second Ave. and 10th St., at 12:30. Free.

ST. AUGUSTINE'S GOSPEL CHOIR—Trinity Church Noonday Cafe, north courtyard, Broadway and Wall St., at 12:45. Free.

RAY ALEXANDER JAZZ ENSEMBLE—Olympic Tower arcade, Fifth Ave. at 51st St., at 5:30. Free.

AMERICAN TROMBONE QUARTET—Classical works. Bryant Park, Sixth Ave. and 40th–42nd Sts., at 12:30. Free.

ROD LEVITT JAZZ BAND—1 Dag Hammarskjold Plaza, 47th St. east of Third Ave., at noon. Free.

OLIVER LAKE AND JUMP UP—Jazz-reggae-fusion band. World Trade Center Plaza at 12:15. Free.

BARGEMUSIC—Violinist Hamao Fujiwara, violist Toby Hoffman, pianist David Oei, cellist Ronald Thomas. Locatelli's Sonata in g, Op. 6, No. 12; Beethoven's String Trio in G, Op.9, No. 1; Faure's Piano Quartet in g, Op. 45. Fulton Ferry Landing, Brooklyn (718-624-4061), at 7:30. $10.

SEUFFERT BAND, George F. Seuffert conductor. Astoria Park, Shore Blvd. and 23rd Ave., near Hell Gate Bridge, at 7:30. Free.

BRASS QUINTET OF THE QUEENS SYMPHONY—Thomson Hill Park, Greenpoint Ave. and 43rd St., Sunnyside, Queens, at 7. Free.

CAYENNE JAZZ BAND—McDonald Park, Queens Blvd. between Yellowstone Blvd. and 70th Rd., Forest Hills, at 7. Free.

Friday, June 27

JVC JAZZ FESTIVAL—Avery Fisher Hall at 7: **B.B. King and Andrae Crouch**—"The Roots: Blues and Gospel"; $15–$20. Beacon Theater, Broadway and 74th St., at 8: **Nascimento;** $20. Lincoln Center Library at 6:30: **Ray Bryant,** pianist; $10. St. Peter's Church, Lexington Ave. and 54th St., at 8: **Billy Hart Band and the Rochester-Veasley Band;** $10.

BILLY OCEAN, with Meli'sa Morgan. Radio City Music Hall at 8. $18.50, $20.

CHICK COREA ELEKTRIC BAND/WAYNE SHORTER QUARTET/AL DI MEOLA—Music on the Pier, Twelfth Ave. and 44th St. (249-8870), at 7:30. $15.

BILLY HARPER QUINTET—Jazz Center of New York, 380 Lafayette St. (505-5660), at 9:30 and 11. $10.

JAMES HAMBRIC IN CONCERT—Rhythm and blues vocalist (N.Y. debut). Symphony Space at 9. $12.

GOLDMAN MEMORIAL BAND, Ainslee Cox conductor; John Palatucci, euphonium. Works by Saint-Saens, Berlioz, Barat, Lecocq, Gounod, Debussy, Legrand, Bizet. Lincoln Center Damrosch Park at 8. Free.

GRACE CHORAL SOCIETY OF BROOKLYN, Alexander Rom director; tenor Rolf Kristian Stang, soprano Adele Irving. "Songs of Grieg," a cantata of 19 songs arranged by Mr. Rom. South Street Seaport, Fulton St. and the East River at 8. Free.

KOREA NEWS CONCERT—Madison Square Garden Felt Forum at 8. $10, $15.

AVENTURA—Latin jazz. Trinity Church Noonday Cafe, north courtyard, Broadway and Wall St., at 12:30. Free.

HOUSTON PERSON/ETTA JONES—Saxophonist and singer, with an organist and a drummer. Bryant Park, Sixth Ave. and 40th–42nd Sts., at 12:30. Free.

TOM FARRINGTON—Poetry and music. Centerfold Coffeehouse, 263 W. 86th St. (866-4454), at 8. $4.

BILLY TAYLOR, pianist. Jazz at Noon, a jam session. Cafe 43, 147 W. 43rd St. (869-4200), at noon. $4.

THE NEW 4 GIRLS 4—Rose Marie, Helen O'Connell, Kay Starr, Margaret Whiting. Westbury Music Fair, Westbury, L.I. (516-333-0533), at 8. $16.

Saturday, June 28

JVC JAZZ FESTIVAL—Avery Fisher Hall at 7 and 11: **George Benson, Natalie Cole, Jon Hendricks and Company, Tommy Flanagan**—"The Legacy of Nat King Cole"; $17.50–$27.50. Town Hall at 8: **Tribute to Jelly Roll Morton,** with Gunther Schuller conductor, Vince Giordano and the New Red Hot Peppers, James Dapogny and the Chicagoans, others; $15, $17.50. Lincoln Center Library at 6:30: **Dorothy Donegan,** pianist; $10.

EDDIE KENDRICK AND DAVID RUFFIN—Motown rhythm and blues, with Yarborough & Peoples, and Blood, Sweat & Tears. Madison Square Garden Felt Forum at 7. $18.50, $23.50.

NEW YORK CITY SYMPHONY, David Eaton conductor; flutist Marcos Granados; four-string-guitarist Freddy Reyna, guitarist Luis Zea, pianist Moises Knoll. Opening of Venezuelan Week. Vivaldi's *The Four Seasons*; other works. Alice Tully Hall at 8. $10.

BILLY HARPER QUINTET—See 6/27.

STARPOINT/ALEXANDER O'NEIL AND CHERRELLE—Apollo Theater, 253 W. 125th St. (749-5838, 222-0992), at 7 and 11. $5–$30.

"SWEET LAND OF LIBERTY . . . For Whom? . . . Sweet Land of Liberty . . . Will It Ever Be for Us?" African, Afro-Cuban, Caribbean performers in a concert tribute to Arthur Schomburg; with Loremil Machado, Babatunde Olatunji, Marie Brooks Caribbean Dance Theatre, others. Aaron Davis Hall, CCNY, Convent Ave. and 134th St. (307-7420), at 7:30. $10.

SOH DAIKO, Japanese drummer. SummerStage, Central Park Bandshell, the Mall at 72nd St., mid-park, at 3. Free.

MOSHE LEWKOWITZ, carillonneur.Riverside Church, the Drive at 122nd St., at noon. Free.

AURELIAN PIANO TRIO—Lincoln Center Library at 2:30. Free.

ERIKA SWEDBERG, soprano. Donnell Library Center, 20 W. 53rd St., at 2:30. Free.

THURMAN BARKER, jazz percussionist/**D.I.G.,** Christina Jones and Co., dancers. Tompkins Square Library, 331 E. 10th St., at 2. Free.

QUEENS SYMPHONY ORCHESTRA, David Katz conudctor; soprano Sandra Ruggles. Music by Puccini, Gershwin, Johann Strauss, Gould, Brahms, Rossini, Berlin, Enesco, Joplin, Tchaikovsky. Cunningham Park, 196th St. and Union Tpke., Jamaica, at 7:30. Free.

NEW MUSIC CONSORT, Claire Heldrich and Madeleine Shapiro directors; jazz pianist Valerie Capers. Works by Capers, Mereson, Cage. Queens Borough Central Library, 89-11 Merrick Blvd., Jamaica, at noon. Free.

QUEENS PHILHARMONIC, JoAnn Falletta conductor. Flushing Meadows Corona Park at 3:30. Free.

GOLDMAN MEMORIAL BAND—See 6/25 for program. Today, at Seaside Park Bandshell, Ocean Pkwy. at Seabreeze Ave., Brooklyn. Take a chair.

DAN MONGIOVI ORCHESTRA—Big-band sounds. Canarsie Pier, Rockaway Pkwy. at Belt Pkwy. Overpass, Brooklyn, at 12:30. Free.

CARAMOOR MUSIC FESTIVAL—Opening concert: John Nelson conducting the Orchestra of St. Luke's, with violinist Nadja Salerno-Sonnenberg. Gabrieli's *Canzoni*; Overture to Weber's *Oberon*; Bruch's Violin Concerto No. 1; Adams's *Harmonielehre* (N.Y. premiere). Venetian Theater, Katonah, N.Y. (914-232-5035), at 8:30. $10–$25.

FRIENDS OF THE ARTS SUMMER FESTIVAL—Opening concert: The Waverly Consort, with Spanish Renaissance music and Sephardic and Ladino Songs. Planting Fields Arboretum, Oyster Bay, L.I. (516-922-0061), at 8. $12.50.

THE NEW 4 GIRLS 4—See 6/27.

ROBERT PALMER/CHAKA KHAN—Jones Beach Theater, Wantagh, L.I. (516-221-1000), at 8. $14.75.

Sunday, June 29

GOLDMAN MEMORIAL BAND, Ainslee Cox conductor. Music by E.F. Goldman, Massenet, Grundman, Adler, Porter, Ross-Adler, Berlin, Gershwin. Lincoln Center Damrosch Park at 8. Free.

HABANA, ANTOLOGIA MUSICAL—Classical, popular, and Cuban zarzuela music. Repertorio Espanol, 138 E. 27th St. (889-2850), at 3. $16, $18.

MANNA HOUSE WORKSHOPS—Eleanor Amado, pianist, with Manna House students from age 6 to adult. Museum of the City of New York, Fifth Ave. and 103rd St. (534-1672), at 2:30. $6, or $12 a family (up to 4 children).

FRANK SENIOR, singer. The Dairy, Central Park, 65th St. west of the Zoo, at 1. Free.

LAURA MEILINK, carillonneur from the Netherlands. Riverside Church, the Drive at 122nd St., at 3. Free.

LINDA RUSSELL, singer, and the American Balladeers. Early-American music on the dulcimer, penny whistle, harp, fiddle, drum. Queens County Farm Museum, 73-50 Little Neck Pkwy. (718-468-4355), at 7. $3.50.

LEHMAN COLLEGE COMMUNITY BAND, Jerome Sala conductor, trumpeter Connie Tomaino. Grundman, Bennett, Fried, Mercer, Sousa, others. Lehman College Amphitheater, Bedford Park Blvd. West and Goulden Ave., Bronx (960-8833), at 6. Free.

SEUFFERT BAND, George F. Seuffert conductor. Forest Park Bandshell, Queens, at 3. Free.

BARGEMUSIC—See 6/26. Today at 4.

KINGS BAY Y CHORUS, Leon Leibowitz conductor/**VICTOR BECK,** tenor. Classical, folk, operatic, and cantorial music. Kings Bay Y, 3495 Nostrand Ave., Brooklyn, at 2. $4.

JEFF SAMAHA SINGERS, with orchestra/**BAY RIDGE CHILDREN'S CHORUS**—John Paul Jones Park, Fourth Ave. and 101st St., Bay Ridge, Brooklyn, at 7:30. Take a chair.

CARAMOOR MUSIC FESTIVAL—The Waverly Consort, in Spanish music of the Middle Ages and the Renaissance. Katonah, N.Y. (924-232-5035), in the Spanish Courtyard at 5:30. $17.50.

JACKSON BROWNE—Music at Jones Beach, Wantagh, L.I. (516-222-1000), at 8. $17.50.

OAK RIDGE BOYS, with Gary Mule Deer. Westbury Music Fair, Brush Hollow Rd., Westbury, L.I. (516-333-0533), at 3 and 7. $17.

Monday, June 30

NEW YORK CITY GAY MEN'S CHORUS, Gary Miller conductor. "A Bi-Coastal Affair," featuring the Seattle Men's Chorus, Dennis Coleman conductor. Bern-

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James Taylor	August 20
Eurythmics	August 30

ON THE PIER

Mike and the Mechanics	June 23
Stevie Ray Vaughan/ Fabulous Thunderbirds	June 26
Chick Corea/Al Dimeola/ Wayne Shorter	June 27
Siousxi & the Banshees	July 2
Willie Nelson	July 7
The Cure	July 8
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stein, Earnest, Schubert, Gregg Smith, Susa, R. Strauss, and the N.Y. premiere of the 1876 version of Gounod's "Liberty Enlightening the World." Alice Tully Hall at 8. $8–$22.50.

ROBERT PALMER, rock musician from England. Radio City Music Hall at 8. $20.

LEW ANDERSON BIG BAND—Bryant Park, Sixth Ave. and 40th–42nd Sts., at 12:30. Free.

GARDEN STATE CHAMBER PLAYERS—Schubert's "Trout" Quintet, Op. 114. St. Paul's Chapel, Broadway and Fulton St., at 12:10. Free.

RICHARD SPENCER, violist/**BRADLEY PFALLER,** pianist. Donnell Library Center, 20 W. 53rd St., at 2:30. Free.

NINA MI, pianist. Lincoln Center Library at 4. Free.

JAZZ BABIES, vocal trio. Trinity Church Noonday Cafe, north courtyard, Broadway at Wall St., at 12:30. Free.

WEST VILLAGE CHORALE SUMMER SING—Clara Longstreth conducts open reading of Handel's *Israel in Egypt*. Church of St. Luke in the Fields, Hudson near Christopher Sts., at 7:30. $4.

Tuesday, July 1

NEW YORK CITY GAY MEN'S CHORUS—See 6/30.

STATUE OF LIBERTY BAND, Kenneth Force bandmaster; pianist Haskell Small. Works of Sousa, Planquette, Gershwin, Howe, Gottschalk, others. Damrosch Park, Lincoln Center, at 6:45 (broadcast from 7:05, WQXR). Free.

PARIS BOYS CHOIR, Roger de Magnee conducting. St. Peter's Church, Lexington Ave. and 54th St. (935-2200), at 7:30. Offering.

JOHN WALKER, organist. "Musical salute to the Statue of Liberty"—works of French and American composers. Riverside Church, the Drive at 122nd St., at 7. $3 suggested contribution. Preceded at 6:30 by a carillon recital; free.

JEANNE O'CONNOR QUINTET—Swing band. Trinity Church Noonday Cafe, north courtyard, Broadway at Wall St., at 1:30. Free.

JAMES CUNNINGHAM, saxophonist, with pianist Li-Ly Chang. Milhaud, Ibert, Liang. Trinity Church, Broadway at Wall St., at 12:45. Free.

ARTIE MILLER TRIO—1 Dag Hammarskjold Plaza, 47th St. west of Second Ave., at noon. Free.

JULIUS GROSSMAN ORCHESTRA—See 6/25. Tonight at Bronx Park East at Lydig Ave., Bronx, at 8. Free. If rain, Bronx House, 990 Pelham Pkwy. So.

ON THE LAM STREET BAND—Dixieland music, with Elise Long and Spoke the Hub Dancing. Bensonhurst Park, Cropsey Ave. near Bay Pkwy., at 7. Take a chair. Free.

CLEM DE ROSA ORCHESTRA—Jazz. Heckscher Park, Huntington, L.I., at 8:30. Free.

Wednesday, July 2

SIOUXSIE AND THE BANSHEES—Music on the Pier, Twelfth Ave. and 44th St. (249-8870), at 7:30. $15.

NEW YORK CHAMBER ORCHESTRA, Laurine Celeste Fox conductor; flutist Joseph Piscitelli. Works by Haydn, Barber, Devienne. IBM Atrium, 57th St. and Madison Ave., at 12:30. Free.

GOLDMAN MEMORIAL BAND, Ainslee Cox conducting. Works by Handel, Gluck, Creston, Valenti, Tonno, Hayman, Edmondson, King. Lincoln Center Damrosch Park at 8. Free.

LET FREEDOM SING—"Songs of oppressed peoples yearning to be free"; music from South Africa, spirituals, works by Vaughan Williams, Foley, others. Community Singers of St. George's Church, George Mims conductor; audience participation. St. George's, 16th St. east of Third Ave., at 7:30. Offering.

RAY RAPETTI GROUP—World Trade Center Fountain Plaza at 12:15. Free.

ZAIDEE PARKINSON & FRIENDS—Federal Hall National Memorial, 26 Wall St., at 12:30. Saluting the Statue of Liberty. Free.

KEN SIMON QUARTET—Jazz. Trinity Church Noonday Cafe, north courtyard, Broadway at Wall St., at 12:30. Free.

JULIUS GROSSMAN ORCHESTRA—With soprano Gurcell Henry. Music by Mozart, Verdi, Bernstein, Rossini, Copland, Dvorak. Seaside Park, Seabreeze Ave. and W. 5th St., Brooklyn at 8. Free.

ON THE LAM STREET BAND/SPOKE THE HUB DANCING—See 7/1. Today, also with the Big Apple Puppets, and at Pierrepont St. Playground, entrance to Brooklyn Heights Promenade, at 7. Free.

HUNTINGTON COMMUNITY BAND, William Baker director. Music for the holiday celebrations. Heckscher Park, Huntington, L.I., at 8:30. Free.

Thursday, July 3

WORLD SAXOPHONE QUARTET—Hamiet Bluiett, Julius Hemphill, Oliver Lake, David Murray. Studio Museum of Harlem, 144 W. 125th St. (864-4500), at 8. $10.

GOLDMAN MEMORIAL BAND, Ainslee Cox conductor. Music from Broadway musicals, including *La Cage aux Folles, Roberta, My Fair Lady, The King and I.* Lincoln Center Damrosch Park at 8. Free.

LESLIE THRELKELD DUO—No. 1 Dag Hammarskjold Plaza, 47th St. east of Third Ave., at noon. Free.

ROLLIN SMITH, organist. Sacred and secular music of Colonial America, including Hewitt's "Battle of Trenton." St. Paul's Chapel, Broadway at Fulton St., at 12:10. Free.

THE ARKANSAS TRAVELERS & DEBBIE SNOW—Country music. Olympic Tower atrium, Fifth Ave. at 51st St., at 5:30. Free.

RAY RIVERA—Brazilian jazz. St. Mark's Park, Second Ave. and 10th St., at 12:30. Free.

LA CHARANGA FANICA, salsa. Trinity Church Noonday Cafe, north courtyard, Broadway and Wall St., at 12:45. Free.

QUEENS SYMPHONY ORCHESTRA, David Katz conductor. "Americana," saluting the American heritage; music by Gershwin, Gould, Bernstein, others. Astoria Park, Shore Blvd. at 19th St., at 7:30. Free. Fireworks follow the concert.

HANK JOHNSON QUARTET—McDonald Park, Queens Blvd. between Yellowstone Blvd. and 70th Rd., Forest Hills, at 7. Free.

CARAMOOR MUSIC FESTIVAL—St. Luke's Chamber Ensemble; pianist Kathryn Selby. Handel's Suite in D; Barber's *Summer Music* for Woodwind Quintet; Rieti's *Madrigale*; Brahms's Piano Quartet in c, Op. 60. Katonah, N.Y. (914-232-5035), Spanish Courtyard at 4:15. $10.

NORTHPORT COMMUNITY BAND, Robert W. Druger conductor. "A Salute to Liberty." Northport Park, L.I., at 8:30. Free.

Friday, July 4

GOLDMAN MEMORIAL BAND, Ainslee Cox conductor. Music for the Harbor Festival, by Sousa, Grundman, Bennett, Bolcom, Waxman, Rodgers, nautical marches. Lincoln Center Damrosch Park at 8. Free.

SUMMERGARDEN '86—Fri. and Sat. through Aug. Beryl Diamond's Orion Music in turn-of-the-century Viennese cafe music. Museum of Modern Art Sculpture Garden, entrance at 14 W. 54th St., 6–10. Free.

TRINITY CHURCH—The Eroica Brass Quintet plays American music at 10, 11, 1, 2, 3. Organist Catherine Burrell plays at 10:30, 11:30, 1:30, 2:30, 3:30. At noon, a eucharist celebration, with music. At 4: 1776 Evensong service, with Colonial-era music, and works by Purcell, Stones, others. Broadway at Wall St. Free, or offering.

JAMES R. LAWSON, carillonneur, with carillonneur Joseph C. Davis. Independence Day recital. A swinging peal, and music by Leen 't Hart, Berlin, Sousa, Franco, Vanstreels's Variations on "America the Beautiful." Riverside Church, the Drive at 122nd St., at 2. Free. During the Parade of Ships up the Hudson, between noon and 4, the carillon will sound an accompaniment, played by Dionisio A. Lind, Mr. Lawson, and Mr. Davis.

STEPHANIE ZITO/KEN LAUFER—Cellist and pianist. Centerfold Coffeehouse, 263 W. 86th St. (866-4454), at 8. $4.

BRONX ARTS ENSEMBLE, with vocalist Jill Vache. Salute to George M. Cohan and the Statue of Liberty, with jazz and Dixieland music. Woodlawn Cemetery, Jerome Ave. Gate at Bainbridge Ave., Bronx (549-1899), at 2. Free. If rain, in Woolworth Chapel.

SEUFFERT BAND, George F. Seuffert conductor. Eisenhower Park, Nassau County, at 8. Free.

WATERLOO FESTIVAL—Opening band concert, Mark Gould conductor; at 3; $6 with Village admission, seniors $4.50. Stanhope, N.J. (201-347-4700).

CARAMOOR FESTIVAL—Independence Day Concert. Orchestra of St. Luke's, Michael Feldman conductor; pianist Kathryn Selby, tap dancer Fred Strickler. Music by Gershwin, Fennimore (premiere), Gould, Copland, Joplin. Katonah, N.Y. (914-232-5035), Venetian Theater at 5:30. $12.50.

Saturday, July 5

NEW YORK PHILHARMONIC, Zubin Mehta conductor; Leona Mitchell, Marilyn Horne, Placido Domingo, Sherrill Milnes, Itzhak Perlman, Yo-Yo Ma; U.S. Army Band Herald Trumpets, U.S. Marine Band, New York Choral Artists. Liberty Weekend celebration; music by Williams, Thompson, Bizet, Haydn, Puccini, Sorozabal, Sarasate, Verdi, and the "Ode to Joy" finale from Beethoven's Ninth Symphony; program features fireworks. Central Park Great Lawn at 8. Free.

A SOULFUL SALUTE TO MISS LIBERTY—"100 years of Gospel, Blues, Dance, and Jazz," wuth the Chico Hamilton Sextet, the Evereadys, Bernice Johnson Dancers. Latin Quarter, 200 W. 48th St. (868-3330), at 2, 5, and 8. Cabaret seating $15, $25.

SUMMERGARDEN '86—See 7/4.

HABANA, ANTOLOGIA MUSICAL—See 6/29. Today at 8.

WENDELL WESTCOTT, carillonneur. Riverside Church, the Drive at 122nd St., at noon. Free.

GOLDMAN MEMORIAL BAND—See 7/4 for program. Tonight, Seaside Park, Brooklyn.

CELEBRATE BROOKLYN—Musicians of Brooklyn Initiative, with the MOBI Big Band, Marty Ehrlich Trio, Over Easy. Prospect Park Bandshell, P.P.W. and 9th St., Brooklyn, at 8. Free. Rain date, 7/6 at 3.

JULIUS GROSSMAN ORCHESTRA—See 7/2 for program. Tonight, Cunningham Park, Union Tpke. at 194th St., Queens, at 8. Free.

SUMMER OF MUSIC ON THE HUDSON—Festival Orchestra, Gordon Munford conductor; soprano Anita Darian, baritone Robert Trehy. "A Salute to Broadway and the Movies." Fireworks follow the concert. Lyndhurst, Tarrytown, N.Y. (914-631-7766), at 8:30. Pre-concert entertainment by St. Benedict's Fife and Drum Corps. $8 in pavilion, $5 to lawn area, children to 12 $2. Picnicking invited.

WATERLOO FESTIVAL ORCHESTRA, Gerard Schwarz conductor; soprano Delia Wallace. At 7:30, Handel's *Royal Fireworks* Music. At 8:30, music by Schuman, Mendelssohn, Falla. Stanhope, N.J. (201-347-4700). $15, $17.50; lawn, $8.50.

CARAMOOR FESTIVAL—Orchestra of St. Luke's, Raymond Leppard conductor; soprano Elly Ameling, flutist Elizabeth Mann, harpist Deborah Hoffman. Strauss's *Don Juan* and *Four Last Songs*; Mozart's Concerto for Flute and Harp, and Symphony No. 38, "Prague." Katonah, N.Y., Venetian Theater (914-232-5035), at 8:30. $10–$25.

FRIENDS OF THE ARTS—An Evening With Al Hirt, jazz trumpeter. Planting Fields Arboretum, Oyster Bay, L.I. (516-922-0061), at 8. $12.50, $15.

Sunday, July 6

GOLDMAN MEMORIAL BAND, Ainslee Cox conductor; baritone Terrence Dwyer. "Visions of America." Music by E.F. Goldman, Reinagle, Copland, Willson, and an audience singalong. Lincoln Center Damrosch Park at 8. Free.

HABANA, ANTOLOGIA MUSICAL—See 6/29. Today at 7.

A SOULFUL SALUTE TO MISS LIBERTY—See 7/5. Today at 2 and 5 only.

MUSIC FOR HOT SUNDAYS '86—With Salon Bon Ton, the music-performance ensemble, other performers, in jazz, Latin, rock, Afro-Caribbean music, and a jam session. Union Square Park, 14th–17th Sts. and Fourth Ave., at 2. Free.

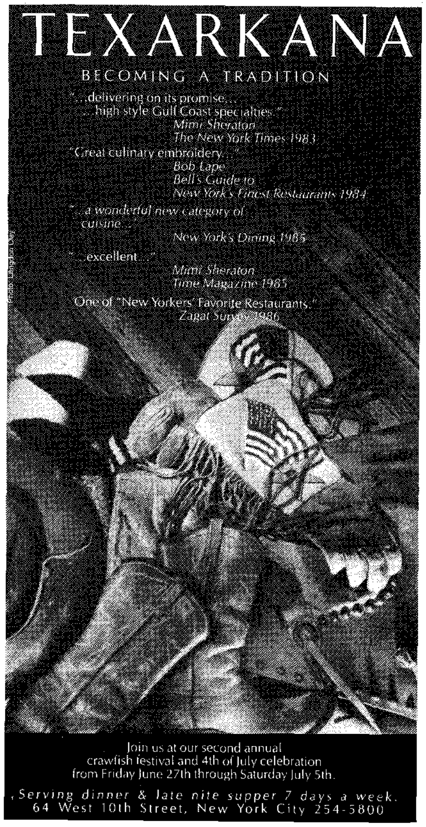
PARIS BOYS CHOIR—St. Bartholomew's Church, Park Ave. and 50th St., at 4. $5.

WENDELL WESTCOTT, carillonneur, plays at 10:30 a.m., 12:30 noon, and 3. Riverside Church, the Drive at 122nd St. Free.

LEHMAN COLLEGE COMMUNITY BAND, Jerome Sala conductor; saxophonist Jack Cohen, flutist Linda Tauber. "A Taste of Scandinavia." Music by Sibelius, Grundman, Vivaldi, Sousa, others. Lehman College amphitheater, Bedford Park Blvd. West and Goulden Ave., Bronx (960-8833), at 6. Free.

SEUFFERT BAND—See 6/29.

CELEBRATE BROOKLYN—Cal Massey Tribute and Cele-



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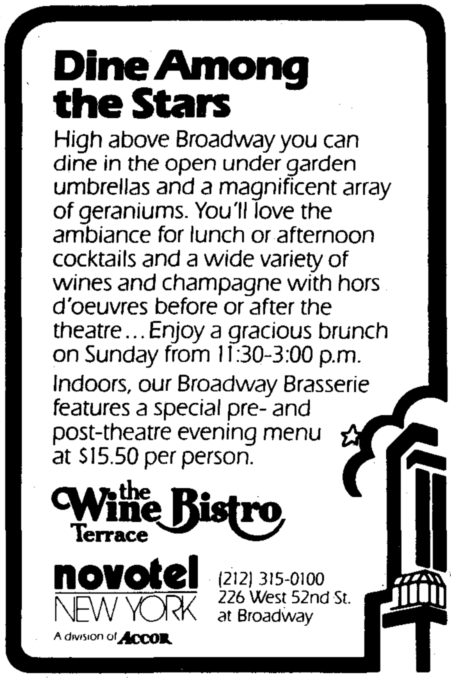

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WATERLOO FESTIVAL CONCERT BAND, Mark Gould conductor. Salute to the 4th of July. Stanhope, N.J. (201-347-4700), at 3. $7.50 Village admission; seniors $5, children 6–12 $3.

CARAMOOR FESTIVAL—Flutist Eugenia Zukerman, harpsichordist Anthony Newman. Handel, Bach, Couperin, Telemann, Marais. Katonah, N.Y. (914-232-5035), Spanish Courtyard at 5:30. $17.50.

Monday, July 7

MOSTLY MOZART—Festival Orchestra, Gerard Schwarz conductor; soprano Erie Mills, flutist Carol Wincenc, harpist Heidi Lehwalder. "Mozart in Paris," program to open France Salutes New York Festival. Mozart's *Les Petits Riens*; Concerto for Flute and Harp, K. 299; concert aria "Popoli di Tessaglia," K. 316; Symphony No. 31, "Paris." Avery Fisher Hall at 8. $8–$15. Preconcert recital at 7: Lehwalder and Wincenc. Concert repeated 7/9.

WILLIE NELSON AND FAMILY—Music on the Pier, Twelfth Ave. and 44th St. (249-8870), at 7:30. $15.

JOCELYN STEWART, harpsichordist. Music by L. Couperin, D. Scarlatti, Rameau. St. Paul's Chapel, Broadway at Fulton St., 12:10. Free.

CARL REINBLIB SEPTET—Jazz. Trinity Church Noonday Cafe, north courtyard, Broadway at Wall St., at 12:30. Free.

WEST VILLAGE CHORALE SUMMER SING—Gil Robbins conducts open readings of Vivaldi's *Gloria*, the Faure *Requiem*; Haydn's *Te Deum*. Church of St. Luke in the Fields, Hudson St. near Christopher St., at 7:30. $4.

JULIUS GROSSMAN ORCHESTRA—See 7/2 for program. Tonight, Dreiser Community Center, 177 Dreiser Loop, Co-op City, Bronx, at 8. Free.

THE CURE, with 10,000 Maniacs. Music at Jones Beach, Wantagh, L.I. (516-222-1000), at 8. $14.75.

Tuesday, July 8

MOSTLY MOZART—Alicia de Larrocha, pianist. Music by Mozart, and the 24 Chopin Preludes. Avery Fisher Hall at 8. $8–$15.

THE CURE—Music on the Pier, Twelfth Ave. and 44th St. (249-8870), at 7:30. $15.

RICHARD STOLTZMAN, clarinetist, with pianist-bassoonist Bill Douglas. Debussy, Bach, Douglas. Damrosch Park, Lincoln Center, at 6:45 (broadcast from 7:05, WQXR). Free.

WILMA JENSEN, organist. Messiaen , Franck, Tournemire, Dirksen, Reger. Riverside Church, the Drive at 122nd St., at 7. Suggested contribution $3. Preceded at 6:30 by a recital by carillonneur Wendell Westcott; free.

GRAHAM FITCH, pianist. Music by D. Scarlatti, Schumann, Rachmaninoff. Trinity Church, Broadway and Wall St., at 12:45. Free.

CHAMBER SOUND, wind-and-string ensemble, Paul Clive director. Beethoven, Mozart, Dvorak. Riverside Park Rotunda, Riverside Park at W. 79th St., at 7. Free.

HOLLI ROSS QUINTET—Blues and swing. Trinity Church Noonday Cafe, north courtyard, Broadway and Wall St., at 1:30. Free.

THE BLACKMAN BROTHERS— No. 1 Dag Hammarskjold Plaza, 47th St. west of Second Ave., at noon. Free.

NEW YORK PHILHARMONIC, James Conlon conductor. Opening concert of park-picnic season. Dukas's Fanfare to *La Peri*; Debussy's *Nuages* and *Fetes*; Gershwin's *An American in Paris*; Bernstein's Symphonic Dances From *West Side Story*; Ravel's *Daphnis et Chloe*, Suite No. 2. Prospect Park, Brooklyn, at 8. Followed by fireworks. Free.

JULIUS GROSSMAN ORCHESTRA—See 7/2 for program. Tonight at Bronx Park East at Lydig Ave. at 8. Free.

GUY LOMBARDO AND THE ROYAL CANADIANS—Jones Beach, Wantagh, L.I. (516-222-1000), at 8. Free.

CLEM DE ROSA ORCHESTRA—Nancy Marano and Eddie Monteiro, a jazz vocal duo. Heckscher Park, Huntington, L.I., at 8:30. Free.

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$7–$30. 7/1 at 8: Bernstein's *Candide*, Bergeson conducting; Mills, Darr, Costa-Greenspon, Eisler, Lankston, Reeve, Harrold, Billings. 7/2 at 8: *Candide*; Munro, Clement, Costa-Greenspon, Groenendaal, J. McKee, Javore, Harrold, Billings. 7/3 at 8: same as 7/1. 7/4, 5 at 8: same as 7/2. 7/5 at 2: *Candide*; Peterson, Darr, Brooks Almy (debut), Tate, Lankston, Reeve, R. McKee, Billings. 7/6 at 1: same as 7/5 matinee. 7/6 at 7: same as 7/2. 7/8 at 8: Wright and Forrest's *Kismet*, Gemignani conducting; Walker, Marsee, Nolen, Groenendaal, Harrold, Billings.

Other

METROPOLITAN OPERA IN THE PARKS—(362-6000). 6/23 at 8, Great Lawn, Central Park: Gounod's *Romeo et Juliette*; Mauceri conducting, with Robinson, Fowler, Schexnayder, Plishka, Malas. 6/25 at 8, Botanical Garden, Bronx: Verdi's *Aida*; Santi conducting, with Amara, Bumbry, Veronelli, Fortune, Plishka, Vernon. 6/27 at 8, The Green Way at Co-op City, Bronx: *Romeo et Juliette*; Mauceri conducting, with Baudoin, Cameron, Hartman, Plishka, Malas. 6/28 at 8, Eisenhower Park in Nassau County: *Aida*.

TWELFTH NIGHT, by David Amram, with libretto By Joseph Papp. Kurt P. Reimann Opera Studio, the composer conducting. N.Y.U. University Theater, 35 W.4th St. (598-3067). 6/27, 28 at 8. $10.

LIGHT OPERA OF MANHATTAN—Through 6/29: *Sweethearts* by Victor Herbert. 7/2–20: Herbert's *The Red Mill*. Cherry Lane Theater, 38 Commerce St., west of Seventh Ave. (989-2020). Wed.–Sat. at 8; Wed. also at 2; Sat. and Sun. also at 3:30. $17.50 Wed. Thurs.; $20 Fri.–Sun.

DANCE

American Ballet Theatre

METROPOLITAN OPERA HOUSE—Through July 5. Tickets $9–$65. 6/23, 24 at 8; 6/25 at 2 and 8: *La Bayadere*. 6/26, 27, 30, 7/1 at 8; 6/28, 7/2 at 2 and 8: *Romeo and Juliet*. 7/3, 4 at 8; 7/5 at 2 and 8: *Giselle*.

Other

CAROLYN LORD & DANCERS—Premiere of "Current Events." St. Mark's Church, Second Ave. and 10th St. (924-7882). 6/26–29 at 8:30. $7.

CELEBRATE BROOKLYN—6/26 at 8: Brooklyn Dance Consortium Marathon, works by ten Brooklyn choreographers. At 6: benefit picnic, $40 (718-643-3490). 6/27 at 8: Creach & Koester, Stephen Petronio & Dancers, Codanceco. 6/28 at 8: Bill T. Jones & Arnie Zane Dance Company. 6/29 at 8: Brooklyn Dance Consortium Showcase, works by four Brooklynites. Prospect Park Bandshell, P.P.W. and 9th St. Free.

CLARK CENTER SUMMER DANCE FESTIVAL—6/24–28 at 8, 6/29 at 5: **Harry Streep's Human Arms,** in three new works integrating dance and drama. 7/1–5 at 8, 7/6 at 5: **New Choreographers '86.** 7/8–12 at 8, 7/13 at 5: **Urban Bush Women,** black dancers and musicians interpreting Afro-American music. Douglas Fairbanks Theater, 432 W. 42nd St. (246-4818). $7.

ELISE LONG/SPOKE THE HUB DANCING—With On the Lam Street Band—see Concerts, above, for 7/1 and 7/2. Also: "Grand Army Maneuvers," Prospect Park Long Meadow, Brooklyn; 7/5 at 2 and 4. Free. $10 donation for a picnic at 2 (718-596-5250).

HELP YOURSELF, a comic look at the food-and-beverage industry, by Nancy Ellen Stotz and Juda Youngstrom. Westbeth Theatre Center, 151 Bank St. (924-7185). 6/25, 26, 27 at 9; 6/28 at 6 and 9; 6/29 at 3 and 7. $7.

JOAN ERSKINE AND THE CONSTRUCTION COMPANY—Including a premiere. Union Square Park, 14th–17th Sts. at Fourth Ave. 6/23 at noon and 1:15. Free.

LAROCQUE BEY SCHOOL OF DANCE THEATRE—"Black, Cultured, and Beautiful '86." Dance and song, to African, Caribbean, tap, jazz, gospel rhythms. Guest dancers and gospel groups. Symphony Space, 6/29 at 3:30, $10; at 7:30, $10 and $15; children $6.

SOLOMONS COMPANY/DANCE—"CON/Text," a dance-sound-video collaboration. Just Above Midtown, 503 Broadway (924-0077). 7/1 at 7:30, 7/2–5 at 8. $7.

THRONE DANCE THEATRE THE TRIBE—Program includes two new works. Nikolais/Louis Dancespace, 33 E. 18th St. (226-4202). 6/27, 28 at 8; 6/29 at 3. $25 Fri. night gala; $5 Sat. Sun.

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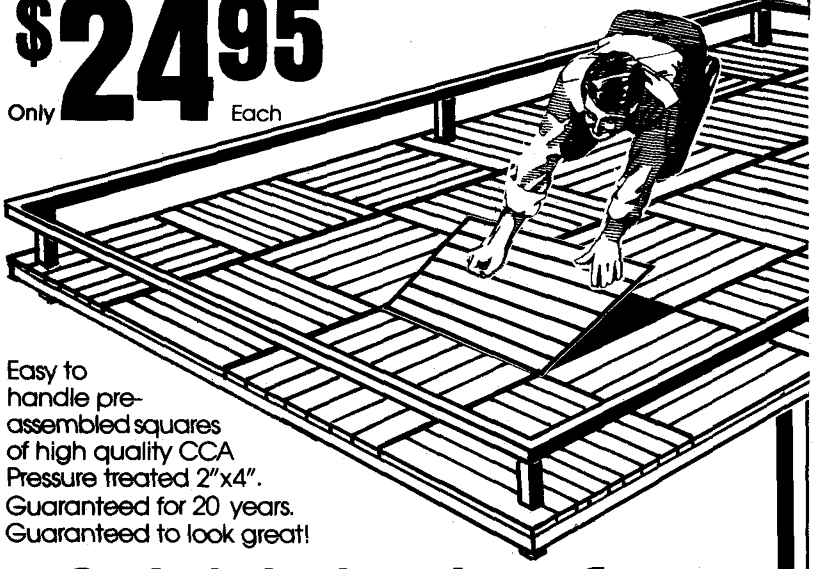

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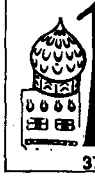

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POP/JAZZ

ANGRY SQUIRE—216 Seventh Ave., bet. 22nd & 23rd Sts., 242-9066. 6/25, Harry Ettling & Sue Williams. 6/26, Stella Lawson. 6/27,28, Kirk Lightsey Duo. 6/29, Lisa Schering. 6/30, Ellen Mandell. **AE, CB, DC, MC, V.**

THE BITTER END—149 Bleecker St., 673-7030. 6/25, The Cat's Meow. 6/26, Butch E. Ford & Dilemma. 6/27,28, Dean Friedman. 6/30, Sola Pola; Pat Nelson & Clockwork. **No credit cards.**

BLUE NOTE—131 W. 3rd St., 475-8592. Thru 6/29, Carmen McRae. 7/1–6, The Horace Silver Quintet. 7/8–13, Kenny Burrell, Jimmy Smith, Stanley Turrentine Together! Shows at 9 and 11:30 with an extra show Fri.–Sat. at 2 a.m. **AE, MC, V.**

BURGUNDY—467 Amsterdam Ave., bet. 82nd & 83rd Sts., 787-8300. Cafe/bar/gallery. 6/25, Carla White & Jim McNeely. 6/26–28, Kirk Lightsey. 6/29, Frank Noviello. Music from 9–1 a.m. **AE, MC, V.**

CAJUN—129 Eighth Ave., at 16th St., 691-6174. Tues., Stanley's Washboard Kings. Wed., The Bourbon St. Jass Band. Thurs., The Ernie Lumer Sextet. Fri., The Canal Street Dixieland, Jazz and Blues Band. Sat., The Great *Atlantic* Jazz Band. *Music* Tues.–Thurs. 8–11, Fri. 9–11, Sat. 8:30–midnight. **AE, DC, MC, V.**

CARLOS 1—432 Sixth Ave., at 10th St., 982-3260. Supper club. Thru 6/29, The Two Franks Quintet with Frank Foster and Frank Wess. Shows Tues.–Thurs. at 9:30 & 11:30, with an extra show on Fri. & Sat. at 1 a.m. **Upstairs:** Every Fri. & Sat. dance with The Tiny Grimes Trio. **AE, CB, DC, MC, V.**

EAGLE TAVERN—355 W. 14th St., 924-0275. Mon. Irish Sessions. 6/28, Marty Cutler, Jimmy Tunnell and the Extractors. 7/5, The Junior Daugherty Bluegrass Band. Shows at 9. **No credit cards.**

FAT TUESDAY'S—190 Third Ave., 533-7902. Thru 6/29, Dizzy Gillespie. 6/30,7/7, Les Paul Trio. 7/3–5, Claude Bolling Quintet. 7/6–13, Pat Martino Trio. Shows Tues.–Thurs. at 9 & 11, Fri.–Sat. at 8, 10 & midnight, Sun. at 8 & 10. **AE, MC, V.**

GREENE STREET CAFE—101 Greene St., 925-2415. Multi-level floors for entertainment. 6/25,30, Peter Malinverni. 6/26–28, Stafford James and Mulgrew Miller. 6/29, Nat Jones. 7/1–3, Walter Norris. 7/4,5, Walter Norris with Lisle Atkinson. 6/7–9, Mickey Tucker. **Upstairs:** 6/27 at 8, Mel Grayson, followed by singer/comedian Celeste at 10, and Comedy Show at midnight. 6/28 at 8, Marian Taylor, followed by cabaret with New Yorks finest singers and comics at 9,11, and 1 a.m. 7/4 at 9,11 & 1 a.m. singer Leata Galloway, with comedienne Joy Behar at 11. 7/5 at 9, comedian Ken Ober, Gail Boggs with Brenda Madison at 11 & 1 a.m. **AE, MC, V.**

GREGORY'S—63rd St. & First Ave., 371-2220. Thru 6/30, 10–3 a.m., singer Alicia Sherman, pianist Peter Madsen and Phil Bowler on bass. From 7/2, Wed.–Sat., David Allyn. Mon.–Fri. 5–10, singer pianist Sorrow Astrasa. Sun. & Mon., 10–3, Joe Derise with John Dooley. Tues., 10–3, Chuck Wayne Trio. **AE, CB, DC, MC, V.**

HORN OF PLENTY—91 Charles St., at Bleecker St., 242-0636. 6/25, Lisa Krause with Dick Riddle. 6/26, Amy Coleman. 6/27, Yvonne Sherwell with John Wallowitch; Terri Cerritto. 6/28, Marcy Abbott with David Lewis; Gail Leslye Gordon. 6/30, Yvonne Sherwell with John Wallowitch. **AE, CB, DC, MC, V.**

HORS D'OEUVRERIE—One World Trade Center, 938-1111. Jazz, dancing, international hors d'oeuvres and the world's greatest view. The Judd Woldin Trio, Tues.–Sat. from 7:30–12:30 a.m., in addition from 4–9, Jay D'Amico plays the piano, and after 9:30, Chuck Folds alternates with the Trio. The Tony Cabot Trio takes over Sun. from 4–9, and Mon. 7:30–12:30. **AE, DC, MC, V.**

J'S—2581 Broadway, bet. 97th–98th Sts., (2nd fl.) 666-3600. 6/25, Dave Lalama. 6/26, George Ziskind. 6/27, Nik Munson with Carol Britto. 6/28, Stephanie Nakasian with Hod O'Brien. 6/30, Bonnie Macleod. Music Wed.–Thurs. from 8, Fri.–Sat. from 9, Mon.–Tues. from 7:30. **AE, CB, DC, MC, V.**

KENNY'S CASTAWAYS—157 Bleecker St., 473-9870. 6/25, Cookie Watkins. 6/27, G-Jam. 6/28, Gary Setzer and Stevie Cochran.6/30, midnight jam with Frank Gravis. **No credit cards.**

KNICKERBOCKER SALOON—33 University Pl., 228-8490. Atmospheric room with jazz Tues.–Sat. from 9:30 p.m., Sun.–Mon. from 9. Thru 6/28, pianist Junior Mance with Marty Rivera on bass. 7/1–5, pianist Bill Mays with Michael Formanek on bass. **AE, MC, V.**

MICHAEL'S PUB—211 E. 55th St., 758-2272. Thru 7/5, The Eddie Condon's Gang First Annual All American Jazz Reunion including Ed Polcer and Red Balaban. Nightly at 9 & 11, except Sun. **AE, DC, MC, V.**

MR. SAM'S—1265 Third Ave., near 73rd,517-2020. *Thru 6/29, Helen Merrill. 6/30, Jeff Harner; Valerie* Lemon. 7/1, Morgana King; Mary Windholtz. 7/2–5, Morgana King. 7/6, Larry Woodard. 7/7, Valerie Lemon. **AE MC V.**

PADDY QUINN'S—945 Second Ave., at 50th St., 751-9250. Restaurant/supper club. Jazz-pop singer Kitt Moran with pianist Mike Moran and John Arbo on bass every Wed.–Sat. at 9:30, 11:15, and 1 a.m. **AE, MC, V.**

THE RED BLAZER—1571 Second Ave., at 82nd St., 535-0847. Wed. at 8:30, Howie Wyeth. Thurs., Cynthia Sayer Vintage Jazz Trio. Fri. at 9, Cathy Chamberlain with Howie Wyath. Sat. at 9, pianist-singer Loren Koroveck plays ragtime, stride, and barrelhouse. Sun. at 8:30, jazz-violinist Pete Compo. **AE.**

THE RITZ—119 E. 11th St., 228-8888. Dance to the Big Beat. **No credit cards.**

SWEET BASIL—88 Seventh Ave. So., 242-1785. Eddie Chamblee Quartet, Sat. 2–6. Legendary trumpeter Doc Cheatham, Sun. 3–7. Thru 6/29, Art Blackey and the Jazz Messengers. 6/30, Gil Evans' Orchestra. 7/1–6, Craig Harris. 7/8–13, Phineas Newborn. **AE, MC, V.**

SWEETWATER'S—170 Amsterdam Ave., at 68th St., 873-4100. A next-to-Lincoln-Center eatery with excellent entertainment. Thru 7/5, rhythm & blues singer Ruth Brown, Tues.–Thurs. at 9 & 11, Fri.–Sat. at 9 & midnight. **AE, DC, MC, V.**

TRAMPS—125 E. 15th St., 777-5077. 6/25, The Last Words of Dutch Schultz. 6/26, Lew Willie & The Snapdragons. 6/27,28, Pinetop Perkins. 6/30, Jump Street. 7/3–5, Big Jay McNeely. Shows from 9 p.m. **No credit cards.**

VILLAGE CORNER—142 Bleecker St., 473-9762. 6/25,26,7/2,3, Frank Kimbrough. 6/27,28,7/4,5, Lance Hayward alternating with Frank Kimbrough. 6/29–7/1,6–8, Lance Hayward. Music Sun.–Thurs from 8, Fri.–Sat. from 9. **No credit cards.**

VILLAGE VANGUARD—178 Seventh Ave. So., 255-4037. Thru 6/29, Don Cherry Quartet. 6/30,7/7, Mel Lewis Big Band. 7/1–6, Charlie McPherson. 7/8–13, George Coleman. Shows at 10, 11:30, & 1 a.m. **No credit cards.**

THE WEST END—2911 Broadway, 666-9160. Jazz, Tues.–Sun. from 9. Thru 6/29, The Jeff Fuller Four featuring Judy Niemack and Herman Foster. 7/2–6, Larry Vidovich Trio featuring Sonny Fortune. **MC, V.**

ZINNO—126 W. 13th St., 924-5182. Italian restaurant with music Mon.–Sat. at 8. Thru 6/28, guitarist Gene Bertoncini with Michael Moore on bass. 6/30–7/5, pianist Hilton Ruiz with Jamil Nasser on bass. 7/6, guitarist Tal Farlow with Gary Mazzaroppi on bass. **AE, MC, V.**

COUNTRY/WESTERN

LONE STAR CAFE—Fifth Ave., at 13th St., 242-1664. Texas-style bar, with continuous country-and-western entertainment. Mon.–Thurs. 11:30 a.m.–3 a.m., Fri. 11:30–4 a.m., Sat. 7:30–4 a.m., Sun. 7:30–3 a.m. 6/27,28, Johnny Copeland; Greywater. 7/2, Delbert McClinton. 7/3, Bo Diddley; Jim Satten Band featuring Carol MacDermot. 7/4, James Cotton; Soozie Tyrell. 7/5, James Cotton; Johnny Jake. **AE, CB, DC, MC, V.**

O'LUNNEY'S—915 Second Ave., bet. 48th & 49th Sts., 751-5470. Country-music hangout. **AE, DC, MC, V.**

COMEDY/MAGIC

CAROLINE'S—332 Eighth Ave., bet. 26th & 27th Sts., 924-3499. Restaurant with cabaret. Thru 6/29, Rick Ducommon with Rosie O'Donnell, Tues.–Thurs., Sun. at 9, Fri. & Sat. at 9 & 11:30. 7/1–6, Gary Delena with Ken Dashow. 7/8–13, Johnny Witherspoon with Randy Hyten. **AE, MC, V.**

CATCH A RISING STAR—1487 First Ave., 794-1906. Continuous entertainment by comics and singers, seven *nights a week, with steadies* Larry Amoros, Gary Lazer, and Adrianne Tolsch. **AE.**

COMIC STRIP—1568 Second Ave., bet. 81st & 82nd St., 861-9386. Showcase for stand-up comics and singers featuring Fred Stoller, Susie Essman, Bill Torres, Dennis Wolfberg, George Wallace, and Dennis Miller, thru 7/12, Sun.–Thurs. the fun starts at 9, Fri. 9 & midnight, Sat. 8:30 & midnight. **AE, MC, V.**

DANGERFIELD'S—1118 First Ave., 593-1650. Thru 6/29, Ben Creed, Danny Curtis, Hiram Kasten, Mick LaZinski, Steve Rizzo, and Al Romero. Sun.–Thurs at 9:15, Fri. at 9 & 11:30, Sat. at 8, 10:30 & 12:30. **AE, CB, DC, MC, V.**

GOODTIMES—449 Third Ave., at 31st St., 686-4250. Full menu, comics, singers and impressionists, every Mon.–Sat. **AE, MC, V.**

MAGIC TOWNE HOUSE—1026 Third Ave., 308-2733. Magic cabaret with professional magicians Fri.–Sat. from 8 p.m. **No credit cards.**

MONKEY BAR—60 E. 54th St. (in the Elysee Hotel). 753-1066. Mon.–Fri. pianist Johnny Andrews, 5:30–7:30. Continuous entertainment. Tues., Danny Curtis. Wed.–Sat., Marian Paige and Mel Martin. Closed Sun. **AE, CB, DC, MC, V.**

MOSTLY MAGIC—55 Carmine St., 924-1472. Nightclub/theater featuring magic and comedy. 6/25, magician Imam and comedian Terry Day. 6/26, magician Torkova and Terry Day. 6/27,28, magician Abatar and comedian Keith Thomas. 7/8,Showcase. Tues.–Thurs. at 9:30, Fri. & Sat. at 9 & 11. Closed 7/1–5. **AE, MC, V.**

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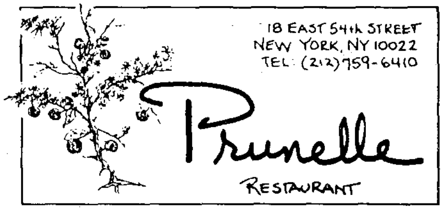
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JIMMY WESTON'S—131 E. 54th St., 838-8384. Restaurant which serves up jazz and dancing, nightly except Sun., from 10. Thru 6/28, The Glen Covington Trio with singer-pianist Tommy Furtado. 6/30-8/2, Hey Jackson Trio and the Tommy Furtado Quartet. **AE, CB, DC.**

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S.O.B.'S—204 Varick St., 243-4940. A club/restaurant/bar featuring the live music of Brazil, Africa, and the Caribbean. 6/25,26, Max Roach with M'Boom. **AE, CB, DC, MC, V.**

CABARET

THE BALLROOM—253 W. 28th St., 244-3005. Thru 7/19, singer Peggy Lee accompanied by Mike Renzi, Grady Tate, Jay Leonhart, John Chiodini, and Mark Sherman, Tues. & Wed. at 9, Thurs.-Sat. at 9 & 11. **AE, MC, V.**

CAFE VERSAILLES—151 E. 50th St., 753-3884. Palatial cabaret/restaurant with a new revue, *Vive Les Femmes,* produced by Leonard Miller featuring dancers, singer Mya Tiello, the Super Gauchos, and the Magnificent Force, Sun.-Thurs. at 9 & 11, Fri. & Sat. at 9 & 11:30. **AE, CB, DC.**

CHIPPENDALES—1110 First Ave., at 61st St., 935-6060. *For Ladies Only,* an all-male show produced by Nick De Noia. Shows Wed.-Sat. at 8:30. **AE.**

IBIS—151 E. 50th St., 753-3429. Exotic room (upstairs at Cafe Versailles) featuring Middle Eastern musicians and belly dancers performing continuously, from 10 p.m. **AE, CB, DC.**

LA GRANDE CORNICHE—180 Christopher St., 206-0727. Thru 7/5, jazz-singer Carol Friedette, Wed.-Sat. at 10 & midnight. **AE, DC, MC, V.**

PALSSON'S—158 W. 72nd St., 595-7400. Continental restaurant. *Forbidden Broadway 1986,* a musical comedy revue by Gerard Alessandrini starring Roxie Lucas, Mark Martino, Mark Mitchell, Susan Terry and Craig Wells, Sun., Tues.-Thurs. at 8:30, Fri. & Sat. at 8:30 and 11:30. 6/30 at 10, The Big Apple Cabaret - musical revue by Eben W. Keyes II and Blair Weille. **AE, CB, DC, MC, V.**

PANACHE—149 E. 57th St., 935-0244. 6/25, Lillibet Hitchcock; singer/comedienne Jamie de Roy in *A Month of Wednesdays.* 6/28, Bailey, Briley, Bryan & Glenn in *Four Friends Together for a Musical Evening.* **AE, MC, V.**

TOP OF THE GATE—at the Village Gate, Bleeker & Thompson Sts., 475-5120. *Beehive* - musical revue by Larry Gallagher, featuring Alison Fraser, Jasmine Guy, Pattie Darcy, Carol Lynne Maillard, Gina Taylor, and Laura Theodore. Shows Tues.-Thurs. at 8, Fri.-Sat. at 7 & 10, Sun. 5. **AE MC V.**

HOTEL ROOMS

ALGONQUIN—59 W. 44th St., 840-6800. Thru 6/28, Julie Wilson Celebrates Irving Berlin, Tues.-Sat. at 9:15 and 11:15. 7/1-5, singer-pianist Michael Feinstein returns. 7/8-8/30, Montgomery, Plant & Stritch. **Rose Room:** Singer-pianist Buck Buchholz plays every Sun. from 5:30-11. **AE, CB, DC, MC, V.**

CARLYLE—Madison Ave. & 76th St., 744-1600. **Cafe:** Intimate supper club/bar. Thru 7/5, Bobby Short, Tues.-Sat. at 10 & midnight. **Bemelmans**

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7 -11 P.M. BUFFET DINNER (LIGHTING CEREMONY)
12 A.M. -3 A.M. MIDNITE CRUISE
JULY 4th 7:30 A.M.-1 P.M. CONTINENTAL BREAKFAST & BRUNCH
2 -4 P.M. AFTERNOON CRUISE
GALA DINNER & FIREWORKS CRUISE
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7:30 -11:30 P.M. FIREWORKS CRUISE & ENTERTAINMENT
1 A.M. -3 A.M. MOONLIGHT CRUISE
JULY 5th & 6th 9A.M. -NOON BUFFET BRUNCH/ 1 -3:30 P.M. BUFFET LUNCH
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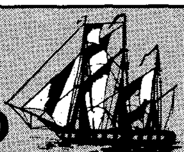

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GRAND HYATT—Park Ave., at 42nd St., 883-1234. **The Crystal Fountain:** Contemporary restaurant with trio Mon.–Sat. **Trumpet's:** Elegant nouvelle-cuisine restaurant with singer-pianist Shelly Peiken Mon.–Sat. 5–8, followed by Paul Roth, Tues.–Sat. 8–1 a.m., and pianist Earl Rose plays Mon. 8–1 a.m.
AE, CB, DC, MC, V.

PLAZA—Fifth Ave., at 59th St., 759-3000. **Edwardian Room:** Dance and dine with the Tony Terini Trio Tues.–Sat., 8–midnight. Pianist Nancy Winston, Sat.–Sun., 6–11. **Oak Room:** Thru 6/30, pianist-composer Irving Fields, Tues.–Sat. 9:30–1:30 a.m.
AE, CB, DC, MC, V.

WALDORF-ASTORIA—Park Ave. & 50th St., 355-3000. **Peacock Alley:** Pianist Rene Martel Tues.–Sat. 6–10 p.m. Lynn Richards entertains from 10–2 a.m. Norm Kubrin plays Sun.–Mon. 8–1 a.m. **Cocktail Terrace:** Laura Taylor Trio play Tues.–Sat. 9–2 a.m. Judith Keithly accompanied by Danny Hurd and Frank Vento Sun. & Mon. 9–2 a.m., Tues.–Thurs. 5:30–8:30. Singer-pianist Julie Heberlein, Fri.–Mon. 5:30–8:30.
AE, CB, DC, MC, V.

WESTBURY—Madison Ave., at 69th St., 535-2000. **Polo Lounge:** Pianist Roy Gerson plays Mon.–Sat. from 9 p.m. **AE, CB, DC, MC, V.**

PIANO ROOMS

JOES PIER 52—163 W. 52nd St., 245-6652. Jazz singer-pianist Sara McLawler, Wed.–Thurs. 8–1 a.m., Fri.–Sat. to 2 a.m. Singer-pianist Teri Thornton plays Sun.–Tues. 8–1 a.m. **AE, CB, DC, MC, V.**

KATHERINE, AGAIN—183 W. 10th St., off Seventh Ave., 924-6288. Warm, intimate restaurant/piano bar. Thru June, singer-pianist Charles Lindberg with Lisa Hall, Susan Jacks, and Byron Conner, every Tues.–Sun. from 8 p.m. **AE.**

LA CAMELIA—225 E. 58th St., 751-5488. Elegant Italian restaurant. Singer-pianist Daniel Nye, Mon.–Sat. 10–2 a.m. **AE, MC, V.**

LES TUILERIES—40 Central Park South, 832-3835. Art Deco restaurant/piano bar with singer-pianist Ann Hampton Callaway performing every Wed.–Sat. from 9:30–1:30 a.m. Singer-pianist Barbara King every Mon. & Tues. from 8:30–12:30.
AE, CB, DC, MC, V.

LE VERT GALANT—109 W. 46th St., 382-0022. Great French restaurant. Singer-pianist Kosmas, Tues.–Sat. from 7 p.m. **AE, CB, DC, MC, V.**

LIDO—345 W. 46th St., 582-4801. American/continental restaurant with popular song-stylist Danny Apolinar every Wed.–Sat. from 10 p.m.–2 a.m.
AE, CB, DC, MC, V.

THE MAESTRO—58 W. 65th St., 787-5990. Split-level continental restaurant with singer-pianist Larry Woodard playing everything from jazz to classical music and Porter to Puccini, Tues.–Thurs. from 8, Fri.–Sat. from 9. p.m. **AE, MC, V.**

MARTY'S EAST—209 E. 56th St., 935-7676. Handsome new steakhouse with singer pianist Andy Terra playing pop favorites and light jazz of all vintages, Mon.—Sat. from 5–1 a.m. **AE, CB, DC, MC, V.**

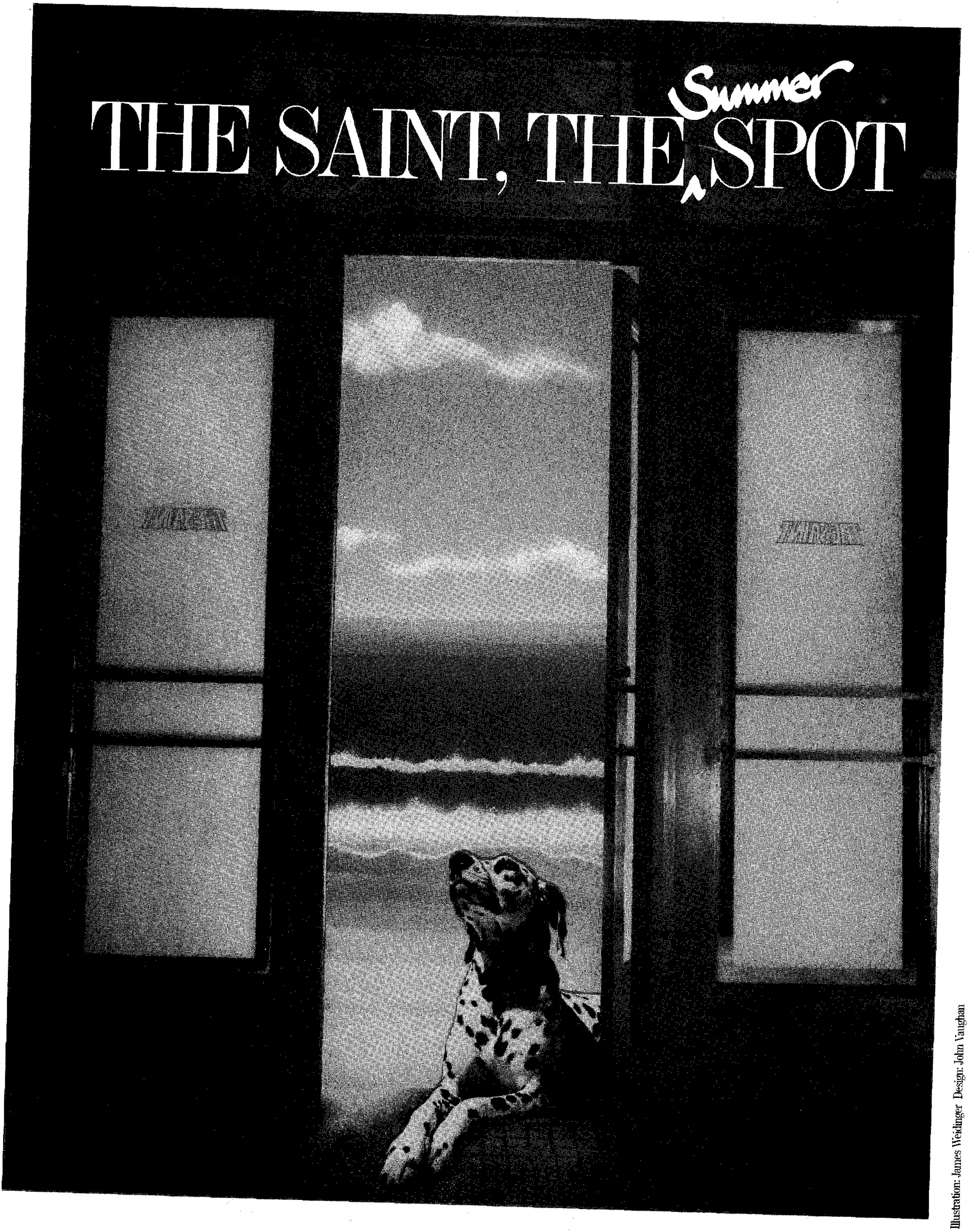
MRS. J'S SACRED COW—228 W. 72nd St., 873-4067. Restaurant/piano bar with pianists Keith Thompson and Roy Glover alternating nightly from 8 p.m.
AE, CB, DC, MC, V.

NICKELS—227 E. 67th St., 794-2331. Restaurant/piano bar. Pianist Rudy Roberson Mon.–Tues. from 8–midnight; singer-pianist Berri Blair every Wed.—Sat. from 8–midnight. **AE, DC, MC, V.**

RUPPERT'S—Third Ave. at 93rd St., 831-1900. Piano bar/restaurant. Tues., Becky Miller. Wed. & Mon., Bobbi Miller. Thurs. & Fri., Buck Bucholz. Sat., Bobbie Miller followed by Buck Buckholz. Sun., George Cotton. **AE, DC, MC, V.**

SANDRO'S—420 E. 59th St., 355-5150. Italian restaurant/piano bar with singer/jazz pianist Warren Vaughn performing every Mon.–Sat. from 8–midnight. **AE, CB, DC, MC, V.**

WEST BOONDOCK—Tenth Ave., at 17th St., 929-9645. 6/25, singer-pianist Joe Sciarrone with Peter Innocenti on bass. 6/26–29, pianist Joel Forrester with Dave Hofstra on bass. 6/30–7/2,7–9, Joe Ruddick. 7/3–6, Leslie Pintchick. Nightly 7:30–1:30 a.m.
AE, CB, DC, MC, V.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RADIO
HIGHLIGHTS

Wed., June 25

3:00/WNCN—Wassenaer: Cto Armonico.

WNYC—Wilson: String Qt #3.

4:00/WQXR-AM/FM—Tchaikovsky: "1812" Ov.

5:00/WNCN—Bellini: Cto for Oboe in E-Flat.

7:03/WQXR-AM/FM—Bax: *Tintagel.*

8:00/WNCN—Beethoven: Sonata for Piano #14 in c-sharp, Op. 27, #2, "Moonlight."

WNYC—The New Jersey Symphony Orchestra.

8:05/WQXR-AM/FM—Gabrieli: Canzon #1.

9:00/WNCN—Bach: Chorale Prelude, "Jesus Christus, unser Heiland."

Thurs., June 26

3:00/WNCN—Bach: Orchestral Suite #3 in D.

WNYC—An afternoon with Will Crutchfield.

4:00/WQXR-AM/FM—Stravinsky: *L'Histoire du Soldat.*

6:00/WNCN—Wolf: Intermezzo.

7:04/WQXR-AM/FM—Grieg: Lyric Suite.

8:00/WNYC—The Chamber Music Society of Lincoln Center.

9:00/WNCN—Solisti New York Chamber Orchestra. Ransom Wilson, conductor.

Fri., June 27

3:00/WNCN—R. Strauss: *Death and Tranfiguration,* Op. 24.

WNYC—Rubbra: Violin Sonata.

4:00/WQXR-AM/FM—J. Stamitz: Sinfonia in A.

5:00/WNCN—Schubert: Impromptu in c, Op. 90, #1.

7:04/WQXR-AM/FM—Mozart: Fantasia in c.

8:05/WQXR-AM/FM—Vivaldi: Recorder Cto in C.

9:00/WNCN—Delibes: *Lakme* (Sutherland, Vanzo, Bacquier, Monte Carlo Opera Orch & Chorus/Bonynge).

WNYC—Mascagni: *Cavalleria Rusticana.*

9:06/WQXR-AM/FM—The San Francisco Symphony Orchestra. Wolfgang Sawallisch, conductor.

Sat. June 28

10:00 a.m./WNCN—Copland: *Appalachian Spring.*

10:04 a.m./WQXR-AM/FM—Weber: *The Ruler of the Spirits:* Ov.

1:00/WNCN—R. Strauss: Sonata for Piano in b, Op. 5.

2:05/WQXR-AM/FM—Lyric Opera of Chicago.

4:00/WNCN—Offenbach: *Le Papillon:* Prelude & Act I, Scene I.

8:00/WNCN—Artist's Image. Philippe Entremont, pianist.

8:04/WQXR-AM/FM—Chabrier: *Pieces pittoresques.*

9:00/WNCN—Delibes: *Lakme* (Sutherland, Vanzo, Bacquier, Monte Carlo Opera Orch & Chorus/Bonynge).

9:04/WQXR-AM/FM—The Cleveland Orchestra. Erich Leinsdorf, conductor.

Sun., June 29

10:00 a.m./WNCN—Giuliani: Variations on "I bin a Kohlbauern Bub," Op. 49.

12:00/WNCN—Rachmaninoff: Suite for 2 Pianos.

1:00/WNCN—Chicago Symphony Orchestra. Georg Solti, conductor.

3:04/WQXR-AM/FM—The New York Philharmonic. Christopher Hogwood, conductor.

5:00/WNCN—Clarke: "Prince of Denmark" March.

6:30/WNYC—Brahms: Chorale Preludes.

7:00/WNCN—Molter: Cto for Clarinet #4 in A.

7:30/WQXR-AM/FM—Rimsky-Korsakov: "Russian Easter" Ov.

8:05/WQXR-AM/FM—Massenet: *Don Quichotte.*

Mon., June 30

3:00/WNCN—Brahms: Sonata for Violin & Piano #1 in G, Op. 78.

4:00/WQXR-AM/FM—Ravel: Sonatine.

5:00/WNCN—Albinoni: Adagio for Strings & Organ in g.

7:04/WQXR-AM/FM—Vivaldi: *L'Estro Armonico,* Op. 3: Violin Cto #6 in a.

8:00/WNYC—New Jersey Chamber Music Society.

8:05/WQXR-AM/FM—Wagner: *Tristan und Isolde:* Prelude & Liebestod.

9:00/WNCN—Mendelssohn: Piano Trio #1 in d, Op. 49.

9:06/WQXR-AM/FM—The Boston Symphony Orchestra. Seiji Ozawa, conductor.

Tues., July 1

3:00/WNCN—Rossini: *Moise:* Ballet Music.

WNYC—A 60th-birthday tribute to Hans Werner Henze.

4:00/WQXR-AM/FM—Debussy: *Children's Corner Suite.*

6:00/WNCN—Vivaldi: Cto for Mandolin, Strings & Harpsichord in D.

7:03/WQXR-AM/FM—Damrosch Park Concerts.

8:00/WNCN—Vivaldi: *L'Estro Armonico:* Cto for 2 Violins in a, Op. 3, #8.

WNYC—St. Louis Symphony. Leonard Slatkin, conductor.

8:05/WQXR-AM/FM—Wagner: *Tannhauser:* Ov.

9:00/WNCN—Poulenc: Cto for 2 Pianos in d.

Wed., July 2

3:00/WNCN—Hummel: Cto for Trumpet in E-Flat.

WNYC—Reich: *Music for 18 Musicians.*

4:00/WQXR-AM/FM—Haydn: Divertimento in D.

6:00/WNCN—Albinoni: Cto in g, Op. 10, #8.

7:03/WQXR-AM/FM—Handel: Sonata #10 in g for Violin & Continuo.

8:00/WNCN—G. Gould: *So You Want to Write a Fugue.*

WNYC—Elgar: 3 Bavarian Dances.

8:05/WQXR-AM/FM—MacDowell: Piano Cto #2 in d.

9:00/WNCN—J. Strauss: "Jokey" Polka, Op. 278.

Thurs., July 3

3:00/WNCN—Albinoni: Cto a 5 in F, Op. 5, #2.

4:00/WQXR-AM/FM—Fick: Horn Cto in E-Flat.

5:00/WNCN—Haydn: Trio #3 in G, "London."

7:03/WQXR-AM/FM—Handel: Trio Sonata in F, Op. 5, #6.

8:00/WNYC—A Life in Music: William Schuman.

9:00/WNCN—Yo-Yo Ma, cellist, and Emanuel Ax, pianist.

Fri., July 4

3:00/WNCN—Floyd: *In Celebration.*

WNYC—A program of patriotic music.

4:00/WQXR-AM/FM—Gould: *Columbia.*

5:00/WNCN—Griffes: Fantasy Pieces, Op. 6; "Auf geheimem."

7:03/WQXR-AM/FM—Sibelius: Sym #2 in D, "The Patriotic Symphony."

8:00/WNCN—Thomson: Sonata for Harpsichord.

WNYC—The Pittsburgh Symphony. **Stock:** *A Joyful Noise.*

8:05/WQXR-AM/FM—Ives: Sym #3, "The Camp Meeting."

9:00/WNCN—A musical salute to America including a piece composed by Henry Mancini especially for the occasion. With Andre Watts, Sarah Vaughan, and the National Symphony Orchestra, conducted by Mstislav Rostropovich. Simulcast with WNET-TV/Channel 13.

WNYC—Paine: Mass in D.

9:06/WQXR-AM/FM—The San Francisco Symphony Orchestra. Charles Dutoit, conductor.

Sat., July 5

10:00 a.m./WNCN—Weber: Sonata for Piano #2 in A-Flat.

10:04 a.m./WQXR-AM/FM—Handel: *Royal Fireworks Music.*

1:00/WNCN—J. Stamitz: Orchestral Trio in F, Op. 1, #3.

2:05/WQXR-AM/FM—Giordano: *Andrea Chenier* (Pavarotti, Caballe, Nat'l Phil Orch/Chailly).

5:05/WQXR-AM/FM—Music Mountain Chamber Music Festival.

6:00/WNCN—Mozart: Sym #29 in A.

7:03/WQXR-AM/FM—Mozart: Sym #40 in g.

8:00/WNCN—Artist's Image. Arthur Grumiaux, violinist.

8:05/WQXR-AM/FM—Dvorak: Cello Cto in b.

9:00/WNCN—Donizetti: *L'Elisir d'Amore* (Riciarelli, Carreras, Nucci, Trimarchi, Turin Radio Orch & Chorus/Scimone).

Sun., July 6

10:00 a.m./WNCN—Tarrega: *Danza Mora.*

WNYC—Mozart: Adagio & Rondo.

11:04 a.m./WQXR-AM/FM—Mendelssohn: Octet in E-Flat.

1:00/WNCN—Milwaukee Symphony Orchestra. Lukas Foss, conductor.

WNYC—Copland: Sextet for Clarinet, Piano & String Qt.

3:04/WQXR-AM/FM—The New York Philharmonic. Erich Leinsdorf, conductor.

5:00/WNCN—Saint-Saens: Introduction & Rondo Capriccioso, Op. 28.

7:00/WNCN—Paganini: *Moto Perpetuo,* Op. 11.

8:05/WQXR-AM/FM—Donizetti: *Roberto Devereux* (Sills, Wolff, Ilosfalvy, Glossup, Royal Phil Orch/Mackerras).

Mon., July 7

3:00/WNCN—Prokofiev: Sym #1 in D, Op. 25.

4:00/WQXR-AM/FM—Gershwin: *Rhapsody in Blue.*

5:00/WNCN—Telemann: Cto for Trumpet in D.

7:03/WQXR-AM/FM—Scarlatti: Sonata in a.

8:00/WNYC—New Jersey Chamber Music Society.

8:05/WQXR-AM/FM—Schuman: "American Festival" Ov.

9:00/WNCN—Handel: Suite for Harpsichord #4 in e.

9:06/WQXR-AM/FM—The Boston Symphony Orchestra. Seiji Ozawa, conductor.

Tues., July 8

3:00/WNCN—Smetana: *Bartered Bride:* Sym #1 in D, Op. 25, "Classical."

4:00/WQXR-AM/FM—Haydn: Flute & Oboe Cto #3 in G.

6:00/WNCN—Albeniz: *Iberia,* Book I: El Corpus en Sevilla.

8:00/WNCN—Chopin: Waltz in D-Flat, Op. 64, #1, "Minute."

WNYC—St. Louis Symphony. Leonard Slatkin, conductor.

8:05/WQXR-AM/FM—Ravel: *Miroirs:* Alborado del gracioso.

9:00/WNCN—Tchaikovsky: Sym #2 in c, Op. 17, "Little Russian."

Unless otherwise indicated, all times are p.m. and all stations are FM.

OTHER EVENTS

HOLIDAY SIDEBAR—See page 127 for an official rundown on Harbor Festival and Liberty Weekend celebrations. Meanwhile, note these "extra added attractions": The Ethnic Folk Arts Center is saluting our immigrant cultures with **"music and dance from America and around the world,"** on a variety of downtown stages 7/4, 5, noon–midnight, and noon–6 7/6. Near Water St., the platforms are at 1 New York Plaza, Coenties Slip, Broad and Pearl Sts., and Maiden Lane at Front St. Literally hundreds of performers will do their thing, and just *some* countries represented are Korea and Canada, Israel and Serbia, Bukhara, India, Puerto Rico, with help from black and native America, the Caribbean islands, Japan, and Latin America. It's an enormous lineup, and free, free, free . . . **Liberty Landing Marina,** a new addition to the city riverfront, will include, besides berthing for private boats, a floating stage and seating for 5,000, and is open in time for the holiday weekend. The view of the harbor goings-on is said to be spectacular, and there will be concerts from noon to 6 and at 8 on 7/3 and 7/4, with tickets going at $100 for the view and music by Dave Brubeck, The Spinners, Anita O'Day, and many more. 7/5, it's an all-day concert, noon –midnight, for $35, to hear jazz artists including Art Blakey, Oliver Lake, and many more. Peter Allen, Fats Domino, the Duke Ellington Band, Nancy Wilson, and others will turn out over the weekend, their exact dates not yet definite. Phone 675-7100 for update information; oh, yes, the site is Pier 25, north of Battery Park near Chambers St. . . . **French and American music at Federal Hall,** 26 Wall St., site of our first Capitol, will be a "Happy Birthday" party 6/30–7/2, noon–4 each day. Stephen Foster, Scott Joplin, Charles Ives, George Gershwin and their tribe will be heard, in performances by pianists Zaidee Parkinson and Francis Heilbut, the Dadap-Ma Duo, harpist Sophi Clavel, and the Children's Orchestra Society. American Landmark Festivals is host, along with the ghost of George Washington, who delivered his first inaugural address here . . . **Note** too that some of the local radio and TV stations will be performing a public service by keeping us all up to date on traffic, both pedestrian and motor, in the area. WOR, for instance, begins its coverage at 5:30 a.m. 7/3, and continues until midnight 7/6. The helicopter lanes may be busier than the traffic lanes.

THE LATE-JUNE, EARLY-JULY SCENE is lively all over town, and with festivities unrelated to either Liberty Weekend or Harbor Festival. Note for a starter the **American Crafts Festival, at Lincoln Center** on the Plaza, both weekends, 6/28, 29 and 7/5, 6, noon–9 each day, with different displays and wares each weekend. 450 craftspeople with stitchery and metalwork, leather and enamel, glass and wood—any medium you might name—will be on hand; also entertainment and food, along with demonstrations of sheep-shearing, hammock-weaving, broom-making. Sample homemade peach ice cream while you listen to someone tootling away on a homemade musical instrument . . . The **Horatio Street Festival** in the Village is a real neighborhood fete, two blocks south of 14th St. at Eighth Ave., 6/28, 11–5 (rain date 6/29). No "vendors," just the neighbors out in force selling books and toys, attic stuff and baked goods, clothing and records. The street association will introduce its new *Cookbook II,* with hints and recipes of a local flavor . . . The **East Harlem River Revival,** 6/28, noon–6 rain or shine, boasts a pier of its own, at 107th St. on the Harlem River (to reach it, use the crossover at 102nd or 111th. Also arts and crafts, music and dance, foods and exhibitions. Vendor fees benefit the *Clearwater* envionmental projects . . . The **Abigail Adams Smith Museum evening openings** continue 6/25 and 7/2 (and on through 7/30), at the 18th-century house and garden at 421 E. 61st St. Hours are 5:30 to 8, with $3 admission, $2 for seniors (838-5489). To add to the candlelit scene: potter Meg Smeal will demonstrate her skills on the 25th, and on 7/2, Ann Finlay and Michael Obler will sing patriotic songs and sea chanteys.

SOME BOROUGH DATES—Start with the giant Queens Festival, saluting the varied cultural mosaic of Manhattan's neighbor. It happens 6/28, 29, 10 until dark, in Flushing Meadows–Corona Park, and among the new focal points this year is Hispanic Village, complete with an Aztec sacrificial temple, foods, entertainment. Asian Village will make a return visit, and fireworks by Grucci will close out each day. The lineup of entertainment and athletic competitions and games and exhibits is staggering: Note the Hacky Sack & Frisbee Festival, noon to 5 both days, with canine and human champions; a Hispanic soccer festival each day, 10–6; a mounted-police horse show, at noon each day; a concert by the Cleftones, the Five Satins, and the Heartbeats, at noon Sat.; the Sahara Dancers, 12:45 Sun. The fairgrounds are vast, so pick up a map and complete schedule; admission's free . . . Snug Harbor in Staten Island is the site of the annual **Irish Traditional Music Festival,** a foot-stomping donnybrook hosted by the Irish Arts Center. Date is 6/28, 1–10. Musicians include Joe, Antoinette, and Ciaran McKenna; Tommy Makem and Liam Clancy; Puck Fair; and the All-star Ceili Band led by Maureen Glynn. All-day-and-into-the-night fare includes plenty of dancing, foods, games. Instruction for novice cloggers, too. 1000 Richmond Terrace (757-3318); $10, in advance $7.50 . . . France will soon be visiting New York in a big way, and one of the first events is the appearance over the holiday weekend of the French air force jet aeorobatic team, **Patrouile de France Alphajet Aircraft,** which will perform in the skies over Coney Island in Brooklyn, 7/2, 3, 4, 5, and 6 at 2. The 8-plane team will also fly over the Statue of Liberty on the 4th and 5th.

IN AN ENTERTAINING MOOD—Some performers hereabouts will be involved in music, theater, dance, and sometimes all three at once. The **King's Men** of the Kings County Shakespeare Company will be making their Brooklyn rounds during July, acting their own slightly offbeat versions of the Bard in the borough's open spaces, *Much Ado About Nothing* Sat. and *Two Gentlemen of Verona* Sun., each day at 2:30. 7/5, 6, at the Brooklyn War Memorial, Cadman Plaza West and Orange St. in Brooklyn Heights; next dates are 7/12, 13, at Litchfield Villa, Prospect Park (718-596-9685) . . . Tony award winner **Swoosie Kurtz** takes to another stage, at St. Bartholomew's Church, Park Ave. and 50th St., for one of Stanley Tannen's **Free Theatre** readings. Still somebody else's lines, but Miss Kurtz will choose selections from her own favorite writers. Date is 6/30, 7:30 p.m., and of course it's free . . . Another free reading in another off-the-mark venue: **Poetry & Prose at Intuflo Hardware Store,** 199 E. 4th St., 6/24 at 8. Writers include the prose author Lynn Holbrook and poets Jose Padua, Michael Randall, and Jeff Traite. Free . . . **Meet-the-Artist Suppers,** a hospitable notion of Lincoln Center and Mostly Mozart, begin 7/8, with flutist Carol Wincenc and recorder artist Michala Petri as the first performers to join those who'd like to share a pre-concert bite and sip. These meetings are 5:45–6:45, in one of the private rooms at Avery Fisher Hall: $14 (877-1800, ext. 514, for schedule and to reserve . . . A **tribute to Benny Goodman** has been added to David Chertok's Jazz Legends on Film program, at the 92nd Street Y 6/23 at 8, as part of the JVC Jazz Festival; $10. Some of the footage has never been screened . . . The **American Folk Theatre Playwrights Festival of Staged Readings** offers 24 hours of new works by women and minority playwrights over four days. Three-hour performances begin at 6 and 9 on 6/26, 27, 28, and at 3 and 6 6/29, with refreshment breaks from time to time. All of this is at 241 W. 55th St. There'll be after-play discussions, too, and it's free (757-0220) . . . A modern *entente cordiale* of sorts brings together **New York's Family Repertory Company** and **France's The Family in France,** sister theater troupes, in a tri-lingual program (Spanish, too) saluting the Statue of Liberty and the countries' relationship. They'll appear at the Boat Basin Rotunda, 79th St. and the Hudson River, at 8 on 7/3, 4, 5, and 10, 11, 12, alternating a Caribbean musical look at "The Marriage Proposal," by Chekhov, and a new musical by the French company, "Passe, Present, Futur." It's free (477-2522).

TOURS

ADVENTURE ON A SHOESTRING—Series of holiday walks; call to learn meeting places on each of these (265-2663). 6/29 at 1, snacks-and-sights safari in Chinatown. 6/30 at 10 a.m., Broadway theater district; at noon, midtown West Side. 7/1 at 10, Wall Street area; at 12:30, SoHo art galleries. 7/2 at 10, Chinatown; at noon, Lower East Side. 7/3 at 10, Fifth Ave. midtown area; at noon, Upper East Side Historic District. 7/5 at 10 and noon, Greenwich Village. 7/6 at 11, Roosevelt Island (Tramway fare, $2); at 1:30, Beekman Place and Sutton Place. Each, $5.

LOWER MANHATTAN BY NIGHT—A walk with the 92nd Street Y (427-6000 to register), led by Joyce Mendelssohn. A musician will stroll with the group and lead Revolutionary War and Early American singalongs. 7/6, 2 a.m.–6 a.m.; $10.

A VIEW FROM THE BRIDGE—Sunset walk on the Brooklyn Bridge, with Cooper-Hewitt Museum (860-6868). 6/26, 5–9 p.m. Includes supper and a chamber-music performance at Bargemusic. $60.

BRYANT PARK—"Once Around the Park." 7/3 at 12:30, meet at the flower market, S.E. corner of Sixth Ave. and 42nd St., for a look at the park's sculpture and history. Free.

MUNICIPAL ART SOCIETY TOURS—(935-3960). **Hard-Hat Tours,** major construction sites; $10. 7/8 at 6:30, Penn Station/LIRR Improvements . . . **Neighborhoods/New York,** series on residential enclaves. 6/29, 1–4, Morningside Heights; $10 . . . **Downtown Revitalization:** present and planned rehabilitated areas in the boroughs. Sat., 1–4; $10. 6/28, Fordham Rd., Bronx; $10 . . . **Grand Central Terminal.** Each Wed. at 12:30; meet at the Chemical Bank on main concourse, under Kodak sign. Free.

NEW YORK WALK-ABOUT—(582-2015 weekdays, 914-834-5388 weekends). 6/29 at 11 a.m. and 2, "Lower East Side, Home of Immigrants"; meet on S.W. corner of Chrystie and Grand Sts. 6/29 at 2, "Upper New York Bay, Islands by the Sea"; meet on N.W. corner of Whitehall and Water Sts. Each tour, $5.

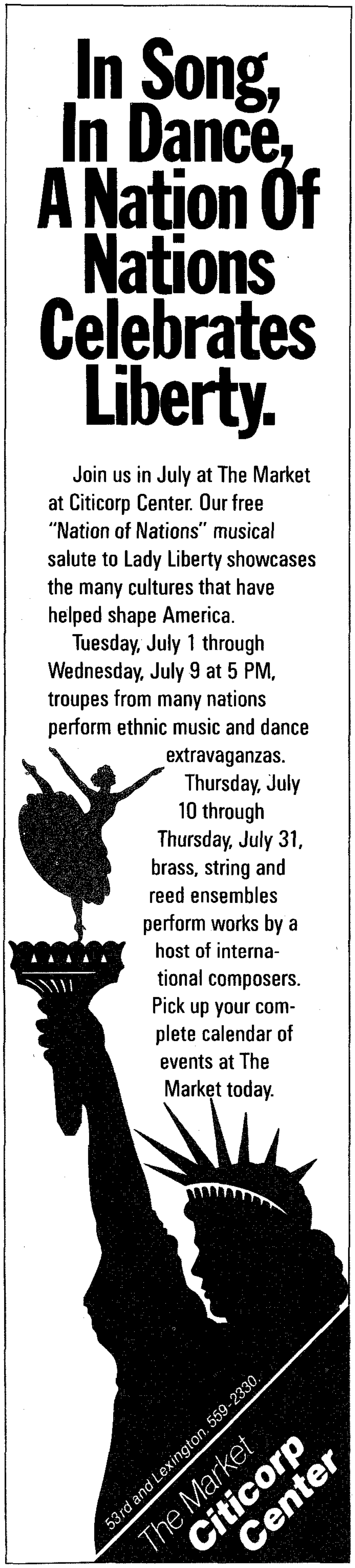
GREENWICH VILLAGE, a walk with the Museum of the City of New York (534-1672). 6/29 at 1:30, meet on corner of Christopher and Gay Sts., near 8th St. $10.

PLYMOUTH CHURCH OF THE PILGRIMS, where Henry Ward Beecher was rector, 1847–1887. Tour with the Brooklyn Historical Society (718-624-0890). 6/25 at 6 p.m., meet at the church, Orange St. between Henry and Hicks Sts. Free.

UNSEEN FAUNA OF INWOOD HILL PARK, with the park's friends. 6/29 at 1, meet at the flagpole, Isham St. entrance. $1.

CENTRAL PARK—Each Sat. at 1:30, meet at the Dairy, 65th St. west of the Zoo, for a one-hour walk to Belvedere Castle that focuses on history and restoration plans; each Sat., a natural-history walk leaves the Belvedere at 3 and winds up at the Dairy. Free.

LADY LIBERTY'S MELTING-POT TOUR, with Guide Service of New York (408-3332). 9 a.m.–5:30. Sat. thru Sept., beginning with a Staten Island Ferry ride, and including Chinatown, Little Italy, Little Ukraine, the Polish East Village, Brooklyn's Hasidic communities, Harlem, Yorkville, El Barrio, Little India and Greece in Queens, and more. Pre-register; $38, including



In Song, In Dance, A Nation Of Nations Celebrates Liberty.

Join us in July at The Market at Citicorp Center. Our free "Nation of Nations" musical salute to Lady Liberty showcases the many cultures that have helped shape America.

Tuesday, July 1 through Wednesday, July 9 at 5 PM, troupes from many nations perform ethnic music and dance extravaganzas.

Thursday, July 10 through Thursday, July 31, brass, string and reed ensembles perform works by a host of international composers.

Pick up your complete calendar of events at The Market today.

The Market Citicorp Center 53rd and Lexington. 559-2330.

OTHER EVENTS

lunch in the Polish East Village.

OLD WESTBURY GARDENS TWILIGHT LECTURE TOURS—6/26 at 7: "The Design and Plantings of the Walled Garden: 75 Years of History," by Nancy Kline Gordon. Palm House, at the estate in Westbury, L.I. (516-333-0048). $7.

GOURMET BICYCLE TOURS, with the Hungry Pedalers (771 West End Ave., Apt. 12-J, N. Y., N. Y. 10025). 6/28 at 8:45 a.m. (rain date, 7/5): **Two-Boro Moveable Feast,** in Queens and Brooklyn, includes Armenian, Polish, and West Indian foods. 7/6 at 6:15 a.m. (rain date 7/13): **Brighton Beach Early-Riser K'nish K'nosh II,** in Brooklyn's Prospect Park and Little Odessa, a Russian neighborhood, and the Middle East on Atlantic Ave. Note: food is extra. Meet at the Maine Monument, N.E. corner of Columbus Circle (C.P.W. and 59th St.). Return about 5 p.m. $12, or $22 for two on day of tour; in advance, $9 and $17 (595-5542 or 222-2243).

URBAN PARK RANGERS—Walks and workshops, free unless noted. Call borough offices for weekend lineup: Bronx, 548-7880 or 589-0096. Brooklyn, 718-287-3400. Manhattan, 397-3091. Queens, 718-699-4204. Staten Island, 718-442-1304.

HARLEM SPIRITUALS AND GOSPEL—(718-275-1408). Gospel and Sprituals tour, every Sun. 9 a.m.–1 p.m. Residential areas, the Morris-Jumel Mansion, and a Baptist church service. $25; reserve by noon Sat. . . . Soul Food and Jazz tour, Thu., Fri., and Sat., 7:30–midnight, with dinner, music, and drinks. $60; reserve 24 hours ahead.

SPORTS

BASEBALL—Yankees (Yankee Stadium, the Bronx; 293-6000): 6/27 at 7:30, and 6/28, 6/29 at 1:30 vs. Toronto; 6/30, 7/1, and 7/2 at 7:30 and 7/3 at 6 vs. Detroit. $3–$9.75. . . . **Mets** (Shea Stadium, Flushing; 718-507-8499): 6/25 at 1:35 vs. Montreal; 7/3 at 7:35, 7/4 and 7/6 at 1:35, and 7/5 at 7:05 vs. Houston; 7/7, 7/8 at 7:35, and 7/9 at 1:35 vs. Cincinnati. $4–$9.50.

HORSE RACING—Belmont for the summer meeting, through 7/28 (718-641-4700). Daily except Tue.; post time, 1. $2, $3.50. Featured races: 6/28, Sheepshead Bay Handicap; 6/29, Tidal Handicap; 7/4, Suburban Handicap; 7/5, Dwyer; 7/6, Coaching Club American Oaks (TCF).

BICYCLING—A.F.A. Freestyle Championship (Felt Forum, Madison Square Garden; 564-4400)—6/29 at 9 a.m., $15.

STEPS—Gay Pride Run 6/28 at 9:30 a.m. (TAC-sanctioned course): Over 1,500 runners of all ages are expected to compete for prizes in one of New York City's largest amd most competitive races. This 5 mile event through Central Park, which is sponsored by the Front Runners, begins and ends at 90th Street and 5th Ave. Call 340-9097 to register by 6/27 at 7:30 p.m. $6 . . . **5th Avenue Mile Qualifier** 6/28 at 9 a.m. (opened to all ages and paces): Over 200 runners are expected to participate in this first of three 1-mile races that begin and end at the Delacorte Oval, Central Park (at 81st Street). Runners will be grouped by predicted time for each race and the three fastest times for men and women in the Series will qualify for the Fifth Avenue Mile. Call New York Road Runners Club, 860-4455, for further information. $2 (NYRRC members), $4 (non-members) per race.

CHILDREN

JAMES ROSENQUIST: PAINTINGS 1961–1985 at the Whitney Museum (945 Madison Ave. at 75th St.; 570-3652). Every Wed. at 10 a.m., 7/2–8/27: Enjoy a one-hour family tour of this fascinating exhibition designed especially for elementary school children and their parents (must reserve). Free.

SOMEBODY ELSE'S NUT TREE, SCHOOL DAYS, AND TRAPEZIUM will be performed by The Tada! Company at the Irish Arts Center (553 W. 51st St.; 627-1732). Enjoy these three dance works performed with children, for children, and choreographed by Carey Erickson, Linda Reiff, and Raymon Kurshel. 6/29, 6/30, 7/1, and 7/6–7/8 at 1 and 3. Children, $5; adults, $5.50.

CHILDREN PERFORM FOR CHILDREN—Two unusual productions: The Ensemble Studio Theatre and the Police Athletic League are collaborating on **Minithon '86,** a one-act musical and a one-act play, created for and acted by neighborhood and welfare-hotel youngsters. 6/26 at 7:30 ($75) is a benefit; then it's free, 6/27 at 7:30, 6/28 at 3 and 7:30; 549 W. 52nd St. (247-3405) . . . And tthe AMAS Eubie Blake Childen's Theatre will do the now-classic **Carousel,** at 1 E. 104th St. (369-8000). 6/28, 29 at 3 and 7. $3, adults $5.

LADY LIBERTY will be performed by Theatreworks/USA at the Harry DeJur Henry Street Playhouse (466 Grand St.; 395-7793). 7/1–7/6 and 7/8–7/13 at 3 p.m. and 7:30 p.m.: Young audiences, ages 8 and older, can enjoy this musical about an immigrant girl's search for a new life in America. Free (but must reserve by 6/27).

SWEET LAND OF LIBERTY at the Penny Bridge Playhouse (Assumption Church, 59 Cranberry St. between Henry & Hicks Sts., Brooklyn; 718-858-5192). 6/30 at 1:30 p.m., 7/1–7/3 at 10:30 a.m. and 1:30 p.m., 7/4 at 10:30 a.m., and 7/5 at 2 p.m. Children of all ages *can experience this new musical which celebrates the* Statue of Liberty and Ellis Island. $3.75.

THE BUBBLES PLAYERS at LaGuardia Community College Theatre (31-10 Thomson Ave., Long Island City; 239-7301). 6/28 at 11:30 (Spanish), 1:30 (English): "A Bird Named Cu," a play based on a Mayan legend. $2.50 (group rates available).

STORY HOUR at Eeyore's, 11 a.m. at the Broadway store (at 81st St.; 362-0634) and 12:30 at the Madison Ave. store (at 81st St.; 988-3404), every Sun. through 6/29.

LONG-RUNNERS—Off Center Theatre Inc. (436 W. 18th St.; 929-8299): "Jack and the Beanstalk" Tue.–Thu. at 10:30 a.m. and "Frankenstein" Tue.–Thu. at 1 p.m. $3.50. . . . **13th Street Repertory Company** (50 W. 13th St.; 675-6677): "Rumple Who?" Sat. and Sun. at 1 and "The Snow White Show" Sat. and Sun. at 3. $3. . . . At **Magic Towne House** (1026 Third Ave., between 60th and 61st Sts.; 752-1165), there is magic, comedy, audience participation. Shows Sat. and Sun. at 1, 2:30, and 4, through 6/30. $6 (must reserve; adults must be with a child).

CITY OF NEW YORK PARKS AND RECREATION at **Belvedere Castle** (Central Park Learning Center, 79th St., south of the Great Lawn; 772-0210)—6/28 at 1: "Boats Afloat"—Children ages 5–11 can build toy boats and outrigger canoes (must reserve). 6/29 at 2 and 3: "Dancer From India"—Children of all ages can be enchanted by colorful costumes and stories from Hindu epics danced by a member of the Asian American Dance Theater . . . At the **Hans Christian Andersen Statue** (76th St. and 5th Ave.; 360-8140). 6/28 at 11: "Old Woman in the Wood," performed by Lorraine Ackerman. 7/5 at 11: "Salute to the Statue," performed by Kathryn Farnsworth. Children of all ages can enjoy a different story each week every Saturday at 11 (through 9/30). Free.

CHILDREN'S MUSEUM OF MANHATTAN (Manhattan Laboratory Museum, 314 W. 54th St.; 765-5904)—7/4–6 at 11:30, 1:30, and 3: "Statue of Liberty Art Workshop"—Using colorful materials and creativity, children of all ages can create their own Lady of the Harbor to take home as a symbol of freedom. Also, call for information regarding special summer day camp programs. Hours: Wed.–Sun. 1–5. Closed 6/23–29. Reopens 7/2. Adults, $2 (weekends) and $1 (weekdays); children, $3 and $2.

BROOKLYN CHILDREN'S MUSEUM (145 Brooklyn Ave.; 718-735-4400)—6/25 at 3:15: "From Flowers to Fruit." 6/26 at 6:30 p.m.: "Printing With Flowers for Preschoolers"; at 7 p.m.: "Collection Connection." 6/27 at 3:30: "Flower Families Workshop." 6/28 at 2: "Live Animals"; at 3:30: "Secret Meanings of Flowers." 6/29 at 2: "Paper Foliage," and "Live Animals." 6/30 at 3:15: "Secret Meaning of Flowers." 7/3 at 6 p.m.: "Papier Mache Lady." 7/5, 7/6 at 1:30 and 3: "Lady of the Harbor," a theater production by the Don Quijote Experimental Children's Theatre. 7/7 at 1: "The Brown Clowns." Hours: Mon., Wed., and Fri. 2–5; Thu. (family night) 2–8; Sat., Sun., holidays 10–5. Donation.

STATEN ISLAND CHILDREN'S MUSEUM, at Snug Harbor (940 Richmond Terrace; 718-273-2060). 6/29 at 1 p.m. (ages 5 and older): The Greater New York Children's Dance Ensemble will perform an entertaining, original piece of choreography with naration; at 11 a.m.: Storytelling for preschoolers; at 10:30 a.m. and 4 p.m.: Creative Arts Workshop. Every Sat. beginning 7/5, through 7/28, a special storytelling program will be offered for preschoolers at 11:30 a.m. 7/8 at 1 p.m.: Museum educators Kobla Mensa Dente and Carolyn Goldstein will present an ancient folktale from the Solomon Islands in the East Meadow of the Snug Harbor Cultural Center. Hours: Weekends 10–5, through June. Beginning 7/1, Tue.–Fri., 1–4, Sat. and Sun., 11–5. Closed 7/4. $2.

TELEVISION LISTINGS

Weekdays, June 25–27, June 30–July 4, July 7–8

② **WCBS**
212-975-4321
④ **WNBC**
212-664-4444
⑤ **WNYW**
212-535-1000
⑦ **WABC**
212-887-7777
⑨ **WOR**
212-764-7000
⑪ **WPIX**
212-949-1100
⑬ **WNET**
212-560-2000
㉑ **WLIW**
516-454-8866
㉛ **WNYC**
212-669-7800
Ⓗ **HOME BOX OFFICE**
212-484-1100
Ⓝ **UPTOWN**
212-304-3000
Ⓢ **SHOWTIME**
212-708-1600
Ⓦ **WOMETCO (WHT)**
800-222-6700

Listings are accurate at press time but stations make changes in programs on a daily basis.

Programs seen daily unless otherwise noted. Closed-caption programming is indicated (cc).

Please note: Due to programming adjustments for the summer season, schedules are subject to many last-minute changes.

6:00
② Daybreak
④ Today in New York
⑤ New Zoo Revue
⑦ World News
⑨ Jimmy Swaggart
⑪ Wed/Open Mind: Public Affairs
Thu/Aprenda Ingles
Fri (6/27)/Watch on Washington
Mon/Tom and Jerry
Tue/Carrascolendas
Fri (7/4)/New Jersey Now
Ⓗ Fri (6/27)/**Movie:** Young and Free
Mon (7/7)/**Movie:** Enchanted Journey
Ⓢ Fri (6/27)/The Haunting of Harrington House
Mon (6/30)/Faerie Tale Theatre: The Emperor's New Clothes
Tue (7/8)/The Concert Stages of Europe

6:30
② ④ News
⑤ Fat Albert and the Cosby Kids
⑨ 700 Club
⑪ Great Space Coaster
Ⓗ Wed (6/25)/ Braingames
Thu (6/26)/**Movie:** Whitewater Sam
Wed (7/2)/**Movie:** Enchanted Journey
Thu (7/3)/The Wilder Summer
Fri (7/4)/**Movie:** My Science Project (cc)
Ⓢ Thu (6/26)/Caroline
Fri (7/4)/A Private History of a Campaign That Failed
Tue (7/8)/A Man From Button Willow

6:35
Ⓗ Mon (6/30)/**Movie:** Whitewater Sam
Tue (7/1)/**Movie:** The Brass Ring

6:45
㉛ AM Weather

7:00
② Morning News
④ Today (except Fri, 7/4)
Fri, (7/4)/Today Special Edition (concludes at 11 a.m.)
⑤ Inspector Gadget
⑦ Good Morning America (cc)
⑪ Heathcliff
㉛ Ohayo! New York
Ⓗ Wed (6/25)/The Survival Series
Tue (7/8)/Mystery at Fire Island
Ⓢ Wed (6/25)/The Wonderful World of the Wombles
Thu (6/26)/Room to Move
Fri (6/27)/Faerie Tale Theatre: The Emperor's New Clothes (cc)
Mon (6/30)/**Movie:** Family Business
Tue (7/1)/Parker Anderson, Philosopher
Wed (7/2)/Once Upon a Midnight Dreary
Mon (7/7)/The Other Facts of Life

7:30
⑤ Plastic Man
⑨ Straight Talk
⑪ Robotech
Ⓗ Fri (6/27)/The Berenstain Bears Play Ball
Thu (7/3)/Braingames
Mon (7/7)/Emma and Grandpa
Ⓢ Thu (7/3)/To Set Our House in Order

8:00
⑤ Jayce and the Wheeled Warriors
⑪ GoBots
⑬ 3-2-1 Contact
Ⓗ Wed (6/25)/**Movie:** Mom, the Wolfman, and Me
Thu (6/26)/**Movie:** Hanky Panky
Fri (6/27)/**Movie:** Hysterical
Mon (6/30)/**Movie:** My Science Project (cc)
Tue (7/1)/**Movie:** The Corn Is Green (1979)
Wed (7/2)/**Movie:** Lost and Found
Thu (7/3)/**Movie:** Skokie
Mon (7/7)/**Movie:** Meatballs Part II (cc)
Tue (7/8)/**Movie:** Cheech & Chong's Corsican Brothers
Ⓢ Thu (6/26)/**Movie:** Grease
Fri (6/27)/**Movie:** The Last Starfighter
Tue (7/1)/**Movie:** Mask (cc)
Wed (7/2)/**Movie:** Mystery Mansion
Thu (7/3)/**Movie:** High School U.S.A.
Fri (7/4)/**Movie:** The River Rat (cc)
Mon (7/7)/**Movie:** Grease
Tue (7/8)/A Private History of a Campaign That Failed

8:30
⑤ The Flintstones
⑨ Romper Room
⑪ Scooby Doo
⑬ Mister Rogers' Neighborhood
Ⓗ Fri (7/4)/**Movie:** Twilight Time
Ⓢ Wed (6/25)/**Movie:** Mystery Island
Mon (6/30)/**Movie:** Dusty

9:00
② Perfect Match (except Fri, 7/4)
Fri (7/4)/**Special:** Statue of Liberty Celebration (concludes at 12 p.m.)
④ Donahue (except Fri, 7/4)
⑤ Brady Bunch
⑦ Morning Show (except Fri, 7/4)
Fri (7/4)/**Special:** Liberty Weekend Events (concludes at 1 p.m.)
⑪ Little Rascals
⑬ Sesame Street (cc)
㉛ Body Electric
Ⓦ Wed (6/25)/**Movie:** Gotcha!
Thu (6/26)/**Movie:** Mary of Scotland
Fri (6/27)/**Movie:** Bringing Up Baby
Mon (6/30)/Bill Cosby Himself
Tue (7/1)/**Movie:** Modern Times
Wed (7/2)/**Movie:** Alley Cat
Thu (7/3)/**Movie:** Thieves After Dark
Fri (7/4)/**Movie:** 1984
Mon (7/7)/**Movie:** Until September
Tue (7/8)/**Movie:** Alley Cat

9:30
② Break the Bank (except Fri, 7/4)
⑤ Leave It to Beaver
⑨ Gidget
⑪ The Munsters
㉛ Tue/Madeline Cooks
Ⓗ Fri (6/27)/**Movie:** Rare Breed
Tue (7/1)/**Movie:** A View to a Kill (cc)
Mon (7/7)/Not *Necessarily* the News
Tue (7/8)/Braingames

10:00
② $25,000 Pyramid (except Fri, 7/4)
④ Family Ties (except Fri, 7/4)
⑤ Bionic Woman
⑨ The Monkees
⑪ Odd Couple (except Fri, 6/27, 7/4)
Fri (6/27, 7/4)/ Keys to Success
㉛ Tue/On Our Own
Ⓗ Wed (6/25)/**Movie:** My Science Project (cc)
Thu (6/26)/**Movie:** A Matter of Life and Death
Mon (6/30)/**Movie:** Mom, the Wolfman, and Me
Wed (7/2)/**Movie:** Cannonball Run II (cc)
Thu (7/3)/**Movie:** Loving Couples
Mon (7/7)/**Movie:** Second Hand Hearts
Tue (7/8)/**Movie:** Micki & Maude (cc)
Ⓢ Wed (6/25)/**Movie:** Desperate Search
Thu (6/26)/**Movie:** The Opposite Sex
Fri (6/27)/**Movie:** The Little Foxes
Mon (6/30)/**Movie:** Ride, Vaquero
Tue (7/1)/**Movie:** Lucky Night
Wed (7/2)/**Movie:** Cimarron (1960)
Thu (7/3)/**Movie:** Private Potter
Fri (7/4)/**Movie:** It Happened at the World's Fair
Mon (7/7)/**Movie:** Lucky Night
Tue (7/8)/**Movie:** Ask Any Girl

10:30
② New Card Sharks (except Fri, 7/4)
④ Sale of the Century (except Fri, 7/4)
⑦ Sally Jessy Raphaël (except Fri, 7/4)
⑨ Partridge Family
⑪ Best Talk in Town
Ⓗ Fri (7/4)/**Movie:** American Dreamer (cc)

11:00
② Price Is Right (except Fri, 7/4)
④ Wheel of Fortune (except Fri, 7/4)
Fri/(7/4)/**Special:** Wimbledon (concludes at 4 p.m.)
⑤ Gilligan's Island (except Mon, 7/7 and Tue, 7/8)
Mon, Tue (7/7, 7/8)/Divorce Court
⑦ Wed (6/25)–Fri (6/27)/Fame, Fortune & Romance
Mon (6/30)–Thu (7/3)/Lifestyles of the Rich and Famous
Fri (7/4)/**Special:** Liberty Weekend Events
Mon (7/7)–Tue (7/8)/Lifestyles of the Rich and Famous
⑨ Bewitched
⑪ Wed (6/25)/**Movie:** Mr. Moto's Gamble (1938). Peter Lorre.
Thu (6/26)/**Movie:** Wide Open Faces (1939). Jane Wyman.
Fri (6/27)/**Movie:** Life With Blondie (1946). Arthur Lake.
Mon (6/30)/**Movie:** Sherlock Holmes and the Voice of Terror (1942). Basil Rathbone.
Tue (7/1)/**Movie:** The Virginia Hill Story (1974). Dyan Cannon.
Wed (7/2)/**Movie:** Raffles (1939). Olivia de Havilland.
Thu (7/3)/**Movie:** The Bananas Boat (1978). Doug McClure.
Fri (7/4)/**Movie:** All the Kind Strangers (1974). Stacy Keach.
Mon (7/7)/**Movie:** Mr. Muggs Steps Out (1943). Leo Gorcey.
Tue (7/8)/**Movie:** Block Busters (1944). Leo Gorcey.
Ⓗ Fri (6/27)/Bob Dylan in Concert
Ⓦ Wed (6/25)/**Movie:** Gremlins
Thu (6/26)/Bill Cosby Himself
Fri (6/27)/**Movie:** Lost in America
Mon (6/30)/**Movie:** Conan the Destroyer
Tue (7/1)/**Movie:** Airplane!
Wed (7/2)/**Movie:** Topper
Thu (7/3)/**Movie:** Modern Times
Fri (7/4)/**Movie:** Oxford Blues
Mon (7/7)/**Movie:** Dreamscape
Tue (7/8)/**Movie:** Somewhere Tomorrow

11:30
④ Scrabble (except Fri, 7/4)
⑤ Divorce Court (except Mon, 7/7 and Tue, 7/8)
Mon, Tue (7/7, 7/8)/News
⑦ New Love American Style (except Fri, 7/4)
⑨ I Dream of Jeannie
Ⓢ Wed (6/25)/**Movie:** Comfort and Joy
Mon (6/30)/**Movie:** The Last Starfighter

12 NOON
② Press Your Luck
④ Super Password (except Fri, 7/4)
⑤ News (except Mon, 7/7 and Tue, 7/8)
Mon, Tue (7/7, 7/8)/**Special:** Goodwill Games (concludes at 3 p.m. both days.)
⑦ Ryan's Hope (except Thu, 7/3 and Fri, 7/4)
Thu (7/3)/**Special:** Liberty Weekend Events
⑨ News (except Fri, 7/4)
Fri (7/4)/**Special:** Statue of Liberty Celebration (concludes at 2 p.m.)
Ⓗ Wed (6/25)/**Movie:** Blame It On the Night (cc)
Thu (6/26)/**Movie:** Kelly
Fri (6/27)/**Movie:** The Stone Boy (cc)
Mon (6/30)/**Movie:** The Man Who Saw Tomorrow
Tue (7/1)/**Movie:** The Deep
Wed (7/2)/**Movie:** Funny Lady
Thu (7/3)/**Movie:** Hotel
Mon (7/7)/**Movie:** A View to a Kill (cc)

Tue (7/8)/**Movie:** Skokie
🅢 Thu (6/26)/**Movie:** Sounder
Fri (6/27)/**Movie:** Explorers
Tue (7/1)/**Movie:** Iceman
Thu (7/3)/**Movie:** Sword of the Valiant
Fri (7/4)/**Movie:** Grease
Mon (7/7)/**Movie:** Tex
Tue (7/8)/**Movie:** The Main Event

12:30
❷ Young and the Restless
❹ Search for Tomorrow (except Fri, 7/4)
❺ Midday (except Mon, 7/7 and Tue, 7/8)
❼ Loving (except Fri, 7/4)
⓫ Wed (6/25)/**Movie:** Daddy Long Legs (1955). Fred Astaire.
Thu (6/26)/**Movie:** Johnny Guitar (1953). Joan Crawford.
Fri (6/27)/**Movie:** Clash by Night (1952). Barbara Stanwyck.
Mon (6/30)/**Movie:** Stairway to Heaven (1946). David Niven.
Tue (7/1)/**Movie:** Three Coins in the Fountain (1954). Jean Peters.
Wed (7/2)/**Movie:** Friendships, Secret, and Lies (1979). Sondra Locke.
Thu (7/3)/**Movie:** Seconds (1960). Rock Hudson.
Fri (7/4)/**Movie:** Man's Favorite Sport? (1964). Rock Hudson.
Mon (7/7)/**Movie:** The Other Side of Midnight (1975). John Beck.
Tue (7/8)/**Movie:** Rehearsal for Murder (1982). Robert Preston.
🅗 Fri (7/4)/**Movie:** High School U.S.A.
🅢 Wed (7/2)/**Movie:** The Secret of NIMH

1:00
❹ Days of Our Lives (except Fri, 7/4)
❼ All My Children
❾ Joker's Wild (except Thu, 7/3 and Fri, 7/4)
Thu (7/3)/**Special:** Centennial. Part I of IV. (concludes at 5 p.m.)
Fri (7/4)/Statue of Liberty Celebration
🅦 Wed (6/25)/**Movie:** Hot Resort
Thu (6/26)/**Movie:** Goodbye New York
Fri (6/27)/**Movie:** Electric Dreams
Mon (6/30)/**Movie:** Flashpoint
Tue (7/1)/**Movie:** Utilities
Wed (7/2)/**Movie:** Red Dawn
Thu (7/3)/**Movie:** Revenge of the Nerds
Fri (7/4)/**Movie:** Cannonball Run II
Mon (7/7)/**Movie:** Red Dawn
Tue (7/8)/**Movie:** No Big Deal

1:30
❷ As the World Turns
❺ Hour Magazine (except Mon, 7/7 and Tue, 7/8)
❾ Tic Tac Dough (except Thu, 7/3 and Fri, 7/4)
🅗 Wed (6/25)/**Movie:** A View to a Kill (cc)
Fri (6/27)/**Movie:** In Love With an Older Woman
Mon (6/30)/Not *Necessarily* the News
🅢 Wed (6/25)/**Movie:** Gremlins (cc)
Mon (6/30)/**Movie:** Family Business

2:00
❹ Another World (except Thu, 7/3 and Fri, 7/4)
Thu (7/3)/**Special:** Wimbledon Tennis (concludes at 5 p.m.)
❼ One Life to Live
❾ Let's Make a Deal (except Thu, 7/3 and Fri, 7/4)
Fri (7/4)/**Special:** Centennial. Part II. (concludes at 5 p.m.) Part I, Thu., July 3 at 1 p.m.
🅗 Thu (6/26)/**Movie:** Fletch (cc)
Mon (6/30)/**Movie:** The Muppets Take Manhattan (cc)
Tue (7/1)/**Movie:** The Brass Ring
Tue (7/8)/**Movie:** Twilight Time
🅢 Thu (6/26)/**Movie:** Grease
Fri (6/27)/**Movie:** The Last Starfighter
Tue (7/1)/**Movie:** Explorers
Wed (7/2)/**Movie:** The Main Event
Thu (7/3)/**Movie:** Tex
Fri (7/4)/**Movie:** The River Rat (cc)
Mon (7/7)/**Movie:** Mask (cc)
Tue (7/8)/**Movie:** Sword of the Valiant

2:30
❷ Capitol
❺ Woody Woodpecker (except Mon, 7/7 and Tue, 7/8)
❾ Dating Game (except Thu, 7/3 and Fri, 7/4)
⓫ Tom and Jerry (except Wed, 6/25, Fri, 7/4, and Mon, 7/7, when movies continue until 3 p.m.)
🅗 Wed (7/2)/**Movie:** Meatballs Part II (cc)
Thu (7/3)/**Movie:** Cheech & Chong's the Corsican Brothers
Fri (7/4)/Elvis: One Night With You
Mon (7/7)/**Movie:** Lost and Found
🅦 Wed (6/25)/**Movie:** Full Moon in Paris
Thu (7/3)/**Movie:** Thieves After Dark

3:00
❷ Guiding Light
❹ Santa Barbara (except Thu, 7/3 and Fri, 7/4)
❺ Gumby
❼ General Hospital
❾ Hawaii Five-O (except Thu, 7/3 and Fri, 7/4)
⓫ The Jetsons
⓭ Wed/Food for Thought
Thu/Great Chefs of New Orleans
Fri/Frugal Gourmet
Mon/Great Chefs of Chicago
Tue/Yan Can Cook
🅢 Mon (6/30)/Faerie Tale Theatre: The Emperor's New Clothes (cc)
🅦 Thu (6/26)/**Movie:** 9 Deaths of the Ninja
Fri (6/27)/**Movie:** The Shooting Party
Mon (6/30)/**Movie:** Mary of Scotland
Tue (7/1)/**Movie:** Modern Times
Wed (7/2)/**Movie:** No Big Deal
Fri (7/4)/**Movie:** 1984
Mon (7/7)/**Movie:** Until September
Tue (7/8)/**Movie:** Alley Cat

3:30
❺ She-Ra
⓫ The Transformers
⓭ Wed/This Old House
Thu/Cats & Dogs
Fri/Victory Garden (cc)
Mon/All New This Old House (cc)
Tue/A House for All Seasons
🅗 Fri (6/27)/**Movie:** Young and Free
Tue (7/1)/**Movie:** The Secret of NIMH
Fri (7/4)/**Movie:** My Science Project (cc)

4:00
❷ Quincy (except Fri, 7/4)
Fri (7/4)/**Special:** America Is…
❹ Love Connection (except Thu, 7/3 and Fri, 7/4)
Fri (7/4)/**Special:** Salute to the Statue of Liberty
❺ He-Man and the Masters of the Universe
❼ Sale of the Century
❾ Vega$ (except Thu, 7/3 and Fri, 7/4)
⓫ G.I. Joe
⓭ Sesame Street (cc)
🅗 Wed (6/25, 7/2)/The Survival Series
Thu (6/26)/Blue Line
Mon (6/30)/The Berenstain Bears Play Ball (cc)
Thu (7/3)/The Wilder Summer
Tue (7/8)/Mystery at Fire Island
🅢 Wed (6/25)/**Movie:** Mystery Island
Thu (6/26)/Sometimes I Wonder
Fri (6/27)/Faerie Tale Theatre: The Emperor's New Clothes (cc)
Mon (6/30)/The Wonderful World of Wombles
Tue (7/1)/I Own the Racecourse
Wed (7/2)/**Movie:** Mystery Mansion
Thu (7/3)/To Set Our House in Order
Fri (7/4)/A Far Out Fourth
Mon (7/7)/The Other Facts of Life
Tue (7/8)/A Man From Button Willow (cc)

4:15
🅦 Wed (6/25)/**Movie:** Grace Quigley

4:30
❹ People's Court (except Thu, 7/3 and Fri, 7/4)
❺ Thundercats
❼ Jeopardy
⓫ Private Benjamin
㉛ World TV Presents (Chinese programming)
🅗 Mon (6/30)/Braingames
Mon (7/7)/**Movie:** Enchanted Journey
🅢 Thu (7/3)/A Man From Button Willow
Fri (7/4)/A Private History of a Campaign That Failed
🅦 Tue (7/1)/**Movie:** The Brass Ring
Thu (7/3)/**Movie:** Utilities
Mon (7/7)/**Movie:** The Heavenly Kid
Tue (7/8)/Mighty Moose and the Quarterback Kid

4:45
🅦 Fri (6/27)/**Movie:** The Stone Boy

5:00
❷ ❼ News
❹ Live at Five
❺ Charlie's Angels
❾ Police Woman
⓫ Eight Is Enough
⓭ Hammy Hamster
🅗 Wed (6/25)–Fri (6/27)/Wimbledon '86 (concludes at 7:30 p.m.)
Mon (6/30)–Thu (7/3)/Wimbledon '86 (concludes at 7:30 p.m.)
Tue (7/8)/Braingames
🅢 Thu (6/26)/Room to Move
Fri (6/27)/The Haunting of Harrington House
Mon (7/7)/**Movie:** Mystery Mansion
🅦 Thu (6/26)/Beauty and the Beast
Mon (6/30)/Nicholas Nickleby
Wed (7/2)/Thumbelina
Fri (7/4)/**Movie:** Somewhere Tomorrow

5:30
⓭ Reading Rainbow
㉛ Wed/Criminal Justice
Thu/Beyond the Headlines
Fri/Art in New York
Mon/Insight With Earl Weber
Tue/Focus on Women
🅗 Fri (7/4)/**Movie:** A View to a Kill (cc)
Tue (7/8)/**Movie:** Hotel
🅢 Wed (6/25)/The Wonderful World of Wombles
Mon (6/30)/**Movie:** Dusty
Tue (7/1)/A Far Out Fourth
Tue (7/8)/Once Upon a Midnight Dreary
🅦 Tue (7/8)/**Movie:** Somewhere Tomorrow

5:45
㉛ News From City Hall
🅦 Wed (6/25)/**Movie:** Gotcha!

Weeknights, June 25–27, June 30–July 4, July 7–8

WED., JUNE 25

6:00
❷ ❹ ❼ News
❺ Three's Company
❾ Hart to Hart
⓫ Gimme a Break
⓭ New Jersey Network News

6:30
❺ Too Close for Comfort
⓫ Benson
⓭ Nightly Business Report
㉑ Doctor Who

7:00
❷ ❹ ❼ ⓫ News
❺ M*A*S*H
❾ $100,000 Pyramid
⓭ This Old House (cc)
㉑ Nightly Business Report
🅢 The Honeymooners . . . The Lost Episodes (cc)

7:30
❷ Wheel of Fortune
❹ New Newlywed Game
❺ Archie Bunker's Place
❼ Entertainment Tonight
❾ Million Dollar Chance of a Lifetime
⓫ **Baseball:** Yankees vs. Boston (concludes at 10 p.m)
⓭ MacNeil/Lehrer NewsHour
㉑ Long Island Report
🅗 Wimbledon Highlights
🅦 **Baseball:** Yankees vs. Boston

8:00
❷ **Special:** All-Star Salute to Ford's Theater
❹ Highway to Heaven
❺ **Special:** Miss Hawaiian Tropic International Beauty Pageant
❼ MacGyver (cc)
❾ News
㉑ Smithsonian World (cc)
㉛ Video Music Box
🅗 **Movie:** The Last Married Couple in America
🅝 **Movie:** Wuthering Heights
🅢 Brothers (cc)

8:30
❾ Family Feud
⓭ You Gotta Have Art
🅢 Bizarre '86 (cc)

9:00
❷ Airwolf
❹ Gimme a Break
❼ Hardcastle and McCormick
❾ **Movie:** Belle Starr (1980). Elizabeth Montgomery, Geoffrey Lewis.
⓭ **Movie:** Threads (1985)
㉑ Mandela
㉛ Moments in Time
🅢 **Movie:** Caddyshack

9:30
❹ You Again?

10:00
❷ West 57th
❹ St. Elsewhere
❺ ⓫ News
❼ Hotel
㉑ Women of South Africa
㉛ Right to Know
🅗 George Carlin in Concert
🅝 **Movie:** Last Combat

10:30
⓫ News
㉛ Doctor Who
🅦 **Movie:** Explorers

11:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ Hangin' In
⓫ Odd Couple
🅗 The Hitchhiker (cc)
🅢 **Movie:** Felicity

11:30
❷ T. J. Hooker
❹ Tonight Show
❺ Mission: Impossible
❼ Nightline
❾ Bizarre
⓫ The Honeymooners
⓭ No Nukes Concert
㉑ Yes Minister
🅗 Wimbledon Highlights

11:55
🅗 **Movie:** A View to a Kill (cc)

12 MIDNIGHT
❼ Headline Chasers
❾ Merv Griffin Show
⓫ Star Trek
㉑ Nightly Business Report
🅝 **Movie:** The Importance of Being Earnest

12:15
🅦 **Movie:** Gremlins

12:20
🅢 **Movie:** Gremlins (cc)

12:30
❹ David Letterman
❺ Comedy Tonight
❼ Noel Edmonds Show
㉑ Long Island Report

12:40
❷ **Movie:** I'm Going to Be Famous (1981). Dick Sargent, Roslyn Kind.

1:00
❺ Naked City
❾ Joe Franklin Show
⓫ Comedy Break (cc)

1:30
❹ ⓫ News
❼ **Movie:** In Circumstantial Evidence (1975). Raymond Burr, Robert Loggia.

2:00
❷ News
❹ Price Is Right

❺ **Movie:** Aces High (1976). Christopher Plummer.
❾ **Movie:** Rouge and the Grizzly (1982). Dick Robinson.
⓫ Life and Times of Grizzly Adams

2:10
Ⓗ America Undercover: Rapists

2:15
Ⓢ **Movie:** Mike's Murder
Ⓦ **Movie:** Beverly Hills Exposed

2:30
❹ Ben Casey

3:00
⓫ Emergency

3:10
Ⓗ **Movie:** Nutcracker

3:30
❹ Ben Casey
❼ Hollywood Close-up
Ⓦ **Movie:** Hot Resort

4:00
❾ Joe Franklin Show
⓫ Kung Fu

4:10
❺ Get Smart
Ⓢ **Movie:** Caddyshack

4:30
❹ Here's Lucy

4:55
Ⓗ **Movie:** Alphabet City

5:00
❹ Here's Lucy
❾ News
⓫ One Step Beyond

5:30
❹ Here's Lucy
❼ Morning Stretch
⓫ News

5:50
Ⓢ The Honeymooners . . . The Lost Episodes (cc)

THU., JUNE 26

6:00
❷ ❹ ❼ News
❺ Three's Company
❾ Hart to Hart
⓫ Gimme a Break
⓭ New Jersey Network News
Ⓢ **Movie:** The In-Laws
Ⓦ **Movie:** Mary of Scotland

6:30
❺ Too Close for Comfort
⓫ Benson
⓭ Nightly Business Report (cc)
㉑ Doctor Who

7:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ $100,000 Pyramid
⓫ The Jeffersons
⓭ Food for Thought
㉑ Nightly Business Report

7:30
❷ Wheel of Fortune
❹ New Newlywed Game
❺ Archie Bunker's Place
❼ Entertainment Tonight
❾ Million Dollar Chance of a Lifetime
⓫ News
⓭ MacNeil/Lehrer NewsHour
㉑ Long Island Report
Ⓗ Wimbledon Highlights

8:00
❷ Crazy Like a Fox
❹ Cosby Show
❺ P.M. Magazine
❼ Ripley's Believe It or Not!
❾ News
⓫ **Special:** Diana Ross—One for All
㉑ Brainstormers
㉛ Video Music Box
Ⓗ **Movie:** Blackout (cc)
Ⓝ **Movie:** 1984
Ⓢ **Movie:** Sounder
Ⓦ Bill Cosby Himself

8:30
❹ Family Ties
❺ **Movie:** Paint Your Wagon (1970). Part I. Clint Eastwood, Lee Marvin.
❾ Family Feud
⓭ Currents
㉑ This Old House (cc)

9:00
❷ Trapper John, M.D.
❹ Cheers
❼ The Colbys
❾ **Movie:** A Family Upside Down (1978). Helen Hayes, Fred Astaire.
⓭ Heart of the Dragon
㉑ Mystery!: Agatha Christie's Partners in Crime (cc)
㉛ JVC Jazz Festival

9:30
❹ Night Court

10:00
❷ Knots Landing
❹ Hill Street Blues
❺ ⓫ News
❼ 20/20
⓭ Metroline
㉑ The Pallisers
㉛ On Our Own
Ⓗ The Hitchhiker
Ⓝ **Movie:** The VIPs
Ⓢ The Honeymooners . . . The Lost Episodes (cc)
Ⓦ **Movie:** Purple Rain

10:30
⓫ News
㉛ Doctor Who
Ⓗ Philip Marlowe, Private Eye (cc)

11:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ Racing
⓫ Odd Couple
⓭ Mystery!: Agatha Christie's Partners in Crime
㉑ Butterflies
Ⓢ **Movie:** Tightrope (cc)

11:30
❷ Night Heat
❹ Tonight Show
❺ Mission: Impossible
❼ Nightline
❾ Hangin' In
⓫ The Honeymooners
㉑ Nightly Business Report
Ⓗ Wimbledon Highlights

11:55
Ⓗ **Movie:** Fletch (cc)

12 MIDNIGHT
❼ Headline Chasers
❾ Merv Griffin Show
⓫ Star Trek
⓭ Masterpiece Theatre: The Irish R.M. (cc)
㉑ Long Island Report
Ⓝ **Movie:** Wild Duck
Ⓦ **Movie:** Hot Lunch

12:30
❹ David Letterman
❺ Comedy Tonight
❼ Noel Edmonds Show

12:40
❷ **Movie:** Deadline (1982). Barry Newman, Bill Kerr.

1:00
❺ Naked City
❾ Joe Franklin Show
⓫ Comedy Break
Ⓢ **Movie:** Nutcracker

1:15
Ⓦ **Movie:** Too Scared to Scream

1:30
❹ ⓫ News
❼ **Movie:** The Return of Frank James (1940). Henry Fonda, Gene Tierney.

1:40
Ⓗ Young Comedians Special

2:00
❷ News
❹ Price Is Right
❺ **Movie:** The Black Bird (1975). George Segal, Lee Patrick.
❾ **Movie:** Day of the Dolphins (1973). George C. Scott.
⓫ Emergency

2:30
❹ Ben Casey

2:40
Ⓗ **Movie:** History of the World—Part I

2:50
Ⓢ **Movie:** The In-Laws

3:00
⓫ Lifestyles of the Rich and Famous
Ⓦ **Movie:** Purple Rain

3:30
❹ Ben Casey

4:00
❾ Joe Franklin Show
⓫ Kung Fu

4:05
❺ Get Smart

4:15
Ⓗ **Movie:** Making the Grade

4:30
❹ Here's Lucy

4:40
Ⓢ **Movie:** Sometimes I Wonder

5:00
❹ Here's Lucy
❾ News
⓫ One Step Beyond

5:30
❹ Here's Lucy
❼ Morning Stretch
⓫ News

FRI., JUNE 27

6:00
❷ ❹ ❼ News
❺ Three's Company
❾ Hart to Hart
⓫ Gimme a Break
⓭ New Jersey Network News
Ⓢ **Movie:** Oxford Blues

6:15
Ⓦ **Movie:** Bringing Up Baby

6:30
❺ Too Close for Comfort
⓫ Benson
⓭ Nightly Business Report (cc)
㉑ Doctor Who

7:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ $100,000 Pyramid
⓫ The Jeffersons
⓭ Sneak Previews
㉑ Nightly Business Report

7:30
❷ Wheel of Fortune
❹ New Newlywed Game
❺ Archie Bunker's Place
❼ Entertainment Tonight
❾ Million Dollar Chance of a Lifetime
⓫ **Baseball:** Yankees vs. Toronto (concludes at 10 p.m.)
⓭ MacNeil/Lehrer NewsHour
㉑ Long Island Report
Ⓗ Wimbledon Highlights

8:00
❷ Twilight Zone
❹ **Special:** America Talks Back
❺ P.M. Magazine
❼ Webster (cc)
❾ News
㉑ ㉛ Washington Week in Review
Ⓗ **Movie:** Ninja III: The Domination
Ⓝ **Movie:** Pygmalion
Ⓢ **Movie:** Explorers
Ⓦ **Movie:** Lost in America

8:30
❺ **Movie:** Paint Your Wagon (1970). Part II. Lee Marvin, Clint Eastwood. (Part I, Thu., June 26 at 8:30 p.m.)
❼ Mr. Belvedere
❾ Family Feud
⓭ ㉑ ㉛ Wall Street Week

9:00
❷ **Movie:** Continental Divide (1981). John Belushi, Blair Brown.
❹ Miami Vice
❼ Mr. Sunshine
❾ **Movie:** Anzio (1968). Robert Mitchum, Peter Falk.
⓭ Great Performances: Man From Moscow (Conclusion)
㉑ **Movie:** The Inspector General (1949). Danny Kaye.
㉛ Masterpiece Theatre: The Irish R.M.

9:30
❼ Comedy Special
Ⓗ Not *Necessarily* the News

10:00
❹ Stingray
❺ ⓫ News
❼ Love Boat
⓭ Cities at War
㉛ P.O.V.
Ⓗ **Movie:** Children of the Corn
Ⓝ **Movie:** Diary of a Lost Girl
Ⓢ **Movie:** Lost in America (cc)
Ⓦ **Movie:** The Rosebud Beach Hotel

10:30
⓫ News
㉛ Doctor Who

11:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ Hangin' In

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TELEVISION

⑪ Odd Couple
⑬ **Movie:** My Favorite Brunette (1947). Bob Hope.
㉑ Fawlty Towers

11:30
② **Special:** Lady Liberty
④ Tonight Show
⑤ Mission: Impossible
⑦ Nightline
⑨ **Movie:** Doctor of Doom (1960). Armando Silvestre.
⑪ The Honeymooners
㉑ Nightly Business Report
Ⓗ Wimbledon Highlights
Ⓦ **Movie:** For Services Rendered

11:45
Ⓢ **Movie:** Children of the Corn

11:55
Ⓗ **Movie:** Lost in America (cc)

12 MIDNIGHT
② **Movie:** McCabe and Mrs. Miller (1971). Warren Beatty, Julie Christie.
⑦ New York Hot Tracks
⑪ Star Trek
㉑ Long Island Report
Ⓝ **Movie:** Spetters

12:30
④ Friday Night Videos
⑤ Comedy Tonight

1:00
⑤ Star Search
⑨ Merv Griffin Show
⑪ Comedy Break
Ⓦ **Movie:** Electric Dreams

1:25
Ⓢ **Movie:** Adventures of a Private Eye

1:30
⑦ Noel Edmonds
⑪ News
Ⓗ **Movie:** Easy Rider

2:00
④ News
⑤ **Special:** Coors Concert
⑨ **Movie:** Blue Fire Lady (1978). Catheryn Harrison.
⑪ Keys to Success

2:10
② **Movie:** Dawn: Portrait of a Teenage Runaway (1976). Eve Plumb, Diane Baker.

2:30
④ Price Is Right
⑦ **Movie:** Topper (1941). Roland Young, Joan Blondell.
⑪ Life and Times of Grizzly Adams

3:00
④ Music City USA
⑤ **Movie:** California Split (1974). George Segal, Gwen Welles.
Ⓦ **Movie:** Lost in America

3:10
Ⓗ Bob Dylan in Concert
Ⓢ **Movie:** Oxford Blues (cc)

3:30
④ Hit City
⑪ Emergency

4:00
④ Ben Casey
⑨ Joe Franklin Show

4:10
Ⓗ **Movie:** 1984

4:26
② Newsmakers

4:30
⑪ One Step Beyond

4:40
⑦ Headline Chasers

4:56
② **Movie:** Cry Panic (1974). Earl Holliman, John Forsythe.

5:00
④ Here's Lucy
⑨ News
⑪ U.S. Farm Report
Ⓢ **Movie:** The Little Foxes

5:30
④ Here's Lucy
⑨ ⑪ News

MON., JUNE 30

6:00
② ④ ⑦ News
⑤ Three's Company
⑨ Hart to Hart
⑪ Gimme a Break
⑬ New Jersey Network News

6:15
Ⓦ *Bill Cosby Himself*

6:30
⑤ Too Close for Comfort
⑪ Benson
⑬ Nightly Business Report
㉑ Doctor Who

7:00
② ④ ⑦ News
⑤ M*A*S*H
⑨ $100,000 Pyramid
⑪ The Jeffersons
⑬ **Special:** Ellis Island
㉑ Nightly Business Report
Ⓢ John Fogerty's All-Stars (cc)

7:30
② Wheel of Fortune
④ New Newlywed Game
⑤ Archie Bunker's Place
⑦ *Entertainment Tonight*
⑨ Million Dollar Chance of a Lifetime
⑪ News
⑬ MacNeil/Lehrer NewsHour
㉑ Long Island Report
Ⓗ Wimbledon Highlights

8:00
② Scarecrow & Mrs. King
④ Valerie
⑤ P.M. Magazine
⑦ **Baseball:** TBA (concludes at 11 p.m.)
⑨ News
⑪ **Movie:** Step Out of Line (1970). Peter Falk.
㉑ River Journeys (cc)
㉛ Video Music Box
Ⓗ **Movie:** Lost in America (cc)
Ⓝ **Movie:** Soldier of Orange
Ⓢ **Movie:** The Last Starfighter
Ⓦ **Movie:** Conan the Destroyer

8:30
④ *Amazing Stories*
⑤ **Movie:** Hello, Dolly! (1969). Part I. Barbra Streisand, Walter Matthau.
⑨ Family Feud
⑬ Adam Smith's Money World

9:00
② **Special:** Ellis Island (1985). Part II. Richard Burton, Kate Burton. (Part I, Sun., June 29 at 9 p.m.)
④ **Movie:** Rearview Mirror (1984). Lee Remick, Michael Beck.
⑨ **Movie:** Golden Boy (1939). Barbara Stanwyck, William Holden.
⑬ American Masters: Philip Johnson
㉑ Visible Target
㉛ Zydeco

9:30
㉑ Japan's Grand Kabuki in America
Ⓗ Not *Necessarily* the News

10:00
⑤ ⑪ News
⑬ The Best of Britain's Fourth Channel—Vidal in Venice
㉑ The Ascent of Man
㉛ **Special:** Alive From Off Center
Ⓗ Bob Dylan in Concert
Ⓢ **Movie:** Comfort and Joy
Ⓦ **Movie:** The Mission

10:30
⑪ News
㉛ Doctor Who

10:45
Ⓝ **Movie:** Pygmalion

11:00
② ④ ⑦ News
⑤ M*A*S*H
⑨ Hangin' In
⑪ Odd Couple
㉑ The Good Neighbors
Ⓗ **Movie:** Purple Rain (cc)

11:30
② Magnum, P.I.
④ 1986 Wimbledon Update
⑤ Mission: Impossible
⑦ Nightline
⑨ Bizarre
⑪ The Honeymooners
㉑ Nightly Business Report

11:45
④ Best of Carson

12 MIDNIGHT
⑦ Headline Chasers
⑨ Merv Griffin Show
⑪ Star Trek
⑬ Rockschool
㉑ Long Island Report
Ⓢ **Movie:** The Border
Ⓦ **Movie:** Beverly Hills Exposed

12:30
⑤ Comedy Tonight
⑦ Eye on Hollywood
Ⓝ **Movie:** The VIPs

12:40
② **Movie:** Mr. Sycamore (1975). Jason Robards, Sandy Dennis.

12:45
④ David Letterman

12:55
Ⓗ **Movie:** Children of the Corn

1:00
⑤ **Special:** Please Help Me Live
⑦ **Movie:** Bikini Beach (1964). Frankie Avalon, Annette Funicello.
⑨ Joe Franklin Show
⑪ Comedy Break
Ⓦ **Movie:** Mary of Scotland

1:30
⑪ News

1:45
④ News

1:55
Ⓢ **Movie:** Caddyshack

2:00
② News
⑤ **Movie:** Too Hot to Handle (1938). Clark Gable, Myrna Loy.
⑨ **Movie:** Hawps (1976). Slim Pickens.
⑪ **Movie:** An Affair to Remember (1957). Cary Grant, Deborah Kerr.

2:15
④ Price Is Right

2:25
Ⓗ **Movie:** Ninja III: The Domination

2:45
④ Ben Casey

3:00
Ⓦ **Movie:** Flashpoint

3:45
④ Ben Casey
Ⓢ **Movie:** Comfort and Joy

4:00
⑨ Joe Franklin Show
⑪ Life and Times of Grizzly Adams
Ⓗ **Movie:** History of the World Part I

4:14
⑤ Get Smart

4:45
④ 1986 Wimbledon Update

5:00
④ Here's Lucy
⑨ News
⑪ One Step Beyond

5:30
④ Here's Lucy
⑦ Morning Stretch
⑪ News

5:35
Ⓗ Bob Dylan in Concert
Ⓢ The Wonderful World of Wombles

TUE., JULY 1

6:00
② ④ ⑦ News
⑤ Three's Company
⑨ Hart to Hart
⑪ Gimme a Break
⑬ New Jersey Network News
Ⓢ **Movie:** In Which We Serve
Ⓦ **Movie:** Airplane!

6:30
⑤ Too Close for Comfort
⑪ Benson
⑬ Nightly Business Report
㉑ Doctor Who

7:00
② ④ ⑦ News
⑤ M*A*S*H
⑨ $100,000 Pyramid
⑪ The Jeffersons
⑬ Profiles of Nature
㉑ Nightly Business Report

7:30
② Wheel of Fortune
④ New Newlywed Game
⑤ Archie Bunker's Place

❼ Entertainment Tonight
❾ Million Dollar Chance of a Lifetime
⓫ **Baseball:** Yankees vs. Detroit (concludes at 10 p.m.)
⓭ MacNeil/Lehrer NewsHour
㉑ Long Island Report
Ⓗ Wimbledon Highlights

8:00
❷ Simon & Simon
❹ A-Team
❺ P.M. Magazine
❼ Who's the Boss? (cc)
❾ News
㉑ Nature (cc)
㉛ Video Music Box
Ⓗ **Movie:** Pale Rider (cc)
Ⓝ **Movie:** The Good Fight
Ⓢ **Movie:** Mask (cc)
Ⓦ **Movie:** Beverly Hills Cop

8:30
❺ **Movie:** Hello, Dolly! (1969). Part II. Barbra Streisand, Walter Matthau. (Part I, Mon., June 30 at 8:30 p.m.)
❼ Growing Pains (cc)
❾ **Baseball:** Mets vs. St. Louis (concludes at 11 p.m.)
⓭ Innovation: Restoring the Past

9:00
❷ **Special:** Ellis Island (1985). Part III. Richard Burton, Kate Burton. (Part I, Sun., June 29 at 9 p.m.)
❹ Hunter
❼ Moonlighting (cc)
⓭ **Special:** Mandela
㉑ Masterpiece Theatre: The Irish R.M. (cc)
㉛ Mystery!: Agatha Christie's Crime I (Part IV)

10:00
❹ 1986
❺ ⓫ News
❼ Spenser: For Hire
⓭ Women of South Africa
㉑ The Sandbaggers
㉛ Presente
Ⓗ Philip Marlowe, Private Eye (cc)
Ⓝ **Movie:** Diary of a Lost Girl
Ⓢ The Paper Chase: The Graduate Year—Mistaken Identity
Ⓦ **Movie:** Utilities

10:30
⓫ News
㉛ Doctor Who

11:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ Hangin' In
⓫ Odd Couple
㉑ Bless Me Father
Ⓗ **Movie:** A View to a Kill (cc)
Ⓢ **Movie:** Iceman

11:30
❷ Simon & Simon
❹ 1986 Wimbledon Update
❺ Mission: Impossible
❼ Nightline
❾ Bizarre
⓫ The Honeymooners
⓭ South Africa Under Siege
㉑ Nightly Business Report
Ⓦ **Movie:** The Dancers

11:40
Ⓝ Cops

11:45
❹ Tonight Show

12 MIDNIGHT
❼ Headline Chasers
❾ Merv Griffin Show
⓫ Star Trek
⓭ SCTV
㉑ Long Island Report
Ⓝ **Movie:** Spetters

12:30
❺ Comedy Tonight
❼ Eye on Hollywood

12:40
❷ **Movie:** The Gentleman Bandit (1981). Ralph Waite, Julie Bovasso.

12:45
❹ David Letterman
Ⓢ **Movie:** Something Wicked This Way Comes (cc)

1:00
❺ Naked City
❼ **Movie:** Trade Winds (1938). Joan Bennett.
❾ Joe Franklin Show
⓫ Comedy Break
Ⓦ **Movie:** Thieves After Dark

1:15
Ⓗ **Movie:** The Deep

1:30
⓫ News

1:45
❹ News

2:00
❷ News
❺ **Movie:** The Conspirators (1944). Hedy Lamarr.
❾ **Movie:** Doctor, You've Got to Be Kidding (1967). Sandra Dee, George Hamilton.
⓫ **Movie:** Triple Cross (1967). Yul Brynner, Christopher Plummer.

2:15
❹ Price Is Right

2:25
Ⓢ **Movie:** The Initiation

2:45
❹ Ben Casey

3:00
Ⓦ **Movie:** Beverly Hills Cop

3:20
Ⓗ **Movie:** 1984

3:45
❹ Ben Casey

4:00
❾ Joe Franklin Show

4:10
❺ Get Smart

4:15
Ⓢ The Paper Chase: The Graduation Year—Mistaken Identity

4:30
⓫ Kung Fu

4:45
❹ 1986 Wimbledon Update

5:00
❹ Here's Lucy
❾ News
Ⓢ A Far Out Fourth

5:15
Ⓗ Philip Marlow, Private Eye (cc)

5:30
❹ Here's Lucy
❼ Morning Stretch
⓫ News
Ⓢ I Own the Racecourse

WED., JULY 2

6:00
❷ ❹ ❼ News
❺ Three's Company
❾ Hart to Hart
⓫ Gimme a Break
⓭ New Jersey Network News
Ⓢ Once Upon a Midnight Dreary
Ⓦ **Movie:** Topper

6:30
❺ Too Close for Comfort
⓫ Benson
⓭ Nightly Business Report
㉑ Doctor Who

7:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ $100,000 Pyramid
⓫ The Jeffersons
⓭ This Old House (cc)
㉑ Nightly Business Report
Ⓢ The Honeymooners . . . The Lost Episodes (cc)

7:30
❷ Wheel of Fortune
❹ New Newlywed Game
❺ Archie Bunker's Place
❼ Entertainment Tonight
❾ Million Dollar Chance of a Lifetime
⓫ **Baseball:** Yankees vs. Detroit (concludes at 10 p.m.)
⓭ MacNeil/Lehrer NewsHour
㉑ Long Island Report
Ⓗ Wimbledon Highlights

8:00
❷ Foley Square
❹ Highway to Heaven
❺ **Movie:** Silent Movie (1976). Mel Brooks, Marty Feldman.
❼ **Special:** Liberty Weekend Preview
❾ News
㉑ **Special:** The Statue of Liberty (cc)
㉛ Video Music Box
Ⓗ **Movie:** Cannonball Run II (cc)
Ⓝ **Movie:** Wild Duck
Ⓢ Brothers (cc)
Ⓦ **Movie:** Secret Admirer

8:30
❷ Charlie & Co.
❾ **Baseball:** Mets vs. St. Louis (concludes at 11 p.m.)
⓭ You Gotta Have Art
Ⓢ Bizarre '86 (cc)

9:00
❷ Airwolf
❹ Gimme a Break
❼ Hardcastle and McCormick
⓭ **Special:** The Statue of Liberty
㉑ **Premiere:** Comrades (cc)
㉛ Moments in Time
Ⓢ **Movie:** Still Smokin'

9:30
❹ You Again?

9:35
Ⓝ **Movie:** His Royal Slyness

10:00
❷ West 57th
❹ St. Elsewhere
❺ ⓫ News
❼ Hotel
⓭ **Special:** Faces of Liberty
㉑ The Making of Comrades
㉛ Right to Know
Ⓗ **Movie:** Neighbors (cc)
Ⓝ **Movie:** Oh! What a Lovely War
Ⓦ **Movie:** Red Dawn

10:30
⓫ News
㉑ **Movie:** The Courage to Care (1986). Elie Wiesel. This great documentary focuses on the individuals who risked their lives during the Holocaust to rescue and protect Jews from Nazi persecution.
㉛ Doctor Who

11:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ Hangin' In
⓫ Odd Couple
⓭ The Fever to Go
㉑ Yes Minister
Ⓢ **Movie:** Terminal Choice

11:30
❷ T. J. Hooker
❹ 1986 Wimbledon Update
❺ Mission: Impossible
❼ Nightline
❾ Bizarre
⓫ The Honeymooners
⓭ **Movie:** The Ghost Writer (1985)
㉑ Nightly Business Report

11:40
Ⓗ Bob Dylan in Concert

11:45
❹ Tonight Show

12 MIDNIGHT
❼ Headline Chasers
❾ Merv Griffin Show
⓫ Star Trek
㉑ Long Island Report
Ⓦ **Movie:** Bodies in Heat (cc)

12:15
Ⓝ **Movie:** Queen Kelly

12:30
❺ Comedy Tonight
❼ Eye on Hollywood

12:45
❷ **Movie:** Fingers (1978). Harvey Keitel, Tisa Farrow.
❹ David Letterman
Ⓗ **Movie:** Blood Simple (cc)
Ⓢ **Movie:** The Main Event

1:00
❺ **Special:** Please Help Me Live
❼ **Special:** Lady Liberty—A Musical Salute to America
❾ Joe Franklin Show
⓫ Comedy Break

1:15
Ⓦ **Movie:** Alley Cat

1:30
⓫ News

1:45
❹ News

2:00
❷ News

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❺ **Movie:** My Girl Tisa (1948). Lilli Palmer.
❼ **Movie:** Silver Queen (1942). George Brent.
❾ **Movie:** Advance to the Rear (1964). Glenn Ford.
⓫ Life and Times of Grizzly Adams

2:15
❹ Price Is Right

2:30
🅗 **Movie:** Tomboy

2:40
🅢 **Movie:** Deathstalker

2:45
❹ Ben Casey

3:00
⓫ Keys to Success
🅦 **Movie:** Secret Admirer

3:30
⓫ Emergency

3:40
❼ Hollywood Close-up

3:45
❹ Ben Casey

4:00
❾ Joe Franklin Show

4:02
❺ Get Smart

4:05
🅗 **Movie:** The Final Option

4:10
🅢 **Movie:** Still Smokin

4:30
⓫ Kung Fu

4:45
❹ 1986 Wimbledon Update

5:00
❹ Here's Lucy
❾ News

5:30
❹ Here's Lucy
❼ Morning Stretch
⓫ News

5:45
🅢 **Movie:** The Secret of NIMH

THU., JULY 3

6:00
❷ ❹ ❼ News
❺ Three's Company
❾ Hart to Hart
⓫ Gimme a Break
⓭ New Jersey Network News
🅢 **Movie:** High School U.S.A.
🅦 **Baseball:** Yankees vs. Detroit (concludes at 8:30 p.m.)

6:30
❺ Too Close for Comfort
⓫ Benson
⓭ Nightly Business Report (cc)
㉑ Doctor Who

7:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ $100,000 Pyramid
⓫ The Jeffersons
⓭ Food for Thought
㉑ Nightly Business Report

7:30
❷ Wheel of Fortune
❹ **Special:** Salute to the Statue of Liberty
❺ Archie Bunker's Place
❼ Entertainment Tonight
❾ **Baseball:** Mets vs. Houston (concludes at 10:15 p.m.)
⓫ News
⓭ MacNeil/Lehrer NewsHour
㉑ Long Island Report
🅗 Wimbledon Highlights

8:00
❷ Crazy Like a Fox
❹ Cosby Show
❺ P.M. Magazine
❼ **Special:** Preview of Liberty Weekend
⓫ **Movie:** Mirage (1965). Gregory Peck.
㉑ Wild America (cc)
㉛ Video Music Box
🅗 Daryl Hall and John Oats—The Liberty Concert
🅝 **Movie:** Richard III
🅢 **Movie:** Sword of the Valiant

8:30
❹ Family Ties
❺ **Special:** The Liberty Cup Celebrity Regatta
❼ **Special:** Liberty Weekend Opening Ceremonies (concludes at 11 p.m.)
⓭ Currents
㉑ This Old House (cc)
🅦 **Movie:** Modern Times

9:00
❷ **Special:** A Celebration of Liberty
❹ Cheers
❺ **Special:** Lady Liberty
⓭ **Special:** Comrades
㉑ Mystery!: Agatha Christie's Partners in Crime (cc)
㉛ Jazz on a Summer's Day
🅗 **Movie:** Prizzi's Honor (cc)

9:30
❹ Night Court

10:00
❹ **Special:** Statue of Liberty Dedication Ceremonies
❺ ⓫ News
⓭ The Making of Comrades
㉑ The Pallisers
🅢 The Honeymooners . . . The Lost Episodes (cc)
🅦 **Movie:** Revenge of the Nerds

10:15
❾ Kiner's Korner

10:30
❾ ⓫ News
⓭ Dreams of Distant Shore
㉛ Doctor Who

10:40
🅝 One Week

11:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ Hangin' In
⓫ Odd Couple
⓭ Mystery!: Agatha Christie's Partners in Crime
㉑ Butterflies
🅝 **Movie:** After the Rehearsal
🅢 **Movie:** Tex

11:30
❷ Night Heat
❹ 1986 Wimbledon Update
❺ Mission: Impossible
❼ Nightline
❾ Bizarre
⓫ The Honeymooners
㉑ Nightly Business Report
🅗 Philip Marlowe, Private Eye (cc)
🅦 **Movie:** Kinky Business

11:45
❹ Tonight Show

12 MIDNIGHT
❼ Headline Chasers
❾ Merv Griffin Show
⓫ Star Trek
⓭ Masterpiece Theatre: The Irish R.M. (cc)
㉑ Long Island Report

12:15
🅝 **Movie:** The Importance of Being Earnest

12:30
❺ Comedy Tonight
❼ Eye on Hollywood
🅗 **Movie:** Lost in America (cc)

12:40
❷ **Movie:** The Possessed (1977). James Farentino.

12:45
❹ Wimbledon Tennis (concludes at 2:45 a.m.)

12:50
🅢 **Movie:** Slow Burn

1:00
❺ Star Search
❼ **Movie:** Way, Way Out (1966). Jerry Lewis, Connie Stevens.
❾ Joe Franklin Show
⓫ Comedy Break
🅦 **Movie:** Until September

1:30
⓫ News

2:00
❷ News
❺ **Movie:** Lady Liberty (1972). Sophia Loren.
❾ **Movie:** Louisiana Purchase (1941). Bob Hope.
⓫ Emergency

2:05
🅗 Carlin in Concert

2:30
🅢 **Movie:** Model Behavior

2:45
❹ News

3:00
⓫ Keys to Success
🅦 **Movie:** Airplane!

3:05
🅗 **Movie:** Terminal Choice

3:15
❹ Price Is Right

3:30
⓫ Emergency

3:45
❹ Ben Casey

4:00
❾ Joe Franklin Show
⓫ Kung Fu

4:02
❺ Get Smart

4:05
🅢 The Honeymooners . . . The Lost Episodes (cc)

4:30
⓫ Kung Fu

4:45
❹ 1986 Wimbledon Update
🅢 A Man From Button Willow

4:50
🅗 **Movie:** The Rosebud Beach Hotel

5:00
❹ Here's Lucy
❾ News
⓫ One Step Beyond

5:30
❹ Here's Lucy
❼ Morning Stretch
⓫ News

FRI., JULY 4

6:00
❷ ❹ ❼ News
❺ Three's Company
❾ Hart to Hart
⓫ Gimme a Break
⓭ New Jersey Network News
🅢 I Own the Racecourse

6:30
❺ Too Close for Comfort
⓫ News
⓭ Nightly Business Report (cc)
㉑ Doctor Who
🅦 **Movie:** Oxford Blues

7:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ $100,000 Pyramid
⓫ **Baseball:** Yankees vs. Chicago White Sox (concludes at 10 p.m.)
⓭ Sneak Previews
㉑ Nightly Business Report

7:30
❷ Wheel of Fortune
❹ New Newlywed Game
❺ Archie Bunker's Place
❼ Entertainment Tonight
❾ Million Dollar Chance of a Lifetime
⓭ MacNeil/Lehrer NewsHour
㉑ **Special:** The Second Type

8:00
❷ Twilight Zone
❹ Knight Rider
❺ **Movie:** Stars and Stripes Forever (1952). Clifton Webb, Debra Paget.
❼ **Special:** Boston Pops Concert (concludes at 9:35 p.m.)
❾ News
㉑ ㉛ Washington Week in Review
🅗 America Undercover: And the Pursuit of Happiness
🅝 **Movie:** Almost You
🅢 **Movie:** Pale Rider (cc)
🅦 **Movie:** Prizzi's Honor

8:30
⓭ ㉑ ㉛ Wall Street Week

9:00
❷ **Movie:** Happy Endings (1983). John Schneider, Catherine Hicks.
❹ Miami Vice
❾ **Special:** Centennial. Part III (concludes at midnight). Part I, Thu., July 3 at 1 p.m.
⓭ **Special:** A Capitol Fourth—1986
㉑ **Special:** James Cagney: That Yankee Doodle Dandy
㉛ Masterpiece Theatre: The Irish R.M.

9:30
🅗 **Movie:** St. Elmo's Fire

9:35
❼ **Special:** International Fireworks Spectacular

10:00
❹ Stingray
❺ ⓫ News
❼ **Special:** Immigrants in America
㉛ Dreams of Distant Shores
🅝 **Movie:** Goodbye New York
🅢 Championship Boxing

10:15
🅦 **Movie:** Cannonball Run II

10:30
⓫ News
⓭ Mexico's Folk Artists
㉑ Ellis Island
㉛ Doctor Who

11:00
❷ ❹ ❼ News
❺ M*A*S*H
⓫ Odd Couple
⓭ **Movie:** Accounts (1980). Robert Smeaton.
㉑ Fawlty Towers

11:30
❹ 1986 Wimbledon Update
❺ Mission: Impossible
❼ Nightline
⓫ The Honeymooners
㉑ Nightly Business Report
🅝 The Blacksmith

11:45
❹ Tonight Show

12 MIDNIGHT
❷ **Movie:** One Trick Pony (1980). James Farentino, Claudette Nevins.
❼ New York Hot Tracks
❾ **Movie:** Ski Fever (1967). Martin Milner.
⓫ Star Trek
㉑ The Second Type
🅝 **Movie:** Soldier Orange
🅦 **Movie:** Silk, Satin, and Sex

12:15
🅢 **Movie:** Grease

12:30
❺ **Special:** Bring on the Summer—Starring the Beach Boys

12:45
❹ Friday Night Videos

1:00
⓫ Comedy Break

1:10
🅗 **Movie:** A View to a Kill (cc)

1:15
🅦 **Movie:** Alley Cat

1:30
❼ Eye on Hollywood
❾ Burns and Allen
⓫ News

2:00
❷ **Movie:** Thoroughly Modern Millie (1967). Julie Andrews, Carol Channing.
❼ **Movie:** Things to Come (1936). Raymond Massey.
❾ **Movie:** The Major and the Minor (1942). Ray Milland.
⓫ Keys to Success

2:15
❹ News
🅢 **Movie:** The Last Fight

2:30
❺ **Special:** Coors Concert
⓫ Emergency

2:45
❹ Price Is Right

3:00
🅦 **Movie:** Prizzi's Honor

3:15
❹ Music City USA

3:25
🅗 **Movie:** Girls of the White Orchid

3:30
❺ **Movie:** Poppy (1936). W. C. Fields.
⓫ Kung Fu

3:45
❹ Hit City
🅢 **Movie:** Pale Rider (cc)

3:55
❼ Headline Chasers

4:00
❾ Joe Franklin Show

4:15
❹ Here's Lucy

4:30
⓫ One Step Beyond

4:34
❷ Newsmakers

4:45
❹ 1986 Wimbledon Update

5:00
❾ News
⓫ U.S. Farm Report

5:04
❷ **Movie:** Death Cruise (1974). Edward Albert Jr., Kate Jackson.

5:05
🅗 Elvis: One Night With You

5:30
❹ Here's Lucy
❾ ⓫ News

MON., JULY 7

6:00
❷ ❹ ❼ News
❺ Three's Company
❾ Hart to Hart
⓫ Gimme a Break
⓭ New Jersey Network News
🅗 **Movie:** Streets of Fire (cc)
🅦 **Movie:** Dreamscape

6:30
❺ M*A*S*H
⓫ Benson
⓭ Nightly Business Report
㉑ Doctor Who

7:00
❷ ❹ ❼ News
❺ **Special:** Goodwill Games (concludes at 10 p.m.)
❾ $100,000 Pyramid
⓫ The Jeffersons
⓭ Victory Garden
㉑ Nightly Business Report
🅢 **Movie:** Tex

7:30
❷ Wheel of Fortune
❹ New Newlywed Game
❼ Entertainment Tonight
❾ Million Dollar Chance of a Lifetime

⓫ News
⓭ MacNeil/Lehrer NewsHour
㉑ Long Island Report

8:00
❷ Scarecrow & Mrs. King
❹ Valerie
❼ **Baseball:** TBA (concludes at 11 p.m.)
❾ News
⓫ **Movie:** The Seducton of Joe Tynan (1979). Alan Alda, Meryl Streep.
㉑ River Journeys (cc)
㉛ Video Music Box
🅗 **Movie:** Revenge of the Nerds (cc)
🅝 **Movie:** Man of Flowers
🅦 **Movie:** 1984

8:30
❹ Amazing Stories
❾ Family Feud
⓭ Adam Smith's Money World

9:00
❷ Kate & Allie
❹ The Execution (1984). Loretta Swit, Jessica Walter, Sandy Dennis.
❾ **Movie:** TBA
⓭ American Masters
㉑ The Nature of Things
㉛ Pieces of a Dream
🅢 **Movie:** Slow Burn (cc)

9:30
❷ Newhart
🅗 Not *Necessarily* the News

10:00
❷ Cagney & Lacey
❺ ⓫ News
⓭ **Movie:** Every Picture Tells a Story
㉑ The Ascent of Man
㉛ **Special:** Alive From Off Center
🅗 **Movie:** A View to a Kill (cc)
🅝 **Movie:** A Boy and His Dog
🅦 **Movie:** Red Dawn

10:30
⓫ News
㉛ Doctor Who
🅢 **Movie:** Grease

11:00
❷ ❹ ❼ News
❺ M*A*S*H
⓫ Odd Couple
㉑ The Good Neighbors

11:30
❷ Magnum, P.I.
❹ Best of Carson
❺ Mission: Impossible
❼ Nightline
⓫ The Honeymooners
⓭ Twenty-six Bathrooms
㉑ Nightly Business Report

12 MIDNIGHT
❼ Headline Chasers
❾ Hangin' In
⓫ Star Trek
⓭ Rockschool
㉑ Long Island Report
🅝 **Movie:** Richard III
🅦 **Movie:** The Dancers

12:15
🅗 **Movie:** Neighbors

12:30
❹ David Letterman
❺ **Special:** Goodwill Games (concludes at 1:30 a.m.)
❼ Eye on Hollywood
❾ Merv Griffin Show
🅢 **Movie:** Mask (cc)

12:40
❷ **Movie:** One Man (1985)

1:00
❼ **Movie:** J. W. Coop (1971). Cliff Robertson, Geraldine Page. Excellent character study of a man who tries to become a top rodeo star; Robertson delivers a fine performance.
⓫ Comedy Break

1:30
❹ ⓫ News
❺ Comedy Tonight
❾ Bizarre
🅦 **Movie:** Until September

1:55
🅗 **Movie:** Terminal Choice

2:00
❷ News
❹ Price Is Right
❺ **Movie:** Two for the Seesaw (1962). Robert Mitchum, Shirley MacLaine.
❾ **Movie:** Two Rode Together (1961). James Stewart. Good Western about a marshal hired to rescue pioneers from Indians.
⓫ Keys to Success

2:30
❹ Ben Casey
⓫ **Movie:** The Nanny (1965). Bette Davis.

2:35
🅢 **Movie:** Still Smokin'

3:00
🅦 **Movie:** Dreamscape

3:30
❹ Ben Casey

3:40
🅗 **Movie:** Streets of Fire (cc)

4:00
❾ Joe Franklin Show

4:10
🅢 **Movie:** The Initiation

4:29
❺ Get Smart

4:30
❹ Here's Lucy
⓫ Life and Times of Grizzly Adams

5:00
❹ Here's Lucy
❾ News

5:30
❹ Here's Lucy
❼ Morning Stretch
❾ ⓫ News

TUE., JULY 8

6:00
❷ ❹ ❼ News
❺ Three's Company
❾ Hart to Hart
⓫ Gimme a Break
⓭ New Jersey Network News

6:30
❺ M*A*S*H
⓫ Benson
⓭ Nightly Business Report
㉑ Doctor Who
🅢 A Private History of the Campaign That Failed

7:00
❷ ❹ ❼ News
❺ **Special:** Goodwill Games (concludes at 10 p.m.)
❾ $100,000 Pyramid
⓫ The Jeffersons
⓭ Profiles of Nature
㉑ Nightly Business Report
🅦 **Movie:** Once Upon a Time in America (long version)

7:30
❷ Wheel of Fortune
❹ New Newlywed Game
❼ Entertainment Tonight
❾ Million Dollar Chance of a Lifetime
⓫ News
⓭ MacNeil/Lehrer NewsHour
㉑ Long Island Report

8:00
❷ Simon & Simon
❹ A-Team
❼ Who's the Boss? (cc)
❾ News
⓫ The Jeffersons
㉑ Nature
㉛ Video Music Box
🅗 **Movie:** Micki & Maude (cc)
🅝 **Movie:** Queen Kelly
🅢 **Movie:** Pale Rider (cc)

8:30
❼ Growing Pains (cc)
❾ Family Feud
⓫ **Baseball:** Yankees vs. Texas (concludes at 10:30 p.m.)
⓭ Innovation

9:00
❷ Magnum, P.I.
❹ Hunter
❼ Moonlighting (cc)
❾ **Movie:** Gideon's Trumpet (1980). Henry Fonda. Fonda is superb in this true story of a convict who changed the course of legal history.
⓭ Nova
㉑ Masterpiece Theatre: The Flame Trees of Thika (cc)
㉛ Mystery!: Agatha Christie's Crime I (Conclusion)

10:00
❷ The Equalizer
❹ 1986
❺ News
❼ Spenser: For Hire
⓭ El Gringo
㉑ The Sandbaggers
㉛ Presente
🅗 Philip Marlowe, Private Eye (cc)
🅝 **Movie:** Almost You
🅢 The Paper Chase

10:30
⓫ News
㉛ Doctor Who

11:00
❷ ❹ ❼ ⓫ News
❺ M*A*S*H
❾ Hangin' In
⓭ Justice for All
㉑ Bless Me Father
🅗 **Movie:** St. Elmo's Fire (cc)
🅢 **Movie:** Sword of the Valiant
🅦 **Movie:** Kinky Business

11:30
❷ Simon & Simon (cc)
❹ Tonight Show
❺ Mission: Impossible
❼ Nightline
❾ Bizarre
⓫ The Honeymooners
㉑ Nightly Business Report

12 MIDNIGHT
❼ Headline Chasers
❾ Merv Griffin Show
⓫ Star Trek
⓭ SCTV
㉑ Long Island Report
🅝 **Movie:** Monika

12:30
❹ David Letterman
❺ **Special:** Goodwill Games (concludes at 1:30 a.m.)
❼ Eye on Hollywood
🅦 **Movie:** No Big Deal

12:40
❷ **Movie:** Mrs. R (1975)

12:50
🅢 **Movie:** Deathstalker

12:55
🅗 **Movie:** Bob Dylan in Concert

1:00
❼ **Movie:** The Brothers O'Toole (1972). John Astin, Pat Carroll.
❾ Joe Franklin Show
⓫ Comedy Break

1:30
❹ ⓫ News
❺ Comedy Tonight

2:00
❷ News
❹ Price Is Right
❺ **Movie:** Planet on the Prowl (1970). Jack Stuart, Amber Collins. Science-fiction thriller about an alien planet on a collision course with earth.
❾ **Movie:** Desperate Mission (1971). Earl Holliman.
⓫ **Movie:** Marriage on the Rocks (1965). Frank Sinatra, Dean Martin.

1:55
🅗 **Movie:** Over the Brooklyn Bridge (cc)

2:25
🅢 **Movie:** The Main Event

2:30
❹ Ben Casey

3:00
🅦 **Movie:** Alley Cat

3:30
❹ Ben Casey

3:43
❺ Get Smart

3:45
🅗 **Movie:** Girls of the White Orchid

4:00
❾ Joe Franklin Show
⓫ Kung Fu

4:30
❹ Here's Lucy

5:00
❹ Here's Lucy
❾ News
⓫ One Step Beyond
🅢 The Concert Stages of Europe

5:25
🅗 Philip Marlowe, Private Eye

5:30
❹ Here's Lucy
❼ Morning Stretch
❾ ⓫ News
🅢 Once Upon a Midnight Dreary

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Weekend, June 28–29 and July 5–6

SAT., JUNE 28

6:00
❹ Sonrisas
❺ Young Edition
❼ Greatest Sports Legends
❾ David Toma Show
⓫ It's Your Business

6:05
🅗 Puff the Magic Dragon in the Land of the Living Lies

6:30
❷ Patchwork Family
❹ New Wilderness
❺ World Tomorrow
❼ Hee Haw
❾ Face-off
⓫ Josie and the Pussycats
🅗 **Movie:** Windwalker

7:00
❹ Hickory Hideout
❺ **Special:** Key West Power Boat Race
❼ Davey and Goliath
❾ New Jersey People
⓫ Mask
🅢 The Paper Chase

7:30
❷ Kidsworld
❹ Cliffwood Kids
❺ Wonderama
❼ Kids, Incorporated
❾ In Depth
⓫ Mask

8:00
❷ Berenstain Bears
❹ Snorks
❺ Popeye
❼ Pink Panther and Sons
❾ Straight Talk
⓫ Little Rascals
⓭ Adam Smith's Money World
🅢 **Movie:** Ceiling Zero

8:30
❷ The Wuzzles
❹ Gummi Bears
❺ Rainbow Brite
❼ The Littles (cc)
⓫ FTV
⓭ Wall $treet Week
🅗 Remember When

9:00
❷ Jim Henson's Muppet Babies
❹ Smurfs
❺ Popples
❼ Bugs Bunny/Looney Tunes Comedy Hour
❾ Millionaire Maker
⓫ **Movie:** Mr. Muggs Rides Again (1945). Leo Gorcey.
⓭ Washington Week in Review (cc)
🅦 The Little Mermaid

9:30
❷ Dungeons and Dragons
❺ Ulysses
⓭ John McLaughlin: One-on-One (cc)
㉛ On Our Own
🅗 **Movie:** A View to a Kill (cc)

10:00
❷ Hulk Hogan's Rock 'n' Wrestling!
❺ Wonder Woman
❼ Laff-a-Lympics (cc)
❾ Solid Gold
⓭ **Special:** Adam Smith in China
㉛ Body Electric
🅢 **Movie:** Skirts Ahoy!
🅦 **Movie:** Hans Christian Andersen

10:30
❹ Punky Brewster
❼ Ewoks and Droids
⓫ Puttin' On the Hits
㉛ Reading Rainbow

11:00
❷ Richie Rich
❹ Alvin
❺ **Movie:** Little Moon and Jud McGraw (1979). James Caan.
❾ Wrestling
⓫ Soul Train
⓭ Tony Brown's Journal
㉛ Secret City

11:30
❷ Astro Minute
❹ Kidd Video
❼ Galactic Guardians
⓭ Open Mind
㉛ Why in the World

12 NOON
❷ Pole Position
❹ Mr. T
❼ Weekend Specials (cc)
❾ Whiz Kids
⓫ Wrestling
⓭ Frontline
㉑ Gourmet Cooking (cc)
㉛ Video Music Box
🅗 **Movie:** Conan the Destroyer (cc)
🅢 **Movie:** Bitter Harvest
🅦 **Movie:** Ten From Your Show of Shows

12:30
❷ Get Along Gang
❹ **Special:** Wimbledon Tennis (concludes at 3 p.m.)
❼ American Bandstand
㉑ This Old House (cc)

1:00
❷ Kidsworld
❺ **Movie:** The House That Dripped Blood (1971). John Bennett.
❾ **Movie:** Creature From Black Lake (1976). Jack Elam.
⓫ Keys to Success
⓭ Cities at War
㉑ Kathy's Kitchen
㉛ TBA

1:30
❷ Kidsworld II
❼ New York Hot Tracks
⓫ **Movie:** Kronos (1974). Caroline Munro.
㉑ Frugal Gourmet
🅦 **Movie:** Movers and Shakers

2:00
❷ The People
⓭ American Masters
㉑ Victory Garden
㉛ World TV Presents (Chinese programming)
🅗 **Movie:** The Last Starfighter (cc)
🅢 D.C. Party

2:30
❷ **Baseball:** Old Timers Baseball Classic (concludes at 4 p.m.)
❼ **Golf:** U.S. Senior Open (concludes at 4:30 p.m.)
㉑ Magic of Oil Painting

3:00
❹ Baseball Pre-game
❺ **Movie:** Godzilla 1985 (1985). Raymond Burr.
❾ **Movie:** Black Oak Conspiracy (1977). Karen Carlson.
⓫ Star Games
㉑ Cats & Dogs (cc)
🅢 **Movie:** Sounder
🅦 **Movie:** Heavenly Bodies

3:15
❹ **Baseball:** Mets vs. Chicago Cubs (concludes at 6 p.m.)

3:30
⓭ **Special:** Hero of My Life
㉑ Motorweek

4:00
❷ **Golf:** Canadian Open (concludes at 6 p.m.)
⓫ Dance Fever
⓭ The Second Type (cc)
㉑ Rod and Reel
㉛ World Chronicle
🅗 **Movie:** Romantic Comedy

4:30
❼ Wide World of Sports
⓫ Puttin' On the Hits
⓭ Innovation
㉑ This Old House (cc)
㉛ Cambridge Forum Presents
🅦 **Movie:** Star Trek III

5:00
❺ Mission: Impossible
❾ Black Sheep Squadron
⓫ Fame
⓭ Nova
㉑ German Professional Soccer
㉛ All About TV
🅢 White Lies

5:30
㉛ Cityscope
🅢 **Movie:** The River (cc)

6:00
❷ **Special:** Medical Test
❹ ❼ News
❺ What's Happening Now?
❾ Wrestling
⓫ Star Trek
⓭ Nature
㉑ Innovation
㉛ Modern Maturity
🅗 **Movie:** Nine to Five

6:15
🅦 **Movie:** Fletch

6:30
❷ ❹ ❼ News
❺ Small Wonder
㉑ Bodywatch
㉛ Eye on Dance

7:00
❷ ❾ News
❹ Strictly Business
❺ Check It Out
❼ It's a Living
⓫ The Jeffersons
⓭ Newton's Apple
㉑ Nature
㉛ **Special:** Wolf Trap Presents

7:30
❷ **Premiere:** Up Front
❹ Fight Back
❺ Ted Knight Show
❼ New York Views
❾ In Search Of
⓫ At the Movies
⓭ Wild America

8:00
❷ **Movie:** My Wicked, Wicked Ways (1985)
❹ Facts of Life
❺ **Movie:** The Champ (1931). Wallace Beery.
❼ Different Strokes
❾ **Movie:** Birth of the Beatles (1979). John Altman.
⓫ **Movie:** Victory at Entebbe (1976). Kirk Douglas.
⓭ In Search of the Trojan War
㉑ The Good Neighbors
🅗 **Movie:** Blood Simple
🅝 **Movie:** Green Grow the Rushes
🅢 The Paper Chase
🅦 **Movie:** Just One of the Guys

8:30
❹ 227
❼ Benson
㉑ Bless Me Father

9:00
❹ Golden Girls
❼ **Movie:** Baby Sister (1983). Pamela Bellwood.
⓭ Mystery!: Agatha Christie's Partners in Crime
㉑ Yes Minister
㉛ Hello Jerusalem
🅢 Championship Boxing

9:30
❹ **Special:** Portraits of Liberty
㉑ Butterflies

10:00
❹ Remington Steele
❺ News
❾ Wrestling
⓭ **Special Movie:** Different From the Others (1919). Conrad Veidt.
㉑ **Movie:** The Beachcomber (1938). Charles Laughton.
㉛ Heritage: Civilization and the Jews
🅗 **Movie:** A View to a Kill
🅝 **Movie:** Queen Kelly
🅦 **Movie:** Vision Quest

10:30
❺ Black News
⓫ News
⓭ **Movie:** The Times of Harvey Milk (1983)

11:00
❷ ❹ ❼ News
❺ **Movie:** The Sound and the Fury (1959). Yul Brynner.
❾ Racing
⓫ Tales From the Darkside
🅢 **Movie:** Model Behavior

11:30
❹ Saturday Night Live
❼ News
❾ **Movie:** The Aliens Are Coming (1980). Max Gail.
⓫ The Honeymooners
㉑ Rainin' in My Heart

11:45
❷ MTV Top 20 Video
❼ **Movie:** Von Ryan's Express (1965). Frank Sinatra.

12 MIDNIGHT
⓫ Dempsey & Makepeace
🅝 **Movie:** Wild Duck
🅦 **Movie:** Woman in Love

12:15
🅗 **Movie:** Tomboy

12:45
❷ **Movie:** Crackle of Death (1974). Phil Carey.
🅢 **Movie:** Vision Quest

1:00
❹ Ghost Story
⓫ Twilight Zone

1:20
❺ **Movie:** What's New Pussycat? (1965). Peter Sellers.

1:30
❾ **Movie:** Where Time Began (1977). Jack Taylor.
⓫ News
🅦 **Movie:** Ten From Your Show of Shows

1:50
🅗 **Movie:** City on Fire

2:00
❹ This Week in Country Music
⓫ Christian Children's Fund

2:05
❼ **Movie:** The Royal African Rifles (1954). Louis Hayward.

2:30
❹ Ben Casey
⓫ At the Movies

2:50
🅢 **Movie:** The River (cc)

2:56
❷ News

3:00
⓫ **Movie:** Garden of Allah (1936). Marlene Dietrich.
🅦 **Movie:** Vision Quest

3:30
❹ **Movie:** Dick Tracy Meets Gruesome (1947). Boris Karloff.
❾ **Movie:** Appointment in Honduras (1953). Glenn Ford.

3:40
🅗 **Movie:** Alphabet City

3:41
❷ **Movie:** Help on My Terms (1974). David Hartman.

5:00
❾ News
⓫ One Step Beyond
🅢 D.C. Party

5:10
🅗 Remember When

5:30
❾ ⓫ News

SUN., JUNE 29

6:00
❺ Black News
❾ In Depth
⓫ Insight
🅢 **Movie:** Kelly

6:10
🅗 **Movie:** Gremlins (cc)

6:30
❷ Kidsworld
❹ Joy of Gardening
❺ Young Edition
❼ ⓫ Christopher Close-up
❾ New Jersey People

6:45
⓫ Davey and Goliath

7:00
❷ Hot Fudge
❹ Here's Lucy
❺ Hour of Power
❼ Faith for Today
❾ Face-off
⓫ Old Time Gospel Hour

7:30
❷ The People
❹ Funtastic World of Hanna-Barbera
❼ This Is the Life
❾ Meet the Mayors
⓭ Sesame Street (cc)

8:00
❷ Way to Go
❺ Jimmy Swaggart
❼ Insight
❾ News
⓫ Ever Increasing Faith
🅗 Fraggle Rock (cc)
🅢 **Movie:** Hans Christian Andersen

8:30
❷ For Our Times
❼ Tiempo
❾ It Is Written
⓭ Mister Rogers' Neighborhood
🅗 Fraggle Rock (cc)

9:00
❷ Sunday Morning News
❹ Visiones
❺ Plastic Man
❼ World of Photography
❾ Oral Roberts
⓫ Millionaire Makers
⓭ Sesame Street (cc)
🅗 **Movie:** Chattanooga Choo Choo
🅦 **Movie:** Cheech & Chong's the Corsican Brothers

9:30
❹ Positively Black
❺ Leave It to Beaver
❼ Wild Kingdom
❾ Point of View
⓫ Jem

10:00
❹ Essence
❺ **Movie:** Spook Busters (1946). Leo Gorcey.
❼ America's Top Ten
❾ Sunday Mass
⓫ Super Sunday
⓭ Mister Rogers' Neighborhood
🅢 **Movie:** Grease

10:30
❷ Face the Nation
❹ First Estate
❼ Entertainment This Week
❾ Meet the Mayors
⓫ Three Stooges
⓭ Wild America (cc)
🅦 **Movie:** Caddyshack

11:00
❷ Wall Street Journal Report
❹ Meet the Press
❾ David Toma Show
⓫ FTV
⓭ Rockschool
🅗 **Movie:** Mystery Mansion

11:30
❷ Newsmakers
❹ News 4orum
❺ **Movie:** Ali Baba and the Forty Thieves (1942). Jon Hall.
❼ This Week With David Brinkley
❾ World Tomorrow
⓫ **Movie:** Naughty Nineties (1945). Bud Abbott.
⓭ Soapbox: Teen Suicide
㉑ Tony Brown's Journal

12 NOON
❷ The People

❹ **Special:** Wimbledon Tennis (concludes at 1:50 p.m.)
❾ Hour of Power
⓭ Capitol Journal
㉑ Wall Street Week
Ⓢ The Paper Chase

12:15
Ⓦ **Movie:** Gotcha!

12:30
❷ **Movie:** Skyway to Death (1974). Bobby Sherman.
❼ Eyewitness News
⓭ Inside Albany
㉑ **Movie:** Prelude to War (1942)

1:00
❼ **Golf:** U.S. Senior Open (concludes at 3 p.m.)
❾ BJ and the Bear
⓫ This Week in Baseball
⓭ Firing Line
Ⓗ Blue Line
Ⓢ **Movie:** Home From the Hill

1:15
❺ **Movie:** A Bullet for a Pretty Boy (1970). Fabian Forte, Jocelyn Lane.

1:30
⓫ **Baseball:** Yankees vs. Toronto (concludes at 4:30 p.m.)

1:50
❹ World Cup Soccer (concludes at 4:30 p.m.)

2:00
❷ Sports Sunday
❾ **Baseball:** Mets vs. Chicago Cubs (concludes at 4:30 p.m.)
⓭ Forever Wild
㉑ Transplanting Hope
㉛ World TV Presents (Chinese programming)
Ⓗ **Movie:** Baby
Ⓦ **Movie:** Explorers

3:00
❺ **Movie:** The Chairman (1969). Gregory Peck.
❼ **Baseball:** TBA (concludes at 6 p.m.)
⓭ Great Performances
㉑ European Journal
㉛ Kup's Show

3:30
㉑ Ask Congress
Ⓗ **Movie:** Fletch (cc)
Ⓢ Championship Boxing

4:00
❷ **Golf:** Canadian Open (concludes at 6 p.m.)
⓭ In Search of the Trojan War
㉑ Inside Albany
㉛ Menage-a-Trois
Ⓦ **Movie:** Baby

4:30
❹ Sportsworld
❾ Burns and Allen
⓫ Good Times
㉑ Adam Smith's Money World

5:00
❺ Kojak
❾ Black Sheep Squadron
⓫ Fame
⓭ Heart of the Dragon
㉑ Moneymakers V
㉛ Mystery!: Agatha Christie's Crime I

5:30
㉑ John McLaughlin: One-on-One
Ⓗ Video Jukebox
Ⓢ White Lies

6:00
❷ ❹ ❼ News
❺ **Movie:** American Success Company (1979). Jeff Bridges, Ned Beatty.
❾ S.W.A.T.
⓫ **Movie:** Tom Horn (1978). Steve McQueen.
⓭ Currents
㉑ Wild America (cc)
㉛ U.S. Nippon News and Business
Ⓗ Ⓦ **Movie:** Gremlins (cc)
Ⓢ **Movie:** Grease

6:30
❷ ❹ ❼ News
⓭ Washington Week in Review
㉑ Profiles of Nature

7:00
❷ 60 Minutes
❹ Silver Spoons
❼ Disney Sunday Movie Summer Classics (cc)
❾ Switch
⓭ Nature of Things
㉑ Austin City Limits
㉛ Japanese Sunday Theatre

7:30
❹ Punky Brewster

8:00
❷ Murder, She Wrote
❹ **Movie:** Poison Ivy (1985). Michael J. Fox.
❺ Star Search
❼ **Movie:** Bloodline (1979). Audrey Hepburn.
❾ David Toma Show
⓫ Lifestyles of the Rich and Famous
⓭ Nature
㉑ **Movie:** Travels With My Aunt (1972). Maggie Smith.
㉛ Kate and Anna McGarrigle With Linda Ronstadt and Maria Muldaur
Ⓗ Philip Marlowe, Private Eye (cc)
Ⓝ **Movie:** The Importance of Being Earnest
Ⓢ **Movie:** Slow Burn (cc)
Ⓦ **Movie:** A View to a Kill

8:30
❾ Face-off

9:00
❷ **Special:** Ellis Island (1985). Part I of III. Richard Burton.
❺ **Special:** Billy Graham
❾ New Jersey People
⓫ Love Boat
⓭ Masterpiece Theatre: The Irish R.M. (cc)
㉛ Jazz on a Summer's Day
Ⓗ **Movie:** St. Elmo's Fire

9:30
❾ In Depth
Ⓢ **Movie:** The Pope of Greenwich Village

10:00
❹ TV's Bloopers & Practical Jokes
❺ ⓫ News
❾ In the Black: Keys to Success
⓭ SCTV
㉑ Mystery!: Agatha Christie's Partners in Crime (cc)
Ⓝ **Movie:** Richard III

10:30
❾ Meet the Mayors
⓫ Christian Science Monitor
⓭ Monty Python's Flying Circus
㉛ Tonight at Ferlinghetti
Ⓦ **Movie:** Alphabet City

11:00
❷ **Special:** Liberty Weekend Preview
❹ ❼ News
❺ Taxi
❾ World Tomorrow
⓫ Odd Couple
⓭ Life and Opinions of Jules Feiffer
㉑ Fawlty Towers
Ⓗ George Carlin in Concert

11:30
❺ **Special:** Seeing Things
❼ News
❾ Jackie Gleason Show
⓫ The Honeymooners
㉑ **Movie:** Watch Me Now (1985)
Ⓢ The Honeymooners . . . The Lost Episodes (cc)

11:45
❷ News
❼ Sports

12 MIDNIGHT
❷ Barnaby Jones
❹ George Michael's Sports Machine
❼ **Movie: Movie:** Earth II (1971). Gary Lockwood.
❾ Jimmy Swaggart
⓫ Star Trek
Ⓗ **Movie:** The Final Option

12:10
Ⓢ **Movie:** Felicity

12:30
❹ Fridays
❺ Naked City
Ⓦ **Movie:** Caddyshack

1:00
❷ Barnaby Jones
❾ **Movie:** It's Always Fair Weather (1955). Gene Kelly, Dan Dailey.
⓫ Tales From the Darkside
Ⓝ **Movie:** Goodbye New York

1:30
❹ **Movie:** The Woman in Green (1945). Basil Rathbone, Nigil Bruce.
❺ David Susskind
⓫ News
Ⓢ **Movie:** Nutcracker

2:00
❷ News
❼ **Movie:** Welcome to Arrow Beach (1974). Laurence Harvey.
⓫ Star Games

2:10
Ⓗ **Movie:** Nutcracker

2:50
❹ Positively Black

3:00
❾ **Movie:** Synanon (1965). Chuck Connors.
⓫ **Movie:** Nunzio (1978). David Proval.

3:20
❹ First Estate
Ⓢ **Movie:** Slow Burn (cc)

3:30
❺ **Special:** Unknown Soldier

3:50
❹ News

3:55
Ⓗ **Movie:** Fletch (cc)

4:55
Ⓢ **Movie:** Hans Christian Andersen

5:00
❾ News
⓫ One Step Beyond

5:30
❹ Here's Lucy
❼ Morning Stretch
⓫ News

5:40
Ⓗ Philip Marlowe, Private Eye

SAT., JULY 5

6:00
❹ Sonrisas
❺ Young Edition
❾ David Toma Show
⓫ It's Your Business
Ⓗ **Movie:** Cloak and Dagger (cc)
Ⓢ The Paper Chase

6:30
❷ Patchwork Family
❹ New Wilderness
❺ World Tomorrow
❼ Hee Haw
❾ Face-off
⓫ Josie and the Pussycats

7:00
❹ Hickory Hideout
❺ Terrahawks
❼ Davey and Goliath
❾ New Jersey People
⓫ Mask
Ⓢ Parker Anderson, Philosopher

7:30
❷ Kidsworld
❹ Cliffwood Kids
❺ Wonderama
❼ Kids, Incorporated
❾ In Depth
⓫ Mask

8:00
❷ Berenstain Bears
❹ Snorks
❺ Popeye
❼ Pink Panther and Sons
❾ Straight Talk
⓫ Little Rascals
⓭ Adam Smith's Money World
Ⓗ **Movie:** Hambone and Hillie
Ⓢ **Movie:** Sombrero

8:30
❷ The Wuzzles
❹ Gummi Bears
❺ Rainbow Brite
❼ The Littles (cc)
⓫ FTV
⓭ Wall $treet Week

9:00
❷ Jim Henson's Muppet Babies
❹ **Special:** Wimbledon Tennis—Women's Final (concludes at 2 p.m.)
❺ Popples
❼ Bugs Bunny/Looney Tunes Comedy Hour
❾ Benny Hill
⓫ **Movie:** Sherlock Holmes (1932). Reginald Owen.
⓭ Washington Week in Review (cc)
Ⓦ **Movie:** Rubber Tarzan

9:30
❷ Dungeons and Dragons
❺ Ulysses
⓭ John McLaughlin: One-on-One (cc)
㉛ On Our Own
Ⓗ Video Jukebox

10:00
❷ Hulk Hogan's Rock 'n' Wrestling!
❺ Wonder Woman
❼ Laff-a-Lympics (cc)
❾ Solid Gold
⓭ **Special:** Faces of Liberty
㉛ Body Electric
Ⓗ **Movie:** The Man With One Red Shoe
Ⓢ **Movie:** In Which We Serve

10:30
❼ Ewoks and Droids
⓫ Puttin' On the Hits
㉛ Reading Rainbow

11:00
❷ Richie Rich
❺ Bionic Woman
❾ Wrestling
⓫ Soul Train
⓭ Tony Brown's Journal
㉛ Secret City
Ⓦ Mighty Moose and the Quarterback Kid

11:30
❷ Astro Minute
❼ Galactic Guardians
⓭ Open Mind
㉛ Why in the World
Ⓗ **Movie:** The Cannonball Run

12 NOON
❷ Pole Position
❺ **Special:** Goodwill Games (concludes at 6 p.m.)
❼ Weekend Specials (cc)
❾ Whiz Kids
⓫ Wrestling
⓭ **Special:** Mandela
㉑ Gourmet Cooking (cc)
㉛ Video Music Box
Ⓢ **Movie:** Explorers
Ⓦ **Movie:** The Brass Ring

12:30
❷ Get Along Gang
❼ American Bandstand
㉑ This Old House (cc)

1:00
❷ Kidsworld
❾ **Special:** Centennial. Part IV. (concludes at 5 p.m.) Part I, Thu., July 3 at 1 p.m.
⓫ Keys to Success
⓭ Women of South Africa
㉑ Kathy's Kitchen
㉛ Heart of the Dragon

1:30
❷ **Movie:** Beyond Atlantis (1975). Patrick Wayne, George Nader.
❼ New York Hot Tracks
⓫ Doobie Brothers
㉑ Frugal Gourmet
Ⓗ **Movie:** Funny Lady

2:00
❹ Baseball Pre-game
㉑ Victory Garden
㉛ World TV Presents (Chinese programming)
Ⓢ **Movie:** Dreamscape
Ⓦ **Movie:** No Big Deal

2:15
❹ **Baseball:** Yankees vs. Chicago White Sox (concludes at 5 p.m.)

2:30
❼ Hollywood Close-up
⓫ This Week in Baseball
⓭ South Africa Under Siege
㉑ Magic of Oil Painting

3:00
❼ **Movie:** Nevada Smith (1975). Lorne Greene.
⓫ Star Games
⓭ American Masters
㉑ Cats & Dogs (cc)

3:30
❷ **Special:** Head Coach—A Self-Portrait
㉑ Motorweek

4:00
⓫ Dance Fever
⓭ The Work of Peace
㉑ Rod and Reel
㉛ World Chronicle
Ⓗ **Movie:** The Deep
Ⓢ **Movie:** Something Wicked This Way Comes
Ⓦ **Movie:** Red Dawn

4:30
❷ **Golf:** Greater Hartford Open (concludes at 6 p.m.)
❼ Wide World of Sports
⓫ Puttin' On the Hits
⓭ Innovation
㉑ This Old House (cc)
㉛ Cambridge Forum Presents

5:00
❹ Super Chargers
❾ Black Sheep Squadron
⓫ Fame
⓭ Nova
㉑ German Professional Soccer
㉛ All About TV

5:30
❹ Fight Back
㉛ Cityscope

6:00
❷ **Special:** My Friend Liberty
❹ ❼ News
❺ What's Happening Now?
❾ Wrestling
⓫ Star Trek
⓭ Nature
㉑ Innovation
㉛ Modern Maturity
Ⓗ The Survival Series
Ⓢ Wrestlemania 2
Ⓦ **Movie:** Romancing the Stone

6:30
❷ ❹ ❼ News (cc)
❺ Small Wonder
㉑ Bodywatch
㉛ Eye on Dance

7:00
❷ ❾ News
❹ Strictly Business
❺ **Special:** Goodwill Games (concludes at 10 p.m.)
❼ It's a Living
⓫ The Jeffersons
⓭ Newton's Apple
㉑ Nature
㉛ Ask Congress
Ⓗ **Movie:** Cloak and Dagger (cc)

7:30
❷ Up Front With Richard Pryor
❹ **Special:** Wimbledon—Past, Present, and Future
❼ New York Views
❾ In Search Of
⓫ At the Movies
⓭ Wild America
㉛ John McLaughlin: One-on-One

8:00
❷ **Movie:** The Scarlet Pimpernel (1982). Anthony Andrews.
❹ Facts of Life
❼ **Special:** New York Philharmonic in Concert
❾ **Movie:** The Horsemen (1971). Jack Palance.
⓫ **Movie:** Yankee Doodle Dandy (1942). James Cagney.
⓭ In Search of the Trojan War
㉑ The Good Neighbors
㉛ Tonight at Ferlinghetti
Ⓢ The Paper Chase

🅦 **Movie:** St. Elmo's Fire

8:05
🅝 **Movie:** The VIPs

8:30
❹ 227
㉑ Bless Me Father
㉛ Looking East

9:00
❹ Golden Girls
⓭ Mystery!: Agatha Christie's Partners in Crime—The Sunningdale Mystery
㉑ Yes Minister
㉛ Hello Jerusalem
🅗 **Movie:** The Man With One Red Shoe (cc)
🅢 **Movie:** Dreamscape

9:30
❹ Me and Mrs. C
㉑ Butterflies

10:00
❹ Remington Steele
❺ News
❼ TBA
❾ Wrestling
⓭ Film on Film
㉑ **Special:** A Capitol Fourth—1986
㉛ Heritage: Civilization and the Jews
🅦 **Movie:** Heavenly Kid

10:05
🅝 **Movie:** Quartermass II

10:30
❺ Black News
⓫ News
🅗 Not *Necessarily* the News

11:00
❷ ❹ ❼ News
❺ **Movie:** Evil Knievel (1971). George Hamilton.
❾ Jackie Gleason Show
⓫ Tales From the Darkside
⓭ **Movie:** Mad Love (1935). Peter Lorre.
🅗 **Movie:** Forced Vengeance
🅢 **Movie:** Felicity

11:30
❹ Saturday Night Live
❼ News
❾ **Movie:** Invisible Terror (1963). Hannes Schmidhauser.
⓫ The Honeymooners
㉑ Jacksonville Jazz Festival VI
🅝 Haunted Spooks
🅦 **Movie:** Show Your Love

11:45
❷ MTV Top 20 Video Countdown
❼ **Movie:** Kelly's Heroes (1970). Clint Eastwood, Telly Savalas.

12 MIDNIGHT
⓫ Dempsey & Makepeace
🅝 **Movie:** High School Confidential!

12:20
🅢 **Movie:** Caddyshack

12:35
🅗 **Movie:** Night Patrol (cc)

12:45
❷ **Movie:** Death Follows a Psycho (1973). Lorne Greene, Ben Murphy.

1:00
❹ Ghost Story
❺ **Special:** Goodwill Games (concludes at 2 a.m.)
⓫ Twilight Zone
🅦 **Movie:** Red Dawn

1:30
❾ **Movie:** Baron of Arizona (1950). Vincent Price, Ellen Drew.
⓫ News

2:00
❹ This Week in Country Music
❺ **Movie:** The Games (1970). Michael Crawford, Ryan O'Neal.
⓫ At the Movies

2:10
🅗 **Movie:** The Final Option
🅢 **Movie:** Explorers

2:30
❹ Ben Casey
⓫ **Movie:** The Lady and the Outlaw (1973). Gregory Peck.

2:35
❼ **Movie:** Zigzag (1970). George Kennedy, Anne Jackson.

2:55
❷ News

3:00
🅦 **Movie:** St. Elmo's Fire

3:30
❹ **Movie:** Private Buckaroo (1942). The Andrew Sisters.
❾ **Movie:** The Mad Monster (1942). Johnny Downs, George Zucco.

3:40
❷ **Movie:** A Double Life (1978). Dack Rambo.

4:00
🅢 **Movie:** Something Wicked This Way Comes

4:20
🅗 Not *Necessarily* the News

4:30
⓫ One Step Beyond

4:50
🅗 **Movie:** The Deep

5:00
❾ News

5:30
❾ ⓫ News

SUN., JULY 6

6:00
❺ Black News
❾ In Depth
⓫ Insight
🅢 **Movie:** The Secret of NIMH

6:30
❷ Kidsworld
❹ Joy of Gardening
❺ Young Edition
❼ ⓫ Christopher Close-up
❾ New Jersey People

6:45
⓫ Davey and Goliath

7:00
❷ Hot Fudge
❹ Here's Lucy
❺ Hour of Power
❼ Faith for Today
❾ Face-off
⓫ Old Time Gospel Hour
🅗 **Movie:** Starman (cc)

7:30
❷ The People
❹ Funtastic World of Hanna-Barbera
❼ This Is the Life
❾ Meet the Mayors
⓭ Sesame Street (cc)
🅢 Any Friend of Nicholas Nickleby Is a Friend of Mine

8:00
❷ Way to Go
❺ Jimmy Swaggart
❼ Insight
❾ News
⓫ Ever Increasing Faith

8:30
❷ For Our Times
❼ Tiempo
❾ It Is Written
⓭ Mister Rogers' Neighborhood
🅢 **Movie:** Danny

9:00
❷ Sunday Morning News
❹ **Special:** Wimbledon Tennis—Men's Final (concludes at 3 p.m.)
❺ Plastic Man
❼ World of Photography
❾ Oral Roberts
⓫ Josie and the Pussycats
⓭ Sesame Street (cc)
㉑ The Nature of Things
🅗 Fraggle Rock (cc)
🅦 **Movie:** Utilities

9:30
❺ Leave It to Beaver
❼ Wild Kingdom
❾ Point of View
⓫ Jem
🅗 Fraggle Rock (cc)

10:00
❺ **Movie:** Gypsy Colt (1954). Donna Corcoran.
❼ America's Top Ten
❾ Sunday Mass
⓫ Super Sunday
⓭ Mister Rogers' Neighborhood
㉑ **Special:** A Capitol Fourth—1986
🅗 **Movie:** Mask (cc)
🅢 **Movie:** Mad Max Beyond Thunderdome

10:30
❷ Face the Nation
❼ Entertainment This Week
❾ Meet the Mayors
⓫ Three Stooges
⓭ Wild America (cc)

11:00
❷ Wall Street Journal Report
❾ David Toma Show
⓫ FTV
⓭ Rockschool
🅦 **Movie:** Secret Admirer

11:30
❷ Newsmakers
❺ **Special:** The Liberty Cup Celebrity Regatta
❼ This Week With David Brinkley (cc)
❾ World Tomorrow
⓫ **Movie:** Ride 'Em Cowboy (1942). Bud Abbott.
⓭ Soapbox
㉑ Tony Brown's Journal

12 NOON
❷ **Movie:** TBA (concludes at 1:30 p.m.)
❺ **Special:** Goodwill Games (concludes at 6 p.m.)
❾ Hour of Power
⓭ Capitol Journal
㉑ Wall Street Week
🅗 **Movie:** Protocol (cc)
🅢 The Paper Chase

12:30
❼ Eyewitness News Conference
⓭ Inside Albany
㉑ **Movie:** The Courageous Dr. Christian (1940). Jean Hersholt.

1:00
❼ Like It Is
❾ Phil Silvers Show
⓫ Keys to Success
⓭ Firing Line
🅢 **Movie:** Topper
🅦 **Movie:** Revenge of the Nerds

1:30
❷ **Movie:** TBA (concludes at 3 p.m.)
❾ **Baseball:** Mets vs. Houston (concludes at 4:15 p.m.)
⓫ Santana/Heart: Concert for the Americas

2:00
❼ Ebony/Jet Showcase
⓭ **Special:** The Statue of Liberty
㉑ Long Island's Salute to Liberty
㉛ World TV Presents (Chinese programming)
🅗 Bob Dylan in Concert

2:30
❼ Greatest Sports Legends
⓫ **Baseball:** Yankees vs Chicago White Sox (concludes at 4:30 p.m.)

3:00
❷ Sports Sunday
❹ Exciting World of Speed and Beauty
❼ **Baseball:** TBA (concludes at 6 p.m.)
⓭ The Fever to Go
㉑ European Journal
㉛ Kup's Show
🅗 **Movie:** Steel
🅢 **Movie:** Iceman
🅦 **Movie:** Modern Times

3:30
❹ Budweiser "500" Auto Race
⓭ Currents
㉑ Ask Congress

4:00
❷ **Golf:** Greater Hartford Open (concludes at 6 p.m.)
⓭ In Search of the Trojan War
㉑ Inside Albany
㉛ Masterpiece Theatre: The Irish R.M.

4:15
❾ Kiner's Korner

4:30
❹ Sportsworld
❾ Burns and Allen
⓫ Good Times
㉑ Adam Smith's Money World

5:00
❾ Black Sheep Squadron
⓫ Fame
⓭ **Special:** Comrades
㉑ Moneymakers V
㉛ Mystery!: Agatha Christie's Crime I
🅗 Summer Switch
🅢 **Movie:** Mae West
🅦 **Movie:** Thumbelina

5:30
㉑ John McLaughlin

6:00
❷ ❹ ❼ News
❺ Check It Out
❾ S.W.A.T.
⓫ **Movie:** The Bad News Bears (1976). Tatum O'Neal.
⓭ The Making of Comrades
㉑ Wild America (cc)
㉛ U.S. Nippon News and Business
🅗 **Movie:** Starman (cc)
🅦 **Movie:** Topper

6:30
❷ ❹ ❼ News
❺ Ted Knight Show
⓭ Washington Week in Review
㉑ Profiles of Nature

6:35
🅢 **Movie:** The Secret of NIMH

7:00
❷ 60 Minutes
❹ Silver Spoons
❺ Goodwill Games (concludes at 10 p.m.)
❼ **Special:** Liberty Weekend Salute
❾ Switch
⓭ Nature of Things
㉑ Austin City Limits
㉛ Japanese Drama

7:30
❹ Punky Brewster

8:00
❷ Murder, She Wrote
❹ **Movie:** The Fantastic World of D. C. Collins (1984). Gary Collins.
❼ **Special:** Liberty Weekend Closing Ceremonies
❾ Straight Talk
⓫ Lifestyles of the Rich and Famous
⓭ Nature
㉑ **Movie:** The Big Broadcast of 1936. (1937). Bing Crosby.
㉛ Odyssey
🅗 Philip Marlowe, Private Eye (cc)
🅢 **Movie:** Mad Max Beyond Thunderdome
🅦 **Movie:** Beverly Hills Cop

8:05
🅝 **Movie:** Pygmalion

9:00
❷ **Movie:** First Steps (1985). Judd Hirsch.
❾ In the Black
⓫ Love Boat
⓭ Masterpiece Theatre
㉛ **Movie:** Shepherd of the Night Flock (1978). Zoot Simms.
🅗 **Movie:** Mask (cc)

9:30
❾ Hispanic Horizons
㉑ The Moviemakers

10:00
❹ Alfred Hitchcock Presents
❺ ⓫ News
❾ Face-off
⓭ SCTV
㉑ Mystery!: Agatha Christie's Partners in Crime (cc)
🅝 **Movie:** The Good Fight
🅢 Brothers (cc)
🅦 **Movie:** Airplane!

10:30
❺ Sports Extra
❾ New Jersey People
⓫ Christian Science Monitor
⓭ **Special:** Alive From Off Center
㉛ Tonight at Ferlinghetti
🅢 Bizarre '86 (cc)

11:00
❷ ❹ ❼ News
❺ Taxi
❾ World Tomorrow
⓫ Odd Couple
⓭ Road Between Heaven and Hell
㉑ Fawlty Towers
🅗 **Movie:** Blood Simple
🅢 **Movie:** Mae West

11:15
❷ News

11:30
❺ Star Search
❼ News
❾ Jackie Gleason Show
⓫ The Honeymooners
⓭ I Remember Gorgeous George
㉑ Comedy Tonight V
🅦 **Movie:** Revenge of the Nerds

11:45
❷ ❼ Sports

12 MIDNIGHT
❷ Barnaby Jones
❹ George Michael's Sports Machine
❼ **Movie:** Winter Kill (1974). Andy Griffith.
❾ Jimmy Swaggart
⓫ Star Trek
㉑ **Special:** Alive From Off Center
🅝 **Movie:** One Deadly Summer

12:30
❹ Fridays
❺ **Special:** Goodwill Games (concludes at 1:30 a.m.)

12:45
🅗 **Movie:** Ninja III: The Domination
🅢 **Movie:** Lost in America (cc)

1:00
❷ Barnaby Jones
❾ **Movie:** The Producers (1968). Zero Mostel.
⓫ Tales From the Darkside

1:30
❹ **Movie:** Scarlet Street (1945). Edward G. Robinson, Joan Bennett.
❺ David Susskind
⓫ News

2:00
❷ News
❼ **Movie:** The Day the Earth Stood Still (1951). Michael Rennie.
⓫ Star Games

2:20
🅗 **Movie:** Tomboy

2:25
🅢 **Movie:** Terminal Choice

3:00
❾ **Movie:** The Cracksman (1963). George Sanders.
⓫ **Movie:** Firecreek (1968). James Stewart.

3:30
❹ Visiones

3:55
🅗 **Movie:** 1984

4:00
❹ First Estate

4:10
🅢 Any Friend of Nicholas Nickleby Is a Friend of Mine

4:30
❹ News

5:00
❾ News
⓫ One Step Beyond

5:10
🅢 **Movie:** Iceman

5:30
❹ Here's Lucy
❼ Morning Stretch
⓫ News

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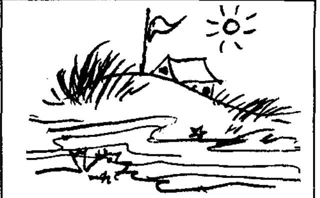

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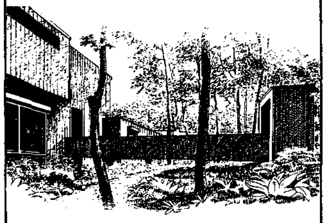

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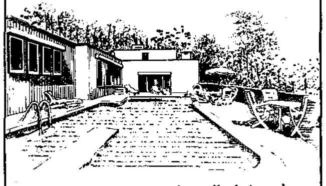

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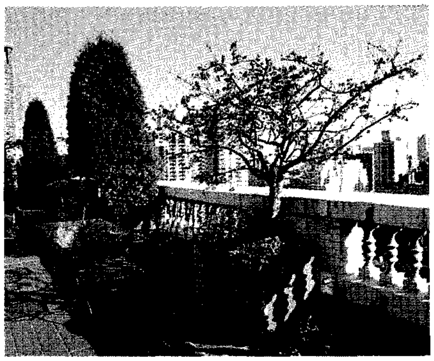

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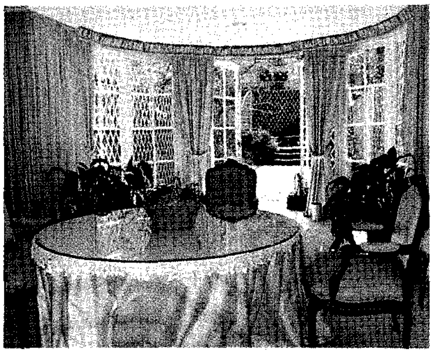

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ENCHANTING TOWNHOUSE: This totally renovated 8-room house boasts a dining room with bay window and a southern garden; living room with high ceiling; stately library; 4 bedrooms; marble baths and central air-conditioning. Charming front courtyard. Please contact Lilian Fisher at 212/606-7699. $2,400,000

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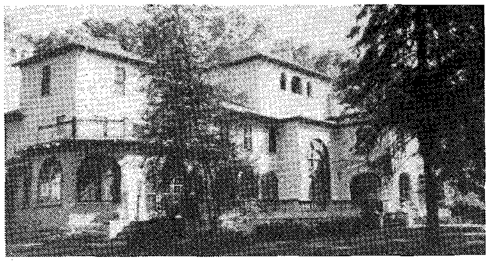

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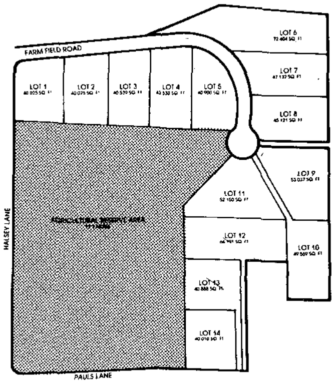

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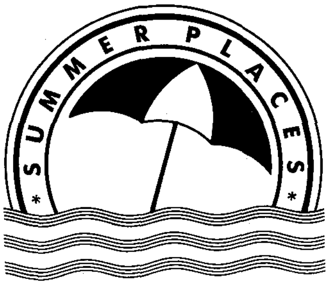

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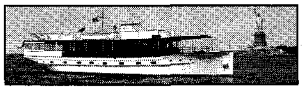

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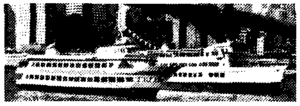

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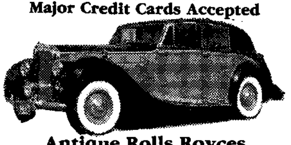

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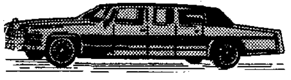

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Brains And Beauty—Attractive, sexy, blond stockbroker, looking for that quality man to share those special times, away from the high pressures of Wall Street. Looking for a great-looking, Jewish, professional, athletic guy, 30-40, who wants a super lady seeking a lasting relationship filled with fun, romance and adventure. Bio/photo, required. NYM V946.

Pretty, Thin, Affectionate Blond—32, professional, would like a lasting relationship with a very handsome, successful, caring, Jewish man. Photo. NYM V956.

Handsome, Warm, Caring, Romantic—32, male, MD, non-smoker, Jewish, athletically fit, loves to laugh, interested in a similar woman to be my best friend in a meaningful relationship. Photo/phone/note. NYM V969.

Not A Miskeit—Karma intact, 5'2", Jewish woman, athletic body but no athlete, inherited good muscle tone, seeks nice Jewish boy, 31-40, lean, who likes I Love Lucy reruns. Cute wouldn't hurt. No smokers, please. Phone. NYM V991.

Charming, Witty, Urbane—International businessman is youthful 46, tall, good-looking. Seeks life partner to share the arts, tennis and dancing. You're a tall, truly pretty, Jewish woman, a successful business professional, living in Manhattan and a non-smoker. You're comfortable with CEOs, discussing international issues and willing to write a personal response to a man with a mild case of herpes because the need for mutual trust is so apparent. NYM V947.

Jewish, Widower, Professional—57, seeks slim, pretty woman, for a lasting relationship. Photo, phone. NYM V950.

Sparkling Redhead—47 and still outrageous; petite, Jewish professional, seeks lively professional man for lasting relationship. Photo/note/phone. NYM V953.

Attractive, Divorced Woman—Wants the second time around to be even better than the first. Taking my cue from my two teenage boys who want their mom to make a new life for herself. They know the secret to their happiness is their mother's. Happy to be me, I want to share my life with the right man. NYM V951.

Seasons In The Sun—Are so much more fun when shared! If you're a romantic, caring man, 40-55, who enjoys beach, moonlight, fireside chats, cozy dinners, shows and looking for a long-term relationship, come share with this petite, pretty, vivacious, French-Asian woman who still believes in romance. NYM V954.

Self-Made Success!—Outstanding Prudential agent, 31, handsome, Jewish, educated, physically fit, good tennis player. Interested in meeting very pretty, sexy, slim, Jewish woman, who is marriage-minded. Photo, please. NYM V988.

Sensuous, Attractive, Intelligent—5'5", 32-year-old, white female, brunette hair, green eyes, wishes to meet special, attractive, intelligent, white male , 30-39, who has a sense of humor, can share vulnerability and feelings, enjoys sports, and wishes to explore the possibilities for chemistry and meaningful relationship. POB 2234 Great Neck NY 11022.

Not Going To Camp This Summer—I am an attractive, young widow, warm and witty, Jewish exec, non-smoker that seeks male counterpart, 38-48, with intelligence, integrity, keen sense of humor, to share fun, friendship, hugs and laughter. All-around camper. Color War General, optional. Bio/phone. NYM V968.

Dynamic NY Woman—Photographer, 29, extremely pretty, Jewish, sense of humor, zest for life, affectionate, loves music, travel, theater. Desires Jewish male counterpart, 30-38. Photo. NYM V973.

Christina Ferrare Look-Alike—Seeks cultured gentleman, 30-42, for serious relationship. European bred, 28, 5'7", non-smoker, former ballet dancer, compassionate, intelligent, fond of music, horses, romance. Desire confident, tall, handsome, athletic, affluent man with sense of humor. If order seems tall I just may be worth the price. Photo! NYM V970.

Do You Want A Real Man—Incredibly bright, handsome, great personality, age 40, tall and thin, sincere and honest, understanding and considerate, divorced, no children, very sophisticated and worldly, president of large corporation, who does not go to bars, nor do I like the singles scene. I live the good life that includes all the benefits that success can offer. I don't have a lot of time to meet people because of my career. That is the reason I am writing this ad. I would like to meet a beautiful, intelligent, compassionate lady, who is real and understanding of a man in my position. Hopefully we could develop a friendship and possibly more. Please include photo. NYM V972.

Looking For Romance?—So am I. Romantic, attractive, sensitive, caring, assertive, successful businesswoman, divorced mother of two, 31, 5'8", 135. Looking for tall, good-looking, down-to-earth, emotionally and financially secure, successful businessman, 35-45, who loves to have fun, be romantic, spontaneous and seeks a real companion. Photo. NYM V974.

Handsome Professional, 35—Green eyes, not boring, with a touch of the poet, seeks amorous, passionate woman for sensuous romance. Phone. NYM V971.

Vivacious, Adventurous, Attractive—A gourmet cook. Loves Manhattan - lives in NJ. Looking for partner equally happy with dinner at Lutece or pizza. If you are fun-loving, secure, successful, affectionate, family-oriented man - not afraid of intimacy, 32-45, please send note/phone/photo, if you like. NYM V975.

Attractive NJ Attorney—Looking for Mr. Right or reasonable facsimile; tall, kind, attractive, secure, 35-45, enjoys travel, family, sports, food, wine and the arts. If you fit this description or come close send note/phone. NYM V976.

Blond-Haired, Green-Eyed—Beauty, who enjoys being independently dependent, seeks man, 37-49, who will be independent in every way until he meets me. Bio/photo. NYM V978.

Affluent, Attractive, Athletic—Tall, blond woman, seeks a tall, attractive male who is athletic, affectionate, free-spirited, wealthy, happy within and knows how to be generous in every way with this happy, loving woman. Photo/letter to POB 157, Syosset, NY 11791.

Here At Last!!—Pretty, witty, slim and bright, Jewish female, 33, looking for Mr. Wonderful not Mr. Goodbar! I love music (Beatles, Billy Joel), dancing, tennis and the Mets. You are handsome, tall, caring, bright, 35-42. Hopeless romantics are given preference. Photo. NYM V983.

Professional Jewish—Divorced, 52, 5'6", seeks pretty, slim, educated, sophisticated Jewish female, 35-40, under 5'4", for mutually fulfilling relationship. Photo/phone. NYM V984.

Attractive Investment—Me: female, successful, dynamic, MBA, commerical real estate consultant, 35. Traditional Christian values, lover of Hilton Head, golf, horseback riding and an occasional Mets game. Non-smoker, Fairfield County resident. I am sensitive, caring and open and seeking to change my priorities from that of professionalism to marriage and family. Are you? You: successful, intelligent, exciting man with same values looking for similar lifestyle. NYM V980.

Beautiful, Cheerful, Bright, Slender—Lady, youthful, late 30's, Jewish, well-educated, traditional values, finally has time to share her life with an intelligent, warm, good, Jewish man, 35-46. I would love to relocate near the ocean in the Los Angeles or San Diego area for its beauty. Bio. Photo, appreciated. NYM V981.

Lovely Widow—Shapely, 5'6", sensitive, sensuous, humorous, seeking tall, handsome, successful, charismatic man, 40-55, for wherever it leads. Photo. NYM V977.

Gentle, Sensitive, Professional Woman—35, seeks tall, successful man, 30-40, of integrity for romantic love. NYM V979.

Beautiful, Bright, Talented Woman—Waiting to ignite the heart and intrigue the mind of a Manhattan, Christian man, 40's. Hoping he's tall, creative and successful with laughing eyes. She's 40, accomplished, well-educated and enchanting. Phone, please. NYM V982.

Fill Your Summer With Romance—I'm a sincere, witty, warm, bright, 33, handsome, Jewish male exec, seeking a down-to-earth, pretty, bubbly, Jewish female professional (25-30), to fall in love with. Photo/phone, appreciated. NYM V985.

Good Company—Slender, black journalist, 35, who claps loudly at Peter Shaffer plays but is also devoted to Dallas, who gets her groceries at Zabars and eateries from Zagat, whose favorite book in 1985 was "Common Ground" and current notion of a fine vacation is exploring castles in Spain. Seeking a trim, clever man, any race, who can share such pastimes and seduce me with new ones. NYM V986.

It's How You Play The Game—Sportswriter, 31, wants to share the cosmic joys of Bugs Bunny, WNEW-FM and a Subway Series with a woman who thinks that finding fun is the meaning of life. Photo, please. NYM V987.

Lovely Lady Statue of Liberty—Waits 100 years for her fireworks! Let's not wait, you and I can make our own fireworks if you are female, 29-39, non-smoker. I'm good-looking "even my ex says that," attorney, 6'2", 54, whose pleasures include walking, talking, movies, swimming, etc. And I'm looking for a woman who is willing to be a friend, companion and more. Reply if you are serious. Or frivolous. Or in between. NYM V992.

Absolutely Beautiful Englishwoman—5'8", 120 lbs, 37, world citizen, academic, spiritual, mensan. I'm looking. LI access city and Bridgeport, CT. Exchange bio/photo/phone. NYM V989.

Strictly Personals ads continued on next page.

STRICTLY PERSONALS

Luvable Sexy Romantic Cute—Jewish lawyer, 30, 6', athletic, non-smoker, very normal seeks very pretty, slim, healthy, similar lifetime partner. Reply with photo, please. NYM E013.

Lady Veterinarian—Seeks successful, interesting, well-educated, happy, single, white male, 40-50, non-smoker. POB 116, Demarest, NJ 07627.

Beautiful, Attractive, Indian Physician—38, 5'4", well-established, outgoing, fun-loving, homemaker, seeks a highly-educated, successful man, for a serious relationship leading to marriage. NYM K664

Gentle, Slim Lady—41, 5'5", seeks gentle male for friendship plus. NYM G949.

Real Good Lookin' Female Hatfield—Is after single male McCoy, 55 plus, for a-fussin' and a-funnin'. NYM H966.

Legal Beagle—But no dog. Attorney, Jewish, early 30's, 5'11", athletic, aggressive, gentle. For possible partnership with female best friend, 23-30. NYM K611.

A "10", Beautiful Face And Figure—Successful, 30's, intelligent, captivating, many interests, cultured, affectionate, dynamic, unpretentious. Seeks successful Christian gentleman, 40's-50's, tall, thin, sincere. Photo/phone/note. NYM G925.

Very Pretty, Jewish Woman—5'10", 32, seeks equally handsome, 6', Jewish man with intellect and emotional substance. Bio/phone/photo. NYM K610.

Honor And Integrity—Are the qualities I value most in a person; trust in a relationship. 46-year-old femme, 5'9", 140 lb, early riser, likes wilderness, wildlife, solitude, Pritikin, weight lifting, Nautilus, swimming, Malcolm Wells, Rocky Mountain Institute, performing arts, haute couture. Intolerant of smoking, drugs, drunkenness. PA resident. NYM K635.

Tall, Slim, Blond Female—Early 40's, income approaching six figures - with just one minor flaw: my middle class Jewish conditioning. I am therefore interested in only lawyers, MD's or DDS's. Photo not necessary. Character and intelligence are not photographable. NYM G908.

Handsome, Latter 40's—Blue-eyed, white male, cultured, many interests. Would like to meet good-looking woman, 30 to late 30's, who is warm, loving, affectionate, devoted, for possible lasting relationship. Include phone number. NYM G909.

Vivacious And Lovely—East side brunette, 29, seeks young Jewish professional with similar set of priorities. Willing to make effort to share meaningful joys of life. NYM H992.

The Simple Truth—Genuinely nice lady, 28, pretty, outgoing, witty, plus. . .seeks same in genuinely nice man, 28-38. Note/photo/phone. NYM S009.

Looking For Love—Tall, trim and athletic, male attorney, 43, seeks slender, exotic beauty, 25-45, for caring relationship. Photo, please. NYM G981.

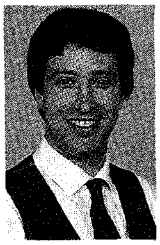
Say Something Special—To someone by placing an ad in NEW YORK Magazine's special "Announcements" Classified Section. Call 212-880-0732.

PICTURE YOURSELF IN STRICTLY PERSONALS

Show your best face to NEW YORK's most sophisticated audience.
NEW YORK Magazine is now accepting a color photograph to accompany your advertisement in Strictly Personals.

Cost: $500.00 for a color photograph and 12 lines of copy.
Additional copy is available for $25 per line (36 characters/line).
Deadline: Three weeks in advance of on-sale date.
Information: Karen O'Neil, Classified Ad Manager, 212-880-0736.
Pictures must be in color and of good quality and must be verified.
We'll take your picture at cost.

What Does A Woman Want?—Freud never knew, but the woman who advertises in *Strictly Personals* does. A brief description of your interests and personality, plus a color photo, will capture the eye of New York's most eligible bachelors.



Man Seeks Woman—And there's not a better place to find her than in *Strictly Personals*. Every week 10,000 letters come in from NEW YORK's readers. Looking good and looking for a partner? Place your photo and ad right here!

Attractive, Classy, Vivacious—Blond, female, 5'7", 129, spirited 45, print model, non-smoker, good-humored (love life). Lives on waterfront, Norfolk, Va. Seeks exciting, romantic, successful gentleman with positive attitude. NYM S013.

Money-Oriented Entrepreneur—Manhattanite, 40 years old, 5'10", 185, likes exotic autos and P.J. Clarke's. Seeks non-smoking female, who is educated, slim and pretty, 28-34 years old. Photo/note/phone number. NYM K446.

Highly Intelligent Woman—43, very attractive, classical music addict; seeks non-smoking, tall, attractive male counterpart (40-50) more interested in capital ideas than in capital. So. CT. NYM K274

Seeking Quality Wasp Man—Single female, early 30's, very attractive, 5'8", fit, bright, spirited, MBA, Wasp, seeks handsome, tall, fit man, 30-40,, classy, successful, upbeat, thoughtful and selective. Photo, note and phone. NYM G982.

Tall, Athletic Attorney—35, loves books, film and laughter seeks mate and offspring. Photo/phone to POB 265, grand central station, NYC 10163.

Good Men Are Hard To Find—But we DO exist. I'm 35, 6', good-looking, successful, well-educated, loving and stable. I'd like to meet my female counterpart. Photo, a must. NYM S025.

Pretty, Petite, Professional Blond—37, attractive, sweet and kind, seeks huggable, successful, professional, Jewish male, non-smoker, for summer fun and serious relationship. Photo. NYM S026.

Strawberry Blond Professional—Divorcee, young 43, with first-grader, seeks non-substance-abusing, well-adjusted, plus financially secure, male with young child. POB 543, NYC 10159.

Good-Looking, Caring Male—Jewish, 33, 5'10", professional. Enjoys travel, long walks and candlelit dinners. Seeks warm, very pretty, slim female. Note/photo/phone. NYM G988.

Lifetime Ad-venture—Sparkling Jewish female, 36, petite, perceptive, with wit, looks and taste, seeks vibrant man who is warm, open, and wants a lasting relationship. NYM H999.

Beautiful, Thin, Intelligent—Woman to adore and spoil sought by wealthy, corporate president, 6', 160 lbs, 40 years, dark curly hair, hazel eyes, above-average looks. Originally a non-New Yorker who loves New York's cultural life and dining, I am very courteous, warm, kind, good-humored, intellectual, non-religious. Although a semi-confirmed bachelor, I seek a permanent relationship. You should be immaculately groomed, extremely well-dressed, preferably 18-23 years old, very thin and beautiful. Not just attractive, beautiful. I prefer a non-executive, non-professional woman who is also not in a glamour field. You do not have to be knowledgeable or sophisticated, just nice, alert, and interested in learning and growing. Require photo (returnable), detailed biography, description and home phone. NYM K625.

Affectionate, Caring Man—Jewish professional, 38, nice-looking, easygoing, down-to-earth, marriage-minded, seeks attractive Jewish female, 28-35, to share life's ups and downs. Photo/note/phone. NYM G986.

Professional Woman—Very attractive, varied interests, loves to travel, adventure, arts, theater, horses, beach, etc. Seeks romantic companion, 34-42ish to share above. NYM K646.

Attractive English Female—In late 30's with a hectic business schedule is looking to share some of her precious free time with an established, attractive male who likes to laugh, eat well and enjoys the outdoor life. Photo, please. NYM S031.

It's A Wonderful Life—For this 32-year-old, Jewish DDS who has everything: great friends, terrific family. I'd love to share it all with a lady I can adore. Just be in shape, over 21, sexy, romantic, fun, healthy, happy and normal, for future baby-on-board. Photo would be nice. NYM S032.

Are You Strong Enough—A man not to fear life's weaker beauties? Kids, pets; all of us sometimes need a firmer counterpart. This woman, 30's, pretty, foreign background, professional, lover of books, music, is looking for you. NYM K644.

Pretty Refined Lawyer—I'm a pretty, refined but rebellious law firm lawyer, who does not quite fit the mold, 31, lapsed Catholic, raised in Indiana, Ivy-educated but unpretentious. Seeking a good man of kindred spirit who's funny, bright and reasonably self-assured. NYM S027.

Sophisticated, International—Petite blond, seeking fine, successful, single male with class, 40-60, for a serious and lasting relationship. Photo. NYM S029.

Attractive, Sensitive—Harvard-educated female lawyer seeks successful professional man of substance and intelligence, 40-50. Likes the arts, travel, good conversation and good times. NYM K647.

Handsome Jewish Man—Very successful, enjoys the finer things but not obsessed with the acquisition of them. Slim, healthy, athletic, non-smoker, 5'6", 34, looking for a like-minded and attractive, petite companion. Ultimate object: a happy life together. Bonus - enjoy the calm of the country in my Berkshires retreat. Photo/note/phone. NYM S034.

Intelligent, Caring West Side Woman—Jewish, mid 30's, petite, pretty, punster, Yankees fan, hard-working, with enthusiasm for sensitive, idealistic, kind man who gardens, cooks, laughs. Interests in arts, scrabble, travel. German-speaker ideal. NYM K648.

Verdi Wagner Puccini—Prefer Prokofiev to Prince? Venice to Vegas? A slender, elegant woman, 38, 5'8", seeks Vladimir Horowitz in Peter Martins' body. Non-smoker. Bio/phone/photo. NYM G948.

I Have A Great House—On a beautiful Adirondack lake. Looking for male (47-60) companion, who enjoys doing the things one does at a lake on summer/winter weekends. Photo/bio. NYM K649.

Sunsets From The Mountains—Single, white, Jewish male, unpretentious physician, looking for that special person. I enjoy movies, theater, and the outdoors. Am Sierra Club member and in summer enjoy canoeing and occasionally camping out. My special person should be non-smoker, under 29, 5'5", no weight problem. Somewhere out there, I know there is a woman my eyes are ready to sparkle for. Is she you? NYM S035.

Handsome University Professor—37 and Jewish, with a mind so fine and a heart so true, seeks pretty woman of sense and sensibility to love and talk to. Phone/photo preferred. I can jitterbug. NYM G989.

Extremely Warm—Approachable, multi-faceted career woman, painter, attractive, womanly, full of life, love, seeks non-smoker, mid 30's-40's, who thinks clearly, feels strongly, laughs easily, and yearns deeply to marry, have child. NYM S036.

Character, Wit And Taste—Are what you possess. You are a tall, handsome, 35-42, who has been searching for a tall, blue-eyed blond to adore and be adored by. Recognize yourself. Send photo and phone. NYM K650.

STRICTLY PERSONALS

Best Bet!—Handsome Jewish male, 28, 6', educated and caring, seeks pretty female, 22-29, over 5'3". Photo. NYM G987.

The Search—Could be over if you're a Jewish male, 39-50, successful professional or businessman, sensitive, bright, good-looking, and seek a very special lady who is 39, attractive, slim, bright and caring. Bio/phone/photo. NYM G991.

Ridiculous, Handsome—And covertly dynamic psychologist/Yankee fan (30, 6'2"), always growing, tastefully regressive, often bowling and dangerously culinary, seeks complementary lady to share simple elegance and transcend dichotomies. Note/photo. NYM G990.

Warm, Sensitive, Handsome—Jewish male MBA, 38, 5'8", 160, with great sense of humor, enjoys athletics, craft fairs, travel and historic inns, looking for a petite, bright and attractive Jewish lady, 25-35. Note/photo/phone. NYM S037.

Good-Looking Male, Easygoing—51, 5'9", 140, sense of humor, warm, good taste, likes theater, beach, dancing, biking, antiques, brunches, etc. Seeks pretty female. Photo, please. NYM S038.

Pretty Madison Avenue Writer—35, Ivy-League, elitist, loves art, yachts and ambitious men. Photo, please. NYM S039.

Seeking Pretty Blond—East side, young-looking, Jewish male exec, 47, college grad, trim, 5'10", with warm personality, solid values, looks, and success. Seeking mid 30's, very pretty, quality blond partner for life, who is also slim and curvy, with a smile to make me melt. No petites, smokers or drug users. Note/phone/photo, a must. NYM K652.

Artistic Female Bodybuilder—Seeks appealing male counterpart. Photo/phone. NYM K653.

Let's Be Serious—Funny, adventurous, caring, romantic and successful together. If you are a happy well-adjusted, 30-38, non-smoking mensch, I can't wait to hear from you! NYM S040.

Slim, Blue-Eyed—Ivy-educated woman, 26, affectionate and witty, seeks kind, reasonably sane, Jewish man, 25-38, who likes himself and knows stability is fun. Photo. NYM K654.

Male, 36, 6'—Muscular, seeks pretty woman, Dryad or good witch. NYM S041.

It Takes Two To Tango—Handsome, professional, Jewish male, 28, 5'7". I have recently completed a course in ballroom dancing and am looking for a partner. No dance experience necessary, as I am an excellent teacher. If you prefer, we needn't go dancing at all, since my interests are many and varied and I'm sure yours are too. Do they mesh at least a little? Besides dancing, I enjoy classical music, theater, collecting old 78's, politics, and Chinese language and culture. I speak two dialects of Chinese and am an old Chinatown hand, so if you like Chinese food then we've got the basis for a beautiful relationship right there. If you're a sweet, intelligent, attractive woman in her 20's, I'd love to hear from you. Photo, appreciated. NYM K656.

Pretty Lady Writer—42, warm, trim and responsive, enjoys nature and the arts, seeks humorous man for love, laughter and family life. NYM K655.

Attractive, Warm Female—Professional, Jewish, 40, 5'3", slim, non-smoker, Manhattan resident, youthful outlook and appearance, intelligent, articulate, open, direct, psychologically aware, with a sense of humor and the ability to be close, into classical music and the arts. Seeks professional man, 35-49, with similar traits and interests, for a close, loving relationship. Letter/phone. NYM S042.

Am I Your Kind Of Woman?— (a) Cantering in the park, (b) sailing the sound, (c) frolicking thru France, (d) listening to Beethoven, (e) (your favorite things). For all of the above and more, write this lively, lovely 40-ish Manhattan entrepreneur(ess). NYM S043.

Pretty, Slim Woman—35. At my best I'm witty, warm, wacky, bright. Not at my best I'm human, all too human. Seeking intelligent man, 31-39, to share interests in the arts, laughs, ideas, intimacy. Photo appreciated. NYM G992.

Attractive Jewish—Queens businesswoman, 42, 5'7", slender, wishes to meet male counterpart, 45-55, who is sensitive, caring, romantic and enjoys the simple things in life, such as long walks and quiet evenings. Non-smoker, please. Note/phone. NYM S044.

Male Lawyer—33, handsome, fit, witty, lapsed Catholic; devout filmgoer. Seeks bright, pretty woman, 25-35, who desires meeting a real nice guy for a lasting relationship. NYM G994.

Handsome, Professional, LI—40's, male, tall, blue eyes, dark, wavy hair. Would love to meet very pretty, warm, LI, 30's woman. Must be soft and sensitive, with hope for a happy future. Send real photo only. I promise it will be returned, hopefully over a lovely candlelit dinner. NYM G995.

Would Love To Find—An attractive, athletic, 25-35-year-old professional guy that makes me laugh. I'm 25, pretty, love the beach, popcorn, cars, boats and surprises. Photo, a must; I'll send mine. NYM G996.

Tired Of Statistics?—So is this trim, 27-year-old Briton who's searching for a feisty, intelligent woman to share picnics, cities and laughs. NYM E001.

It Would Be Great To Fall In Love—I am a happy, successful, white male, 41, looking for a pleasant, loving woman to share a complete and happy relationship. I enjoy sports and travel. Non-smoker. POB 762, Middletown, NY 10940.

Successful Entrepreneur—Age 38, 5'6", vice president of four companies, including pharmaceutical and laser surgery company, seeks attractive professional female, age 27 to 35, to share life's thrills and spills. Photo! NYM E016.

Huggable And Cuddly—Boyishly handsome Jewish attorney, 29, affectionate, supportive mensch, loves rock dancing, exercise, museums, more, seeks huggable, cuddly professional non-smoking woman, 21-28, for serious relationship. Detailed note and photo appreciated. NYM E007.

A Pioneer—A photo is a great idea. It sure beats other "singles methods" as many nice people read and respond to these personals. Meeting a special person is worth more than my cost here, and photos ease the blind date hurdle. I'm 5'8", solid 165, sensitive and communicative. Sharing thoughts and feelings is important. Weight training and running keep me fit. I'm a giver with much to offer the right woman. Please be in good shape with little makeup. I especially like an athletic look. If you're a nice person seeking the same send note/phone/photo. NYM K651.

Very Attractive Oriental Female—28, 5'7", classy, bright, well-traveled, seeks man to share futon and cozy times. Must be tall, genuine, witty, successful (wealthy—okay), caring, intelligent and debonair. Photo/phone. NYM K657.

At Home In City Or Country—Slim, non-smoking professional, 37, who delights in people, seeks man with a twinkle in his eye to share her urban and rural life. NYM K660.

Handsome Westchester Wasp—Works midtown, 35, 5'11", 160, MBA. Seeking slim, pretty, warm, educated woman, 22-36, for tennis, skiing, beach, fishing, nature, art, travel. Photo helps. NYM S045.

Reserved 28-year-old—Jewish professional female, seeks male who enjoys quiet evenings at home after a hard day's work. Photo, please. NYM K658.

Handsome Jewish Male—Professional, well-built romantic, 39, 5'11", 170. Seeks attractive, well-built woman for relationship. Photo/phone. NYM E003.

Jewish Female MD—Bright, very attractive, warm, caring, down-to-earth, would like to meet high achiever (MD, JD, Exec, etc) 31-38, for serious relationship. Photo/bio/phone, please. NYM K659.

Successful Male Executive—47, 6', 175, attractive, romantic, sense of humor. Enjoys travel, music, plays. Seeks pretty, slim, interesting, non-smoking career lady - 30's. NYM E004.

Great Hands!—Athletic, 6', Jewish, MBA, 24, seeks kind, attractive woman to explore NY and us. NYM E006.

Spirited, Resourceful—Adorable, creative woman, seeks together man, 35 plus, to share dinners, dancing, golf, for mutual, loving relationship. NYM S049.

Answer This Ad—If you have the same reason as I for writing it; to find that special person. This successful, secure, attractive, slim, athletic, affectionate, 5'7", 39 year old male, seeks a female with similar qualities. Photo. NYM S047.

Beautiful European Woman—Of style, elegance, 38, would like to share life, love, and care for the right man, 45 and up. Affluent, intelligent, art dealer/collector, businessman/investor, whose lifestyle and interests include: theater, music, art, country and private club, horse races, travel etc. North Shore LI or NYC. Please send note/phone/photo to POB 954 Plandom, NY 11030.

Attractive, Professional Woman—Great sense of humor, outgoing, nurturing, exercise-lover, in shape, creative, fun, seeks same in male, 35-45. NYM G998.

Handsome, Affluent Doctor—Jewish, 41, 5'8", seeking very attractive, warm, considerate, youthful woman, with good figure, 21-35, (any religion), to bring out the best in each other! Phone/photo, a must! NYM S046.

Attorney/Businessman—38, 5'10", 160. Senior partner of law firm, major property real estate investment and brokerage; creative, perseverant, self-made, extremely successful, warm, sensitive, intellectual, adventurous, humorous, playful, plays piano, health conscious, Jewish, never married, attractive, physically fit. Seeks strong, attractive, highly educated woman counterpart (attorney, MD, entrepreneur, etc.) in her 20's to find love and true intimacy with and to join together with to build a wonderful joint responsibility large family and mutual business/career success. E005.

Sculpturesque—Sunny and very successful Jewish woman, seeks Jewish man with a magnanimous approach to life. 5'10" plus, 35-40, and rugged. NYM E009.

Well-Traveled, Professional Woman—Mid 40's, slim, attractive, seeks successful and sincere man to share evenings of culture, excitement and possible long-term relationship. NYM E010.

I Don't Look Like Anybody—Pretty green-eyed female, seeks a warm, caring, sincere male, 38-50, who enjoys music, movies, beach, dinners and a good laugh. Phone/bio/photo. NYM S050.

Being Single Is A Crock!—Bergen professional, Jewish widow, 5'4", bright, funny-as-hell, sophisticated and cultivated, still slender and adorable at 54, seeks help from fun-loving guy for outdoor, athletic romp. NYM S051.

Slender, Cameo Blonde—33, 5'5", disarmingly pretty, lean body, sensuous with flashing smile. Funny, smart and successful. Seeks tall, brainy Jewish male. Photo, please. NYM E011.

Slim, Classy Blond—Young 50's, seeks dynamic, Jewish man. NYM E002.

Nurturing, Sensitive, Jewish Widow—Communicative, pretty, slim, seeks male counterpart, 55-65, for mutual happiness. Phone/photo, please. NYM K661.

I'm Looking For A Woman—I can share the Times with on an occasional Sunday morning. I'm 43, ex-Peace Corps volunteer, into jogging, film, theater, travel, MOMA, MMA, etc. I know all the ethnic eateries. I'm liberated enough to appreciate a woman who wants to share the experiences and the tab. NYM E018.

Closet Romantic—Caring, attractive, professional Jewish male, 32, likes politics, folk music and theater. Seeks special female, 25-30, slim, intelligent, to share walks in the woods and Manhattan culture. Must enjoy life. Photo. NYM K662.

Tall, Jewish, Female, Witty—Vivacious, blond, seeks tall, Jewish male, non-smoker, 58-65, lover of the arts. NYM K663.

Strictly Personals ads continued on next page.

STRICTLY PERSONALS

Hot! Commercial Real Estate Broker—Female, Jewish, sports fanatic, energetic, aggressive. You: 25-33, Jewish, great bod, intelligent, successful, loves nights on the beach, days on the slopes. Photo/ phone/ note. NYM K684.

Very Attractive Composer/Performer—Male music therapist, philosopher/humorist, 5'9", 40's, sincere, compassionate, loves animals, nature, romance, seeks very pretty, intelligent, warm, caring, non-smoking, well-spoken woman (great legs, figure, a must), 20's-30's, no dependents, for lifetime of love, laughter, expansion of consciousness. NYM E015.

Good-Looking, Warm, Successful—Asian male physician, 42, 5'9", with NY sophistication. Now reside in southern Calif. Seeks pretty, slim, elegant, single, white female to enjoy travel, fine dining, classical music, films and good life together. Serious relationship for marriage and family. Photo/phone. NYM K665.

Awesome, But Humble—32-year-old, Jewish male, MD, looking for Jewish female, health professional, 23-31 with solid traditional values of commitment, house, home and romance. NYM K666.

Tycoon, Internationally Known—Sports, art, antiques, country travel, you are a fun, together, earthy female. Photo/ phone/bio. NYM E017.

Cardiologist—Emotional genius, dynamic, humorous, energetic, romantic, tennis and sun lover, seeks stunning, vibrant, wholesome, slim woman, 25-33, 5'3"-5'6". Photo, essential. NYM E020.

Good-Looking Professional—34, divorced male, seeking attractive, slim, sincere, honest female to be best friend, lover - and more? Photo, appreciated. NYM E021.

Attractive Brunette—30's, 5'4", pretty, Jewish, dark-haired romantic lady; enjoys city life as well as country; honest, funny, kind, intelligent, down-to-earth, seeks similar qualities in male, late 30's-40's, for quality relationship. Bio/phone/photo. NYM E022.

Intelligent, Articulate, Manhattan—Attractive lady, divorced, athletic, non-smoker, 44, 5'7", seeks male for friendship and more. Note/phone. NYM E023.

Bright, Attractive, Late 40's—Professional, Jewish female; keen interests in fine music, ballet, theater, art, animals and the outdoors; would like to meet a warm, sincere male, 50-60, (sense of humor, a plus) to share these things. NYM S066.

Warm, Friendly, Affectionate—Natural outgoing female seeks same, male, 45-55. NYM S067.

29-Year-Old—Optometrist and lover of the arts, wishes to share varied interests, especially classical music, with a female friend. Bio/photo. NYM E046.

Attractive, Educated Businessman—42, 145, 5'8", with Manhattan co-op, enjoys theater, golf, dinners, city happenings. Seeks lady, 25-36, attractive, shapely, educated, successful professional (no teachers)/businesswoman, enjoys Manhattan and wants an equal relationship. Bio/ phone/photo, a must. NYM E031.

Female Wasp Sought—By a 6'4", blondish, 35, handsome, preppy physician, who wants a friend, lover, wife. If you are 26-36, naturally beautiful, athletic, sexy, adventurous, upbeat, with *smiling, captivating eyes, kindness in* your heart and can handle being loved by a quality man - I'm here. Children welcome. Photo, required. NYM E024.

Pretty, Refined—34, 5'5" brunette woman, seeking white, Christian, professional, single male, 33-45, who enjoys *dancing, theater,* appreciation of old-fashioned values. Hoping for lasting relationship. Bio/photo/phone. NYM E025.

Jewish American Prince—26, 5'10", handsome, athletic and highly successful executive, seeks very attractive, classy, slim, Jewish American Princess with a sense of humor. Non-smokers only. Photo/bio/phone. NYM E026.

People Say—I look as young as my beautiful executive daughter who can't keep up with my energy in tennis, skiing, long-distance swimming. I'm fascinated by metaphysical studies. I lead two groups. Looking for a loving, committed relationship. Go ahead - I'm worth it. NYM S052.

Wanted: Fun-Loving Male—For sincere, honest relationship. Reward: alluring, vivacious, pretty female, 36, who enjoys life; dining, dancing, traveling, theater, sailing, etc. Photo/phone/bio. NYM S053.

Down-To-Earth—Caring, intelligent man, 42, attractive, successful salesman, seeking woman in her 30's who is caring and sensitive and interested in a meaningful relationship. Photo. NYM K668.

Therapist-Endorsed Wonderful Man—References and warranty from ex!! Very handsome, 5'9", 160, fit, self-made, Jewish, traveled, cultured, reachable, strong, sensitive and reliable, wants spirit, mind, body of slender, talented, supportive woman, 29-36. Family goals. Seeking always-honest, open, sensual, playful, intimate, of intense appeal. Be natural, create a life, discover me. Photo. NYM S054.

This Is Not Just For Any Woman—Male, 29, attractive, athletic build, emotionally and financially secure, marriage-minded, seeks one very special lady forever! Photo, a must. NYM E028.

Nice Guy—Christian, 48, sails on weekends, explores NYC during week, wants slim first mate, no experience, usual requirements, to 37. NYM K681.

Literate Computer Engineer—Man, 41, with interests in books, linguistics, the arts, Manhattan, high-tech toys and problem-solving. Mildly athletic and at times slightly bicoastal. Seeks intense, creative female. Phone/note. NYM S055.

Gay White Female—31, headturner, health-oriented, runner, into staying fit. 5'7", 127, blond, blue eyes. Sensitive. Seeking noticeably pretty counterpart, who seeks an intimate, monogamous, loving relationship. No masculine types. Phone/photo. NYM S057.

A Bond Of Equality—A beautiful, magnetic, sensual, courageous, tender, artistic woman is ready for her soulmate. One who is manly and would match her with his depth of feelings, expressiveness, awareness, sense of adventure and humor, 35-45. Photo, please. NYM K677.

Prominent Surgeon By Day—Handsome, caring romantic by night. Dreams of his Juliet to ignite a chemical spark and share friendship, loveship, forevership and lots more. She is a sensitive, sensuous Jewish woman, stunning, tall, under 31, non-smoker. I'm a warm, considerate, ultra-successful MD, mid 30's, slim, wealthy, athletic, funny - one of NY's most eligible men. (Modest too!) No response without photo/note. NYM E032.

Pathologist—52, 5'8", widowed, Wasp, *seeks trim, vivacious, well-educated, non*-smoking, NY/NJ woman. I enjoy art, country roads, architecture, cycling, music, skiing, reading, Americana and crafts. Bio/photo. NYM K670.

Behind My Byline—Is an attractive, musical, well-traveled, athletic entertainment writer, seeking handsome, cultured man, 35-47, who prefers Bach to rock. Letter/photo, helpful. NYM S056.

Invest 22 Cents—It could be the best 50 years you've ever had. Dynamic, exciting, handsome male, 41, ad exec seeks natural beauty, 28-38, with intellect, humor and mallomars. Photo/note. NYM E033.

Being Single Is A Bummer—Slender, pretty at 54, 5'4". I'm a Jewish professional; widow; bright, sassy, classy; loving life, nature and the arts. I need a fun-loving guy to share my enthusiasm. NYM K671

I'm The Guy—Who got away, but I'll be back this fall. Until then, would you write to a tall, blue-eyed, non-smoking executive, working in the 3rd world? I'm 39, educated, widely traveled. A career bachelor, I seek a less hectic life with a bright, genuine, pretty, ardent, female professional (25 plus), who will try this different approach for love. NYM E034.

Thruway Exit 19 Mensch—Looking for non-smoking, wholesomely attractive, unpretentious, 25-35, Jewish female, for long-lasting love. I am 30, single parent, handsome, athletic, successful business owner. I *enjoy* NYC, *antiques,* sports, dining, romantic evenings at home. Note/ phone/photo, a must. Bagel preference. NYM S060.

LI Physician, Handsome, Successful—Has it all, except you: a gorgeous, intelligent woman, under 30, ready for the best. Romance. Photo, a must. NYM S062.

Is There A Man Alive—Willing and able to love a bright, pretty, petite, romantic, successful and somewhat eccentric entrepreneur? I'm 32, marriage and family-minded. Interests include: camping, canoeing (all seasons), music, sci-fi, antiquing, cozy weekends and baseball. I can't promise you dinner on time, but I can promise you'll never be bored. Note/ phone. Photo, appreciated. NYM K672.

Exotic, Down-To-Earth Oriental—44, seeking attractive athletic, intelligent, successful male, 42-50. Sense of humor and love of life a must. Note/photo/ phone. NYM S058.

You Are A Man - 50 Or Less—Professional and trim/ I am a LI, female MD - the one of your dreams/ Tall, handsome, financially secure you'll be/ My beauty, youth, talents will attract you indeed/ Please don't respond unless you are free/ And seeking to share the ultimate bliss/ That one of love, the most nurturing seed. Bio/photo. NYM E035.

Divorced, Father, Age 34—Living with his children, seeking white, Oriental, or Indian female, 20-35. Scientific/analytical interests, a help. If you have children, that is okay. Send phone number and, if you wish, a photo. I will call you and we will take it from there. NYM E036.

Very Pretty, College-Educated Lady—Intelligent, affluent, tall and fit. Would enjoy meeting late 40's or 50's gentleman, who is intelligent, good-natured and likes things cultural and sportive. Letter/ phone, please. NYM E038.

Abashed At Having To Place—Personal ads; single Jewish man, 37, NYC lawyer, seeks single Jewish woman, 21-39, interested in theater, music, opera, etc. NYM S059.

Real Estate Businessman—37, 5'9", likes classical music, dining out, travel, etc. Seeks interesting female to share activities and more. Note/photo, appreciated. NYM E039.

Model-Type Female Wanted—By single Jewish male, 25, lawyer, handsome, nice guy, 5'11", 160 lbs, for Caribbean vacation and dating. For sun and fun, send photo/bio. NYM E041.

Love Wanted—To give and receive. Jewish professional, handsome, affectionate, athletic, enjoys art, music, travel; looking for very attractive female counterpart, 28-36. Please send letter/photo. NYM K673.

Let's Meet!—33, professional, Jewish male, nice-looking, very fit, seeks very trim, 24-30, pretty, sincere, athletic female who's ready for serious relationship. Photo, preferred/note. NYM S061.

Dynamite NY Lady—In search of a honey/ Someone 50-60 young, creative, funny/ I'm attractive, empowered too/ I state from the start, through kindness and giving, you'll find my heart/ Intelligence is important, with openness to care/ So grab your pen, and show you dare. NYM E042.

Best Of Both Worlds—Works NY, lives NJ. Pretty, 5'4", unpretentious yet can put on the ritz; appreciates nice, Jewish guy, 30-36. Note/phone. NYM K674.

Wanted: Irish-Catholic Lady—20-26, for good-looking, business, humorous and athletic man. Serious inquiries only. NYM S063.

Sir:—If you're 60ish, single, smart, successful, sensuous and sometimes silly - this still (at 55) fair lady, wants you! NYM K675.

Creative Lawyer—43, handsome, 6', athletic build, wishes to make connection with beautiful and open woman of child-bearing age for a fun, clean, honest, sharing and caring, mutual relationship, leading to love and trust. Kindly send photo with your response. NYM E043.

International Class—Elegant, black beauty, 41, professional, who cherishes the good, eclectic life, seeks special, European businessman/professional mate (Viking-type a plus), to share life's travels. Letter/photo/phone. NYM K676.

European-American, White Male—30, tall, handsome, seeks intelligent woman, serious relationship. Phone/photo. POB 7691 JAF NYC, 10016.

NEW YORK CLASSIFIED

Strictly Personals is a weekly feature. **New Rate: $25.00 per line.** 36 characters equal 1 line. (Count each letter, space and punctuation mark as a character.) The first 3 words are set in bold print followed by a dash. Limited abbreviations. Minimum ad size is 2 lines. Add **$15.** for NYM Box number. **Please leave space for 10 characters at the end of your ad to print your box number.** Check or money order must accompany ad order. Phone orders accepted only with American Express, MasterCard, or Visa. Call 212-880-0732. All ads accepted at the discretion of the publisher. **New York Magazine is not responsible for printing errors and omissions.** When replying to a Strictly Personals ad, address your response to New York Magazine (followed by the box number to which you are responding) P.O. Box 4600, New York, New York 10163. **Do not send or deliver responses directly to the magazine. Responses are forwarded continuously for six weeks after an ad is published.** Sending advertising circulars to Strictly Personals advertisers is not permitted. As of June 23, 1986, all checks for Strictly Personals must be certified.

STRICTLY PERSONALS

Reach Out And Touch Me—If you are ready to reciprocate my fidelity for happily ever after. I'm a kind, warm, empathetic, pretty, professional Jewish female, 33. Never married. NYM E051.

Extremely Attractive—Female professional, 28, 5'5", dark hair, blue eyes, Jewish, vivacious, with an exuberance for life that's contagious. Seeks handsome, intelligent, Jewish male counterpart. Note/photo and phone. NYM E044.

Funny, Female Wasp Do-Gooder—Fair and 42; an Ivy-Leaguer and fond seeker of an equally fantastic man. Photo, appreciated. NYM S065.

South Of The Border—Good-looking, easygoing, male health professional, 37, enjoys Mexican food, sports and exploring out-of-the-way places. If you're an attractive, outgoing, romantic woman, 22-35, with good sense of humor and zest for life, let's share a margarita together! Photo/phone. NYM S068.

Attorney Seeking Romance—And lasting relationship, to share the good times and not-so-good times. Wants to meet a self-assured, intelligent and attractive female who is Jewish, 25-31, and 5'-5'4". Please send note and photo. NYM E047.

Truly Beautiful, Creative Ivy-Leaguer—Successful, Jewish , witty, 30, slim, curvaceous, sexy, exciting, sparkling, romantic, seeks the Steinway of men: 28-45, happy, confident, open, affectionate, witty, successful, handsome, tall, any religion. Photo and bio, a must. NYM E048

A Lover And A Friend!—What more can there be? I'm pretty, vivacious, slim, 42, sophisticated, bright, sensual, fun-loving and caring. If you are caring, handsome, successful, trim, intelligent, romantic, 36-52, witty and warm, send photo and write. NYM K691.

The NEW YORK Audience—32.8 percent own a principal residence valued at $250,000 or more. Specializing in Real Estate Display and Line Listings:

Diane Woodstock 212-880-5406
Harriet Bernstein 212-880-0736

Manhattan Jewish Male—43, attractive, well-built, financially secure, seeks new female friend, 25-40, good figure, attractive, who likes travel, sun and lots of fun. NYM E059.

Rubenesque Fun—Charismatic, 40, female therapist wants to know how you feel(1) about her joie de divre, rugged athletic participation; spirited, responsive emotions; engaging communication and looking for relationship. If you're 38-55,, and feel the same - act on it! NYM E008.

Glamorous, Warm, Educated Brunette—Seeks romance, lasting relationship with tall, Christian, "preppie" professional, 40-55, who loves sailing, fine arts/dining, is spontaneous, exciting, down-to-earth, can laugh heartily, needs TLC/romance. No marrieds. NYM E060.

Attractive Professional Woman—Slim, sense of humor, shomer shabbos, seeks same in sincere man, 28-39. NYM G999.

Bright, Attractive Male—35, 6', 170. Seeks lady, 23-35, with beauty, brains and a warm heart. Photo/phone. NYM K510.

Worth It!—MD, super success, trim, tall, stable, GQ type, 30, seeks 20's, slim, 5'4" plus, knockout. Photo. NYM K426.

Judaica To Jogging—54, handsome, tall exec, divorced - sensitive, fun-loving, kind - seeks bright, pretty, gem lady, who dreams, cares and dares. NYM E012.

Bright, Articulate, Multifaceted—Asian-American male, 30, 5'7", Ivy, MBA. Enjoy good conversation. Non-smoker. POB 1519, NY, NY 10185.

Personable, Laid-Back—Single Jewish male, MD, 30, loves outdoors, jazz, skiing, Woody Allen, jamming, cats. Seeks soulmate. Bio/phone/photo. NYM S071.

A Frenchman In NYC—39, executive, divorced, seeks sincere woman, 25-38, with class and humor, for sharing fine and simple pleasures. Photo optional, note/phone. NYM E050.

Why Settle If You Have It All?!—There is someone out there; she's 27, Jewish, unselfish, real pretty. No reply without photo. NYM K682.

Here I Am—An attractive woman at 50. Young-at-heart, slim, shapely, an entrepreneur in art field, a lover of life, good music, good food and travel. An adventurous and caring soul, looking for same. Where are you? No smoking, please. Photo, if possible. NYM S073.

English Lawyer, 32—Single male, Jewish, in NYC regularly on business, seeks female companion for dinner, movies, rock and roll, theater, etc. Photo! NYM E049.

Slim Attorney, 40's—Arts-lover, seeks caring woman for love. NYM S069.

Gentleman - 60 Years Young—6'2", 175 lbs, brown hair, blue eyes. Builder-developer-investor, who would like to meet that special lady, 50 to 70 years young-at-heart, who enjoys life and would like to share her dreams and ambitions with me. NYM S078.

Vivacious, Classy Chemist—Writer, songwriter; seeks single, Jewish male, 45 plus, MD/exec/professional. NYM S030.

Winner Looking For Counterpart—Famous lawyer, published author, early 50's, 5'8", 140 lbs, handsome, Ivy-League, athletic, sensitive; varied interests include photography, tennis; married once, no children. Seeking attractive, slim, clean-cut, intelligent, romantic woman, 28-42, for friendship, passion and commitment. Photo/note/phone. NYM E053.

Hi-Powered Female Executive—Obsessed by work and athletics (also lovely and cultured), desires a gentleman with character and substance, 42-53. NYM K687.

Attorney, 31, Jewish—Seeks sensual, literate, compassionate woman with a sense of humor, mid 20's-30. Bronx/Manhattan. Photo, a must. NYM S070.

Ravishing, Radiant Redhead—Seeks successful, sexy, Jewish, handsome, caring man, 40-50, for lasting relationship. Photo/bio, a must. NYM K679.

Beautiful (Really!), Sparkling—Radiant, successful theater writer/composer/actress, Ivy League-educated, very slim but delightfully curvy, charming, witty, sexy, feminine, romantic, affectionate, very happy, 30, 5'6", never married (yet!), Jewish (you needn't be), seeks happy, outgoing, charming, tall (5'9" and over), handsome, successful, witty, affectionate, exceptional man (mature 27-45) who will win this tender heart of gold and inspire my next love song. Photo and note, please. I'm more than happy to exchange photos. Ah, take a chance! I did! Five minutes of your very precious time may earn us both a life of love and rhyme. NYM K680.

Save One-Hundred-Thousand Dollars—Top-level professionals charge this and more to find suitable mates for successful, busy people. I'm 50, tall, pretty, spunky, bright; have class, style, wit; seeking refined, Jewish gentleman (50-63), with high standards. NYM K686.

White Male—5'9", 160, 30's, medical doctor, seeks female for marriage. E045.

Attractive, Literate, Career Woman—Petite, seeks witty, warm, unattached Jewish male, late 40's or 50's, culturally and politically aware and a mensch! Letter, photo and phone, please. NYM S077.

Seemly Evangelical Cosmopolite—Seeks admirable man (38 plus) for conviviality and Christian commitment. NYM S082.

Film Fanatic—Male, seeks tall, attractive, intelligent female film fanatic to share everything from Busby Berkeley to Fassbinder, Godard and Kurosawa. Serious filmgoers only. NYM E057.

Slim, Well-Educated—Computer consultant, male, 5'4", Jewish, 41, enjoys Bach to rag, humor, film. Plays piano, cello, recorder. Seeks woman for genuine duo. Will send photo. NYM K689.

Rare Opportunity - 5 Stars—Extremely attractive, sexy, educated European lady, brunette, 24, with outstanding qualities would like to meet very handsome, tall, affluent, intelligent gentleman. Phone/note and photo. NYM E058.

Female Dancer/Artist/Entrepreneur—32, (looks younger, blond) of beauty, intelligence and humor, seeks caring, great, handsome man of similar qualities. Especially answer if you respond intuitively; with letter/photo/phone to NYM K690.

Caring, Affectionate, Witty—But plain-looking professional male, 35, 6', 150. Like to share happy life with sincere, intelligent woman who would like to curl up with a really nice guy. NYM S080.

Nice Guy, 61—Seeks nice gal, college, Christian, 45-55, NY/NJ. NYM G985.

Affectionate, Down-To-Earth—Athletic, professional female, 28, would like to meet attractive, professional male, share ideas, outdoor activities and more. Photo, essential. NYM K678.

Bright, Sensitive, Adorable—Male, 23, witty, handsome, enjoys tennis, film, Bruce, athletics; seeks pretty, intelligent female, 18-26. Photo, a must. NYM K688.

NYC Professional Man—50, Ivy League, non-smoker, divorced, athletic; would enjoy meeting attractive counterpart, 30-45, to share Mozart, country weekends and good books. Note, current photo and phone, appreciated. NYM E061.

Goddess Of Small Planet—Seeks successful, erudite, extraordinary, 60ish man to share myth. Chimerical? Let's negotiate. NYM S081.

Cultured, Attractive, English Lady—39, new to NY. Would like to meet warm, sensitive, gentleman, 40 plus. NYM K683

Warm, Intellectual, Attractive—Male, 5'6", seeks attractive, analytical woman, 30-40, with emotional depth and substance for serious relationship. Bio/photo. NYM S074.

Looking For Fairytale Romance—25, cute, big blue-eyed executive, seeks a warm, caring, handsome, successful Prince Charming, 27-30, who enjoys everything life has to offer. Note/phone/photo/metro area. NYM K685.

John Ritter Look-Alike—40, Jewish, owns business, seeks very pretty lady, 28-34, who thinks romance is important and that "two's company." Photo. NYM E052.

Charming, Pretty Woman—40, divorced, slim, Jewish, educated, professional, financially secure, likes skiing, dancing and tennis. Seeks male counterpart, 42-60, executive or professional, to share fun or perhaps even life. NYM K693.

Handsome NJ Attorney—42, 6'3", trim, blond, accomplished, pleasantly complex, principled, happy; seeks woman with great mind and body, humor, grace and character. Note/photo. NYM S084.

Pretty, Bright, Fun Blond—28, 5'4", 170, likes beach, biking, seeks intelligent guy with super sense of humor. Must not hate cats. Photo/note. NYM S083.

ANNOUNCEMENTS

Susan, Ma'am—It's Howard. Where are you? Write; include phone. NYM E029.

6/29 Thanks for the best year of my life. You're Number 1 Lovey.

Say Something Special—To Someone by placing an ad in *New York* Magazine's special "Announcements" Classified Section. Call 212-880-0732.

NEW YORK MAGAZINE COMPETITION

COMPETITION NUMBER 566

BY MARY ANN MADDEN

Tell Me That You Love Me Beads, Junie Moon

Who Steals My Brother-In-Law's Purse Steals Trash

Et Tu, Brute Force

It Seems We Stood And Talked Like This
"Oogywizzunklot" Before

Say It Isn't So So

Above, Add-a-Word. Competitors are invited to submit one familiar phrase, (lyric, name, title, or what have you) altered by a one-word addition.

Results of Competition 563, in which you were asked for unfamiliar quotations: atypical remarks for attribution to well-known persons.

Report: Repeats: Pontification from Yogi Berra. Lack of it from Howard Cosell. Anything from M. Marceau. Almost anything from G. Garbo. Apologies from Billy Martin. No laughter from Ed McMahon. No argument from Billy Martin. "Two all-beef patties . . ."—Michael Jackson. "I'd like to thank the Academy . . ."—Charles Bronson. "No, thanks."—Joan Collins. Now, then. Remarks that altered the course of history were not precisely what we sought here. Also, let us examine an entry such as: "Trust me."—Benedict Arnold. I mean, the thing is, he probably said that. All the time. Well, once, anyway. Other alleged atypicals: Greetings from Elaine to a party from out of town; Julia or Gael extolling junk food; F. Rich or J. Simon sweet on a play and saying so. Thing is, they probably . . . well, they might. Not all the time. Once, anyway. Or, uh, not.

First Prizes of two-year subscriptions to "New York" to:

"Cut!"—MICHAEL CIMINO
Laura Haynes, N.Y.C.

"I don't care what they say about me, as long as they spell my name right."
—MUAMMAR QADDAFI
Anthony Gray, Closter, N.J.

"You were right, I was wrong. I'm sorry. I apologize."—MICHAEL DEUTSCH
Adrienne Deutsch, Guttenberg, N.J.

Runner-up Prizes of one-year subscriptions to "New York" to:

"I'm on my break."
—FLORENCE NIGHTINGALE
Fran Stevens, N.Y.C.

"Raindrops on roses and whiskers on kittens, bright copper pennies and warm woolen mittens, brown paper packages tied up with string . . ."—FRAN LEBOWITZ
Jeff Tenzer, N.Y.C.

"I won't dance. Don't ask me."—TERI GARR
M. E. Colby, N.Y.C.

And Honorable Mention to:

"You talk—I'll listen."—DICK CAVETT
Anne Meyer, Pittsburgh, Pa.
sp. ment.: Rebecca K. Berman, Teaneck, N.J.

"This is my very last awards show."
—BEN VEREEN
Ben Patterson, San Diego, Calif.

"I'm staying home with a good book."
—JEROME ZIPKIN
David E. Cassidy, Sherman, Conn.

"We shall return."
—GENERAL DOUGLAS MAC ARTHUR
Seymour Steinhardt, Little Falls, N.J.

"I'll have the derma."—GEORGE BUSH
Eric Stone, Great Neck, N.Y.

"Don't worry about it—we all make mistakes."—LEONA HELMSLEY
Joyce Buchman, N.Y.C.
sp. mention: Jan Leighton, N.Y.C.;
Helene Ellner, Richland, Wash.

"I'm finished, except for the dissertation."
—CHARO
Susan M. Adelman, N.Y.C.

"What, this old thing?"—LIBERACE
David Chasman, Beverly Hills, Calif.
sp. mention: Edie Gramm, N.Y.C.

"I do."—JOHNNY CARSON
Chad Frank, Arroyo Hondo, N. Mex.

"Please."—DONALD TRUMP
Ed Stone, Great Neck, N.Y.
sp. ment.: Diana Harding, Purdys, N.Y.;
Steve Troup, N.Y.C.

"Girls just want to have fun."
—DORIS LESSING
Ellen Craw, Ann Arbor, Mich.

"I saw ya, Babe, comin' down the street
With big black bows on those tiny feet,
A short short mini and black lace hose
Ya sure get glommed wherever ya goes."
—NOËL COWARD
O. M. Neshamkin, M.D., N.Y.C.

"What I really want to do is direct."
—DOUGLAS CORRIGAN
Virginia Gaffney, Mission Hill, Calif.

"You *what?*"—DR. RUTH WESTHEIMER
Becky Boardman, Wayne, N.J.
similarly: J. M. Glick, Kinnelon, N.J.;
Boo Blume, Sayville, N.Y.;
Cary A. Frumess, Forest Hills, N.Y.

"Hi, Noam. The bar is on the left—Gore! Hugs, hugs! Dinner in a few—oh, Gloria, hello (love that bod, is that a bod or what?). You are too much . . . ha ha . . ."
—JERRY FALWELL
J. Spielberg, N.Y.C.
sp. ment.: L. McCluskey, Blacksburg, Va.;
Steve Friedman, Omaha, Neb.

"Hello, Dr. Ruth?"—JERRY FALLWELL
Elaine Tirdell, Elmhurst, N.Y.

"Sorry, I just wasn't thinking."
—RENÉ DESCARTES.
Hy Komishane, Elizabeth, N.J.

" "—SHELLEY WINTERS
Barry Bellinger, Washington, D.C.

"Oh, grow up!"—PETER PAN
Nancy G. Nash, Brookline, Mass.

"Yo, Adrian!"—SIR LAURENCE OLIVIER
Steve Lichtman, Scarsdale, N.Y.
similarly: M. Anderka, Somerville, Mass.
H. M. Schwalb, Nashville, Tenn.
sp. ment.: Sheila B. Blume, Sayville, N.Y.

"A-four, a-five, a-six . . ."—LAWRENCE WELK
Patsy Felmet, Wintersville, Ohio

"Roses are red, whenever they bloom, and inspire me, for you, to write this tune."
—STEPHEN SONDHEIM
Shirley Boardman, Wayne, N.J.
sp. ment.: Richard Burke, M.D.,
Ho-Ho-Kus, N.J.

"This land is your land, this land is my land . . ."—LOUIS XIV
Edmund Conti, Summit, N.J.

"Let's try combing it back, Perc."
—VERONICA LAKE
Tom Morrow, N.Y.C.

"How are you doin'?"—MAYOR ED KOCH
Julia Sandness, N.Y.C.;
Tim Ginocchio, Kew Gardens, N.Y.;
Joseph Apelman, Covington, La.;
Janet Bedin, N.Y.C.;
Msgr. A. V. McLees, St. Albans, N.Y.;
Shirley Deutsch, N.Y.C.

"You're doin' fine."—CAROL BELLAMY
Neil S. Atkinson, N.Y.C.
sp. mention: Bruce Karp, N.Y.C.;
Richard Fried, Brooklyn

"The cat sat on the mat."—HENRY JAMES
L. Soth, Northfield, Minn.

"Precisely what is my motivation in this scene?"—SYLVESTER STALLONE
Phil Zinkovsky, Oceanside, N.Y.
sp. mention: Karlin Linhardt, N.Y.C.

"I'm at a loss for words."—GREER GARSON
Craig Wolfson, Spring Valley, N.Y.

"Don't be a stranger."—J. D. SALINGER
Sue Kogen, Encino, Calif.
sp. ment.: James W. Penha, Hong Kong

"I don't get no respect."—JOHN PAUL II
Martin Blume, Sayville, N.Y.

"Testing, testing."—RICHARD M. NIXON
Jack Barry, Westbury, N.Y.

"Charge it and send it, please."
—RAJAI-KHORASSANI
Sandy Steinberg, Teaneck, N.J.

"I wrote it about my parents."—PATTI DAVIS
Jeff Natter, Brooklyn

"Well, to make a long story short..."
—MARCEL PROUST
Michael Brozen, N.Y.C.

"Get it yourself, turkey, I'm going bowling."—MARABEL MORGAN
L. H. Foti, N.Y.C.

"Shut your gosh darn mouth you so-and-so."—DAVID MAMET
Tony Lang, N.Y.C.

"Now, I'm not pointing a finger at anyone, understand..."—ÉMILE ZOLA
Sharon Efroymson, Brooklyn

"I'm so hungry, I could eat a horse."
—NANCY REAGAN
Abby Leichman, Yonkers, N.Y.;
sp. mention: Jack Ryan, N.Y.C.;
Trudy Drucker, River Vale, N.J.;
Geraldine Gioiosa, Lodi, N.J.

"Live and let live, I always say."
—JOHN CARDINAL O'CONNOR
Penny Boardman, Wayne, N.J.
sp. mention: Charles Almon, Brooklyn

"*Enunciate*, please."—ROBERT ALTMAN
Steven Baum, Boston, Mass.

"Is my slip showing?"—MADONNA
Erma Kulan, N.Y.C.

"My feet are killing me—thank God for my Cobbie Cuddlers."—IMELDA MARCOS
Ira Bergenfeld, Mt. Kisco, N.Y.
sp. mention: Carol Itzkowitz, Brooklyn

"Just looking."—IMELDA MARCOS
Ann Santarelli, N.Y.C.
sp. ment.: Margie Wilson, Richardson, Tex.;
Debbie Fox, Howard Beach, N.Y.

"New heels and half-soles, please."
—IMELDA M.
Nomi Presby, Teaneck, N.J.
sp. mention: John M. Tribelli, N.Y.C.

"...that's why I always carry my American Express card."—IMELDA M.
Susan B. Jacobs, the Bronx
sp. mention: Dean Ackerman,
Spring Valley, N.Y.

"I cried because I had no shoes..."
—IMELDA MARCOS
Don Hauptman, N.Y.C.

Competition Rules: TYPEWRITTEN POSTCARDS, PLEASE. ONE ENTRY ONLY should be sent to Competition Number 566, *New York* Magazine, 755 Second Avenue, New York, N.Y. 10017. It must be received by July 11. Editor's decisions are final, and all entries become the property of *New York*. First-prize winners will receive two-year subscriptions to *New York*, and runners-up will receive one-year subscriptions. Results and winners' names will appear in the September 22 issue. Out-of-town postmarks are given three days' grace.

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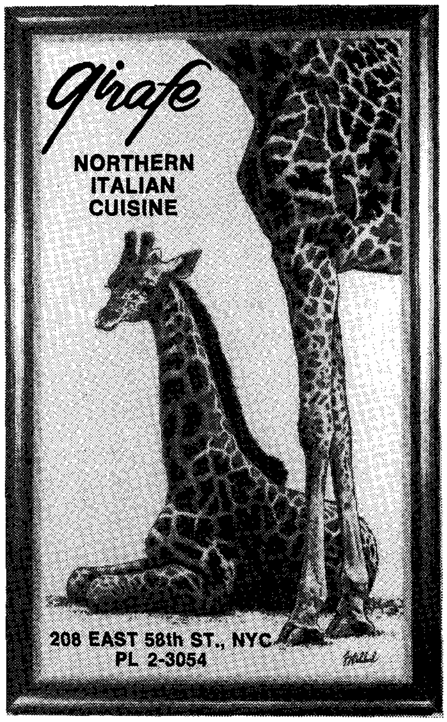

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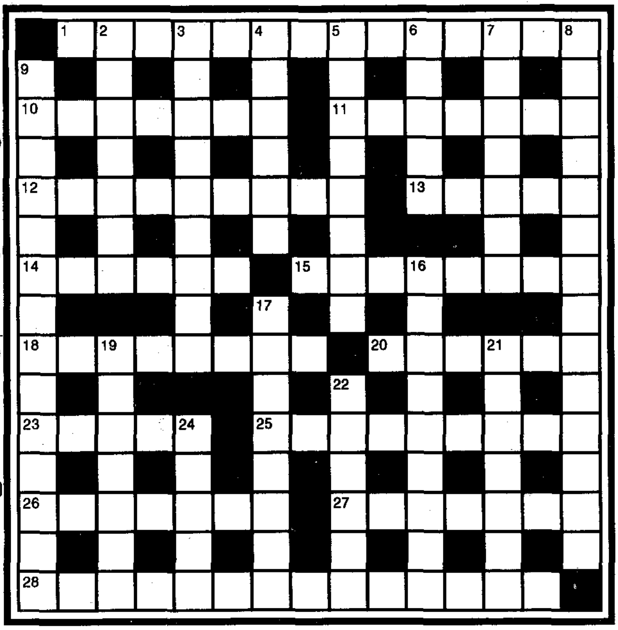
‘SUNDAY TIMES’ OF LONDON CROSSWORD



ACROSS

1 Refreshments in a dilapidated *shelter lead to anger in the* county. (14)
10 Concerning love for a mother taking precedence over party. (7)
11 Civil war partisan who seems to say you are shown affection. (7)
12 Mark of an unusual voter in proportional representation. (9)
13 A means of getting up although the gentleman is without gratitude. (5)
14 The birds often go after a ring. (6)
15 Walks with a lady. (8)
18 Some beds are remade and carved in relief. (8)
20 Agreement of the organisation about the beginning of a strike. (6)
23 Gave vent to anger in time. (5)
25 Turn into a clue what means provide with protection. (9)
26 Prevails upon a ruler who keeps the ingredients of sin about him. (7)
27 Clothes torn without a purpose. (7)
28 Don in news ready made sensation! (4, 4, 6)

DOWN

2 One of these rubbers would help to give *the tennis player a* service. (7)
3 Voting among the masses will do for stupid people. (9)
4 When green does not give the clear go-ahead? (6)
5 Tiny page translated for foreigner. (8)
6 Old men with anger at heart. (5)
7 To follow the fashion I get married holding it. (7)
8 These performances arrive with blemishes if there are not people present. (14)
9 Treatment needed by soldier before a military engagement. (5, 9)
16 One of those soldiers who went north into strange countries. (9)
17 Depend on embracing a girl erroneously. (8)
19 Composer who has to steal up on god. (7)
21 As I seem different, I must be a foreigner. (7)
22 Get books out of the library for an author. (6)
24 Cut up and passed away when losing heart. (5)

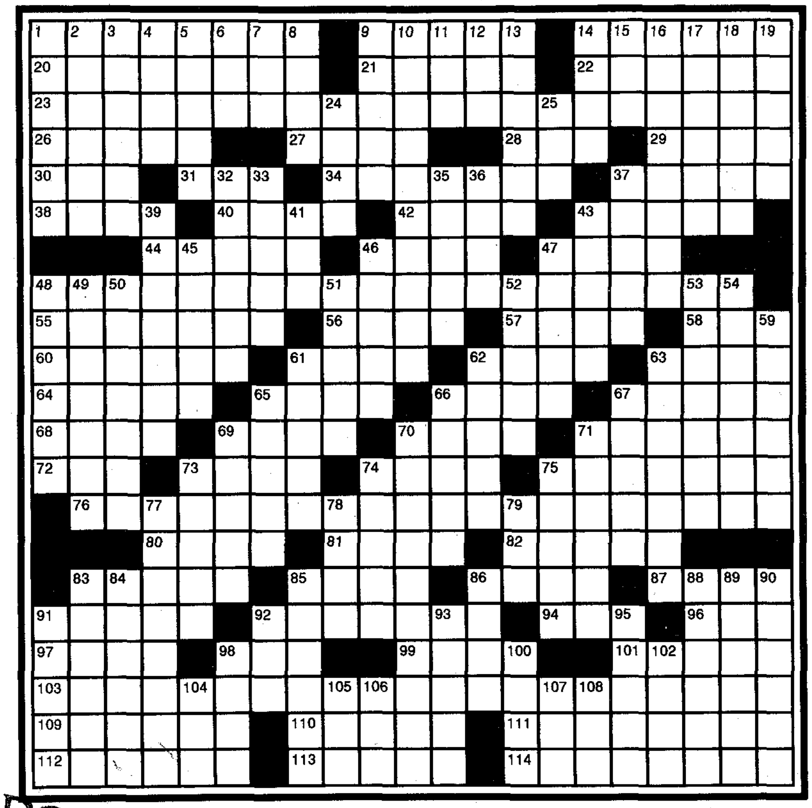
‘SUMMER BUMMER’: ‘CUE’ CROSSWORD • BY MAURA B. JACOBSON

ACROSS

1 Rubbed down
9 Young codfish
14 Biblical dancer
20 Appraise
21 Moslem nymph
22 Crustacean
23 Start of a verse
26 Mastroianni co-star
27 Applies pitch
28 India or indelible
29 Martina’s rival
30 Directional suffix
31 Where lts. train
34 Allowance
37 Maine college
38 Daddy has three
40 Swimmer’s oasis
42 Jutlander
43 Uncovered
44 Seasoning plant
46 Celsius freezing point
47 Adriatic port
48 Verse continued
55 Palace people
56 Taproom orders
57 Ellington
58 Diamond club
60 Syrian city
61 Operatic Billy
62 Like Tim
63 Statesman of old Rome
64 Loafs
65 Creme —— creme
66 Filmed
67 “—— calm, . . .”
68 Froglike creature
69 Fledgling’s home
70 Load the hook
71 Melodic
72 Czech martyr Jan
73 Auction
74 Use hip boots
75 Strong, as a pain
76 Verse continued
80 Higgins’s dogs, in “Magnum, P.I.”
81 Actress Sommer
82 Flat hat
83 Dijon darling
85 Not quite a hurricane
86 Cause yawns
87 Big first for baby
91 A chase
92 Anchor device
94 Tango amount
96 “Sail —— Ship of State!”
97 Tra’s followers
98 Coquettish
99 Bric - a - ——
101 Mythical strong man
103 End of the verse
109 Disregard
110 Circus mammals
111 Try hard
112 Shied
113 Londoner’s TV
114 Blacksmiths

DOWN

1 Whimpered
2 Not at sea
3 “Tristram Shandy” author
4 Trigonometry ratio
5 Kind of acid
6 Leg: slang
7 WW II arena
8 Skillful
9 Abbreviated
10 Pondered upon
11 Daiquiri ingredient
12 “Kid” of early jazz
13 Heavenly
14 Needing nursing
15 Botanist Gray
16 Fictional womanizer
17 Narcotic
18 Acted bemused
19 Best and Ferber
24 Forgo food
25 Addition word
32 End of a Dumas title
33 Where to stomp, in a song
35 City of Light
36 Sufficient, old style
37 Wilkes - ——
39 Scuffed
41 Retainer
43 Obstinate
45 Lends a hand
46 F. Scott’s wife
47 Dull-edged
48 Apparition
49 Wait for a better offer
50 Mascara target
51 Place for valuables
52 Numbskull
53 Source of nacre
54 Colleague of Picasso
59 Go —— (deteriorate)
61 Harass
62 Fence’s supplier
63 Agent’s customers
65 Cyclades island
66 “Rain” role
67 One of the Shaws
69 Nita of the silents
70 Otis Birdsong’s game
71 Elizabeth’s second son
73 Hair-raising
74 Gushers
75 Motionless
77 Skyscraper transport
78 Jalopy
79 Nigerian native
83 Cavalry cry
84 Montana’s capital
85 Most lighthearted
86 —— B’rith
88 “To know her was —— her”
89 Captivate
90 Baffling questions
91 Director René
92 Romaine lettuce
93 —— - craftsy
95 Cowboy flick
98 Campus gal
100 Roman à ——
102 Bangkok citizen
104 Charlemagne’s legacy: abbr.
105 Caddy’s peg
106 He played Barney
107 Alfonso’s queen
108 Before H.S.T.



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Solutions to last week’s puzzles appear on page 224.

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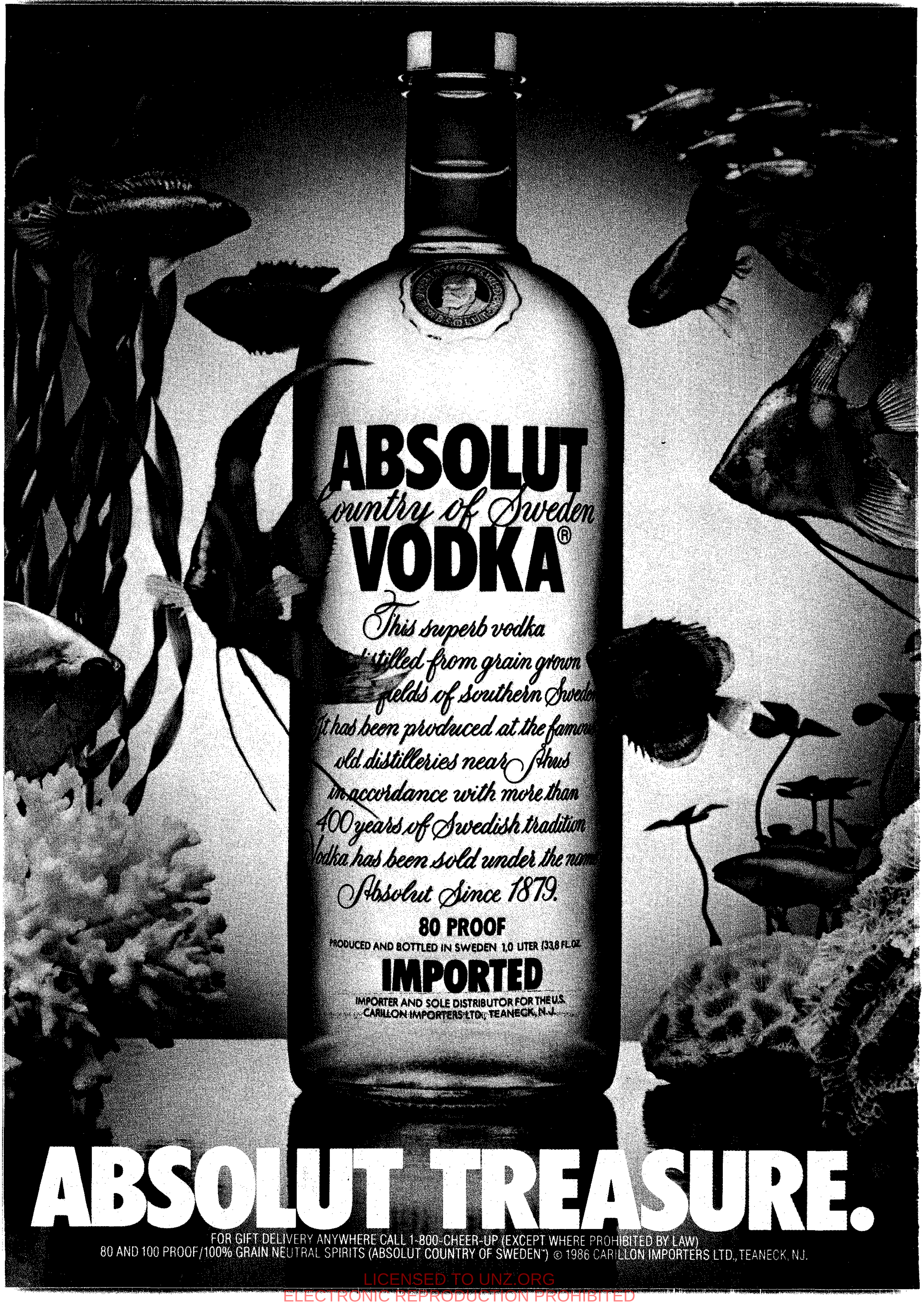
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